

ДИЛИЖАНС

Фокстрот

Г. ГАРАНЯН

3 1
f *mf*

2

3 *mf*

4 1. 1.

2 1 1 5 *mf*

6 *f*

7

8 *mf* *f* 3 *f* *f*

ДИЛИЖАНС

Фокстрот

Г. ГАРАНЯН

3 1

mf

2

3

mf

4 1. 2. 1

5

mf

6

7 8

f

mf

3 1

ДИЛИЖАНС

Фокстрот

Г. ГАРАНЯН

Музыкальный нотный текст для фокстрота «Дилижанс» Г. Гараняна. Музыка записана на десяти стaves в тональности ми-бемоль (F#) и 2/4 такта. В начале произведения обозначены динамические оттенки: *f* (форте) и *mf* (мезофорте). Музыкальные фразы пронумерованы цифрами в квадратных скобках: 1, 2, 3, 4, 5, 6, 7, 8. В шестом такте указано название инструмента «Тромб.». В конце произведения обозначено динамическое усиление *f*.

ДИЛИЖАНС

Фокстрот

Г. ГАРАНЯН

Musical score for Bass I, titled "ДИЛИЖАНС" (Dilijan's), a Fokströt by G. Garanyan. The score is written in bass clef, 2/4 time, and one flat (B-flat) key signature. The piece begins with a forte (*f*) dynamic and includes various markings such as accents, slurs, and dynamic changes to mezzo-forte (*mf*). There are eight numbered first endings (1-8) and a final ending marked with a "3" and an accent (^).

ДИЛИЖАНС

Фокстрот

Г. ГАРАНЯН

1

f *mf*

2

3

mf

4

1 2 1 1 5

mf

6

7

8

3

f *mf*

ДИЛИЖАНС

Фокстрот

Г. ГАРАНЯН

Musical score for Clarinet 1, titled "ДИЛИЖАНС" (Dilijan) by G. Garanyan. The score is in G major and 2/4 time, featuring a foxtrot rhythm. It consists of 10 staves of music with various dynamics, articulations, and fingerings.

Dynamics: *f*, *mf*, *pp*.

Articulations: accents (>), slurs, breath marks (b^{r}), and accents (>).

Fingerings: 1, 2, 1, 2, 1.

Rehearsal marks: 1, 2, 3, 4.

Musical notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings throughout the piece.

This musical score is written in G major and consists of four systems of staves. The notation includes various musical symbols such as dynamics, articulation, and fingerings.

System 1: The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a dynamic marking of *f* and a circled number 5. The second staff features a rhythmic accompaniment with eighth-note patterns.

System 2: The third staff continues the melodic line with a circled number 6. The fourth staff features a melodic line with a dynamic marking of *f* and a circled number 7.

System 3: The fifth staff begins with a circled number 8 and a dynamic marking of *mf*. The sixth staff continues the melodic line with a dynamic marking of *f*. The seventh staff features a rhythmic accompaniment with eighth-note patterns.

System 4: The eighth staff concludes the piece with a melodic line and a circled number 9.

ДИЛИЖАНС

Фокстрот

Г. ГАРАНЯН

1

f *mf*

2

3

4

f

1. 2. 1

1 5 8 6 7

7

1 8 4

f

4

ДИЛИЖАНС

Фокстрот

Г. ГАРАНЯН

1

f *mf*

2

3 4

1 4

1. 2.

1 5

6

7

8 3

f *f* *f* *f*

mf *f* *f* *f*

f *f* *f* *f*

ДИЛИЖАНС

Фокстрот

Г. ГАРАНЯН

1

f

2 *mf*

3 4 1

4

1 5 6 7

7

1

8 3 3

ДИЛИЖАНС

Фокстрот

Г. ГАРАНЯН

1 3 3

f 2

3

4 *mf*

5 8 6 7

7

8

f

ДИЛИЖАНС

Фокстрот

Г. ГАРАНЯН

The musical score is written for Tenor Saxophone (Си б I) and consists of eight staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece is marked as a foxtrot. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and features several numbered measures (1-8) and fingerings (1, 3, 8, 7). The music is characterized by a steady, rhythmic pattern typical of a foxtrot, with some melodic flourishes and accents. The score concludes with a final note marked with an accent (^).

ДИЛИЖАНС

Фокстрот

Г. ГАРАНЯН

3

1

mf

2

3

mf

4

1.

2.

1

1

5

mf

6

mf

7

mf

8

mf

3

1

ДИЛИЖАНС

Фокстрот

Г. ГАРАНЯН

1 3 3

2 3

4 4

1. 2. 5

6 6

7

8

f *mf* *f* *f* *f* *f* *f* *f*

ДИЛИЖАНС

Фокстрот

Г. ГАРАНЯН

1. *f*

2. *mf*

3. 4. 1.

4. 1. 2.

1. 5. 8. 6. 7. 7.

1.

8. 3. 3.

ДИЛИЖАНС

Фокстрот

Г. ГАРАНЯН

f 1 2 3 4 5 6 7 8 *mf* *f* *mf* 3

ДИЛИЖАНС

Фокстрот

Г. ГАРАНЯН

The musical score for "Дилижанс" (Dilijan) by G. Garanyan is a foxtrot in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and a first ending bracket labeled "1". The third staff has a second ending bracket labeled "2". The fourth staff has a third ending bracket labeled "3" and a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f* and a fourth ending bracket labeled "4". The sixth staff has a dynamic marking of *f* and first and second ending brackets labeled "1 2" and "2 1". The seventh staff has a dynamic marking of *f* and ending brackets labeled "5", "6", and "7". The eighth staff has a dynamic marking of *f* and ending brackets labeled "1" and "8". The ninth staff has a dynamic marking of *f* and a final ending bracket labeled "9". The tenth staff has a dynamic marking of *f* and a final ending bracket labeled "10".