

ДО СВИДАНИЯ, МОСКВА

муз. Б. Терентьева
инстр. А. Школяр

В темпе вальса.

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This musical score is for a 3/4 waltz titled "До свидания, Москва" (Goodbye, Moscow). It is arranged for a large band and includes the following parts:

- Flute:** Part 1, starting with a forte (*f*) dynamic.
- Clarinets:** Clarinet in B \flat 1 and 2, both starting with a forte (*f*) dynamic.
- Saxophones:** Alto Saxophone 1 and 2, both starting with a forte (*f*) dynamic.
- Trumpets:** Trumpet in B \flat , starting with a forte (*f*) dynamic.
- Percussion:** Starting with a forte (*f*) dynamic.
- Marching Bass Drum:** Starting with a forte (*f*) dynamic.
- Cornets:** Cornet in B \flat 1 and 2, both starting with a forte (*f*) dynamic.
- Horns:** Horn in E \flat 1 and 2, both starting with a forte (*f*) dynamic.
- Euphoniums:** Euphonium 1 and 2, both starting with a forte (*f*) dynamic.
- Baritone:** Starting with a forte (*f*) dynamic.
- Bass:** Bass in C 1-2, starting with a forte (*f*) dynamic.

The score features a variety of dynamics, including forte (*f*) and mezzo-forte (*mf*), and includes first endings marked with a double bar line and a "1" in a box. The tempo is marked "В темпе вальса." (In waltz tempo).

This musical score is for a jazz ensemble. It consists of 11 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part is mostly rests. The Clarinet parts play a rhythmic pattern of eighth notes. The Alto Saxophone parts are mostly rests. The Trumpet part is mostly rests. The Percussion part plays a steady eighth-note pattern. The Double Bass part plays a steady eighth-note pattern. The Cor Anglais parts play a melodic line starting in the second measure, marked *mf*. The Euphonium parts play a rhythmic pattern of eighth notes. The Euphonium parts play a melodic line starting in the second measure. The Baritone part plays a melodic line starting in the second measure. The Bass part plays a steady eighth-note pattern.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for 12 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cori (Cor.), Eb Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often grouped with slurs and ties. The percussion part includes a drum set with a snare drum and cymbals, indicated by the 'Perc.' label and the 'H' symbol. The double bass part is written in a bass clef. The overall style is that of a professional musical score, with clear notation and a structured layout.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

This page of a musical score for a jazz ensemble includes the following parts and dynamics:

- Fl.:** First ending, then *f* for the second ending.
- Cl.:** *mf* for the first ending, *f* for the second ending.
- Alto Sax.:** *f* for the second ending.
- Tpt.:** Sustained notes in the second ending.
- Perc.:** Rhythmic accompaniment.
- B. D.:** Rhythmic accompaniment.
- Cor.:** Sustained notes in the second ending.
- Eb Hn.:** Rhythmic accompaniment.
- Euph.:** *mf* for the first ending, *f* for the second ending.
- Bar.:** *mf* for the first ending, *f* for the second ending.
- Bass:** *f* for the second ending.