

Дж. ГРАЦИОЛИ

М Е Н У Э Т

К. ДИТТЕРСДОРФ

НЕМЕЦКИЙ ТАНЕЦ

для скрипки с фортепиано

(обраб. В. БУРМЕСТЕР)



МОСКВА

**ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ
ИЗДАТЕЛЬСТВО**

1933

Немецкий танец

Deutscher Tanz

Карл Диттерсдорф
Karl Dittersdorf
(1739 - 1799)

Mässig bewegt.

Violino

Piano

con grazia

pp sempre legato

mf

p

mf

mf

pp

24

p

espressivo

mf

p

espress.

III

mf

mf

This system contains the first system of music. It features a single melodic line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats. The music includes slurs, fingering numbers (1, 2, 4), and a dynamic marking of *mf* (mezzo-forte).

D

mf

p

This system contains the second system of music. It continues the melodic and piano parts. It includes slurs, fingering numbers (1, 2, 3, 4, 5, 8, 3), and dynamic markings of *mf* and *p* (piano).

mf

pp

mf

mf

This system contains the third system of music. It features slurs, fingering numbers (2, 3, 4, 0, 1), and dynamic markings of *mf*, *pp* (pianissimo), and *mf*.

p

pp

rit.

pp

pp

rit.

This system contains the fourth system of music. It includes slurs, fingering numbers (4, 3, 3), and dynamic markings of *p*, *pp*, and *rit.* (ritardando).

Немецкий танец.

Deutscher Tanz.

Скрипка

Violino

Карл Диттерсдорф
Karl Dittersdorf
(1739 - 1799)

Mässig bewegt.