

ДЕЗИ

чарльстон

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Allegro

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1-2

f *mf*

1

This musical score is for a symphony orchestra and woodwind ensemble. It consists of 15 staves, each labeled with an instrument or section. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and sections are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Horn in E-flat (Eb Hn.), Horn in E-flat (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A first ending bracket is present at the top right of the Flute part, starting at measure 6 and ending at measure 7. The percussion part shows a steady rhythmic pattern of quarter notes. The woodwind parts feature complex rhythmic patterns and melodic lines. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with first and second endings. A box with the number '2' is placed above the second ending.
- Cl.:** Clarinet part, including a second clarinet line.
- A-S:** Alto Saxophone part.
- Tpt.:** Trumpet part.
- Perc.:** Percussion part with various rhythmic patterns.
- B. D.:** Double Bass part.
- Cor.:** Cor Anglais part.
- Eb Hn.:** Euphonium part.
- Euph.:** Euphonium part.
- Bar.:** Baritone part.
- Bass:** Bass part.

Key markings include dynamics such as *f* (forte) and first/second ending brackets. The score is written in a key with one sharp (F#) and a common time signature.

This page of a musical score, numbered 4, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Horns (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of one flat (Bb) and a 7/8 time signature. The music is arranged in a multi-staff format, with each instrument's part clearly labeled on the left. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins. The piece concludes with a double bar line and a fermata over the final notes.

This musical score page, numbered 5, contains the following parts and markings:

- Fl.:** Starts with a triplet of eighth notes. Dynamic markings: *mp* (first measure), *mf* (fifth measure).
- Cl. (two staves):** Dynamic markings: *mp* (first measure), *mf* (fifth measure).
- A-S (two staves):** Dynamic markings: *mp* (first measure), *mf* (fifth measure).
- Tpt.:** Dynamic markings: *mp* (first measure), *mf* (fifth measure).
- Perc.:** Features a rhythmic pattern of eighth notes. Dynamic markings: *mp* (first measure), *mp* (fifth measure).
- B. D.:** Features a rhythmic pattern of eighth notes. Dynamic markings: *p* (first measure), *mp* (fifth measure).
- Cor. (two staves):** Dynamic markings: *mp* (first measure), *mf* (fifth measure).
- E♭ Hn. (two staves):** Dynamic markings: *mp* (first measure), *mf* (fifth measure).
- Euph. (two staves):** Dynamic markings: *mp* (first measure), *mf* (fifth measure).
- Bar.:** Dynamic markings: *mp* (first measure), *mf* (fifth measure).
- Bass:** Dynamic markings: *mp* (first measure), *mf* (fifth measure).

This page of a musical score, numbered 6, is arranged in systems for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A-S (Alto Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cornet), Eb Hn. (E-flat Horn), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 measures. The first two measures are marked with a dynamic of *f* (forte). The percussion part includes a snare drum pattern in the first two measures and a bass drum pattern in the last two measures. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems by a double bar line, with a repeat sign at the beginning of the first system.