

# Дорожное танго.

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The musical score is arranged for a large ensemble. It features 13 staves, each with a specific instrument label on the left. The instruments are: Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Horn, Trumpet in B $\flat$ , Cornet 1, Cornet 2, Tenor Trombone, Baritone (T.C.) 1, Baritone (T.C.) 2, Baritone (T.C.) 3, Bass Tuba, and Bass Drums. The music is written in 4/4 time and begins with a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, slurs, and accents. The Bass Drums part features a complex rhythmic pattern with triplets and a final triplet marked with a '3' and an accent. The overall style is characteristic of a tango, with a focus on rhythmic drive and melodic lines.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E♭ Hn.

B♭ Tpt.

Cnt. 1

Cnt. 2

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

*mf*

*f*

*mf*

*f*

*mf*

3

3

Äîðîæíâ òàíâî

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E $\flat$  Hn.

B $\flat$  Tpt.

Cnt. 1

Cnt. 2

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

The musical score is arranged in 18 staves. The top five staves (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) feature melodic lines with slurs and accents. The E $\flat$  Hn. staff has a rhythmic accompaniment of chords with accents. The B $\flat$  Tpt., Cnt. 1, and Cnt. 2 staves are mostly silent. The T. Tbn. staff has a melodic line with slurs. The Bar. 1 and Bar. 2 staves have melodic lines with slurs. The Bar. 3 staff has a rhythmic accompaniment of chords with accents. The B. Tba. staff has a rhythmic accompaniment of chords with accents. The B. Dr. staff has a complex rhythmic pattern with triplets and accents.

A. Sax. 1  
*f*

A. Sax. 2  
*f*

T. Sax. 1  
*f*

T. Sax. 2  
*f*

B. Sax.  
*f*

E♭ Hn.  
*mf*

B. Tpt.

Cnt. 1

Cnt. 2

T. Tbn.

Bar. 1  
*f*

Bar. 2  
*f*

Bar. 3  
*mf*

B. Tba.

B. Dr.  
*f*



A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Hn.

B♭ Tpt.

Cnt. 1

Cnt. 2

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

26

3

3

3

3

31

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Hn.

B♭ Tpt.

Cnt. 1

Cnt. 2

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

3



41

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Hn.

B♭ Tpt.

Cnt. 1

Cnt. 2

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

3

3

3

3

47

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Hn.

B♭ Tpt.

Cnt. 1

Cnt. 2

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

47

B. Dr.

3

52

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Hn.

B♭ Tpt.

Cnt. 1

Cnt. 2

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

52

B. Dr.

3

3

*ff*

Detailed description: This page of a musical score contains measures 52 through 59. It features a full symphony orchestra and vocal soloists. The instruments are arranged in two systems. The first system includes A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The second system includes E♭ Hn., B♭ Tpt., Cnt. 1, Cnt. 2, T. Tbn., Bar. 1, Bar. 2, Bar. 3, and B. Tba. The third system is for the B. Dr. (Bass Drum). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is characterized by a steady rhythmic pattern in the woodwinds and strings, with a prominent bass drum accompaniment. The vocal soloists (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Cnt. 1, Cnt. 2) have melodic lines with various articulations and dynamics. The brass instruments (E♭ Hn., B♭ Tpt., T. Tbn., Bar. 1, Bar. 2, Bar. 3, B. Tba.) provide harmonic support and texture. The B. Dr. part features a complex, multi-layered rhythmic pattern with triplets and sixteenth notes. The page number '11' is in the top right corner, and the title 'Äîðîæíá òàíâ' is at the top center. The measure number '52' is written above the first staff in both systems.

57

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E $\flat$  Hn.

B $\flat$  Tpt.

Cnt. 1

Cnt. 2

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

*mf*

*mf*

*mf*

*mf*

3

3

3

62

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Hn.

B♭ Tpt.

Cnt. 1

Cnt. 2

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

62

B. Dr.

3

3

3

3



72

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Hn.

B♭ Tpt.

Cnt. 1

Cnt. 2

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

72

B. Dr.

3

3

Detailed description: This page of a musical score covers measures 72 to 75. It features a large ensemble of instruments and vocal soloists. The woodwinds (A. Sx., T. Sx., E♭ Hn., B♭ Tpt., T. Tbn., Bar. 1-3) and brasses (B. Sx., B. Tba.) play complex melodic and harmonic lines, often with triplets and slurs. The strings (A. Sx., T. Sx., B. Sx.) provide a rhythmic and harmonic foundation. The vocal soloists (Cnt. 1, Cnt. 2) have melodic parts with slurs and ties. The percussion (B. Dr.) plays a steady, rhythmic pattern with triplets. The score is written in a key with two flats and a 4/4 time signature. Measure numbers 72, 73, 74, and 75 are indicated at the beginning of their respective systems.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

E♭ Hn.

B♭ Tpt.

Cnt. 1

Cnt. 2

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

82

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Hn.

B♭ Tpt.

Cnt. 1

Cnt. 2

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

82

B. Dr.

3

3

Detailed description of the musical score: This page contains measures 82 through 85 of a musical score. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two saxophones (A. Sx. 1 and 2), two tenor saxophones (T. Sx. 1 and 2), a baritone saxophone (B. Sx.), an E-flat horn (E♭ Hn.), a B-flat trumpet (B♭ Tpt.), two contrabassoon parts (Cnt. 1 and 2), and a tenor trombone (T. Tbn.). The brass section includes three baritone parts (Bar. 1, 2, 3), a bass trombone (B. Tba.), and a drum set (B. Dr.). The string section is represented by a single staff at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 82 begins with a treble clef and a key signature of one flat. The woodwinds and strings play a melodic line, while the brass and drums provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings. The drum part features a complex rhythmic pattern with triplets and accents.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E♭ Hn.

B♭ Tpt.

Cnt. 1

Cnt. 2

T. Tbn.

Bar. 1

Bar. 2

Bar. 3

B. Tba.

B. Dr.

87

87

87

Detailed description: This page of a musical score covers measures 87 to 90. It features a full orchestral arrangement with woodwinds, brass, and percussion. The woodwinds (A. Sx., T. Sx., B. Sx., E♭ Hn., B♭ Tpt., Cnt., T. Tbn., Bar.) play melodic lines with various articulations like accents and slurs. The brass (B. Tba.) provides harmonic support. The percussion (B. Dr.) plays a rhythmic pattern of eighth notes. The score is written in a key with one flat and a common time signature. Measure numbers 87, 88, 89, and 90 are indicated at the beginning of their respective systems.