

# Die U-Boot Polka

Roland Smeets

Beat-Polka ♩ - 132

*f*

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

*f*

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E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

*f*

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1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

*f*

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1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horns

3rd F Horn

1st & 2nd C Trombones

3rd C Trombone

B♭ Euphonium

B♭ Bass

*f*

Beat-Polka ♩ - 132

Timpani

Bells

Beating

H. - H. *f*

Drum Set *f*

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- Bsn.
- E-Cl.
- B-Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B. Trp.
- F Hrn.
- C Trb.
- B. Euph.
- B. Bass
- Timp.
- Blls.
- Beatrg.
- Dr. S.

The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A section labeled 'A' is indicated by a box at the top right of the page. The page number '5' is visible at the bottom left corner.

This page of a musical score, numbered 5 in the top right corner, contains 22 staves of music. The instruments are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B. Trp. (B-flat Trumpet)
- F. Hrn. (French Horn)
- C. Trb. (C Trombone)
- B. Euph. (Bass Euphonium)
- B. Bass (Bass)
- Timp. (Timpani)
- Blls. (Bass Drum)
- Beatrg. (Snare Drum)
- Dr. S. (Snare Drum)

The score is written in a common time signature (C) and a key signature of one sharp (F#). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins. The percussion parts at the bottom use standard drum notation with 'x' marks for snare drum and 'o' marks for bass drum. The page number '10' is printed at the bottom left corner.

This page of a musical score is for a large orchestra, starting at measure 15. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E. Cl. (E-flat Clarinet)
- B. Cl. (B-flat Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B. Trp. (B-flat Trumpet)
- F. Hrn. (French Horn)
- C. Trb. (C Trombone)
- B. Euph. (B-flat Euphonium)
- B. Bass (B-flat Bass)
- Timp. (Timpani)
- Blls. (Basses)
- Beatrg. (Bass Drum)
- Dr. S. (Snare Drum)

The score is marked with a 'B' in a box at the beginning of measures 16, 17, 18, and 19. The music features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamic markings such as  $\text{mf}$  and  $\text{f}$  are present throughout the piece. The page number '15' is located at the bottom left corner.

This page of a musical score is for a large orchestra, spanning measures 17 to 20. The score is organized into systems of staves for various instruments. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes E-flat Clarinet (E-Cl.), B-flat Clarinet (B-Cl.), and Bass Clarinet (Bass Cl.). The third system includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The fourth system includes B-flat Trumpet (B- Trp.), French Horn (F Hrn.), and C Trumpet (C Trb.). The fifth system includes B-flat Euphonium (B- Euph.), B-flat Bass (B- Bass), and Timpani (Timp.). The sixth system includes Bells (Blls.), Snare Drum (Beatgr.), and Drum Set (Dr. S.).

Key features of the score include:

- Measures 17-20:** The score is divided into four measures. Measure 17 begins with a first ending bracket labeled '1'.
- Instrumentation:** The score covers a wide range of instruments, including woodwinds, brass, and percussion.
- Notation:** The score uses standard musical notation, including treble and bass clefs, time signatures, and various note values and rests.
- Rehearsal Markers:** The number '20' is placed at the beginning of the staff for the Bassoon, Bass Clarinet, and B-flat Bass.
- First Ending:** A first ending bracket labeled '1' is present in measures 17, 18, and 19 for several instruments, including Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, C Trumpet, B-flat Euphonium, B-flat Bass, and Timpani.

Picc. *mf* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf* *mf*

25

E. Cl. *mf* *mf*

B. Cl. *mf* *mf*

Bass Cl. *mf* *mf*

Alto Sax. *mf* *mf*

Ten. Sax. *mf* *mf*

Bar. Sax. *mf* *mf*

B. Trp. *mf* *mf*

F Hrn. *mf* *mf*

C Trb. *mf* *mf*

B. Euph. *mf* *mf*

B. Bass *mf* *mf*

Timp. *mf* *mf*

Bills. *mf* *mf*

Beatrg. *mf* *mf*

Dr. S. *mf* *mf*

25

C.C - R.C. H. - H.

Picc.

Fl.

Ob.

Bsn.

E- Cl.

B- Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B- Trp.

F Hrn.

C Trb.

B- Euph.

B- Bass

Timp.

Blls.

Beatrg.

Dr. S.

32

mf

32

32

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E. Cl. *mf*

B. Cl.

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp. *mf*

F. Hrn.

C Trb.

B. Euph.

B. Bass

Timp.

Blls.

Beatrg.

Dr. S. *R.C.*

40



E

Picc.   
 Fl.   
 Ob.   
 Bsn.

E

E. Cl.   
 B. Cl.   
 Bass Cl.

E

Alto Sax.   
 Ten. Sax.   
 Bar. Sax.

E

B. Trp.

F Hrn.

C Trb.

B. Euph.   
 B. Bass

E

Timp.   
 Blls.

Beatgr.   
 Dr. S.   
 H. - H.   
 R.C.

This page of a musical score is for a large orchestra. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., FL., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., B. Euph., B. Bass, Timp., Blls., Beatrg., and Dr. S. The score is written in a common time signature (C) and features a key signature of one flat (Bb). The music is divided into two systems. The first system covers measures 54 to 57, and the second system covers measures 58 to 61. A rehearsal mark 'F' is placed above the first measure of the second system. Dynamic markings include 'f' (forte) and 'F' (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Timp.

Blls.

Beatrg.

Dr. S.

59

59

59

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Timp.

Bls.

Beatgr.

Dr. S.

63

63

G

Picc.

Fl.

Ob.

Bsn.

68

G

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

68

G

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

G

C Trb.

B. Euph.

B. Bass

Timp.

68

G

B. Bass

Bls.

Beatrg.

Dr. S.

68

G

Dr. S.

68

This page of a musical score, numbered 10 at the top left, contains parts for the following instruments: Picc., Fl., Ob., Bsn., E. Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Trp., F Hrn., C Trb., B. Euph., B. Bass, Timp., Bils., Beatrg., and Dr. S. The score is written in a common time signature with a key signature of one flat. It features various musical notations including notes, rests, dynamics (such as *f*), and articulation marks. The page is divided into systems, with some instruments having multiple staves. A large oval bracket is drawn across the Horns and Trombones sections in the lower half of the page. The page number 72 is visible at the bottom left corner.