

ДО ЧЕГО ДОШЁЛ ПРОГРЕСС

из телефильма "Приключения Электроника"

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$\text{♩} = 120$ 1

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melody of quarter notes (G4, A4, B4, A4, G4) starting at measure 3. Dynamic: *mf*.
- Clarinet in B \flat 1**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melody of quarter notes (G4, A4, B4, A4, G4) starting at measure 3. Dynamic: *mf*.
- Clarinet in B \flat 2**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melody of quarter notes (G4, A4, B4, A4, G4) starting at measure 3. Dynamic: *mf*.
- Alto Saxophone 1**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melody of eighth notes (G4, A4, B4, A4, G4) starting at measure 3. Dynamic: *mf*.
- Alto Saxophone 2**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melody of eighth notes (G4, A4, B4, A4, G4) starting at measure 3. Dynamic: *mf*.
- Trumpet in B \flat** : Treble clef, 4/4 time. Remains silent throughout the piece.
- Percussion**: Two staves. The top staff (snare) plays a rhythmic pattern of eighth notes (quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note). Dynamic: *f* in measure 1, *mf* in measure 3. The bottom staff (bass drum) plays a steady quarter-note pulse. Dynamic: *f* in measure 1, *mf* in measure 3.
- Cornet in B \flat 1**: Treble clef, 4/4 time. Remains silent throughout the piece.
- Cornet in B \flat 2**: Treble clef, 4/4 time. Remains silent throughout the piece.
- Horn in E \flat 1**: Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes (quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note). Dynamic: *f* in measure 1, *mf* in measure 3.
- Horn in E \flat 2**: Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes (quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note). Dynamic: *f* in measure 1, *mf* in measure 3.
- Euphonium 1**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melody of quarter notes (G4, A4, B4, A4, G4) starting at measure 3. Dynamic: *mf*.
- Euphonium 2**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melody of quarter notes (G4, A4, B4, A4, G4) starting at measure 3. Dynamic: *mf*.
- Baritone**: Treble clef, 4/4 time. Starts with a whole rest, then plays a melody of quarter notes (G4, A4, B4, A4, G4) starting at measure 3. Dynamic: *mf*.
- Bass in C 1-2**: Bass clef, 4/4 time. Plays a steady quarter-note pulse. Dynamic: *f* in measure 1, *mf* in measure 3.

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Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

4

Fl. *f*

Cl. *f*

Cl. *f*

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

This page of a musical score, page 7, features a variety of instruments and vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Starts with a half note G4, then a quarter rest, followed by a melodic line in the second measure.
- Cl.** (Clarinet): Starts with a half note G4, then a quarter rest, followed by a melodic line in the second measure.
- Cl.** (Clarinet): Starts with a half note G4, then a quarter rest, followed by a melodic line in the second measure.
- A-S** (Alto Soloist): Starts with a quarter rest, followed by a melodic line in the second measure.
- A-S** (Alto Soloist): Starts with a quarter rest, followed by a melodic line in the second measure.
- Tpt.** (Trumpet): Starts with a quarter rest, followed by a melodic line in the second measure.
- Perc.** (Percussion): Features a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest.
- B. D.** (Bass Drum): Features a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest.
- Cor.** (Cor Anglais): Starts with a quarter rest, followed by a melodic line in the second measure.
- Cor.** (Cor Anglais): Starts with a quarter rest, followed by a melodic line in the second measure.
- Eb Hn.** (E-flat Horn): Features a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest.
- Eb Hn.** (E-flat Horn): Features a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest.
- Euph.** (Euphonium): Starts with a quarter rest, followed by a melodic line in the second measure.
- Euph.** (Euphonium): Starts with a quarter rest, followed by a melodic line in the second measure.
- Bar.** (Baritone): Starts with a quarter rest, followed by a melodic line in the second measure.
- Bass**: Features a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest.