

ДОРОГИ

Слова Л. ОШАНИНА

Музыка А. НОВИКОВА

Умеренно

Флейта

Кларнеты Си б I II

Валторны Фа I II

Труба Си б

Тромбон

Малый барабан

Тарелки и Большой барабан

Пение

Умеренно

Корнеты Си б I II

Альты Ми б I II

Теноры Си б I II

Баритон Си б

Басы I II

Валт. I, II Ра2

Кол. по Тар.

Detailed description: This block contains the first system of the musical score for 'Дороги'. It features ten staves for various instruments and voices. The top staff is for the Flute. The next two staves are for Clarinets in B-flat (I and II). The next two staves are for Horns in F (I and II). The next two staves are for Trumpets in B-flat and Trombone. The next two staves are for Percussion, including a small drum and cymbals/toms. The next staff is for the vocal line. The bottom five staves are for the lower brass section: Cornets in B-flat (I and II), Alts in B-flat (I and II), Tenors in B-flat (I and II), Baritone in B-flat, and Basses (I and II). The tempo is marked 'Умеренно' (Moderato). Dynamics include piano (p) and sforzando (sf). There are also markings for 'Валт. I, II Ра2' and 'Кол. по Тар.'.

I

I

I

I

I

I

I

I

I

I

Detailed description: This block contains the second system of the musical score for 'Дороги'. It continues the ten staves from the first system. The vocal line and several instrumental parts have a first ending bracket labeled 'I'. Dynamics include piano (p). The tempo remains 'Умеренно'.

rit.

rit.

p

12

2 a tempo

2 a tempo

p

Эх, до-ро-ги... Пыль до-ту-ман,

Альты

p

p

p

p

p

12

ко- ло- да, тре- во- ги да степ-ной бурь- ян.

Зна-ть не мо- жешь до- ли сво- ей,

мо-жет, крыль-я сло-жить по-сре-ди сте-пей.

Вет-ся пыль под са-по-га-ми - сте-ля-ми, по-ля-ми,

Musical score for page 44, featuring multiple staves of music. The score is organized into systems. The top system consists of three staves. The middle system consists of three staves. The bottom system consists of six staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings, such as $^{\text{a2}}$ in the bottom system.

Musical score for page 45, featuring multiple staves of music. The score is organized into systems. The top system consists of three staves. The middle system consists of three staves. The bottom system consists of six staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings, such as $^{\text{a2}}$ in the bottom system.

*) При повторении от знака ☞ до ☞ исполнять без педии.

-ман, хо-ло-да, тре-во-ги

This page contains a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics. The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and several individual staves for different instruments. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line.

да степ-ной бурь-яи. Снег ли,

This page continues the musical score from page 48. It features the same vocal line and piano accompaniment. The vocal line has lyrics. The piano accompaniment continues with the same instrumental parts. The music maintains the same key and time signature. The vocal line continues with the lyrics. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line.

Музыкальный фрагмент на странице 50. Включает вокальную партию и фортепиано. В начале фрагмента есть динамическое обозначение *p*. В нижней части фрагмента есть ноты с цифрами 12 и 2.

Вокальные тексты:

во-тер, вспо-ни-а, дру-зья... Нам до-ро-ги

Музыкальный фрагмент на странице 51. Включает вокальную партию и фортепиано. В начале фрагмента есть динамическое обозначение *rosa rit.*. В нижней части фрагмента есть ноты с цифрами 12 и 22.

Вокальные тексты:

э-ти по-э-быть мель-зя,
rosa rit.