

## ДИРИЖЕРЫ ВОЕННЫЕ

Б. ФИГОТИН

Moderato. Vigoroso

Tempo di Valse

5 1

*f* *p*

1 1 1

1 2 1

Tempo di Marcia

1 3

*mf* *p*

2 2

4 3 2

*f*

*p*

1 1 2

2 4 2

1. Tempo 1 2. Tempo di Valse

5

6

*f* *mf*

Detailed description: This block contains the first six measures of a musical piece. It is written on a single treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 5 is marked with a dynamic of *f* (forte) and contains a sixteenth-note triplet. Measure 6 is marked with a dynamic of *mf* (mezzo-forte) and contains a quarter-note triplet. The notation includes various note values, rests, and slurs.

Tempo di Marcia

7

8

*f* *mf*

*tr* *tr* *tr*

Detailed description: This block contains measures 7 through 11. Measure 7 is marked with a dynamic of *f* and features a triplet of eighth notes. Measure 8 is marked with a dynamic of *mf* and features a triplet of eighth notes. Measures 9, 10, and 11 contain various rhythmic patterns, including triplets and sixteenth-note groups. The notation includes slurs, accents, and dynamic markings. The piece concludes with a final measure marked with a '1' and a repeat sign.

# ДИРИЖЕРЫ ВОЕННЫЕ

Б. ФИГОТИН

Moderato. Vigoroso.

Tempo di Valse

5 1

*f* 1 *p* 1

1 1

2 1

1 1

Tempo di Marcia

3

*mf* *p*

4 2

*f*

1

*p*

1. Tempo I

1

12. Tempo di Valse 1

*f* *mf*

5 6 6

Tempo di Marcia

7 8

*f* *mf*

## ДИРИЖЕРЫ ВОЕННЫЕ

Б. ФИГОТИН

Moderato. Vigoroso

5 1 Tempo di Valse

Musical score for Clarinet in B-flat II, featuring various tempo and dynamic markings. The score is written in G major and 2/4 time.

The score begins with the tempo marking **Moderato. Vigoroso** and the dynamic marking **f**. It includes a first ending bracket labeled **1** and a second ending bracket labeled **2**. The tempo changes to **Tempo di Valse** after the first ending.

The score continues with the tempo marking **Tempo di Marcia** and dynamic markings **mf** and **p**. It includes a third ending bracket labeled **3** and a fourth ending bracket labeled **4**. The tempo changes to **Tempo I** at the end of the score.

The score concludes with a dynamic marking **p** and a first ending bracket labeled **1**.

2. Tempo di Valse

1

5

*f* *mf*

6

This section consists of six measures of music in 3/4 time. The key signature has one sharp (F#). The first measure is a whole rest. The second measure begins with a forte (*f*) dynamic and features a melodic line with a trill on the second beat. The third measure continues the melodic line with a trill on the second beat. The fourth measure has a mezzo-forte (*mf*) dynamic and a trill on the second beat. The fifth and sixth measures continue the melodic line with a trill on the second beat.

7 Tempo di Marcia

7

*f* *mf*

1

8

1

This section consists of six measures of music in 2/4 time. The key signature has one sharp (F#). The first measure is a whole rest. The second measure begins with a forte (*f*) dynamic and features a melodic line with a trill on the second beat. The third measure continues the melodic line with a trill on the second beat. The fourth measure has a mezzo-forte (*mf*) dynamic and a trill on the second beat. The fifth and sixth measures continue the melodic line with a trill on the second beat.



1. Tempo I 1 2. Tempo di Valse 1

The musical score consists of several systems of staves. The first system is marked "1. Tempo I" and "1", with dynamics *mf* and *p*. A circled number "5" is placed above the second staff. The second system is marked "2. Tempo di Valse" and "1", with dynamics *f* and *mf*. A circled number "6" is placed above the first staff of this system. The third system is marked "7 Tempo di Marcia" and "7", with dynamics *f* and *p*. A circled number "8" is placed above the first staff of this system. The fourth system is marked "8" and "8", with dynamics *f* and *f*. The score includes various musical notations such as treble clefs, time signatures (3/4, 3/2, 2/4), notes, rests, and dynamic markings.

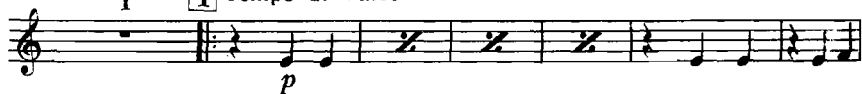
Moderato. Vigoroso

1

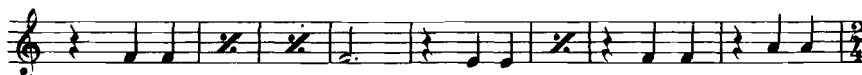


1

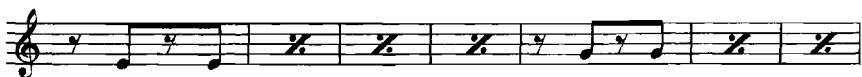
1 Tempo di Valse



2



3 Tempo di Valse



4



1.

Tempo I

2.

1 Tempo di Valse



1 5

*f* *mf*

6

7 Tempo di Marcia

*f*  $\text{>}$  *p*

8

*f*

## ДИРИЖЕРЫ ВОЕННЫЕ

Б. ФИГОТИН

Moderato. Vigoroso

5

*f*  
Tempo di Valse

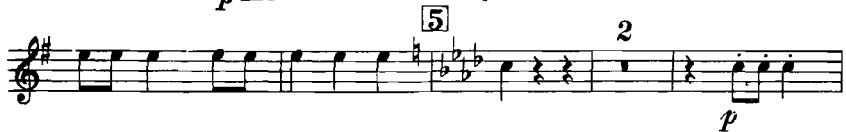
1 16 2 12 3 Tempo di Marcia



1. Tempo 1

2.

Tempo di Valse



## Труба Сиб

1 6 1 2 1

This system contains six measures of music. The first measure has a fermata and a first ending bracket. The second measure has a first ending bracket. The third measure has a fermata. The fourth measure has a first ending bracket. The fifth measure has a fermata. The sixth measure has a first ending bracket.

7 Tempo di Marcia

*f* *mf*

This system contains two measures of music. The first measure is marked *f* and the second measure is marked *mf*.

This system contains two measures of music.

7 8 *f*

This system contains two measures of music. The first measure has a first ending bracket and is marked *f*. The second measure has a first ending bracket.

This system contains two measures of music.

1

This system contains two measures of music. The first measure has a first ending bracket. The second measure has a first ending bracket.

3

This system contains two measures of music. The first measure has a first ending bracket. The second measure has a first ending bracket.

This system contains two measures of music.

This system contains two measures of music.

# ДИРИЖЕРЫ ВОЕННЫЕ

Б. ФИГОТИН

Moderato. Vigoroso

*f*

*p*  
Tempo di Valse

1 1 16 2 12

3 Tempo di Marcia

*mf* 3 3 *mf* 8

4 4 *f*

1. Tempo I 8 | 2. Tempo di Valse 1 *f*

5 *p* 2

2 2

6 1 1

1 2

7 Tempo di Marcia

8

*f* *p*

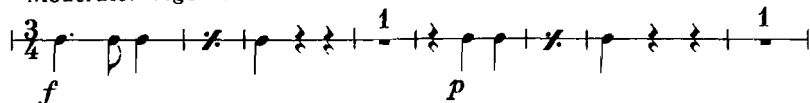
3 3

3 3

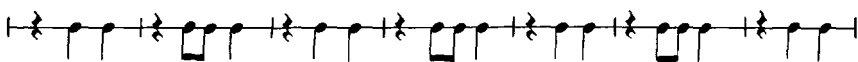
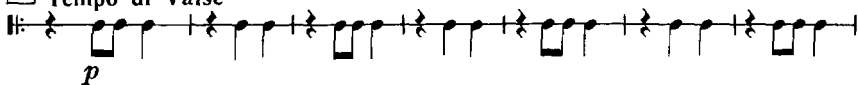
# ДИРИЖЕРЫ ВОЕННЫЕ

Б. ФИГОТИН

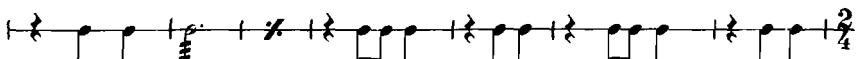
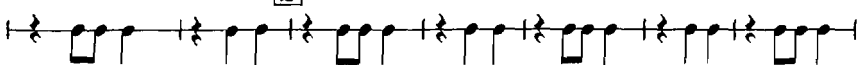
Moderato. Vigoroso



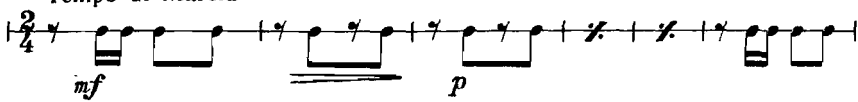
1 Tempo di Valse



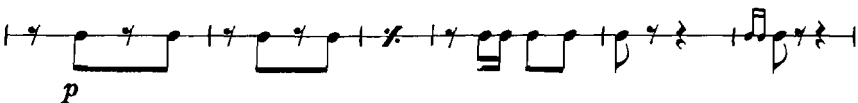
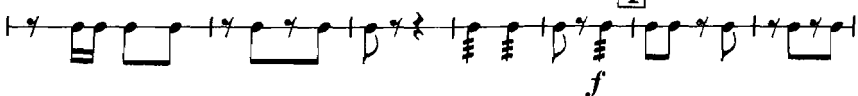
2



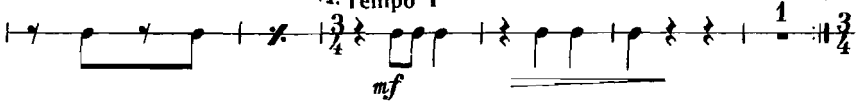
3 Tempo di Marcia



4



1. Tempo 1



2. Tempo di Valse

5

*f* *p*

6

7 Tempo di Marcia

7

*f*

*p*

8

# Тарелки и Большой барабан

## ДИРИЖЕРЫ ВОЕННЫЕ

Б. ФИГОТИН

Moderato. Vigoroso

Tempo di Valse

3/4 *f* 5 **1** 16 **2** 12 2/4

**3** Tempo di Marcia

2/4 *p*

*f* **4**

*p*

1. Tempo 1 *mf* 3/4 3 2. Tempo di Valse *f* 3/4

**5** 1

# Тарелки и Большой барабан

*p*

6

7 Tempo di Marcia

$\frac{2}{4}$

*f* *p*

8

*f*

## ДИРИЖЕРЫ-ВОЕННЫЕ

Б. ФИГОТИН

Moderato. Vigoroso

5

Tempo di Valse

1 16 2 12 3 Tempo di Marcia

The musical score is written for a single staff in treble clef with a key signature of one flat (B-flat). It consists of ten lines of music. The first line begins with the tempo marking 'Moderato. Vigoroso' and a measure rest of 5. The second line starts with a first ending bracket labeled '1' containing 16 measures, followed by a second ending bracket labeled '2' containing 12 measures, and then a section marked 'Tempo di Marcia'. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The third line has a measure rest of 2. The fourth line has a measure rest of 3 and a dynamic marking of *f* (forte). The fifth line has a first ending bracket labeled '4'. The sixth line has a measure rest of 1. The seventh line has a dynamic marking of *p* (piano) and a measure rest of 1. The eighth line is divided into two sections: '1. Tempo 1' and '2. Tempo di Valse', with a measure rest of 2 in each. The ninth line has a first ending bracket labeled '5' and a dynamic marking of *p* (piano). The tenth line has a measure rest of 3 and a dynamic marking of *p* (piano).

# Корнет Си I



## ДИРИЖЕРЫ ВОЕННЫЕ

Б. ФИГОТИН

Moderato. Vigoroso

Tempo di Valse

Tempo di Marcia

**1** 16 **2** 12 **3**

*mf* *p*

**4**

*f*

*p*

**1** **2**

1. Tempo I | 2. Tempo di Valse

*p* *f*

**5** **3** **3** **3**

*p*

Detailed description of the musical score: The score is written for Cornet II in G major. It begins with a 2/4 time signature and a tempo of Moderato. Vigoroso. The first staff contains a melodic line with a fermata and a measure number '5'. The second staff starts with a key signature change to F major and a tempo change to Tempo di Valse. It features a first ending marked '1' with a measure count of 16, followed by a second ending marked '2' with a measure count of 12, and then a section marked '3' in 2/4 time with a tempo change to Tempo di Marcia. Dynamic markings include *mf* and *p*. The third staff continues the melodic line with a measure number '2'. The fourth staff has a first ending marked '3' and a second ending marked '4', with a dynamic marking of *f*. The fifth staff has a first ending marked '1' and a dynamic marking of *p*. The sixth staff has a first ending marked '1' and a second ending marked '2'. The seventh staff shows a first ending marked '1' in 2/4 time with a tempo of Tempo I, and a second ending marked '2' in 3/4 time with a tempo of Tempo di Valse. Dynamic markings include *p* and *f*. The eighth staff has a first ending marked '5' and three subsequent measures marked '3', with a dynamic marking of *p*.



## ДИРИЖЕРЫ ВОЕННЫЕ

Б. ФИГОТИН

Moderato. Vigoroso

1

*f* *p*

1 [1] Tempo di Valse

*p*

2

3 Tempo di Marcia

*mf* *p*

*f*

4

*p*

1. Tempo I

*mf* *p*

2. Tempo di Valse 1

5

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*

6

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*

7 Tempo di Marcia

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* to *p*

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* to *p*

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* to *p*

8

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*

Musical staff 11: Treble clef, 2/4 time signature, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*

Musical staff 12: Treble clef, 2/4 time signature, key signature of two flats. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*

## ДИРИЖЕРЫ ВОЕННЫЕ

Б. ФИГОТИН

Moderato. Vigoroso

1

*f* *p*

1 [1] Tempo di Valse

*p*

2

3 Tempo di Marcia

*mf* *p*

4

*f* *p*

1. Tempo I 2. Tempo di Valse

mf p f

Detailed description: This block contains the first two measures of the piece. The first measure is marked '1. Tempo I' and the second '2. Tempo di Valse'. Both measures have a '1' above them. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure has a double bar line, a key signature change to one flat (Bb), and a 3/4 time signature. It contains a half note Bb4, a quarter note C5, and a half note D5. Dynamics are indicated as *mf* at the start, *p* under the first measure, and *f* at the end.

5

*mf*

Detailed description: This block contains measure 5. It starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The measure contains a half note Bb4, a quarter note C5, a quarter note D5, and a half note E5. A dynamic of *mf* is indicated below the measure.

Detailed description: This block contains measure 6. It starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The measure contains a half note Bb4, a quarter note C5, a quarter note D5, and a half note E5. There are repeat signs (slashes with dots) after the first and second notes.

6

Detailed description: This block contains measure 6. It starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The measure contains a half note Bb4, a quarter note C5, a quarter note D5, and a half note E5. There are repeat signs (slashes with dots) after the first and second notes.

Detailed description: This block contains measure 7. It starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The measure contains a half note Bb4, a quarter note C5, a quarter note D5, and a half note E5. There are repeat signs (slashes with dots) after the first and second notes.

7 Tempo di Marcia

*f* *p*

Detailed description: This block contains measure 7. It starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The measure contains a half note Bb4, a quarter note C5, a quarter note D5, and a half note E5. A dynamic of *f* is indicated below the first note, and a dynamic of *p* is indicated below the second note.

Detailed description: This block contains measure 8. It starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The measure contains a half note Bb4, a quarter note C5, a quarter note D5, and a half note E5. There are repeat signs (slashes with dots) after the first and second notes.

8

*f*

Detailed description: This block contains measure 8. It starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The measure contains a half note Bb4, a quarter note C5, a quarter note D5, and a half note E5. A dynamic of *f* is indicated below the measure.

Detailed description: This block contains measure 9. It starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The measure contains a half note Bb4, a quarter note C5, a quarter note D5, and a half note E5. There are repeat signs (slashes with dots) after the first and second notes.

Detailed description: This block contains measure 10. It starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The measure contains a half note Bb4, a quarter note C5, a quarter note D5, and a half note E5. There are repeat signs (slashes with dots) after the first and second notes.

Detailed description: This block contains measure 11. It starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The measure contains a half note Bb4, a quarter note C5, a quarter note D5, and a half note E5. There are repeat signs (slashes with dots) after the first and second notes.

Detailed description: This block contains measure 12. It starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The measure contains a half note Bb4, a quarter note C5, a quarter note D5, and a half note E5. There are repeat signs (slashes with dots) after the first and second notes.

# ДИРИЖЕРЫ ВОЕННЫЕ

Б. ФИГОТИН

Moderato. Vigoroso

3



1 Tempo di Valse



2



3 Tempo di Marcia



4

4



1. Tempo I

1

2. Tempo di Valse 1



\*) До цифры 3 исполнять только при повторении.

5 1

*f*

*mf*

6

7 Tempo di Marcia

*f* *mf*

*f*

8

*f*

## ДИРИЖЕРЫ ВОЕННЫЕ

Б. ФИГОТИН

Moderato. Vigoroso

Musical score for Tenor C II, featuring various tempo and dynamic markings. The score is written in G major (one sharp) and 2/4 time.

**First System:** Moderato. Vigoroso. Dynamics: *f* (first measure), *p* (second measure). A first ending bracket (1) spans the final two measures.

**Second System:** Tempo di Valse. Dynamics: *p*. A first ending bracket (1) spans the first measure.

**Third System:** A second ending bracket (2) spans the final two measures.

**Fourth System:** Tempo di Marcia. Dynamics: *mf* (first measure), *p* (second measure).

**Fifth System:** A fourth ending bracket (4) spans the final two measures. Dynamics: *f* (first measure), *p* (second measure).

**Sixth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Seventh System:** Dynamics: *mf* (first measure), *p* (second measure).

**Eighth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Ninth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Tenth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Eleventh System:** Dynamics: *mf* (first measure), *p* (second measure).

**Twelfth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Thirteenth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Fourteenth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Fifteenth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Sixteenth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Seventeenth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Eighteenth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Nineteenth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Twentieth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Twenty-first System:** Dynamics: *mf* (first measure), *p* (second measure).

**Twenty-second System:** Dynamics: *mf* (first measure), *p* (second measure).

**Twenty-third System:** Dynamics: *mf* (first measure), *p* (second measure).

**Twenty-fourth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Twenty-fifth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Twenty-sixth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Twenty-seventh System:** Dynamics: *mf* (first measure), *p* (second measure).

**Twenty-eighth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Twenty-ninth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Thirtieth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Thirty-first System:** Dynamics: *mf* (first measure), *p* (second measure).

**Thirty-second System:** Dynamics: *mf* (first measure), *p* (second measure).

**Thirty-third System:** Dynamics: *mf* (first measure), *p* (second measure).

**Thirty-fourth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Thirty-fifth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Thirty-sixth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Thirty-seventh System:** Dynamics: *mf* (first measure), *p* (second measure).

**Thirty-eighth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Thirty-ninth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Fortieth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Forty-first System:** Dynamics: *mf* (first measure), *p* (second measure).

**Forty-second System:** Dynamics: *mf* (first measure), *p* (second measure).

**Forty-third System:** Dynamics: *mf* (first measure), *p* (second measure).

**Forty-fourth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Forty-fifth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Forty-sixth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Forty-seventh System:** Dynamics: *mf* (first measure), *p* (second measure).

**Forty-eighth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Forty-ninth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Fiftieth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Fifty-first System:** Dynamics: *mf* (first measure), *p* (second measure).

**Fifty-second System:** Dynamics: *mf* (first measure), *p* (second measure).

**Fifty-third System:** Dynamics: *mf* (first measure), *p* (second measure).

**Fifty-fourth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Fifty-fifth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Fifty-sixth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Fifty-seventh System:** Dynamics: *mf* (first measure), *p* (second measure).

**Fifty-eighth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Fifty-ninth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Sixtieth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Sixty-first System:** Dynamics: *mf* (first measure), *p* (second measure).

**Sixty-second System:** Dynamics: *mf* (first measure), *p* (second measure).

**Sixty-third System:** Dynamics: *mf* (first measure), *p* (second measure).

**Sixty-fourth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Sixty-fifth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Sixty-sixth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Sixty-seventh System:** Dynamics: *mf* (first measure), *p* (second measure).

**Sixty-eighth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Sixty-ninth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Seventieth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Seventy-first System:** Dynamics: *mf* (first measure), *p* (second measure).

**Seventy-second System:** Dynamics: *mf* (first measure), *p* (second measure).

**Seventy-third System:** Dynamics: *mf* (first measure), *p* (second measure).

**Seventy-fourth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Seventy-fifth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Seventy-sixth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Seventy-seventh System:** Dynamics: *mf* (first measure), *p* (second measure).

**Seventy-eighth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Seventy-ninth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Eightieth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Eighty-first System:** Dynamics: *mf* (first measure), *p* (second measure).

**Eighty-second System:** Dynamics: *mf* (first measure), *p* (second measure).

**Eighty-third System:** Dynamics: *mf* (first measure), *p* (second measure).

**Eighty-fourth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Eighty-fifth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Eighty-sixth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Eighty-seventh System:** Dynamics: *mf* (first measure), *p* (second measure).

**Eighty-eighth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Eighty-ninth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Ninetieth System:** Dynamics: *mf* (first measure), *p* (second measure).

**Final System:** Dynamics: *mf* (first measure), *p* (second measure).

Тенор Си $\flat$  II

5

*f* *mf*

6

*f* *p*

7 Tempo di Marcia

*f* *p*

8

*f*

# ДИРИЖЕРЫ ВОЕННЫЕ

Б. ФИГОТИН

Moderato. Vigoroso



1 Tempo di Valse



3 Tempo di Marcia



1. Tempo I



\* До цифры 3 исполнять только при повторении.

mf

1 | 2 Tempo di Valse 1

mf

6

7 Tempo di Marcia

f mf

8

## ДИРИЖЕРЫ ВОЕННЫЕ

Б. ФИГОТИН

Moderato. Vigoroso

1 **1** Tempo di Valse

*f* *p*

**2**

**3** Tempo di Marcia

*mf* *p*

**4**

*p*

**1.** Tempo I **1** **2.** Tempo di Valse

*mf* *p*

5



6



7 Tempo di Marcia



8



## ДИРИЖЕРЫ ВОЕННЫЕ

Б. ФИГОТИН

Moderato. Vigoroso

Musical score for Bass II, featuring various tempo changes and dynamic markings. The score is written in bass clef with a key signature of one flat (B-flat).

The score begins with the tempo marking **Moderato. Vigoroso**. The first measure is marked ***f***. The first section is marked **1** and **Tempo di Valse**. The second section is marked **2**. The third section is marked **3** and **Tempo di Marcia**. The fourth section is marked **4**. The score concludes with two sections: **1. Tempo I** and **2. Tempo di Valse**.

Dynamic markings include ***f***, ***p***, and ***mf***. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

bac II

5

6

7 Tempo di Marcia

p

8