

Moderato

Флейта

Кларнети Сі б

Корнети Сі б

Альти Мі б

Тенор Сі б

Тенор Сі б
Баригон

Баси

Малий барабан

Тарілки та
Великий барабан

Detailed description: This is the first system of a musical score. It features seven staves for woodwinds and strings, and a percussion section. The woodwinds include Flute, Clarinets in B-flat, Cor Anglais in B-flat, Alto Saxophone in B-flat, Tenor Saxophone in B-flat, and Tenor Saxophone in B-flat/Bassoon. The strings include Basses. The percussion section includes Small Drum, Cymbals, and Large Drum. The tempo is marked 'Moderato'. The music is in 2/4 time and B-flat major. The first measure of the Flute part has a dynamic marking of 'mf'. The Tenor Saxophone part has a dynamic marking of 'mf' and a fingering '2'. The percussion parts are marked with rhythmic symbols for 2/4 time.

1

Detailed description: This is the second system of the musical score. It continues the woodwind and string parts from the first system. The Flute part has a dynamic marking of 'mf'. The Tenor Saxophone part has a dynamic marking of 'mf' and a fingering '2'. The Bassoon part has a dynamic marking of 'mf'. The string parts also have a dynamic marking of 'mf'. The percussion parts are marked with rhythmic symbols for 2/4 time. A first ending bracket labeled '1' is placed over the first measure of the Flute part.

2

mf

mf

mf

mf

mf

mf

mf

3

mf

mf

mf

mf

mf

mf

mf



Musical score system 1, consisting of seven staves. The top two staves are vocal lines. The middle three staves are instrumental accompaniment. The bottom two staves are a figured bass line. The system includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The number '32' appears above the third and fifth staves.



Musical score system 2, consisting of seven staves. The top two staves are vocal lines. The middle three staves are instrumental accompaniment. The bottom two staves are a figured bass line. The system includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs. The number '4' is enclosed in a box above the first staff of this system.

Musical score system 1, featuring five staves. The top staff contains a melodic line with slurs and accents. The second staff includes an 'a2' marking above a note. The third and fourth staves show rhythmic accompaniment with slurs. The fifth staff is a bass line with a 'p' dynamic marking. A double bar line is present at the end of the system.

Musical score system 2, featuring five staves. The top staff has first and second endings marked '1 2' and '3'. The second staff includes an 'a2' marking above a note. The third and fourth staves show rhythmic accompaniment with slurs. The fifth staff is a bass line with 'a2' markings above notes. A double bar line is present at the end of the system.