

ДОБРЫЙ ВЕЧЕР

слова Б. Ласкин

из кинофильма "Дайте жалобную книгу"

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$\text{♩} = 70$

Flute *Solo espressivo*

Clarinet in B \flat 1 *mf* *Solo espressivo*

Clarinet in B \flat 2 *mf*

Alto Saxophone 1 *Solo espressivo* *mf*

Alto Saxophone 2 *mf*

Trumpet in B \flat *mp*

Percussion *mf*

Marching Bass Drum

Cornet in B \flat 1 *mp*

Cornet in B \flat 2 *mp*

Horn in E \flat 1 *mf*

Horn in E \flat 2 *mf*

Euphonium 1 *mf*

Euphonium 2 *mf*

Baritone *mf*

Bass in C 1-2

Fl. *rit.* $\text{♩} = 110$ **1** *mp*

Cl. *mp*

Cl. *mp*

A-S

A-S

Tpt.

Perc. *mp*

B. D. *mp*

Cor.

Cor.

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp*

Euph. *mp*

Bar. *mp*

Bass *mf* *mp*

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mp

mp

mp

mp

This page of a musical score, numbered 4, features the following instruments and parts:

- Fl. (Flute):** Two staves with melodic lines and slurs.
- Cl. (Clarinet):** Two staves with melodic lines and slurs.
- A-S (Alto Saxophone):** Two staves with melodic lines and slurs.
- Tpt. (Trumpet):** One staff with melodic lines and slurs.
- Perc. (Percussion):** One staff with rhythmic patterns indicated by 'x' marks.
- B. D. (Bass Drum):** One staff with rhythmic patterns indicated by 'x' marks.
- Cor. (Cor Anglais):** Two staves with melodic lines and slurs.
- E♭ Hn. (Euphonium):** Two staves with melodic lines and slurs.
- Euph. (Euphonium):** Two staves with melodic lines and slurs.
- Bar. (Baritone):** One staff with melodic lines and slurs.
- Bass:** One staff with a bass line.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a *mf* dynamic and transitioning to *f*.
- Cl.** (Clarinet): Part 1, starting with a *mf* dynamic and transitioning to *f*.
- Cl.** (Clarinet): Part 2, starting with a *mf* dynamic and transitioning to *f*.
- A-S** (Alto Saxophone): Part 1 and Part 2.
- Tpt.** (Trumpet): Part 1.
- Perc.** (Percussion): Part 1, marked with 'x' symbols.
- B. D.** (Bass Drum): Part 1.
- Cor.** (Cornet): Part 1 and Part 2.
- E♭ Hn.** (E-flat Horn): Part 1 and Part 2.
- Euph.** (Euphonium): Part 1 and Part 2.
- Bar.** (Baritone): Part 1.
- Bass** (Bass): Part 1.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds and strings play melodic lines, while the percussion and brass provide rhythmic support.

3

This page of a musical score, numbered 7 in the top right corner, features a rehearsal mark '3' in a box at the top right. The score is arranged for a full orchestra and includes the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor (Cor.), Cor (Cor.), Horn (Eb Hn.), Horn (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into three measures. The first measure contains a *mf* dynamic marking. The second measure contains a *mf* dynamic marking. The third measure contains a *f* dynamic marking. The percussion part includes a series of 'x' marks indicating rhythmic patterns. The bass drum part has a *f* dynamic marking in the third measure. The brass and woodwind parts have various dynamics, including *f* in the third measure.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

mf

Fl. *solo*

Cl. *solo f*

Cl. *solo f*

A-S

A-S

Tpt.

Perc.

B. D.

Cor. Cl.1 *mf*

Cor. Cl.2 *mf*

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

This musical score page includes the following parts and markings:

- Fl. (Flute):** Treble clef, key signature of two flats. Part 1 of the score.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Part 1 of the score.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Part 2 of the score.
- A-S (Alto Saxophone):** Treble clef, key signature of one sharp. Part 1 of the score.
- A-S (Alto Saxophone):** Treble clef, key signature of one sharp. Part 2 of the score.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp. Part 1 of the score.
- Perc. (Percussion):** Drum set notation, key signature of one sharp. Part 1 of the score.
- B. D. (Bass Drum):** Drum set notation, key signature of one sharp. Part 1 of the score.
- Cor. (Cornet):** Treble clef, key signature of one sharp. Part 1 of the score.
- Cor. (Cornet):** Treble clef, key signature of one sharp. Part 2 of the score.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp. Part 1 of the score.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp. Part 2 of the score.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Part 1 of the score.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Part 2 of the score.
- Bar. (Baritone):** Treble clef, key signature of one sharp. Part 1 of the score.
- Bass:** Bass clef, key signature of two flats. Part 1 of the score.

Dynamic markings include *mf* (mezzo-forte) for the Saxophone, Percussion, E-flat Horns, Euphonium, and Bass parts.

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Trombone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The percussion parts provide a steady rhythmic accompaniment. The overall texture is rich and complex, typical of a full orchestral or concert band score.

This musical score page, numbered 12, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bass.). The brass section consists of Trumpet (Tpt.), two Cor Anglais (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). Two vocal soloists (A-S) are also present. The score is written in 4/4 time with a key signature of one flat (B-flat major). A box containing the number '5' is located above the first staff. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The vocal soloists have a melodic line with some rests.

This musical score page, numbered 13, contains the following parts and details:

- Flute (Fl.):** Part 1, treble clef, key signature of two flats. Features a melodic line starting in the fourth measure with a forte (*f*) dynamic.
- Clarinet (Cl.):** Part 1, treble clef, key signature of two flats. Features a melodic line starting in the fourth measure with a forte (*f*) dynamic.
- Clarinet (Cl.):** Part 2, treble clef, key signature of one sharp. Features a melodic line starting in the fourth measure with a forte (*f*) dynamic.
- Alto Saxophone (A-S):** Two parts, treble clef, key signature of one sharp. Both parts feature melodic lines with triplets in the first two measures.
- Trumpet (Tpt.):** Part 1, treble clef, key signature of one sharp. Features a melodic line starting in the fourth measure.
- Percussion (Perc.):** Part 1, drum set notation with x marks for cymbals and dots for snare and tom-toms.
- Bass Drum (B. D.):** Part 1, drum set notation with dots for bass drum.
- Cor Anglais (Cor.):** Two parts, treble clef, key signature of one sharp. Features melodic lines starting in the first measure.
- E♭ Horn (E♭ Hn.):** Two parts, treble clef, key signature of one sharp. Features harmonic accompaniment.
- Euphonium (Euph.):** Two parts, treble clef, key signature of two flats. Features harmonic accompaniment.
- Baritone (Bar.):** Part 1, treble clef, key signature of two flats. Features harmonic accompaniment.
- Bass:** Part 1, bass clef, key signature of two flats. Features a bass line with chords and single notes.

Dynamic markings include *f* (forte) for the woodwinds and *p* (piano) for the brass parts in the final measure.

This musical score page, numbered 14, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.). Below these are two Alto Saxophones (A-S), a Trumpet (Tpt.), Percussion (Perc.), and a Bass Drum (B. D.). The lower section consists of two Cor Anglais (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "Euph." and "v". The music is characterized by melodic lines in the woodwinds and brass, and a steady rhythmic accompaniment in the percussion and bass.

6

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tpt.), two Cor (Trumpet) parts, two E♭ Horn (Hn.) parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and brass parts feature complex melodic lines with many slurs and ties. The percussion parts provide a rhythmic accompaniment with various patterns of notes and rests. The overall texture is dense and dynamic, with a forte (f) dynamic marking in the woodwinds.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

f

f

This musical score page, numbered 16, features a variety of instruments and vocal parts. At the top, the Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (Cl.) parts are shown, with the latter two instruments playing a melodic line starting in the fifth measure. Below them are two vocal parts for Alto-Soprano (A-S), followed by the Trumpet (Tpt.) part. The Percussion (Perc.) and Bass Drum (B. D.) parts provide a rhythmic foundation. The Horn section includes two parts for Cor Anglais (Cor.), two for E-flat Horn (Eb Hn.), and one for Euphonium (Euph.). The Baritone (Bar.) and Bass parts complete the lower section. The score is written in a key with one flat and a 4/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present at the bottom left. The notation includes various musical symbols such as slurs, accents, and dynamic hairpins.

7

This musical score page, numbered 17, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The brass section consists of Trumpet (Tpt.), Cor, Horns (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score begins with a double bar line and a measure number '7' in a box. The key signature has one flat (Bb) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is used throughout. The Flute, Clarinets, and Saxophones play melodic lines with slurs and accents. The Trumpet has a few notes with slurs. The Percussion part features a rhythmic pattern of eighth notes. The Bass Drum plays a steady quarter-note pulse. The Horns and Euphonium parts have sustained notes and some triplet figures. The Baritone and Bass parts provide harmonic support with sustained notes and some triplet figures.

This page of a musical score includes the following parts and staves:

- Fl.** (Flute): Treble clef, key signature of two flats. Features a melodic line with a trill and a long phrase of sixteenth notes.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Mirrors the flute's melodic line.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Mirrors the flute's melodic line.
- A-S** (Alto Saxophone): Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of quarter notes.
- A-S** (Alto Saxophone): Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of quarter notes.
- Tpt.** (Trumpet): Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of quarter notes.
- Perc.** (Percussion): Indicated by 'x' marks on a staff, representing a steady rhythmic pattern.
- B. D.** (Bass Drum): Indicated by 'x' marks on a staff, representing a steady rhythmic pattern.
- Cor.** (Cornet): Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of quarter notes.
- Cor.** (Cornet): Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of quarter notes.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of quarter notes.
- E♭ Hn.** (E-flat Horn): Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of quarter notes.
- Euph.** (Euphonium): Treble clef, key signature of two sharps. Plays a melodic line with a trill and a long phrase of sixteenth notes.
- Euph.** (Euphonium): Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of quarter notes.
- Bar.** (Baritone): Treble clef, key signature of two sharps. Plays a melodic line with a trill and a long phrase of sixteenth notes.
- Bass**: Bass clef, key signature of two flats. Plays a rhythmic accompaniment of quarter notes.

This page of a musical score, marked with rehearsal sign 8, features the following instruments and parts:

- Flute (Fl.):** Two staves with melodic lines and rests.
- Clarinet (Cl.):** Two staves with melodic lines and rests.
- Clarinet in B-flat (Cl.):** One staff with melodic lines and rests.
- Alto Saxophone (A-S):** Two staves with melodic lines and rests.
- Trumpet (Tpt.):** One staff with melodic lines and rests.
- Percussion (Perc.):** One staff with rhythmic notation (x) and melodic lines.
- Bass Drum (B. D.):** One staff with rhythmic notation.
- Cor Anglais (Cor.):** Two staves with melodic lines and rests.
- E-flat Horn (Eb Hn.):** Two staves with melodic lines and rests.
- Euphonium (Euph.):** Two staves with melodic lines and rests.
- Baritone (Bar.):** One staff with melodic lines and rests.
- Bass:** One staff with melodic lines and rests.

This page of a musical score, numbered 20, contains the following parts and markings:

- Fl. (Flute):** Starts with a rest, then plays a melodic line starting at *mf* and ending at *f*.
- Cl. (Clarinet):** Two parts, both starting with a rest and playing a melodic line starting at *mf* and ending at *f*.
- A-S (Alto Saxophone):** Two parts, both starting with a rest and playing a melodic line.
- Tpt. (Trumpet):** Starts with a rest, then plays a melodic line.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth notes.
- Cor. (Cor):** Two parts, both starting with a rest and playing a melodic line.
- E♭ Hn. (Eb Horn):** Two parts, both playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Two parts, both playing a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Plays a melodic line.
- Bass:** Plays a rhythmic pattern of eighth notes.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, rests, and accidentals.

This musical score page, numbered 21, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (A-S). The brass section consists of Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), and Trombone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and brass parts feature melodic lines with dynamic markings of *mf* and *f*. The percussion parts include rhythmic patterns of eighth notes and a drum set part with 'x' marks indicating hits. The overall texture is dense and dynamic, with a strong emphasis on the final measure of the page.

9

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph. *mf*

Euph.

Bar. *mf*

Bass *mf*

This musical score page, numbered 23, contains the following parts and details:

- Flute (Fl.):** Treble clef, key signature of two flats. Features melodic lines with slurs and accents.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Features melodic lines with slurs and accents.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Features melodic lines with slurs and accents.
- Violin (A-S):** Treble clef, key signature of one sharp. Features melodic lines with slurs.
- Violin (A-S):** Treble clef, key signature of one sharp. Features melodic lines with slurs.
- Trumpet (Tpt.):** Treble clef, key signature of one sharp. Starts with a *mf* dynamic. Features melodic lines with slurs.
- Percussion (Perc.):** Features rhythmic patterns with asterisks indicating specific sounds.
- Bass Drum (B. D.):** Features rhythmic patterns.
- Cor Anglais (Cor.):** Treble clef, key signature of one sharp. Starts with a *mf* dynamic. Features melodic lines with slurs.
- Cor Anglais (Cor.):** Treble clef, key signature of one sharp. Starts with a *mf* dynamic. Features melodic lines with slurs.
- E♭ Horn (Eb Hn.):** Treble clef, key signature of one sharp. Features melodic lines with slurs.
- E♭ Horn (Eb Hn.):** Treble clef, key signature of one sharp. Features melodic lines with slurs.
- Euphonium (Euph.):** Treble clef, key signature of one sharp. Features melodic lines with slurs and a triplet.
- Euphonium (Euph.):** Treble clef, key signature of one sharp. Features melodic lines with slurs and a triplet.
- Baritone (Bar.):** Treble clef, key signature of one sharp. Features melodic lines with slurs and a triplet.
- Bass:** Bass clef, key signature of two flats. Features melodic lines with slurs.