

# Флейта

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

♩ = 120

*f* *mf*

1

2

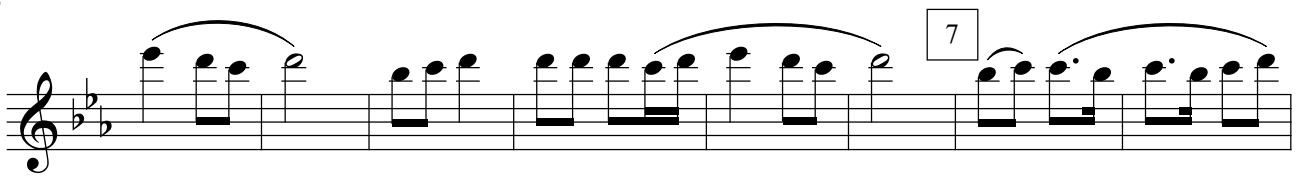
3

4

*f* *tr*

5 *sub. p* *cresc.* *p* *cresc.*

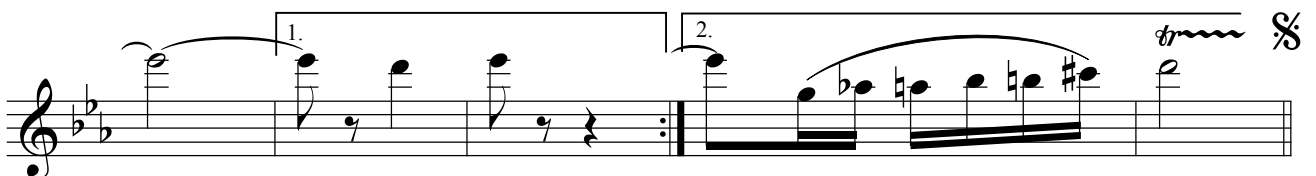
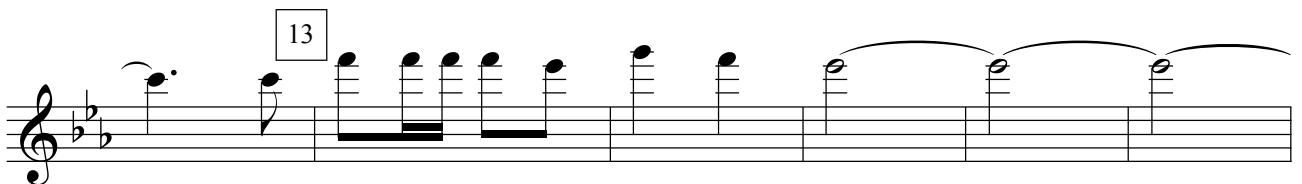
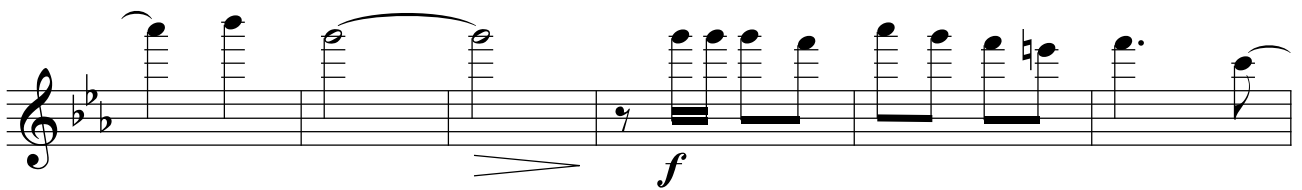
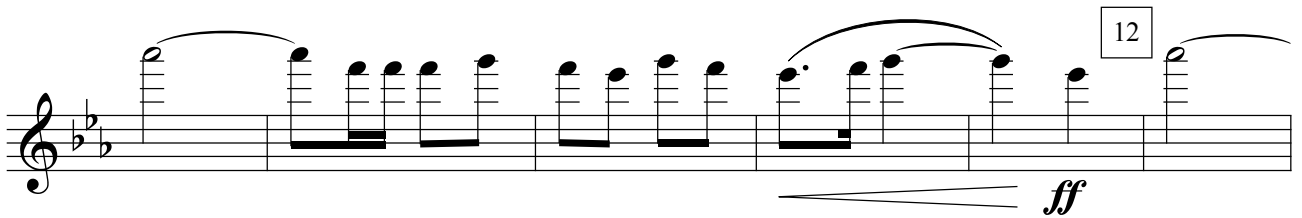
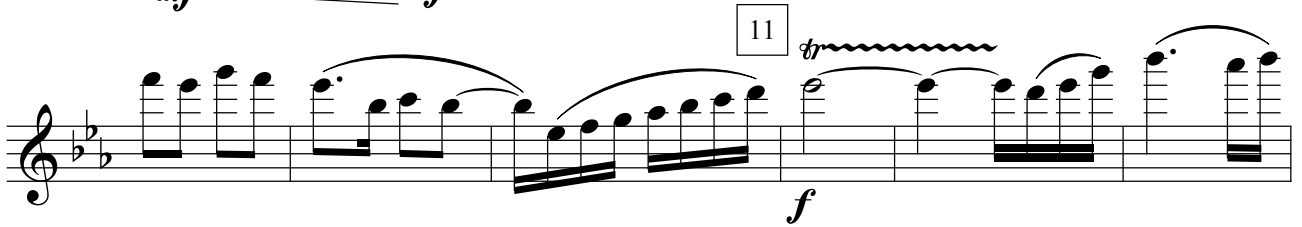
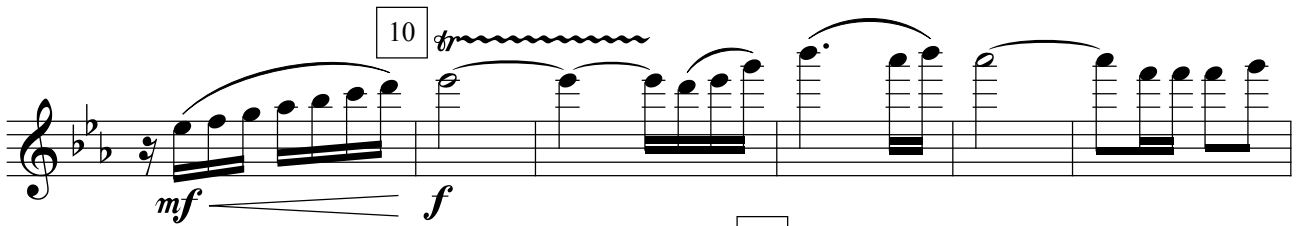
1. 2. *f* *tr* 6 *mf*



Конец



Трио



Гобой

ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

*f* *mf*

1

2

3

4

*f* *tr*

5 *sub. p* *cresc.* *p* *cresc.*

1. 2. *f* *tr* 6 *mf*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and accents. A box containing the number '7' is positioned above the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The word "Конец" (End) is written above the staff, and the dynamic marking "ff" is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The word "Трио" (Trio) is written above the staff, and the dynamic marking "f" is written below the staff. A box containing the number '8' is positioned above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A box containing the number '10' is positioned above the staff. The dynamic marking "mf" is written below the staff, and "f" is written below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A box containing the number '11' is positioned above the staff. The dynamic marking "f" is written below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A box containing the number '12' is positioned above the staff. The dynamic marking "ff" is written below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking "f" is written below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A box containing the number '13' is positioned above the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The staff is divided into two sections, labeled '1.' and '2.'. The dynamic marking "f" is written below the staff, and a double bar line with repeat dots is present.

# Кларнет В 1

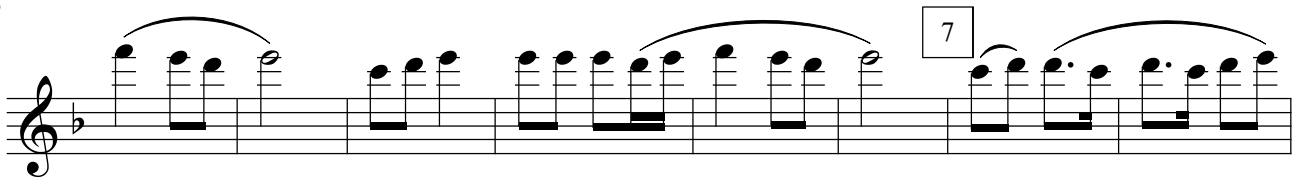
# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

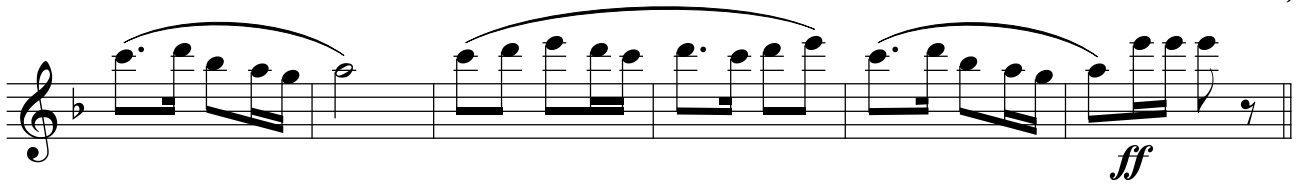
♩ = 120

*f* *mf* *f* *mf* *f* *sub. p* *cresc.* *p* *cresc.* *f* *mf*

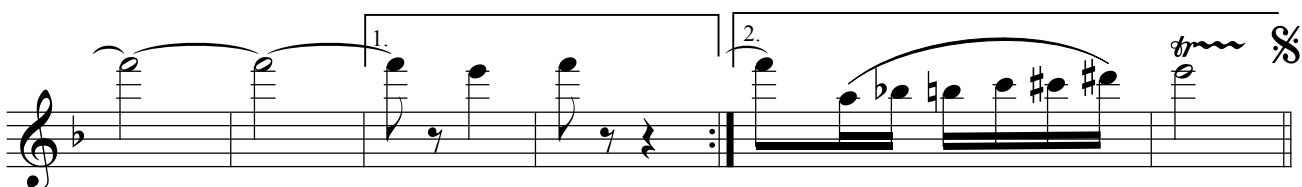
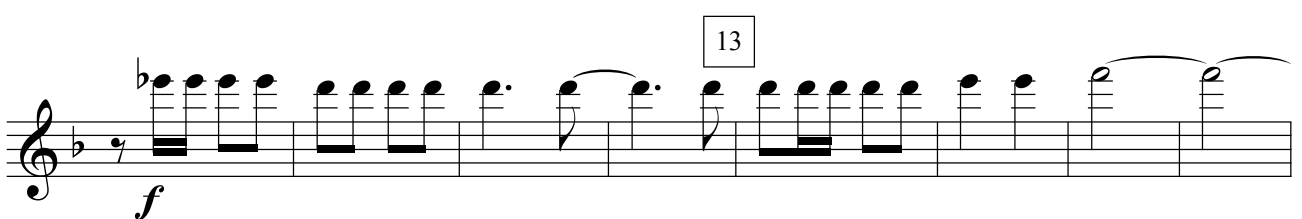
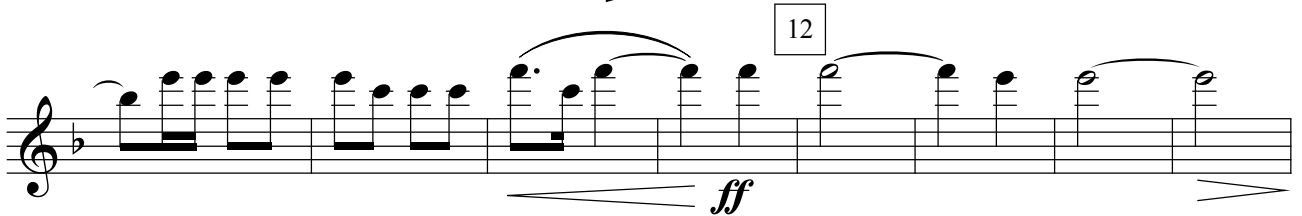
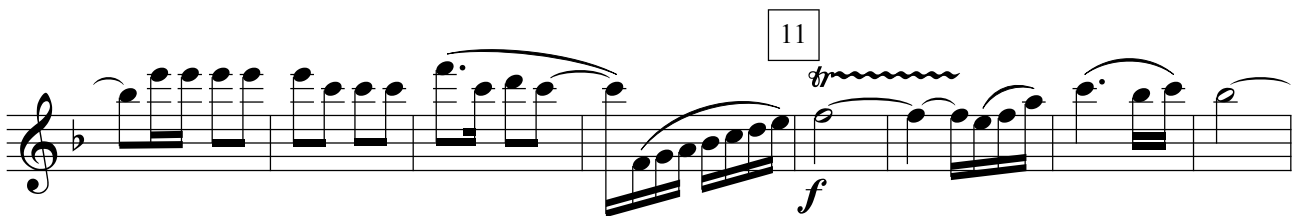
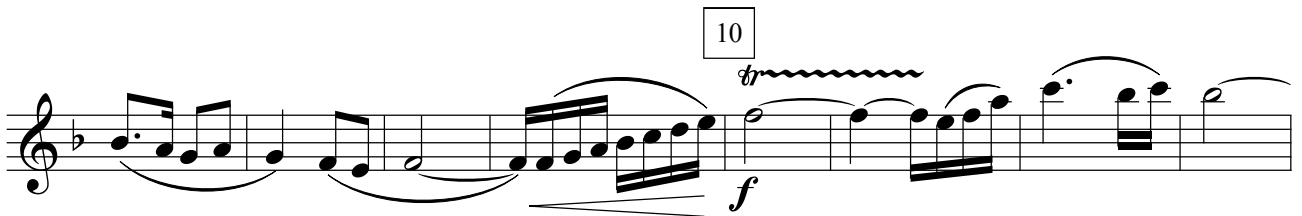
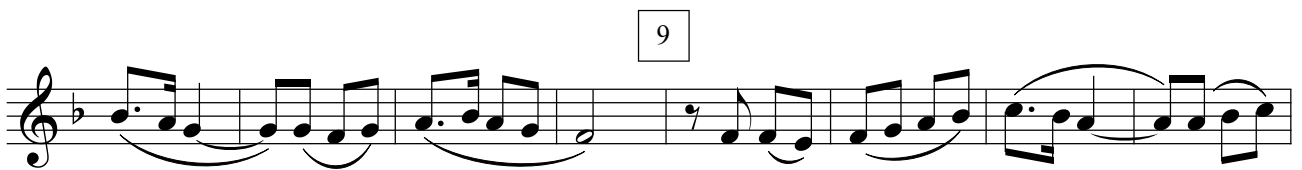
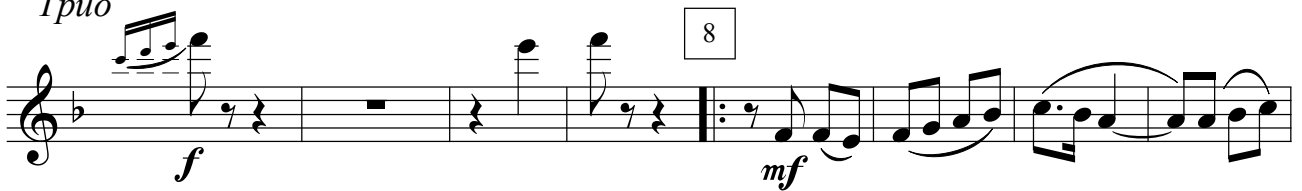
1 2 3 4 5 6



Конец



Трио



## Кларнет В 2

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

*f* *mf*

1

2

3

4

*f*

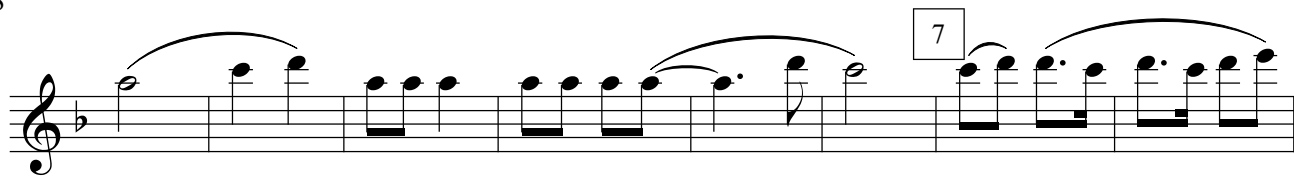
5

*sub. p* *cresc.* *p* *cresc.*

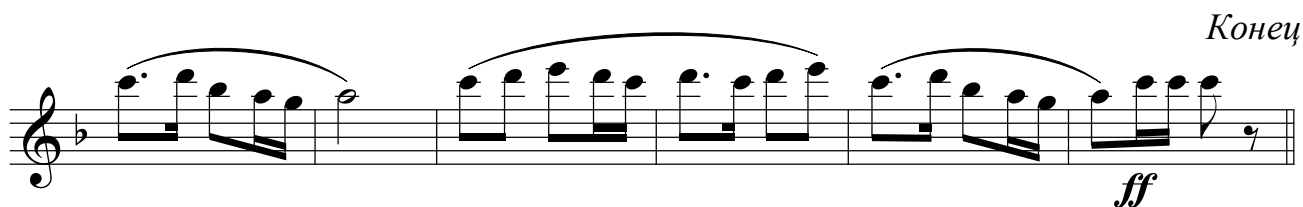
1. 2.

6

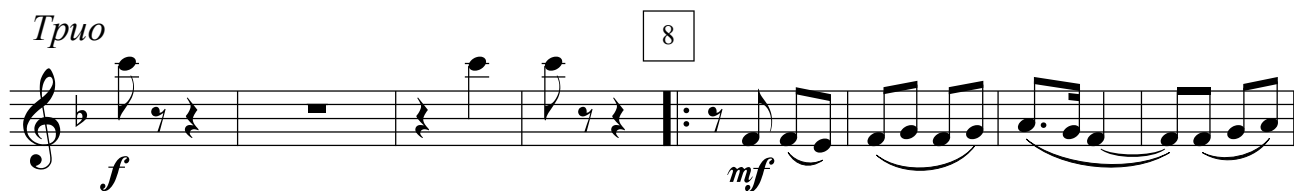
*f* *mf*



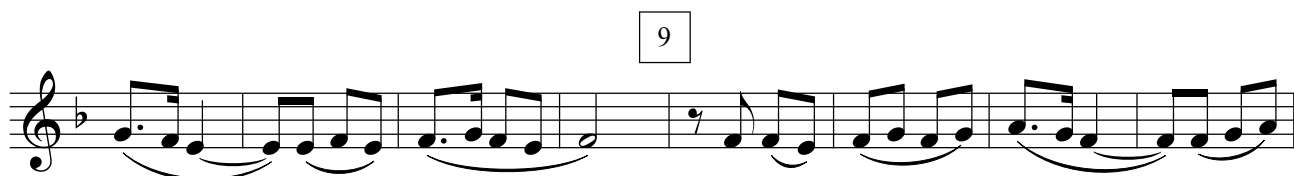
Musical staff 1: Treble clef, key signature of one flat. Features a melodic line with slurs and a box containing the number 7 above the staff.



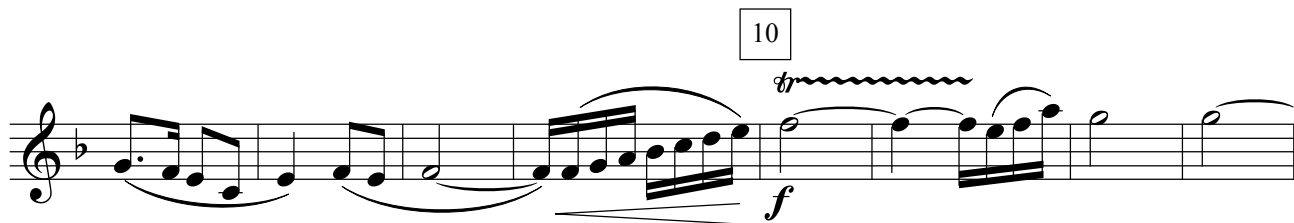
Musical staff 2: Treble clef, key signature of one flat. Features a melodic line with slurs and a dynamic marking of *ff* at the end. The word "Конец" (End) is written above the staff.



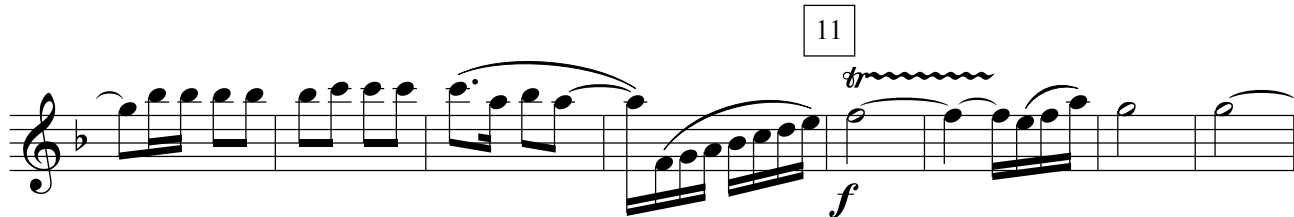
Musical staff 3: Treble clef, key signature of one flat. Starts with the word "Трио" (Trio) and a dynamic marking of *f*. Features a melodic line with slurs and a box containing the number 8 above the staff. The dynamic marking *mf* appears later in the staff.



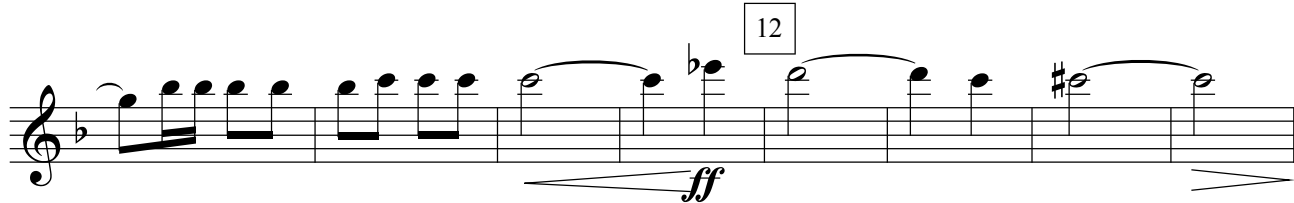
Musical staff 4: Treble clef, key signature of one flat. Features a melodic line with slurs and a box containing the number 9 above the staff.



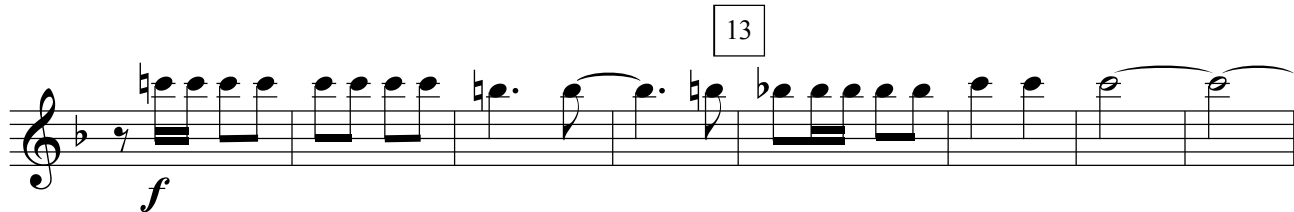
Musical staff 5: Treble clef, key signature of one flat. Features a melodic line with slurs and a dynamic marking of *f*. A box containing the number 10 is above the staff.



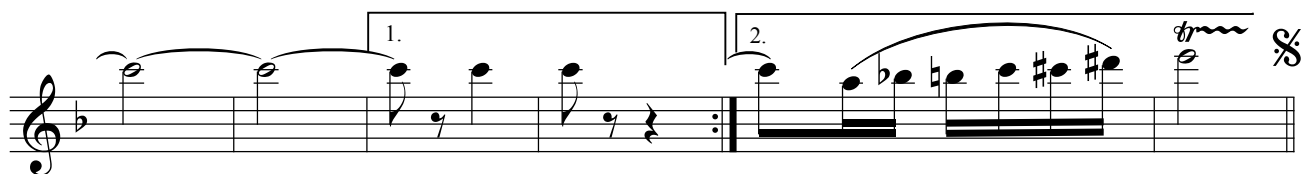
Musical staff 6: Treble clef, key signature of one flat. Features a melodic line with slurs and a dynamic marking of *f*. A box containing the number 11 is above the staff.



Musical staff 7: Treble clef, key signature of one flat. Features a melodic line with slurs and a dynamic marking of *ff*. A box containing the number 12 is above the staff.



Musical staff 8: Treble clef, key signature of one flat. Features a melodic line with slurs and a dynamic marking of *f*. A box containing the number 13 is above the staff.



Musical staff 9: Treble clef, key signature of one flat. Features a melodic line with slurs and a dynamic marking of *f*. Includes first and second endings marked "1." and "2." and a double bar line with repeat dots. A box containing the number 13 is above the staff.

# Кларнет В 3

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

*f* *mf*

1

2

3

4

*f*

5

*sub. p* *cresc.* *p* *cresc.*

1. 2.

6

*f* *mf*

Musical staff 1: Treble clef, key signature of one flat. Measures 1-7. Measure 7 is boxed with the number 7. The staff contains a melodic line with slurs and accents.

Musical staff 2: Treble clef, key signature of one flat. Measures 8-13. The staff ends with the word "Конец" (The End) and the dynamic marking *ff*.

Musical staff 3: Treble clef, key signature of one flat. Measures 14-17. The word "Трио" (Trio) is written above the staff. Measure 14 starts with a dynamic marking *f*. Measure 17 is boxed with the number 8 and has a dynamic marking *mf*.

Musical staff 4: Treble clef, key signature of one flat. Measures 18-23. Measure 23 is boxed with the number 9.

Musical staff 5: Treble clef, key signature of one flat. Measures 24-30. Measure 30 is boxed with the number 10. The staff features a dynamic marking *f* and a trill ornament.

Musical staff 6: Treble clef, key signature of one flat. Measures 31-37. Measure 37 is boxed with the number 11. The staff features a dynamic marking *f* and a trill ornament.

Musical staff 7: Treble clef, key signature of one flat. Measures 38-44. Measure 44 is boxed with the number 12. The staff features a dynamic marking *ff*.

Musical staff 8: Treble clef, key signature of one flat. Measures 45-51. Measure 51 is boxed with the number 13. The staff features a dynamic marking *f*.

Musical staff 9: Treble clef, key signature of one flat. Measures 52-55. The staff includes first and second endings, marked "1." and "2.", and ends with a double bar line and a repeat sign.

Фагот

ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

♩ = 120

1

2

§

3

4

5

1.

6

7

Musical staff 7: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with accents. The notes are: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, 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A131, B-flat131, C132, D132, E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, E-flat150, F150, G150, A150, 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Саксофон  
альт Es 1

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

1

2

3

4

5

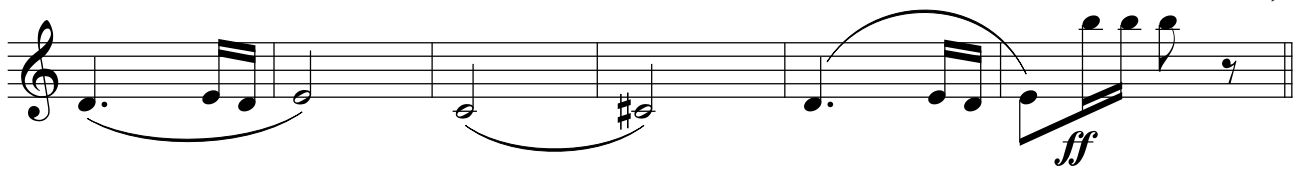
6

*f* *mf* *f* *f* *sub. p* *cresc.* *p* *cresc.* *f* *f*

7

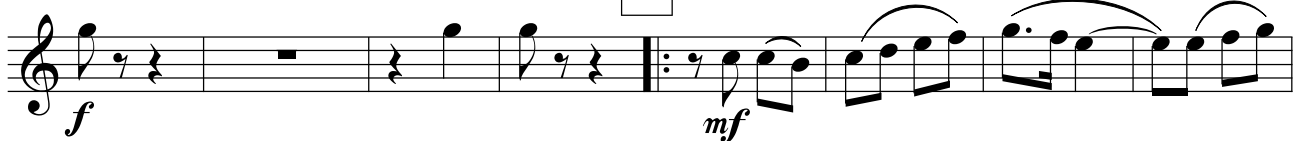


Конец

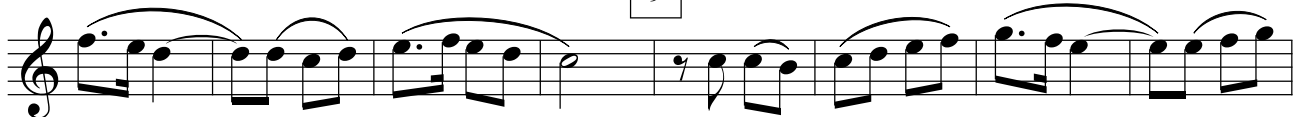


Трето

8



9



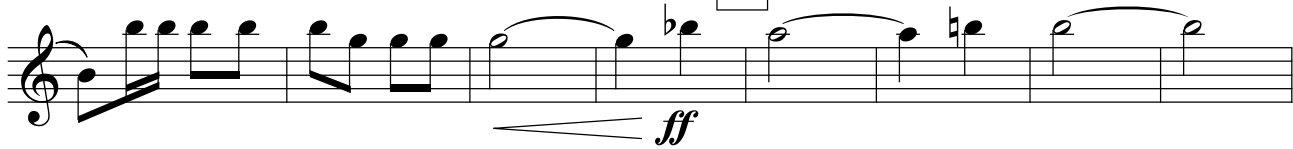
10



11



12



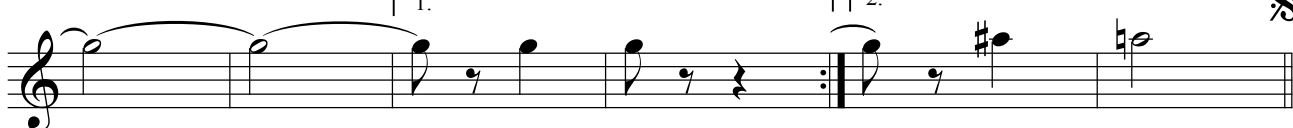
13



1.

2.

§



Саксофон  
альт Es 2

ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

♩ = 120

1

*f* *mf*

2

3

4

*f* *tr*

5

*tr* *sub. p* *cresc.* *p* *cresc.*

1. 2. 6

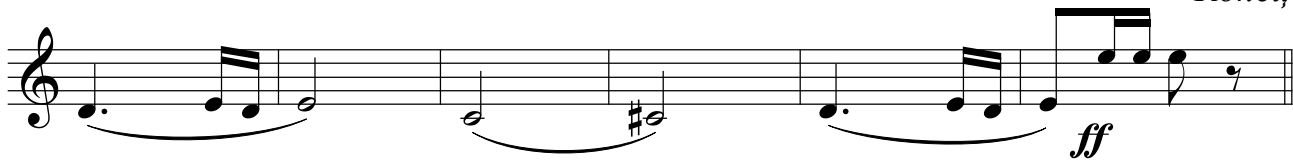
*f* *f*

Detailed description: This is a musical score for saxophone alto in E-flat major, 2/4 time. The tempo is marked as quarter note = 120. The score consists of seven staves of music. The first staff begins with a dynamic of *f* and a *mf* section. The second and third staves feature melodic lines with slurs and a repeat sign at the end of the third staff. The fourth and fifth staves continue the melodic development. The sixth staff starts with a dynamic of *f* and includes a trill (*tr*). The seventh staff features dynamics of *sub. p*, *cresc.*, *p*, and *cresc.*. The final staff contains two first endings (1. and 2.) and a section marked with a dynamic of *f*.

7



Конец

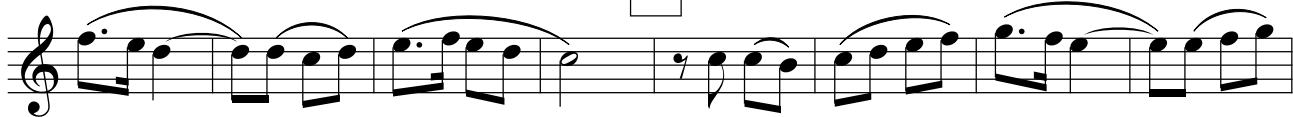


Трио

8



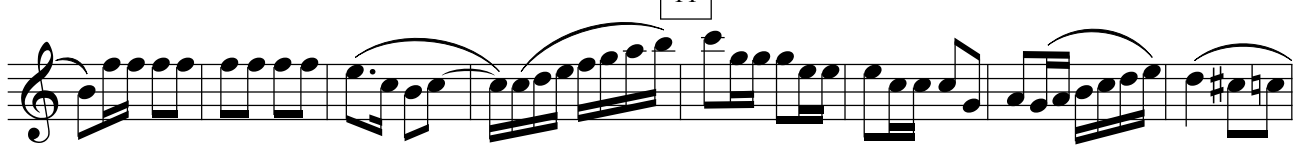
9



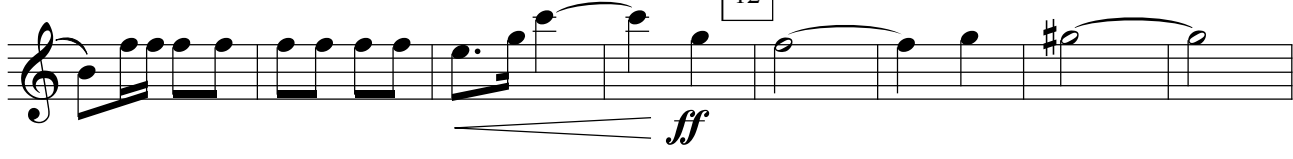
10



11



12



13



1.

2.

§



Саксофон  
тенор В

ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

1

2

3

4

5

6

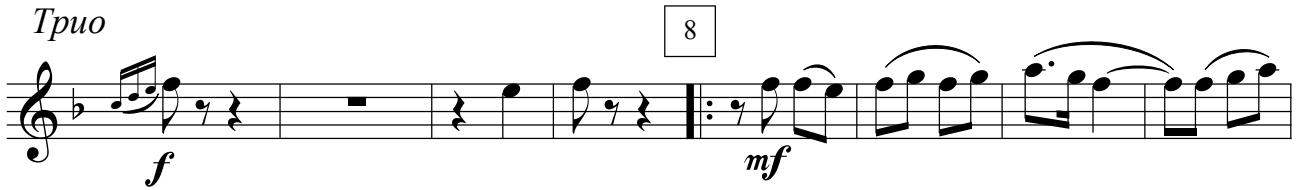
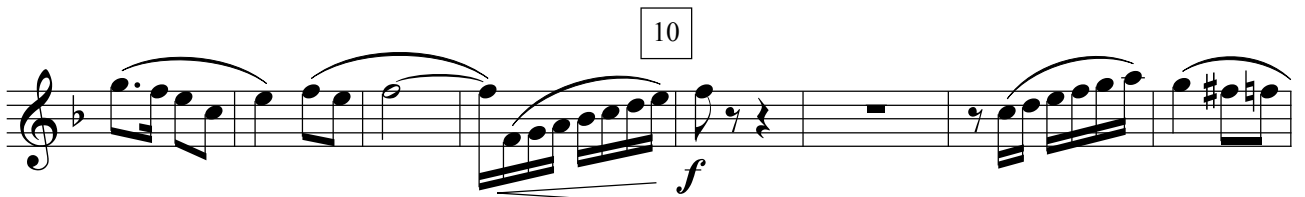
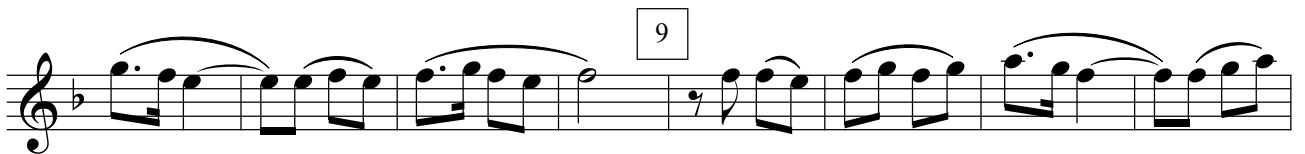
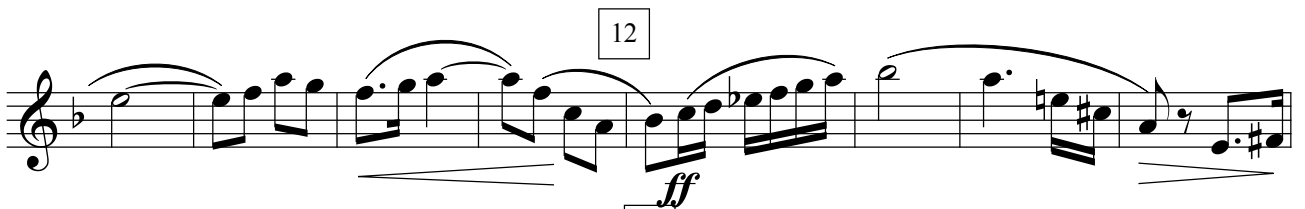
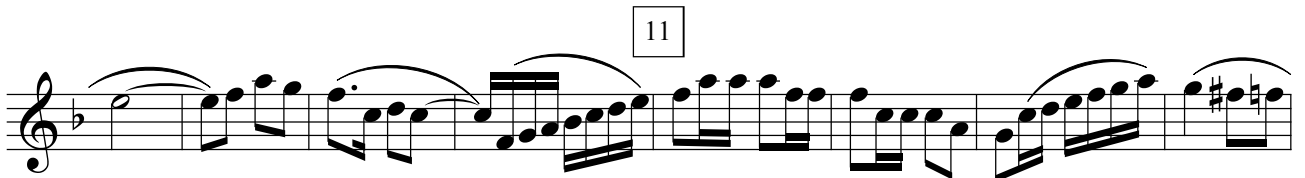
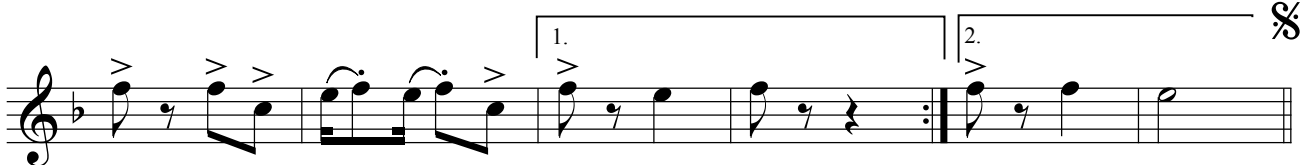
*f* *mf* *f* *f* *sub. p* *cresc.* *p* *cresc.* *f* *f*



Конец

*ff*

Трио

*f**mf**f**ff**f*

# Валторна F 1

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

1

*f* *mf*

2

3

4

5

*f* *sub. p* *cresc.*

*p* *cresc.* 1. 2. *f*

6

*mf*

7

Конец



Трио

8



9



10



11



12



13



1.

2.



# Валторна F 2

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

♩ = 120

*f* *mf*

1

2

3

4

5

6

*f* *sub. p* *cresc.*

*p* *cresc.* 1. 2. *f*

*mf*

7

*ff*

Трио

8

*f* *mf*

9

10

*f*

11

12

*ff* *f*

13

1. || 2. ☞

# Валторна F 3

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

♩ = 120

*f* *mf*

1

2

3

4

5

6

*f* *sub. p* *cresc.*

*p* *cresc.* 1. 2. *f*

7



Трио

8



9



10



11



12



13



1.

2.



# Валторна F 4

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

The musical score is written for Horn in F, 4th part, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of six systems of music, each starting with a boxed number (1-6).  
System 1: Starts with a dynamic of *f* and a *mf* dynamic later. Includes accents (>) and a first ending bracket.  
System 2: Continues the rhythmic pattern.  
System 3: Ends with a repeat sign (double bar line with dots).  
System 4: Continues the rhythmic pattern.  
System 5: Features glissando markings (*Gliss*) and dynamics *f*, *sub. p*, and *cresc.*. Includes a second ending bracket with a '2' above it.  
System 6: Features dynamics *p*, *cresc.*, and *f*. Includes first and second ending brackets.  
System 7: Continues the rhythmic pattern with a *mf* dynamic.

7

Конец



Трио

8



9



10



11



12



13



1.

2.



# Труба В 1

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

*f* *mf*

1

2

3

4

*f*

5

*mp* *cresc.*

6

1. *mp* *cresc.* 2. *f* *mf*

7

*Конец*

*ff*

*Трио*

8

2

*f*

*mf*

9

10

*f*

11

12

*ff*

13

*f*

1.

2.

§

# Труба В 2

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

The musical score is written for a single trumpet part in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The score consists of eight staves of music, divided into six numbered sections. Section 1 (measures 1-8) starts with a forte (*f*) dynamic, includes accents, and ends with a mezzo-forte (*mf*) dynamic. Section 2 (measures 9-16) continues the melodic line. Section 3 (measures 17-24) features a repeat sign and a section symbol (§). Section 4 (measures 25-32) begins with a forte (*f*) dynamic. Section 5 (measures 33-40) includes a mezzo-piano (*mp*) dynamic, a crescendo (*cresc.*), and a second ending marked with a '2'. Section 6 (measures 41-48) has a first ending marked '1.' and a second ending marked '2.', with dynamics ranging from mezzo-piano (*mp*) to forte (*f*) and mezzo-forte (*mf*).



# Тромбон 1

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

♩ = 120

1

2

3

4

*f*

5

*sub. p* *cresc.* *p* *cresc.*

1.

2.

6

*f* *mf*

7

Конец

*ff*

*Трио*

8

*f*

*mf*

9

10

*f*

11

12

*ff*

13

*f*

1.

2.

§

## Тромбон 2

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

*f* *mf*

*f* *sub. p* *cresc.* *p* *cresc.*

*f* *mf*

7



Конец

*ff*

Трио

8

*f**mf*

9



10

*f*

11



12

*ff*

13

*f*

1.

2.



# Тромбон 3

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

♩ = 120

1

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and a first ending bracket.

2

Musical staff 2: Continuation of the first ending.

§

Musical staff 3: Continuation of the piece after a section separator (§).

3

Musical staff 4: Continuation of the piece.

Musical staff 5: Continuation of the piece.

4

Musical staff 6: Continuation of the piece with a forte (*f*) dynamic.

5

Musical staff 7: Continuation of the piece with dynamics *sub. p*, *cresc.*, *p*, and *cresc.*

1.

2.

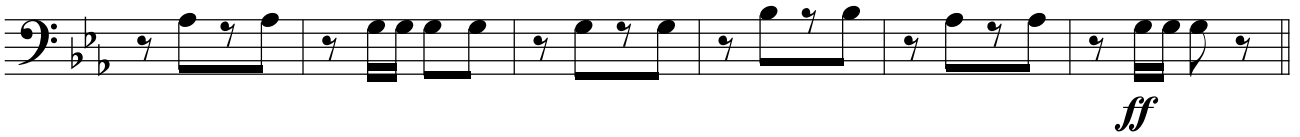
6

Musical staff 8: Continuation of the piece with first and second endings, dynamics *f* and *mf*.

7



Конец

*ff*

Трио

8

*f**mf*

9



10

*f*

11



12

*ff*

13

*f*

1.

2.



%

# Малый барабан

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

**1**

*f* *mf*

**2**

**3**

§

**4**

**5**

**6**

*f*

**7**

*sub. p* *cresc.* *p* *cresc.*

1. 2. **8**

**9**

*f* *mf*

Musical staff 1: A single melodic line with eighth and sixteenth notes. The staff concludes with the word "Конец" (The End).

Musical staff 2: A single melodic line with eighth and sixteenth notes. The word "Трио" (Trio) is written at the beginning, and the dynamic marking "ff" (fortissimo) is at the end.

8

Musical staff 3: A single melodic line with eighth and sixteenth notes. It features a dynamic marking of "f" (forte) at the beginning and "mf" (mezzo-forte) in the middle, with a hairpin crescendo leading to the latter.

9

Musical staff 4: A single melodic line with eighth and sixteenth notes. A box labeled "10" is positioned below the staff.

Musical staff 5: A single melodic line with eighth and sixteenth notes. It features a dynamic marking of "f" (forte) in the middle. A box labeled "11" is positioned below the staff.

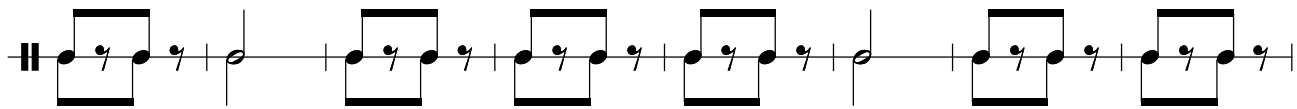
Musical staff 6: A single melodic line with eighth and sixteenth notes. A box labeled "12" is positioned below the staff.

Musical staff 7: A single melodic line with eighth and sixteenth notes. It features a dynamic marking of "ff" (fortissimo) in the middle. A box labeled "13" is positioned below the staff.

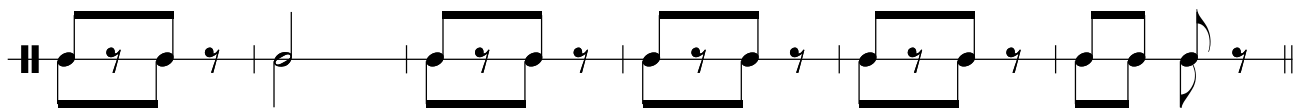
Musical staff 8: A single melodic line with eighth and sixteenth notes. It features a dynamic marking of "f" (forte) at the beginning. The staff concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2." followed by a double bar line and a repeat sign (§).

Musical staff 9: A single melodic line with eighth and sixteenth notes. A hairpin crescendo is shown at the end of the staff.





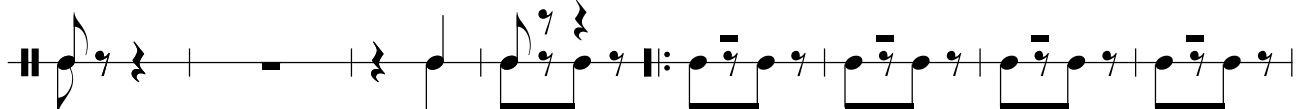
*Конец*



*ff*

*Трио*

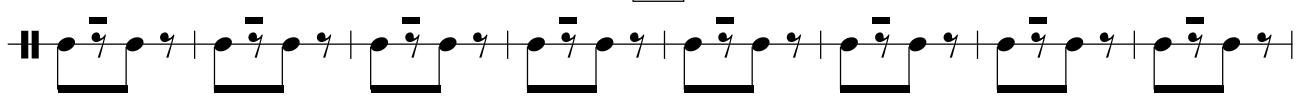
8



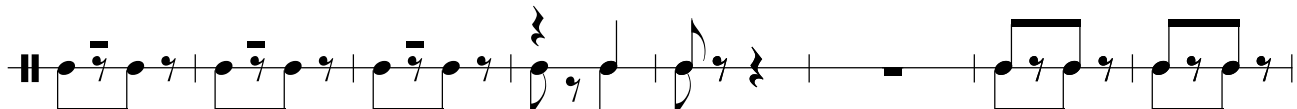
*f*

*mf*

9

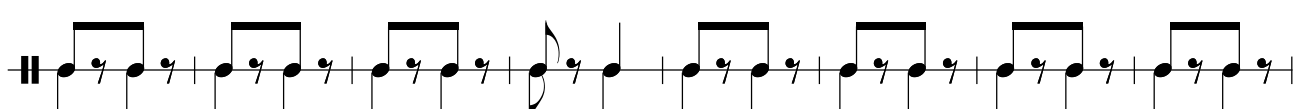


10



*f*

11



12



*ff*

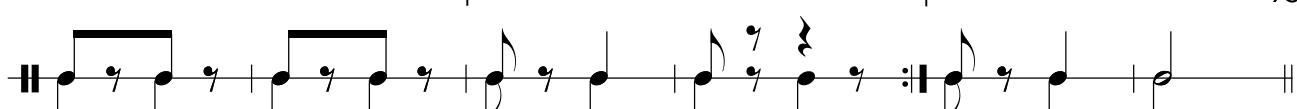


*f*

1.

2.

§



# Корнет В 1

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

**1** *f* *mf*

**2**

**3**

**4** *f*

**5** *sub. p* *cresc.* *p* *cresc.*

**6** *f* *mf*

Musical staff 1, starting with a circled measure number 7. The staff contains a melodic line with various note values and slurs.

*Конец*

Musical staff 2, ending with a circled measure number 8 and a dynamic marking of *ff*.

*Трио*

Musical staff 3, starting with a circled measure number 8 and a dynamic marking of *f*. It includes a repeat sign and a circled measure number 8.

Musical staff 4, starting with a circled measure number 9 and a dynamic marking of *mf*, followed by a circled measure number 10 and a dynamic marking of *f*.

Musical staff 5, starting with a circled measure number 11.

Musical staff 6, ending with a dynamic marking of *ff*.

Musical staff 7, starting with a circled measure number 12 and a dynamic marking of *f*.

Musical staff 8, starting with a circled measure number 13.

Musical staff 9, featuring first and second endings (1. and 2.) and a double bar line with a repeat sign.

# Корнет В 2

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\text{♩} = 120$

1 *f* *mf*

2

3

4 *f*

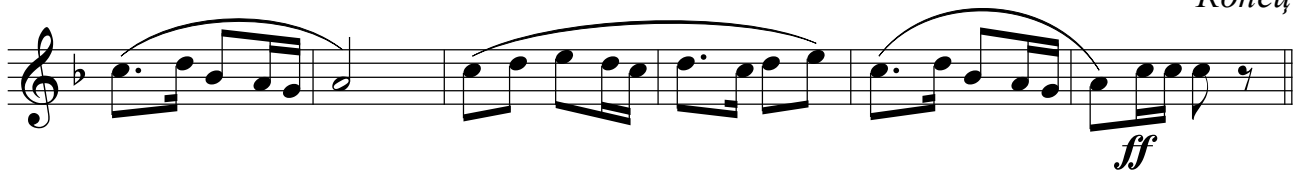
5 *sub. p* *cresc.* *p* *cresc.*

1. 2. 6 *f* *mf*

7



Конец



Трио

8



9

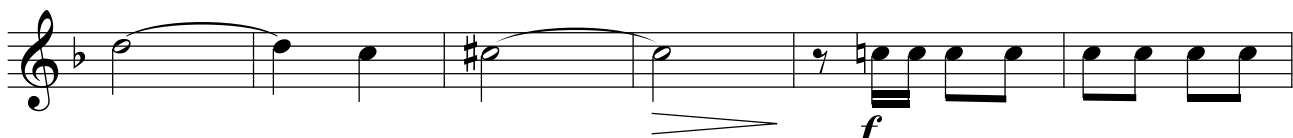
10



11



12



13



1.

2.

§



Альт Es 1

ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

*f* *mf*

1

2

3

4

*f*

5

*sub. p* *cresc.*

6

*p* *cresc.* *f*

1. 2.

*mf*

6

7

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *ff* is located at the end of the staff.

Трио

8

Musical staff 8: Treble clef, 4/4 time signature. The staff begins with a rest, followed by a series of notes. A crescendo hairpin is shown below the staff, and the dynamic marking *mf* is placed below the notes.

9

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

10

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *f* is located at the end of the staff.

Musical staff 10 continuation: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

11

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A crescendo hairpin is shown at the end of the staff.

12

Musical staff 12: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. The dynamic marking *ff* is placed below the notes.

13

Musical staff 13: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

1.

2.

§

Musical staff 14: Treble clef, 4/4 time signature. The staff contains a sequence of notes with a first ending bracket over the first two measures and a second ending bracket over the last two measures. A crescendo hairpin is shown below the staff.

АЛЬТ Es 2

ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

♩ = 120

*f* *mf*

1

2

3

4 *f*

5 *sub. p* *cresc.*

1. *p* *cresc.* 2. *f*

6 *mf*

Score for Alto E-flat 2, titled "ДОБРЫЙ ГОРОД" (Good City), a march based on themes of Soviet composers. The score is in 2/4 time with a tempo of 120 beats per minute. It consists of six systems of music. The first system begins with a dynamic of *f* and a *mf* section. The second system is marked with a repeat sign. The third system is marked with a repeat sign. The fourth system is marked with a repeat sign and a dynamic of *f*. The fifth system is marked with a repeat sign and dynamics of *sub. p* and *cresc.*. The sixth system is marked with a repeat sign and dynamics of *p* and *cresc.*, followed by a first ending and a second ending marked with a dynamic of *f*. The seventh system is marked with a dynamic of *mf*.

7

Конец

Musical staff 7: Treble clef, 8 measures of eighth-note patterns. Dynamics: *ff*.

Трио

8

Musical staff 8: Treble clef, 8 measures. Dynamics: *f*, *mf*.

9

Musical staff 9: Treble clef, 8 measures of eighth-note patterns.

10

Musical staff 10: Treble clef, 8 measures. Dynamics: *f*.

Musical staff 11: Treble clef, 8 measures of eighth-note patterns.

11

Musical staff 12: Treble clef, 8 measures of eighth-note patterns.

12

Musical staff 13: Treble clef, 8 measures. Dynamics: *ff*, *f*.

13

Musical staff 14: Treble clef, 8 measures of eighth-note patterns.

1.

2.

§

Musical staff 15: Treble clef, 8 measures. First ending and second ending.

# Тенор В 1

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

♩ = 120

1

2

3

3

4

5

1.

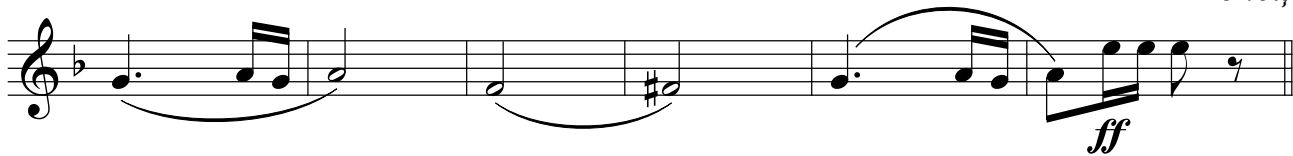
2.

6

7



Конец

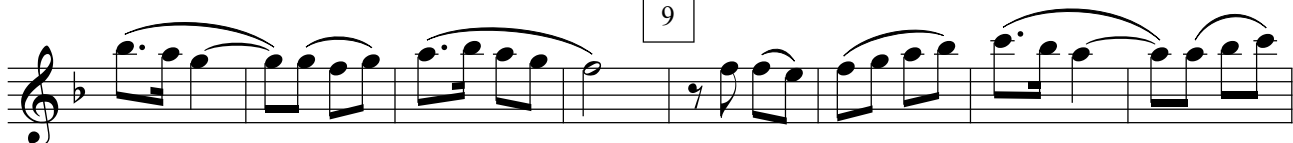


Трио

8



9



10



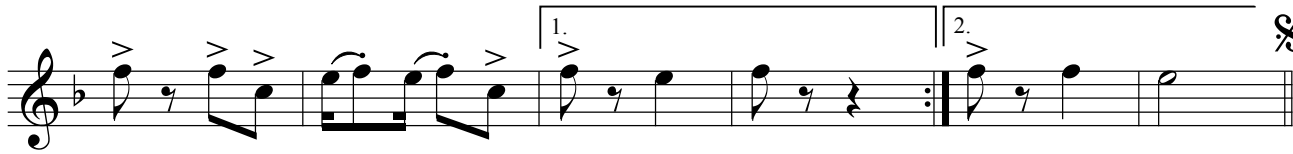
11



12



13



# Тенор В 2

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

1

2

3

4

5

6

*f* *mf*

*sub. p* *cresc.* *p* *cresc.*

*f* *mf*



# Баритон В

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

• = 120

1

2

3

4

5

6

*f* *mf* *f* *f* *sub. p* *cresc.* *p* *cresc.* *f* *f*

7



Конец



Трио

8



9



10



11



12



13



## Бас 1

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\bullet = 120$

1

*f* *mf*

2

3

4

*f* *tr*

5

*tr* *sub. p* *cresc.* *p* *cresc.*

6

1. 2. *f* *mf*

7



Конец

*ff*

Трио

8

*f**mf*

9



10

*f*

11



12

*ff*

13

*f*

# Бас 2

# ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

♩ = 120

1

2

§

3

4

5

1.

2.

6

7

Musical staff 7: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with slurs and accents.

*Конец*

Musical staff 8: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a double bar line and the dynamic marking *ff*.

*Трио*

8

Musical staff 9: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and accents, starting with a dynamic marking *f* and ending with a dynamic marking *mf*.

9

Musical staff 10: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and accents.

10

Musical staff 11: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a dynamic marking *f*.

11

Musical staff 12: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and accents.

12

Musical staff 13: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a dynamic marking *ff*.

13

Musical staff 14: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and accents, starting with a dynamic marking *f*.

1. 2.

Musical staff 15: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and accents, ending with a double bar line and a coda symbol.

## ДОБРЫЙ ГОРОД

марш на темы песен советских композиторов

$\text{♩} = 120$

Флейта

Гобой

1  
2  
3  
Кларнеты В

Фагот

Альты Es 1  
2  
Саксофоны

Тенор В

1  
2  
3  
4  
Валторны F

1  
2  
Трубы В

1  
2  
3  
Тромбоны

Малый барабан

Тарелки и Большой барабан

1  
2  
Корнеты В

Альты Es 1  
2

1  
2  
Теноры В

Баритон В

1  
2  
Басы

*f* *mf* *a2*

This page of a musical score, numbered 107, contains a complex arrangement of music across 18 staves. The score is organized into three systems of six staves each. The first system (staves 1-6) begins with a treble clef and a key signature of two flats. A box containing the number '2' is positioned above the first staff of this system. The second system (staves 7-12) continues the composition, featuring a variety of rhythmic patterns and melodic lines. The third system (staves 13-18) includes a pair of percussion staves (staves 13 and 14) marked with double bar lines, followed by four more staves (15-18) of melodic and harmonic material. Dynamic markings such as *a2* are placed above several staves, indicating accents. The notation includes various note values, rests, and phrasing slurs throughout the piece.

§

This musical score is arranged in a system of 18 staves. The top four staves are woodwinds (flute, oboe, clarinet, and bassoon), the next four are strings (violin I, violin II, viola, and cello), and the bottom four are percussion (snare drum, tom-tom, and bass drum). The score is in 3/4 time with a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings such as *f* and *a2*. The percussion part includes a complex rhythmic pattern with many rests.

3

This page of a musical score, numbered 109, contains a complex arrangement of music across multiple systems. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a variety of musical textures and instruments, including strings, woodwinds, and brass. The notation includes treble and bass clefs, and dynamic markings such as *a2* (accrescendo) are used throughout. The music is organized into several systems, each containing multiple staves. The first system consists of four staves, the second of two, the third of four, the fourth of two, the fifth of two, the sixth of two, the seventh of two, and the eighth of two. The notation is dense and detailed, with many notes, rests, and articulation marks. The overall style is that of a professional orchestral score.



This musical score page, numbered 111, contains a complex arrangement of multiple staves. The score is divided into two main sections, labeled '1.' and '2.', which are first and second endings. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: 'cresc.' (crescendo), 'p' (piano), and 'f' (forte). Some staves also feature 'mp' (mezzo-piano) and 'a2' (second ending) markings. The score is organized into systems, with each system containing several staves. The first ending section concludes with a repeat sign and a first ending bracket, leading to the second ending section. The overall structure is typical of a classical or contemporary instrumental piece.



Конец Труо

The musical score is written for a string ensemble and is divided into two systems. The first system consists of six staves (1-6), and the second system consists of six staves (7-12). The music is in a minor key and features complex rhythmic patterns with many slurs and accents. Dynamics range from fortissimo (ff) to piano (f). The section is titled "Конец Труо" (End of the Trio). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system ends with a double bar line, and the second system continues the musical material. The overall structure is dense and technically demanding.

Musical score for a string quartet, page 8. The score consists of 12 staves. The first two staves are for Violin I and Violin II. The next four staves are for Viola, Violoncello I, Violoncello II, and Double Bass. The last two staves are for Percussion I and Percussion II. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. Dynamics include *mf* (mezzo-forte) and *a2* (second octave). The score includes a repeat sign at the beginning of the first system and a double bar line at the end of the second system.

Musical score for page 115, system 9. The score consists of 12 staves. The first two staves are for woodwinds (flute and oboe), both starting with a mezzo-forte (*mf*) dynamic. The next two staves are for strings (violin and viola), with a forte (*f*) dynamic. The following two staves are for woodwinds (clarinet and bassoon), also with a forte (*f*) dynamic. The next two staves are for woodwinds (trumpet and trombone), with a forte (*f*) dynamic. The final two staves are for woodwinds (saxophone and another woodwind), with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for page 116, measures 10-11. The score is written in 2/4 time and features a complex arrangement of instruments, including strings, woodwinds, and brass. The key signature is B-flat major. The score is divided into two systems, with measures 10 and 11 marked at the beginning of each system. The first system (measures 10-11) includes a string section (Violins I, Violins II, Violas, Cellos, Double Basses), a woodwind section (Flutes, Clarinets, Bassoons), and a brass section (Trumpets, Trombones, Tuba/Euphonium). The second system (measures 10-11) includes a string section (Violins I, Violins II, Violas, Cellos, Double Basses), a woodwind section (Flutes, Clarinets, Bassoons), and a brass section (Trumpets, Trombones, Tuba/Euphonium). The score is marked with a forte (*f*) dynamic throughout. The notation includes various articulations such as slurs, accents, and breath marks, as well as performance instructions like *a2* (second ending) and *tr* (trill). The score is presented in a standard musical notation format with a grand staff for each instrument group.

12

This musical score is arranged in a system of 12 staves. The top four staves (1-4) are in treble clef, and the bottom four staves (5-8) are in bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. There are also articulation marks labeled *a2* above certain notes. The notation is dense, with many notes and rests, indicating a complex and rhythmic composition. The overall style is that of a classical or contemporary instrumental work.



This page of a musical score, numbered 119, contains several systems of staves. The notation is primarily in treble and bass clefs, with a key signature of two flats. The score includes various musical elements such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also first and second endings indicated by '1.' and '2.'. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or chords. The overall layout is typical of a professional musical manuscript.