

ДОМОЙ

сл. Бориса Бершадского

В. Фурманов
инстр. А. Школяр

$\text{♩} = 100$
спокойно

расслабленно

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time, *mf*.
- Clarinet in B \flat 1**: Treble clef, 4/4 time, *mf*.
- Clarinet in B \flat 2**: Treble clef, 4/4 time, *mf*.
- Alto Saxophone 1**: Treble clef, 4/4 time, *mf*.
- Alto Saxophone 2**: Treble clef, 4/4 time, *mf*.
- Trumpet in B \flat** : Treble clef, 4/4 time, *mf*.
- Voice**: Treble clef, 4/4 time, rests.
- Percussion**: Two staves, 4/4 time, *mf*. Includes a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.
- Marching Bass Drum**: Two staves, 4/4 time, *mf*. Includes a bass drum pattern of quarter notes.
- Cornet in B \flat 1**: Treble clef, 4/4 time, *mf*.
- Cornet in B \flat 2**: Treble clef, 4/4 time, *mf*.
- Horn in E \flat 1**: Treble clef, 4/4 time, *mf*.
- Horn in E \flat 2**: Treble clef, 4/4 time, *mf*.
- Euphonium 1**: Treble clef, 4/4 time, *mf*.
- Euphonium 2**: Treble clef, 4/4 time, *mf*.
- Baritone**: Treble clef, 4/4 time, *mf*.
- Bass in C 1-2**: Bass clef, 4/4 time, *mf*.

Fl.

Cl.

Cl.

A-S

A-S

Трт.

Voice

на, ты ся - чи миль за кор мой. Ско - ро-про-щай, глу-би

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score, page 3. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Трт.), Percussion (Perc.), Bass Drum (B. D.), two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The vocal line is in Russian and includes the lyrics: "на, ты ся - чи миль за кор мой. Ско - ро-про-щай, глу-би". The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is arranged in a standard orchestral format with staves grouped by instrument family.

Fl.

Cl.

Cl.

A-S

A-S

Трт.

Voice

на, мы воз - вра-тим - ся до-мой! Всплы-вём, а

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Voice

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

да-же са-мой лю-то-ю зи-мой - - - - ког-да и - дём из даль-не го по

mf

mf

mf

Detailed description: This is a page of a musical score, page 6 of 3. The score is for a symphony orchestra and a voice. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl.), Alto Saxophone (A-S), Tenor Saxophone (A-S), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Horn in E-flat (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal line has Russian lyrics: "да-же са-мой лю-то-ю зи-мой - - - - ког-да и - дём из даль-не го по". The score features various musical notations including rests, eighth notes, quarter notes, and half notes, with some notes beamed together. There are dynamic markings of *mf* (mezzo-forte) in the Trumpet, Cor Anglais, and Horn parts. The percussion part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or drum type. The woodwind and brass parts have complex rhythmic patterns, often with slurs and ties. The bass line is in the bass clef and provides a steady accompaniment.

Fl. *mf*

Cl.

Cl.

A-S

A-S

Трт.

Voice

хо - да, то глав-но-е - что мы и-дём до-мой! То

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Voice

глав-но-е - что мы идём до-мой! 2.Всё мой!

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.2.

3.

4

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Voice

4. Ко - неч - но, вы то-же у - ста ли... Но бли-зит - ся ра - дос-ный

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

Fl.

Cl.

Cl.

A-S

A-S

Trpt.

Voice

час. Вы дол - го с/тре-во - го-ю жда ли_ Встре-чай-те лю-би - мы-е,

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bass). The brass section includes Trumpet (Trpt.), Horns (Hn.), and Trombone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The vocal part is for a voice (Voice) with Russian lyrics. The lyrics are: "час. Вы дол - го с/тре-во - го-ю жда ли_ Встре-чай-те лю-би - мы-е,". The score shows the first four measures of the piece. The woodwinds and brass play melodic lines, while the percussion and bass provide a rhythmic foundation. The voice part enters in the first measure with the word "час." and continues with the rest of the lyrics.

Fl.

Cl.

Cl.

A-S

A-S

Tpt.

Voice

всплы-вём, но да-же са-мой лю-то-ю зи-мой - -

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tpt.), Voice, Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The vocal line includes the Russian lyrics: "всплы-вём, но да-же са-мой лю-то-ю зи-мой - -". The score features various musical notations including rests, notes, slurs, and dynamic markings like 'p'.

6

Fl.

Cl.

Cl.

A-S

A-S

Trpt.

Voice

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

mf

mf

ког-да и - дём из даль-не-го по - хо - да, то глав-но-е - что

Detailed description: This is a page of a musical score, page 13, marked with a rehearsal cue '6'. The score is for a symphony orchestra and a voice. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl.), Alto Saxophone (A-S), Tenor Saxophone (A-S), Trumpet (Trpt.), Voice, Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais in B-flat (Cor.), E-flat Horn (E♭ Hn.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into four measures. The first measure is mostly rests for the woodwinds and strings, with some activity in the clarinets and saxophones. The second measure features a melodic line in the voice and a similar line in the clarinets and saxophones. The third and fourth measures continue the melodic development. Dynamics include *mf* (mezzo-forte) for the clarinets, saxophones, trumpet, and cor anglais. The voice part has Russian lyrics: 'ког-да и - дём из даль-не-го по - хо - да, то глав-но-е - что'. The percussion part features a rhythmic pattern of eighth notes with accents. The bass drum part has a simple rhythmic accompaniment. The brass parts (trumpet, cor anglais, horns, euphonium, baritone, bass) provide harmonic support and melodic counterpoints.

Fl.
 Cl.
 Cl.
 A-S
 A-S
 Tpt.
 Voice
 Perc.
 B. D.
 Cor.
 Cor.
 E♭ Hn.
 E♭ Hn.
 Euph.
 Euph.
 Bar.
 Bass

мы идём до-мой! То глав-но-е - что мы идём до-

Fl.

Cl.

Cl.

A-S

A-S

Трт.

Voice

мой!

А...

Perc.

кол.по тар.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score, page 15, featuring a variety of instruments and a vocal line. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Трт.), Voice, Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The vocal line includes the lyrics "мой!" and "А...". The Percussion part includes the instruction "кол.по тар." (col. po tar.). The score consists of 16 measures, with a double bar line at the end of the fourth measure. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The vocal line is characterized by long, sustained notes with fermatas.