

ДОМИНО

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♩ = 235

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of ♩ = 235. The Alto Saxophone 1 part features a melodic line with triplets and a dynamic change from *mp* to *mf*. The other instruments (Alto Saxophone 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-3, Trombones 1-4, Percussion, and Bass Guitar) are marked with rests, indicating they are silent during this section. The Electric Piano part consists of sustained chords in the right hand and a simple bass line in the left hand, with a dynamic of *mp*. The score concludes with a final tempo marking of ♩ = 235.

Alto Saxophone 1 *mp* *mf*

Alto Saxophone 2 *mf*

Тенор-саксофон 1 *mf*

Тенор-саксофон 2 *mf*

Баритон-саксофон *mf*

Trumpet B \flat 1 *mf*

Trumpet B \flat 2 *mf*

Trumpet B \flat 3 *mf*

Trumpet B \flat 3 *mf*

Тромбон 1 *mf*

Тромбон 2 *mf*

Тромбон 3 *mf*

Тромбон 4 *mf*

Партию придумайте сами

Percussion

Электрофортепиано *mp* Cm Ab *mf*

Бас-гитара

♩ = 235

1

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Бас

mf

3

G

Cm

Cm

1

2

A-S
A-S
Тен. сакс.
Тен. сакс.
Бар. сакс.

Трт.
Трт.
Трт.
Тр.

Тромб.
Тромб.
Тромб.
Тромб.

Перс.

Эл. фо-но

Cm Cm

2

Бас

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Трт.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Бас

3

E^b G7 B^m C7 F^m F^m D7 G7

This musical score is for page 7 and features the following instruments and parts:

- A-S:** Alto Saxophone. The first staff has a melodic line with a sharp sign on the second measure. The second staff is silent. The third staff has a melodic line starting in the fourth measure with a forte (*f*) dynamic. The fourth and fifth staves are silent.
- Тен. сакс.:** Tenor Saxophone. The first two staves are silent. The third staff has a melodic line starting in the fourth measure with a forte (*f*) dynamic. The fourth and fifth staves are silent.
- Бар. сакс.:** Baritone Saxophone. The first two staves are silent. The third and fourth staves are silent.
- Трт.:** Trumpets. Four staves showing rhythmic patterns.
- Тромб.:** Trombones. Four staves showing rhythmic patterns.
- Перс.:** Percussion. A single staff with a drum set icon, showing a steady rhythm.
- Эл. фо-но:** Electric Piano. Two staves showing chordal accompaniment. Chords are labeled in red: Cm, Fm, and Fm.
- Бас:** Bass. A single staff showing a rhythmic line.

3 3 3 *сакс-альт* **4**

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

G7 *Cm*

4

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Трт.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Бас

E^b $G7$ Bm^b $C7$ Fm

3

5

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Бас

5

The musical score is arranged in a standard orchestral layout. The top section contains the vocal line (A-S) and four saxophone parts (two Tenor Saxophones and two Baritone Saxophones). The middle section features four trumpet parts and four trombone parts. Below the brass is the percussion part. The bottom section consists of the electric piano and bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. A section of the score is enclosed in a box with the number '5' in the top right corner. The electric piano part includes chord markings: Fm, D7, G7, Cm, Cm. The bass part also has a box with the number '5' at the end of the page.

A-S
A-S
Тен. сакс.
Тен. сакс.
Бар. сакс.

Трт.
Трт.
Трт.
Тр.

Тромб.
Тромб.
Тромб.
Тромб.

Перс.

Эл. фо-но

Бас

Fm

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Бас

6

6

Cm D7 G Cm

A-S
 A-S
 Тен. сакс.
 Тен. сакс.
 Бар. сакс.
 Трт.
 Трт.
 Трт.
 Тр.
 Тромб.
 Тромб.
 Тромб.
 Тромб.
 Perc.
 Эл. фо-но
 Бас

The musical score is written for a jazz ensemble. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are arranged in a standard jazz section: two Alto Saxophones (A-S), two Tenor Saxophones (Тен. сакс.), one Baritone Saxophone (Бар. сакс.), three Trumpets (Трт.), one Trumpet (Тр.), four Trombones (Тромб.), Percussion (Perc.), Electric Piano (Эл. фо-но), and Bass (Бас).

The score consists of 8 measures. The first measure contains a triplet of eighth notes in the first Alto Saxophone part. The second measure contains a triplet of eighth notes in the first Trumpet part. The third measure contains a triplet of eighth notes in the first Trumpet part. The fourth measure contains a triplet of eighth notes in the first Trumpet part. The fifth measure contains a triplet of eighth notes in the first Trumpet part. The sixth measure contains a triplet of eighth notes in the first Trumpet part. The seventh measure contains a triplet of eighth notes in the first Trumpet part. The eighth measure contains a triplet of eighth notes in the first Trumpet part.

Chord changes are indicated in red text above the electric piano part: **G7** in the third measure and **Fm** in the sixth measure.

A-S
 A-S
 Тен. сакс.
 Тен. сакс.
 Бар. сакс.
 Трт.
 Трт.
 Трт.
 Тр.
 Тромб.
 Тромб.
 Тромб.
 Тромб.
 Перс.
 Эл. фо-но
 Бас

The score is written for a jazz ensemble. The key signature is B-flat major (two flats). The percussion part is marked with a double bar line, indicating it is silent. The electric piano and bass parts provide harmonic support. The final two measures of the score feature a chord progression from G7 to Cm, with the chord symbols G7 and Cm written in red above the electric piano staff.

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Бас

Cm Cm Cm Fm Fm

3

8

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

8

Бас

Fm

Fm

G7

Detailed description of the musical score: The score is for page 17 of a piece. It features a saxophone solo in the first staff, starting at measure 8. The soloist is an Alto Saxophone (A-S). The rest of the saxophone section (Tenor Saxophone, Baritone Saxophone) and the brass section (Trumpet, Trombone) are currently silent. The piano accompaniment (Эл. фо-но) and bass (Бас) are active. The piano part includes chord markings Fm and G7. The bass line consists of a steady eighth-note pattern. The saxophone solo consists of a series of eighth and sixteenth notes, with a triplet of eighth notes in the third measure.

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Бас

3 3

Cm Cm Cm

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '18' is at the top left. The score is arranged in systems. The first system contains five staves: two for Alto Saxophone (A-S), two for Tenor Saxophone (Тен. сакс.), and one for Baritone Saxophone (Бар. сакс.). The second system contains four staves for Trumpet (Трт.) and one for Trombone (Тр.). The third system contains four staves for Trombone (Тромб.). The fourth system is a single staff for Percussion (Перс.). The fifth system is for the Piano (Эл. фо-но), with a grand staff (treble and bass clefs). The sixth system is a single staff for Bass (Бас). The Alto Saxophone part has a melodic line with triplet markings '3' in the first two measures. The piano accompaniment features a harmonic progression with three measures marked 'Cm' in red. The percussion part is mostly rests. The other instruments are also mostly rests.

9

A-S
A-S
Тен. сакс.
Тен. сакс.
Бар. сакс.
Трт.
Трт.
Трт.
Тр.
Тромб.
Тромб.
Тромб.
Тромб.
Перс.
Эл. фо-но
Бас

C7 Fm Fm

9

Detailed description: This is a musical score for rehearsal mark 9. It consists of ten staves. The top staff (A-S) contains a melodic line with eighth and sixteenth notes, including triplet markings. The second staff (A-S) is empty. The next four staves (Тен. сакс., Тен. сакс., Бар. сакс., Трт.) are empty. The next four staves (Трт., Трт., Тромб., Тромб.) are empty. The Perc. staff is empty. The Эл. фо-но staff has a treble clef and contains two chords labeled C7 and Fm. The Bass staff (Бас) has a bass clef and contains a simple bass line with quarter and eighth notes. A rehearsal mark '9' is placed in a box above the first staff and below the last staff.

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Трт.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Бас

Cm Cm D7 G7 Cm

A-S
 A-S
 Тен. сакс.
 Тен. сакс.
 Бар. сакс.
 Трт.
 Трт.
 Трт.
 Тр.
 Тромб.
 Тромб.
 Тромб.
 Тромб.
 Перс.
 Эл. фо-но
 Бас

The musical score is arranged in a standard orchestral layout. The top section contains four staves for saxophones: two Alto Saxophones (A-S), two Tenor Saxophones (Тен. сакс.), and one Baritone Saxophone (Бар. сакс.). The middle section contains four staves for trumpets: three Tenor Trumpets (Трт.) and one Trumpet (Тр.). The bottom section contains four staves for trombones (Тромб.), one staff for Percussion (Перс.), and two staves for the piano (Эл. фо-но) and bass (Бас).

The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The saxophone parts feature a melodic line in the first staff (A-S) and a rhythmic accompaniment of eighth-note triplets in the second staff (Тен. сакс.). The piano part provides harmonic support with chords in the right hand and a bass line in the left hand. The bass part follows a similar rhythmic pattern to the piano.

The piano part includes six measures of chords, each labeled with a red **Cm** (C minor) chord. The bass part consists of a series of eighth notes and rests, providing a steady rhythmic foundation.

10

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Рес.

Эл. фо-но

10

Бас

Detailed description of the musical score for rehearsal mark 10:

- System 1:** A-S and Tenor Saxophone parts. A-S has a melodic line with triplet markings. Tenor Saxophone has a similar melodic line with triplet markings.
- System 2:** Trumpet and Trombone parts. Trombone has a rhythmic pattern of eighth notes. Trumpet, Tenor Saxophone, and Baritone Saxophone parts are silent.
- System 3:** Electric Piano and Bass parts. Electric Piano has a chordal accompaniment with a bass line. Bass has a rhythmic pattern of eighth notes.

A-S
A-S
Тен. сакс.
Тен. сакс.
Бар. сакс.

Трт.
Трт.
Трт.
Тр.

Тромб.
Тромб.
Тромб.
Тромб.

Перс.

Эл. фо-но

Бас

3 3 3 3 3 3 3 3 3 3 3 3

G7 Cm Cm Cm

Detailed description: This is a page of a musical score for a jazz ensemble. It features six systems of staves. The first system contains five staves for vocalists (A-S) and saxophones (Tenor and Baritone). The second system contains four staves for trumpets (Трт.) and one for trombone (Тр.). The third system contains four staves for trombones (Тромб.). The fourth system contains one staff for percussion (Перс.). The fifth system is for piano accompaniment (Эл. фо-но), showing chords G7 and Cm. The sixth system is for bass (Бас). The score includes various musical notations such as triplets, rests, and chord symbols.

A-S
 A-S
 Тен. сакс.
 Тен. сакс.
 Бар. сакс.
 Трт.
 Трт.
 Трт.
 Тр.
 Тромб.
 Тромб.
 Тромб.
 Тромб.
 Перс.
 Эл. фо-но
 Бас

Cm Cm C7 Fm

11

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

Fm Cm Cm D7 G7

11

Бас

12

A-S
A-S
Тен. сакс.
Тен. сакс.
Бар. сакс.

Трт.
Трт.
Трт.
Тр.

Тромб.
Тромб.
Тромб.
Тромб.

Перс.

Эл. фо-но

12

Бас

A-S
 A-S
 Тен. сакс.
 Тен. сакс.
 Бар. сакс.
 Трт.
 Трт.
 Трт.
 Тр.
 Тромб.
 Тромб.
 Тромб.
 Тромб.
 Perc.
 Эл. фо-но
 Бас

The score is written for a jazz ensemble. The top section includes two Alto Saxophones (A-S), two Tenor Saxophones (Тен. сакс.), a Baritone Saxophone (Бар. сакс.), four Trumpets (Трт.), four Trombones (Тромб.), and a Percussionist (Perc.). The bottom section features an Electric Piano (Эл. фо-но) and a Bass (Бас). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piano accompaniment section includes chord markings: Am, Dm, and Dm.

A-S
 A-S
 Тен. сакс.
 Тен. сакс.
 Бар. сакс.
 Трт.
 Трт.
 Трт.
 Тр.
 Тромб.
 Тромб.
 Тромб.
 Тромб.
 Перс.
 Эл. фо-но
 Бас

Dm E7 E7 Am Am

13

A-S
A-S
Тен. сакс.
Тен. сакс.
Бар. сакс.

Трт.
Трт.
Трт.
Тр.

Тромб.
Тромб.
Тромб.
Тромб.

Перс.

Эл. фо-но

Am Am Am Am Am

13

Бас

The musical score is arranged in a system with the following parts from top to bottom:

- A-S:** Two staves. The top staff contains a melodic line with a glissando (gliss.) and several triplet markings (3). The bottom staff contains a bass line with quarter notes.
- Тен. сакс.:** Two staves, both containing quarter notes.
- Трп.:** Four staves, all containing whole rests.
- Тромб.:** Four staves, all containing whole rests.
- Перс.:** One staff containing whole rests.
- Эл. фо-но:** A grand staff (treble and bass clefs). The treble clef staff contains a red chord marking "Dm" above the first measure. The bass clef staff contains a bass line with quarter notes.
- Бас:** One staff containing a bass line with quarter notes.

14

A-S
A-S
Тен. сакс.
Тен. сакс.
Бар. сакс.

Трт.
Трт.
Трт.
Тр.

Тромб.
Тромб.
Тромб.
Тромб.

Перс.

Эл. фо-но

14

Бас

A-S
 A-S
 Тен. сакс.
 Тен. сакс.
 Бар. сакс.
 Трт.
 Трт.
 Трт.
 Тр.
 Тромб.
 Тромб.
 Тромб.
 Тромб.
 Перс.
 Эл. фо-но
 Бас

The score is written for a jazz ensemble. The top staff (A-S) features a melodic line with a triplet of eighth notes in the second measure. The saxophone parts (Тен. сакс., Бар. сакс.) are mostly silent. The trumpet (Трт.) and trombone (Тромб.) parts have rhythmic patterns starting in the fifth measure. The percussion (Перс.) part is silent. The piano (Эл. фо-но) part features a Cm chord in the first three measures and a bass line. The bass (Бас) part has a simple bass line.

A-S
A-S
Тен. сакс.
Тен. сакс.
Бар. сакс.

Трт.
Трт.
Трт.
Тр.

Тромб.
Тромб.
Тромб.
Тромб.

Перс.

Эл. фо-но

Бас

3

G7

Cm

Cm

Detailed description: This is a page of a musical score for a jazz ensemble. The score is organized into systems. The first system contains five staves for saxophones: two Alto Saxophones (A-S), two Tenor Saxophones (Тен. сакс.), and one Baritone Saxophone (Бар. сакс.). The second system contains four staves for trumpets: three Tenor Trumpets (Трт.) and one Trumpet (Тр.). The third system contains four staves for trombones, all labeled as Trombone (Тромб.). The fourth system is for Percussion (Перс.). The fifth system is for Electric Piano (Эл. фо-но), consisting of two staves. The sixth system is for Bass (Бас), consisting of one staff. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophone parts feature eighth-note patterns and a triplet in the fourth measure. The electric piano part includes chord voicings for G7, Cm, and Cm in the later measures. The bass part provides a steady accompaniment with eighth notes and rests.

15

A-S

A-S

Тен. сакс.

Тен. сакс.

Бар. сакс.

Трт.

Трт.

Трт.

Тр.

Тромб.

Тромб.

Тромб.

Тромб.

Перс.

Эл. фо-но

15

Бас

A-S
 A-S
 Тен. сакс.
 Тен. сакс.
 Бар. сакс.
 Трт.
 Трт.
 Трт.
 Тр.
 Тромб.
 Тромб.
 Тромб.
 Тромб.
 Перс.
 Эл. фо-но
 Бас

The score is written for a jazz ensemble. The vocal parts (A-S) feature melodic lines with triplets. The saxophone parts (Tenor and Baritone) provide harmonic support with triplets and sustained notes. The brass section (Trumpets and Trombones) is currently silent. The electric piano and bass provide a steady accompaniment. Chord changes are indicated above the electric piano staff: Eb, G7, C7, Fm, Fm, D7, G7.

♩ = 275
16

A-S
A-S
Тен. сакс.
Тен. сакс.
Бар. сакс.

Трт.
Трт.
Трт.
Тр.

Тромб.
Тромб.
Тромб.
Тромб.

Перс.

Эл. фо-но

♩ = 275
16

Бас

A-S
A-S
Тен. сакс.
Тен. сакс.
Бар. сакс.

Трт.
Трт.
Трт.
Тр.

Тромб.
Тромб.
Тромб.
Тромб.

Перс.

Эл. фо-но

Бас

G7 Cm Fm Fm Cm Cm

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are: A-S (Alto Saxophone), Tenor Saxophone (Тен. сакс.), Baritone Saxophone (Бар. сакс.), Trumpets (Трт.), Trombones (Тромб.), Percussion (Перс.), Electric Piano (Эл. фо-но), and Bass (Бас). The vocal parts (A-S) have a melodic line in the first measure, followed by rests. The instrumental parts (Trumpets, Trombones, Electric Piano) have a rhythmic accompaniment. The Electric Piano part includes chord changes: G7, Cm, Fm, Fm, Cm, Cm. The Percussion part is mostly silent. The Bass part has a simple bass line. The score is divided into measures by vertical bar lines.

A-S
 A-S
 Тен. сакс.
 Тен. сакс.
 Бар. сакс.
 Трт.
 Трт.
 Трт.
 Тр.
 Тромб.
 Тромб.
 Тромб.
 Тромб.
 Перс.
 Эл. фо-но
 Бас

G7 G7 Cm

The musical score is arranged in systems. The vocal parts (A-S) are in the top system, followed by woodwinds (Tenor Sax, Baritone Sax), brass (Trumpets, Trombones), Percussion, Electric Piano, and Bass. The Electric Piano part includes chord markings: G7, G7, and Cm. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature.

A-S
 A-S
 Тен. сакс.
 Тен. сакс.
 Бар. сакс.
 Трт.
 Трт.
 Трт.
 Тр.
 Тромб.
 Тромб.
 Тромб.
 Тромб.
 Перс.
 Эл. фо-но
 Бас

The score is for page 39 and features a vocal line and a full band arrangement. The vocal line (A-S) begins with a melodic phrase in the first measure, which then continues with a series of eighth notes. The instrumental parts (Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Percussion, Electric Piano, and Bass) are mostly silent until the fifth measure, where they enter with a rhythmic pattern of quarter notes. The key signature is B-flat major (two flats).

Chord changes are indicated in red above the Electric Piano staff: **G7** and **Cm**.