

Добрые воспоминания

марш

В. Вдовиченко

♩=120 Торжественно

1. Musical staff 1: Flute part, measures 1-3. Features a triplet of eighth notes and a triplet of quarter notes. Dynamics: *f*, *mf*.

2. Musical staff 2: Flute part, measures 4-6. Includes a first ending bracket labeled "1".

3. Musical staff 3: Flute part, measures 7-9. Features a long melodic line with a fermata. Dynamics: *f*.

4. Musical staff 4: Flute part, measures 10-12. Includes first and second ending brackets. Dynamics: *mf*.

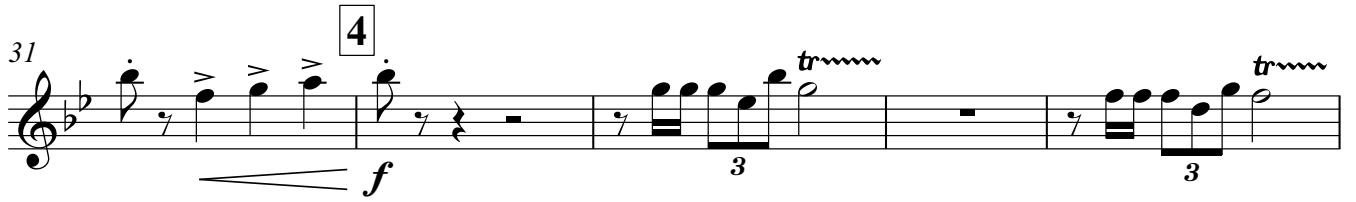
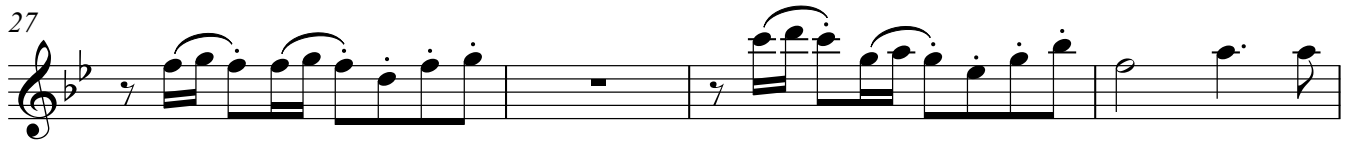
5. Musical staff 5: Flute part, measures 13-15. Includes a trill (*tr*) and a first ending bracket labeled "2". Dynamics: *f*.

6. Musical staff 6: Flute part, measures 16-18. Includes a trill (*tr*) and a second ending bracket labeled "2".

7. Musical staff 7: Flute part, measures 19-20. Includes a first ending bracket labeled "1" and a sixteenth note (*6*).

8. Musical staff 8: Flute part, measures 21-23. Includes a second ending bracket labeled "2" and a "Trio" section label. Dynamics: *mf*.

9. Musical staff 9: Flute part, measures 24-26. Includes a third ending bracket labeled "3". Dynamics: *mf*.



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1. *f* 3 3 3 3 *mf*

4 **1**

7 *f*

10 *mf*

13 **2** *f* tr

16 tr

19 **1.** 6

21 **2.** Trio 3

24 **3** *mf*

27

31 **4**

f

3

3

36

3

3

3

mf

40 **5**

43

f

46

3

Detailed description: This page of a musical score contains six staves of music in treble clef. The first staff (measures 27-30) features eighth-note patterns with slurs. The second staff (measures 31-35) includes a boxed number '4' above the first measure, a dynamic marking of *f*, and two triplet markings '3' above the eighth and fourteenth measures, with trills above the notes. The third staff (measures 36-39) has three triplet markings '3' and a dynamic marking of *mf*. The fourth staff (measures 40-42) starts with a boxed number '5' and contains eighth-note patterns. The fifth staff (measures 43-45) features a dynamic marking of *f* and slurs. The sixth staff (measures 46-48) ends with a triplet marking '3' and a double bar line.

28

f

32 **4**

f

36

mf

40 **5**

f

43

f

45

f

36

mf

40 5

mf

44

f

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$\text{♩} = 120$ Торжественно

1. *f* 3 3 3 *mf*

4 **1.**

8 *f* **1.** *mf*

12 **2.** *f*

17 **1.** 3

21 **2.** **Trio** 3 *mf*

24 **3.**

28 *f*

32 **4.**

36

mf

40

5

mf

44

f

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$\text{♩} = 120$ Торжественно

1

4

7

10

13

16

19

21

24

f

mf

f

f

mf

mf

Trio

3

mf

27

30

4

> > > *f*

34

37

mf

40

5

43

f

46

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f *mf*

4 **1**

7 *f*

10 1. 2. *mf*

13 **2** *f*

16

19 1.

21 2. **Trio** 3

24 **3** *mf*

27



30



33



36



39



42



45



Добрые воспоминания

марш

В. Вдовиченко

♩=120 Торжественно

1

играть за 2-м разом

играть за 2-м разом

играть за 2-м разом

2

3

4

7

10

13

16

19

21

24

Trio

7

31 4

Musical staff 31-35. Treble clef. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 33: quarter rest, quarter rest, quarter rest, quarter rest. Measure 34: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *f*. Accents: > over G4, A4, B4, C5, B4, A4, G4, F4.

36

Musical staff 36-39. Treble clef. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mf*. Triplet markings: 3 over G4, A4, B4; 3 over G4, A4, B4; 3 over G4, A4, B4.

40 5

Musical staff 40-42. Treble clef. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*.

43

Musical staff 43-45. Treble clef. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*. Slur: over G4, A4, B4, C5, B4, A4, G4, F4.

46

Musical staff 46-48. Treble clef. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*. Triplet marking: 3 over G4, A4, B4. Accents: > over G4, A4, B4, C5, B4, A4, G4, F4.

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$\text{♩} = 120$ Торжественно

f *mf*

4 **1**

7 *f*

10 *mf*

13 **2** *f*

16

19 **1.**

21 **2.** **Trio** *f* *mf* 3

24 **3** *mf*

27

Musical staff 27: Bass clef, B-flat major key signature, 7/8 time signature. The staff contains a sequence of eighth notes and quarter notes with accents, including a triplet of eighth notes.

30

4

f

Musical staff 30: Bass clef, B-flat major key signature, 7/8 time signature. The staff contains a sequence of eighth notes and quarter notes with accents. A box containing the number '4' is positioned above the staff. A hairpin crescendo is shown below the staff, leading to a dynamic marking of 'f'.

33

Musical staff 33: Bass clef, B-flat major key signature, 7/8 time signature. The staff contains a sequence of eighth notes and quarter notes with accents, including a triplet of eighth notes.

36

Musical staff 36: Bass clef, B-flat major key signature, 7/8 time signature. The staff contains a sequence of eighth notes and quarter notes with accents, including a triplet of eighth notes.

39

5

mf

Musical staff 39: Bass clef, B-flat major key signature, 7/8 time signature. The staff contains a sequence of eighth notes and quarter notes with accents. A box containing the number '5' is positioned above the staff. A dynamic marking of 'mf' is placed below the staff.

43

f

Musical staff 43: Bass clef, B-flat major key signature, 7/8 time signature. The staff contains a sequence of eighth notes and quarter notes with accents. A hairpin crescendo is shown below the staff, leading to a dynamic marking of 'f'.

46

Musical staff 46: Bass clef, B-flat major key signature, 7/8 time signature. The staff contains a sequence of eighth notes and quarter notes with accents, including a triplet of eighth notes. The staff ends with a double bar line.

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♩=120 Торжественно

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В. Вдовиченко

1 *f* *mf*

4 **1**

7

f

10 **1.** **2.** *mf*

13 **2** *f*

16

19 **1.**

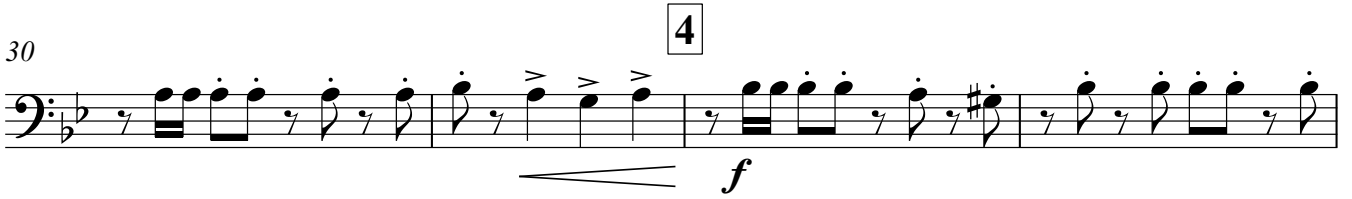
21 **2.** **Trio** 3

24 **3** *mf*

27



30



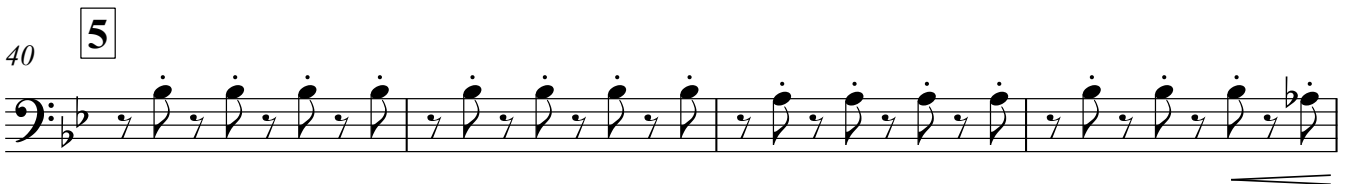
34



37



40



44



46



Добрые воспоминания

марш

В. Вдовиченко

♩=120 Торжественно

4 **1**

7

f

10

1. 2. *mf* *f*

13 **2**

18

21 **Trio**

24 **3**

mf

28

mf

32 **4**

36

40 **5**

44



46



Snare drum

Добрые воспоминания

В. Вдовиченко

♩=120 Торжественно

марш

4 **1**

f 3 3 3 3 *mf*

7

10

f

13 **2**

mf

16

f

19

f

21 **Trio**

f 3

24 **3**

mf

Добрые воспоминания

марш

В. Вдовиченко

♩=120 Торжественно

4 **1**

f *mf*

4 **1**

7

10

mf

13 **2**

18

22 **Trio** **3**

mf

Cymbals

31 4

Musical notation for measures 31-35. Measure 31 begins with a cymbal symbol and three accented eighth notes. Measures 32-35 consist of quarter notes. A hairpin indicates a dynamic change, and the dynamic *f* is marked.

36

Musical notation for measures 36-39. Measures 36-38 are quarter notes. Measure 39 features accented eighth notes. The dynamic *mf* is marked.

40 5

Musical notation for measures 40-43. Measures 40-43 are eighth notes with accents. A hairpin is located at the end of the line.

44

Musical notation for measures 44-47. Measures 44-46 are eighth notes with accents. Measure 47 has accented eighth notes. The dynamic *f* is marked.

Bass drum

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4 **1**

f *mf*

7

10

f

13 **2**

mf

18

f

23 **Trio** **3**

mf

27

f

32 **4**

f

36

Musical staff 1: A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The last note is marked with a dynamic of *mf*.

40 5

Musical staff 2: A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of eighth notes with beams: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The staff ends with a fermata.

44

Musical staff 3: A single staff with a treble clef and a double bar line at the beginning. It contains a sequence of eighth notes with beams: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The first four notes are under a slur. The last note is marked with a dynamic of *f*.

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В. Вдовиченко

♩=120 Торжественно

1. *f* 3 3 3 *mf*

4 **1**

7 *f*

10 *mf* 1. 2.

13 **2** *f*

16

19 *f* 1. 6

21 *f* **Trio** 3

24 **3** 7

31 4

Musical staff 31-35. Treble clef. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 33: quarter rest, quarter rest, quarter rest, quarter rest. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *f*. Trills: measures 31, 32, 34, 35. Triplets: measures 34, 35.

36

Musical staff 36-39. Treble clef. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *mf*. Triplets: measures 36, 37, 38, 39.

40 5

Musical staff 40-42. Treble clef. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*.

43

Musical staff 43-45. Treble clef. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*. Trills: measures 43, 44, 45.

46

Musical staff 46-48. Treble clef. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*. Trills: measures 46, 47, 48. Triplet: measure 48.

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1. *f* 3 3 3 3 *mf*

4 **1**

7 *f*

10 1. 2. *mf*

13 **2**

16

19 1. 6

21 **Trio** 3

24 **3** 7

31 4

Musical staff 31-35. Treble clef. Measure 31: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 32: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 33: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 34: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 35: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*. Trills: *f* trill on G4 in measure 31. Triplets: 3 on A4-B4-C5 in measure 33, 3 on B4-A4-G4 in measure 35.

36

Musical staff 36-39. Treble clef. Measure 36: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 37: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 38: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 39: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*. Triplets: 3 on A4-B4-C5 in measure 36, 3 on B4-A4-G4 in measure 37, 3 on A4-B4-C5 in measure 38.

40 5

Musical staff 40-42. Treble clef. Measure 40: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 41: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

43

Musical staff 43-45. Treble clef. Measure 43: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 44: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 45: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*. Trills: *f* trill on G4 in measure 43.

46

Musical staff 46-48. Treble clef. Measure 46: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 47: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 48: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f*. Trills: *f* trill on G4 in measure 46.

Добрые воспоминания

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$\text{♩} = 120$ Торжественно

4

1

10

2

13

19

Trio

21

3

24

27

Musical staff 27: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter rest followed by a dotted quarter note. The third measure has a quarter rest followed by a dotted quarter note. The key signature changes to two sharps (F# and C#) at the end of the third measure.

30

4

Musical staff 30: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter rest followed by a dotted quarter note. The third measure has a quarter rest followed by a dotted quarter note. The fourth measure has a quarter rest followed by a dotted quarter note. There are three accents (>) over the notes in the third measure, and a dynamic marking *f* below the staff.

34

Musical staff 34: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter rest followed by a dotted quarter note. The third measure has a quarter rest followed by a dotted quarter note. The fourth measure has a quarter rest followed by a dotted quarter note.

37

Musical staff 37: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter rest followed by a dotted quarter note. The third measure has a quarter rest followed by a dotted quarter note. The fourth measure has a quarter rest followed by a dotted quarter note. A dynamic marking *mf* is at the end of the staff.

40

5

Musical staff 40: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter rest followed by a dotted quarter note. The third measure has a quarter rest followed by a dotted quarter note. The fourth measure has a quarter rest followed by a dotted quarter note.

43

Musical staff 43: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter rest followed by a dotted quarter note. The third measure has a quarter rest followed by a dotted quarter note. The fourth measure has a quarter rest followed by a dotted quarter note. A dynamic marking *f* is at the end of the staff.

46

Musical staff 46: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter rest followed by a dotted quarter note. The third measure has a quarter rest followed by a dotted quarter note. The fourth measure has a quarter rest followed by a dotted quarter note. There are three accents (>) over the notes in the third measure.

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4 **1**

7 *f*

10 *mf*

13 **2** *f*

16

19 **1.**

21 **Trio** **2.** **3**

24 **3** *mf*

Добрые воспоминания

марш

В. Вдовиченко

♩=120 Торжественно

1. *f* 3 3 3 3 *mf*

4 **1**

8 *f* **1.** *mf*

12 **2.** *f*

17 **1.** 3

21 **2.** **Trio** 3 *mf*

24 **3**

28 *f*

32 **4**

36

mf

40 **5**

mf

44

f

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♩=120 Торжественно

1. *f* *mf*

4 **1**

7 *f*

10 1. 2. *mf* *f*

13 **2**

18 3 1.

21 2. **Trio** 3

24 **3** *mf*

27

30 4

33

36

39 5

42

45 *f*

Добрые воспоминания

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$\text{♩} = 120$ Торжественно

1. *f* 3 3 3 *mf*

4 **1**

8 *f* **1.** *mf*

12 **2.** *f*

17 **1.** 3

21 **2.** **Trio** *mf* 3

24 **3**

28 *f*

32 **4**

36

mf

40 5

mf

44

f

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4 **1**

f *mf*

7

10

f

13 **2**

mf *f*

18

21 **Trio**

24 **3**

mf

V.S.

28



32

4



36



40

5



44



46



Добрые воспоминания

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4 **1**

7

10 *f*

13 **2** *mf* *f*

18 *3* **1.**

21 **2.** **Trio** *3*

24 **3**

28 *mf*

V.S.

32 **4**

36

f

40

5

mf

44

46

♩=120 Торжественно

Flute *f* 3 3 3 3 *mf* 1

Clarinet B♭ I *f* 3 3 3 3 *mf*

Clarinet B♭ II *f* 3 3 3 3 *mf*

Alto Saxophone *f* 3 3 3 3 *mf*

Tenor Saxophone *f* 3 3 3 3 *mf*

Horn F I, II *f* *mf*

Trumpet B♭ *f* 3 3 3 3 *mf* играть за 2-м разом

Trombone I, II *f* *mf*

Bass Trombone *f* *mf*

Snare drum *f* 3 3 3 3 *mf*

Cymbals *f* *mf*

Bass drum *f* *mf*

Cornet B♭ I *f* 3 3 3 3 *mf* 1

Cornet B♭ II *f* 3 3 3 3 *mf*

Alt E♭ I, II *f* *mf*

Tenor B♭ I *f* 3 3 3 3 *mf*

Tenor B♭ II *f* *mf*

Baritone B♭ *f* 3 3 3 3 *mf*

Bass I, II *f* *mf*

7

Flute *f* *mf*

Clarinet Bb I *f* *mf*

Clarinet Bb II *f* *mf*

Alto Saxophone *f* *mf* *f*

Tenor Saxophone *f* *mf* *f*

Horn F I, II *f* *mf*

Trumpet Bb *играть за 2-м разом* *f* *играть за 2-м разом* *mf*

Trombone I, II *f* *mf*

Bass Trombone *f* *mf* *f*

Snare Drum *f* *mf*

Cymbals *f* *mf*

Bass Drum *f* *mf*

Cornet Bb I *f* *mf*

Cornet Bb II *f* *mf*

Alt Eb I, II *f* *mf*

Tenor Bb I *f* *mf* *f*

Tenor Bb II *f* *mf* *f*

Baritone Bb *f* *mf* *f*

Bass I, II *f* *mf* *f*

1. 2.

13 **2**

Flute *f*

Clarinet Bb I *f*

Clarinet Bb II *f*

Alto Saxophone

Tenor Saxophone

Horn F I, II *f*

Trumpet Bb *f*

Trombone I, II *f*

Bass Trombone

Snare Drum *f*

Cymbals *f*

Bass Drum *f*

2

Cornet Bb I *f*

Cornet Bb II *f*

Alt Eb I, II *f*

Tenor Bb I

Tenor Bb II

Baritone Bb

Bass I, II

24 3

Flute *mf*

Clarinet Bb I *mf*

Clarinet Bb II

Alto Saxophone

Tenor Saxophone

Horn F I, II *mf*

Trumpet Bb

Trombone I, II *mf*

Bass Trombone *mf*

Snare Drum *mf*

Cymbals

Bass Drum *mf*

Cornet Bb I 3

Cornet Bb II

Alt Eb I, II *mf*

Tenor Bb I

Tenor Bb II *mf*

Baritone Bb

Bass I, II *mf*

