

ДОЛГ И ЧЕСТЬ

сл. Д. Рубина

из кинофильма "Улицы разбитых фонарей"

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Flute $\text{♩} = 130$

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B♭

Тарелочка и малый барабан

Тарелка и Большой барабан

Cornet in B♭ 1

Cornet in B♭ 2

Horn in E♭ 1

Horn in E♭ 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

8

8

This page of a musical score, numbered 3, features a variety of instruments. The Flute (Fl.) part begins with a whole note chord and continues with a melodic line. The Clarinet (Cl.) parts have a more rhythmic, eighth-note pattern. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts play a steady eighth-note accompaniment. The Trumpet (Tpt.) part has a melodic line with some rests. The Percussion (Perc.) part features a consistent eighth-note pattern. The Double Bass (B. D.) part provides a steady eighth-note accompaniment. The Cor Anglais (Cor.) parts play a melodic line with some rests. The Euphonium (Euph.) parts play a melodic line with some rests. The Bass part provides a steady eighth-note accompaniment. The score is written in a key signature of two flats and a 4/4 time signature.

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '4' in the top left corner. A rehearsal mark '2' is enclosed in a box at the top left of the first staff. The score consists of 17 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Euphonium (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass (Bass). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The percussion part includes a snare drum pattern marked with 'x' and a bass drum pattern. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass part provides a steady accompaniment with eighth and sixteenth notes.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats (B-flat, E-flat).
- Cl. (Clarinets):** Treble clef, key signature of two flats.
- Alto Sax. (Alto Saxophones):** Treble clef, key signature of one sharp (F-sharp).
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp.
- Perc. (Percussion):** Two staves with a C-clef, featuring a complex rhythmic pattern with 'x' marks above the notes.
- B. D. (Double Bass):** Two staves with a C-clef, playing a steady bass line.
- Cor. (Coronets):** Treble clef, key signature of one sharp.
- E♭ Hn. (E-flat Horns):** Treble clef, key signature of one sharp.
- Euph. (Euphoniums):** Treble clef, key signature of one sharp.
- Bar. (Baritone):** Treble clef, key signature of one sharp.
- Bass:** Bass clef, key signature of two flats.

3

This musical score is for a jazz ensemble and is divided into several sections. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and brass play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment. The bass line is written in the bass clef and provides harmonic support. The score is marked with a '3' in a box at the top left, indicating a third ending or a specific measure.

This musical score is for a jazz ensemble, spanning page 4 of 7. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into four measures. The first measure contains the main melodic lines for the woodwinds and brass. The second measure features a complex rhythmic pattern in the percussion and bass drum, with the woodwinds and brass playing sustained notes. The third measure continues the melodic development, and the fourth measure concludes the section with a final melodic flourish. The score is presented in a standard musical notation format with a grand staff for each instrument.

This page of a musical score, numbered 8, contains the following instruments and parts:

- Fl. (Flute):** Two staves, both in treble clef with a key signature of two flats (B-flat and E-flat). The top staff features a melodic line with long, sweeping phrases.
- Cl. (Clarinets):** Two staves, both in treble clef with a key signature of two flats. The parts are similar to the flute, with long, sustained notes.
- Alto Sax. (Alto Saxophones):** Two staves, both in treble clef with a key signature of one sharp (F#). The parts consist of rhythmic patterns and melodic lines.
- Ten. Sax. (Tenor Saxophone):** One staff in treble clef with a key signature of one sharp. It plays a rhythmic, eighth-note pattern.
- Tpt. (Trumpet):** One staff in treble clef with a key signature of one sharp. It plays a rhythmic, eighth-note pattern.
- Perc. (Percussion):** One staff with a drum set notation, showing a consistent rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** One staff with a drum set notation, showing a consistent rhythmic pattern of eighth notes.
- Cor. (Coronets):** Two staves, both in treble clef with a key signature of one sharp. They play a rhythmic, eighth-note pattern.
- E♭ Hn. (E-flat Horns):** Two staves, both in treble clef with a key signature of one sharp. They play a rhythmic, eighth-note pattern.
- Euph. (Euphoniums):** Two staves, both in treble clef with a key signature of one sharp. They play a rhythmic, eighth-note pattern.
- Bar. (Baritone):** One staff in treble clef with a key signature of one sharp. It plays a rhythmic, eighth-note pattern.
- Bass:** One staff in bass clef with a key signature of two flats. It provides a low-frequency accompaniment.

1. 2. 5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, numbered 10, contains parts for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, featuring melodic lines with long, sweeping phrases.
- Cl. (Clarinets):** Two parts, both featuring melodic lines with long, sweeping phrases.
- Alto Sax. (Alto Saxophones):** Two parts, featuring melodic lines with long, sweeping phrases.
- Ten. Sax. (Tenor Saxophone):** One part, featuring melodic lines with long, sweeping phrases.
- Tpt. (Trumpets):** One part, featuring melodic lines with long, sweeping phrases.
- Perc. (Percussion):** Part 1, featuring a rhythmic pattern of eighth notes.
- B. D. (Double Bass):** Part 1, featuring a rhythmic pattern of eighth notes.
- Cor. (Coronets):** Two parts, featuring melodic lines with long, sweeping phrases.
- E♭ Hn. (E-flat Horns):** Two parts, featuring melodic lines with long, sweeping phrases.
- Euph. (Euphoniums):** Two parts, featuring melodic lines with long, sweeping phrases.
- Bar. (Baritone):** One part, featuring melodic lines with long, sweeping phrases.
- Bass (Bass):** Part 1, featuring a rhythmic pattern of eighth notes.

This page of a musical score, numbered 11, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Double Bass), Cor. (Coronet), Cor. (Coronet), Eb Hn. (E-flat Horn), Eb Hn. (E-flat Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass (Bass). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is organized into four measures. The Flute, Clarinets, and Trumpet parts feature long, sustained notes with ties across measures. The Saxophone parts have more rhythmic movement, with some eighth and sixteenth notes. The Percussion part shows a consistent rhythmic pattern of eighth notes. The Double Bass part provides a steady accompaniment with quarter and eighth notes. The Horns and Baritone parts also have sustained notes with some rhythmic accompaniment. The Bass part is the lowest line, featuring a mix of quarter and eighth notes.