

Flute

ДОВОЕННЫЙ ВАЛЬС

Пётр Аедоницкий
аранж А. Мишенков

слова Ф. Лаубе
Умеренно

10 *f* [1] *a tempo* 6 *mp*

25 5 10 *mf* [2] 2

47 4

56 5

66 [3]

73 [4] *mp*

83 5

97

105 [5] 2

113 4

123 5 [6]

135

145

153 4 [7] *a tempo* 2 *rit.*

ВЕРТИ СКОРЕЕ

Clarinet 1 ДОВОЕННЫЙ ВАЛЬС

Пётр Аедоницкий
аранж А. Мишенков

слова Ф. Лаубе
Умеренно

10 *f*

17 [1] a tempo *mp* rit.

37 *mf* [2]

47 4

57

66 [3]

72 [4] *mp*

82 5

97

105 [5] 2

113 4

125 [6]

135

145

ВЕРТИ СКОРЕЕ

Кларнет 1

151 *rit.* [7] *a tempo* *ff*

159

166 4

175

181 2

189 [8] 8

203

211 [9]

219 *rit.* [10] *a tempo* *ff*

228

237 [11]

246

Detailed description: This is a musical score for Clarinet 1, consisting of ten staves of music. The score begins at measure 151 and ends at measure 246. It features various musical notations including notes, rests, and dynamic markings. Key performance instructions include 'rit.' (ritardando) at measures 151 and 219, and 'a tempo' (return to tempo) at measures 159 and 211. Dynamic markings include 'ff' (fortissimo) at measures 159 and 219. The score includes several bracketed sections: [7] at measure 159, [8] at measure 189, [9] at measure 211, and [11] at measure 237. There are also numerical markings: '4' at measure 166 and '2' at measure 181. The music is written in a single treble clef staff with a key signature of one sharp (F#). The piece concludes with a double bar line at measure 246.

Clarinet 2

Довоенный вальс

Пётр Аедоницкий
аранж А. Мищенко

слова Ф. Лаубе
Умеренно

10 *f*

17 [1] *a tempo* *mp* 6 5 4

37 *mf* [2] 2

47 4

57

66 [3]

72 4 5 [4] *mp*

82 5

97

105 [5] 2

113 4

125 [6]

135

145

ВЕРТИ СКОРЕЕ

Кларнет 2

151 rit. [7] a tempo 2

159 *ff*

166 4

173

179 2

189 [8] 8

203

211 [9]

219 rit. [10] a tempo *ff*

228

237 [11]

246

Detailed description: This is a page of a musical score for Clarinet 2, containing measures 151 through 246. The score is written on ten staves. It begins with measure 151, which includes a 'rit.' (ritardando) marking. Measure 159 features a dynamic marking of 'ff' (fortissimo). Measure 166 contains a '4' marking, likely indicating a four-measure rest or a specific rhythmic pattern. Measure 179 has a '2' marking. Measure 189 includes an '[8]' marking and an '8' below the staff. Measure 211 has a '[9]' marking. Measure 219 features a 'rit.' marking, a '[10]' marking, and an 'a tempo' instruction, along with a 'ff' dynamic marking. Measure 237 has an '[11]' marking. The score concludes with measure 246, which includes several accent (>) markings over the notes. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing longer rests indicated by the numbers 4, 8, and 9.

Clarinet 3

ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе

Пётр Аедоницкий

Умеренно

аранж А. Мишенков

10 *f*

17 [1] a tempo 6 5 4 rit.

37 *mp*

47 *mf* 4 [2] 2

57

66 [3]

72 4 5 [4] *mp*

82 5

97

105 [5] 2

113 4

125 [6]

135

145 7 a tempo 2

153 rit.

ВЕРТИ СКОРЕЕ

Кларнет 3

2

163 *tr* 4

172

179

187 [8] 2 8

202

210 [9] *rit.* [10] *ff* *a tempo*

217

225

233

241 [11]

248

255

Alto Sax. 1

ДОВОЕННЫЙ ВАЛЬС

Пётр Аедоницкий
аранж. А. Мишенков

слова Ф. Лаубе
Умеренно

8 *f*

16 *rit.* [1] *a tempo* 28 [2] *mf*

50 14 [3]

70

78 [4] 8

92 14 [5]

112 14 [6]

132

140

148

156 *rit.* [7] *a tempo* 5

167 7 8

189 [8] 14

ВЕРТИ СКОРЕЕ

2

Сакс альт 1

211 [9]

217 *rit.* [10] *a tempo*

224

230 8 [11]

244

252

The musical score is written for Saxophone Alto 1 in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff (measures 211-216) features a melodic line with a slur over measures 211-212 and another slur over measures 215-216. The second staff (measures 217-223) begins with a slur over measures 217-218, followed by a measure with a fermata and the marking *rit.* and *ff*. The third staff (measures 224-229) continues the melodic line with a slur over measures 224-225. The fourth staff (measures 230-235) includes a measure with a fermata and the marking 8, followed by a slur over measures 234-235. The fifth staff (measures 244-251) starts with a slur over measures 244-245, followed by a measure with a fermata and a measure with a fermata. The sixth staff (measures 252-257) features a series of eighth notes with accents, followed by a measure with a fermata and a measure with a fermata.

Alto Sax. 2 ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе
Умеренно

Пётр Аедоницкий
аранж А. Мишенков

8 *f*

rit. 16 [1] a tempo 28 [2] *mf*

50 14 [3]

70

78 [4] 8

92 14 [5]

112 14 [6]

132

140

148

156 *rit.* [7] a tempo 5

167 7 8

189 [8] 14

ВЕРТИ СКОРЕЕ

Сакс алыт 2

Musical score for Saxophone 2, measures 211-250. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. Measure 211 is marked with a bracketed number [9]. Measure 217 includes the instruction *rit.* and a dynamic marking of *ff*. Measure 224 is marked with a bracketed number [10] and the instruction *a tempo*. Measure 230 features a fermata over a whole note. Measure 242 is marked with a bracketed number [11]. Measure 250 ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor Sax. 1 ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе
Умеренно

Пётр Аедоницкий
аранж А. Мишенков

9 *f*

17 [1] a tempo 28 [2] *rit.*

51 *mf* 14 [3]

72 \emptyset

80 [4] 8

95 14 [5]

116 14 [6]

137 \emptyset

145 \emptyset

153

160 *rit.* [7] a tempo 5 7

177 8 [8]

192 14

ВЕРТИ СКОРЕЕ

Сакс тенор 1

2
211 [9] *rit.*
ff

221 [10] *a tempo*

230 8 [11]

245

253

Tenor Sax. 2 ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе

Пётр Аедоницкий
аранж А. Мишенков

Умеренно

9 *f*

17 [1] a tempo 28 [2]

51 *mf* 14 [3]

72

80 [4] 8

95 14 [5]

116 14 [6]

137

145

153

160 *rit.* [7] a tempo 5 7

177 8 [8]

192 14

ВЕРТИ СКОРЕЕ

Сакс тенор 2

211 [9] *rit.*
ff

221 [10] a tempo

229 8 [11]

243

251

Horn in F 1

ДОВОЕННЫЙ ВАЛЬС

Пётр Аедоницкий
аранж А. Мишенков

слова Ф. Лаубе
Умеренно 8

15 *rit.* **f** a tempo [1] **mf**

25

35

45 [2]

54

63 [3]

73 \emptyset [4]

84

96

106 [5]

117

128 [6]

137 \emptyset

ВЕРТИ БЫСТРЕЕ

Валторна 1

146

157 *rit.* [7] a tempo

167

178

188 [8]

197

207 [9]

217 *rit.* [10] a tempo *ff*

227

236 [11]

246

Horn in F 2 ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе
Умеренно

Пётр Аедоницкий
аранж А. Мищенко

8

[1] a tempo *f* rit.

17 *mf*

28

38 [2]

48

58 [3]

69 \oplus

80 [4]

92

102 [5]

112

121

131 [6]

143 \oplus rit.

155 [7] a tempo

ВЕРТИ БЫСТРЕЕ

Валторна 2

2
163

173

182 [8]

192

201

209 [9]

218 *rit.* [10] *a tempo*

227 *ff*

236 [11]

246

Horn in F 3 Довоенный вальс

слова Ф. Лаубе
Умеренно

Пётр Аедоницкий
аранж А. Мищенко

8

17 [1] a tempo *f* *rit.*

29 *mf*

39 [2]

50

60 [3]

71 [4]

82

93

104 [5]

116

126 [6]

136

147 *rit.*

158 [7] a tempo

ВЕРТИ БЫСТРЕЕ

Валторна 3

2

166

176

187 [8]

197

208 [9]

218 *rit.* [10] *a tempo*

228 *ff* #s. #s.

239 [11]

247

Trumpet 1 ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе
Умеренно

Пётр Аедоницкий
аранж А. Мишенков

f >

9

17 [1] *a tempo* 6 18 6 [2] 14 6 *rit.*

mp > *mf* ⊕

67 [3]

77 [4] 6 10 6

107 [5] 14 6 [6]

134

143 ⊕

153 4 3 [7] *a tempo* 6 4 12 *rit.*

187 [8] 2 >>> > 10 6 [9]

213 *rit.* *ff*

222 [10] *a tempo*

231 8 [11]

248

Trumpet 2

ДОВОЕННЫЙ ВАЛЬС

Пётр Аедоницкий
аранж А. Мищенко

слова Ф. Лаубе

Умеренно

9 *f* >

17 [1] *a tempo* 6 18 6 [2] 14 6 *rit.*

67 [3] *mp* > *mf* ⊕

77 [4] 6 10 6

107 [5] 14 6 [6]

134 ⊕

143

153 4 3 [7] *a tempo* 6 4 12 *rit.*

187 [8] 2 10 6 [9]

213 >>> > *rit.* *ff*

222 [10] *a tempo*

232 8 [11]

248

Trombone 1 ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе
Умеренно

Пётр Аедоницкий
аранж А. Мишенков

13 *f*

31 *rit.* [1] *a tempo* 6 5 *mp* [2] *mf*

48

60 [3]

72 [4] 6

89 6 [5]

112

125 [6]

136 [7] *a tempo* *rit.* 6 4 6

151

160 [8]

185

197

210 [9] *rit.* *ff*

ВЕРТИ БЫСТРЕЕ

Тромбон 1

222 [10] a tempo

231

mf

242 [11]

250

Detailed description: This image shows a page of musical notation for Trombone 1, covering measures 222 to 250. The music is written in bass clef with a key signature of one flat (B-flat). Measure 222 begins with a ten-measure rest, indicated by a bracket and the number [10], followed by the tempo marking 'a tempo'. The notation includes various note values, rests, and slurs. Measure 231 features a dynamic marking of *mf* (mezzo-forte). Measure 242 starts with an eleven-measure rest, indicated by a bracket and the number [11]. Measure 250 concludes with a double bar line. The score is presented on four staves.

Trombone 2 ДОВОЕННЫЙ ВАЛЬС

Пётр Аедоницкий
аранж А. Мишенков

слова Ф. Лаубе
Умеренно

16 *f* [1] *a tempo* 6 18 *rit.* [2]

48 *mp* *mf*

59 [3]

70 [4] 6

89 6 [5]

113

125 [6]

137

151 *rit.*

161 [7] *a tempo* 6 4 6

183 [8]

197

205 [9]

ВЕРТИ БЫСТРЕЕ

Тромбон 2

215 *rit.* [10] *a tempo*

226 *ff* *mf*

236 [11]

245

252

Trombone 3

ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе

Умеренно

Пётр Аедоницкий
аранж А. Мишенков

16 *f* [1] *a tempo* 6 5 6 *rit.*

43 *mf* [2]

54

66 [3] \oplus

79 [4] 6 6

99 6 [5]

114

125 [6]

137 \oplus

150

160 [7] *a tempo* 6 4 6 *rit.*

181 [8]

192

ВЕРТИ БЫСТРЕЕ

202

212

224

232

241

249

Drums
слова Ф. Лаубе
Умеренно

Довоенный вальс

Пётр Аедоницкий
аранж А. Мишенков

17 *f* [1] a tempo

33 *mf* [2]

49

65

79 [3]

97 [4]

113 [5]

129

143 [6]

156

173 [7] a tempo

189

205 [8]

221 [9] rit.

233 [10] a tempo *ff*

248 [11]

Cornet 1

ДОВОЕННЫЙ ВАЛЬС

Пётр Аедоницкий
аранж А. Мищенко

слова Ф. Лаубе
Умеренно

9 *f* >

17 [1] a tempo 6 18 [2] 14 6 rit.

67 [3] *mp* *mf* ⊕

77 [4] 6 10 6

107 [5] 14 6 [6]

134 ⊕

143 ⊕

153 rit. 2 3 [7] a tempo 6 4 12

187 [8] 14 6 [9]

213 rit. *ff*

222 [10] a tempo *b_e* *b_e* *b_e*

232 8 [11]

248 > > > > > >

Cornet 2

ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе
Умеренно

Пётр Аедоницкий
аранж А. Мищенко

9 *f* >

17 [1] a tempo 6 18 [2] 14 rit. 6

67 [3] *mp* > *mf* \emptyset

77 [4] 6 10 6

107 [5] 14 6 [6]

134 \emptyset

143 \emptyset

153 4 3 [7] a tempo 6 4 12 rit. $\underline{\underline{}}$

187 [8] 14 6 [9]

213 rit. *ff*

222 [10] a tempo

232 8 [11]

248 > > > > > > >

Tuba B

ДОВОЕННЫЙ ВАЛЬС

Пётр Аедоницкий
аранж А. Мищенко

слова Ф. Лаубе

Умеренно 8

[1] a tempo

22 *f* *rit.* *mf*

38

54 [2]

70 [3]

84 [4]

102 [5]

118 [6]

134 [7] a tempo

151 *rit.*

165 [8]

183 [9]

199 [10] a tempo

215 *ff*

ВЕРТИ БЫСТРЕЕ

[11]

Bass Guitar

ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе

Пётр Аедоницкий

Умеренно

[1] a tempo

аранж А. Мишенков

rit.

8

f *rit.* *mf*

24

39

[2]

54

[3]

70

⊖

[4]

86

102

[5]

118

[6]

134

145

⊖

3

159

[7] a tempo

rit.

175

[8]

191

207

[9]

ВЕРТИ БЫСТРЕЕ

217

rit.

[10] a tempo

228

ff

239

[11]

247

Piano

ДОВОЕННЫЙ ВАЛЬС

слова Ф. Лаубе
Умеренно

Пётр Аедоницкий
аранж А. Мишенков

Musical notation for measures 1-9. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first system shows a grand staff with treble and bass clefs. The right hand has whole rests, and the left hand has whole notes. A dynamic marking of *f* (forte) is present at the end of the system.

Musical notation for measures 10-16. The right hand plays chords with eighth notes, and the left hand plays whole notes. A *rit.* (ritardando) marking is present in measure 15. Measure 16 features a complex chordal texture with sixteenth notes in the right hand.

Musical notation for measures 17-25. Measure 17 starts with a first ending bracket [1] and an *mf* (mezzo-forte) dynamic marking. The right hand continues with chords and eighth notes, while the left hand plays whole notes. The tempo is marked *a tempo*.

Musical notation for measures 26-34. The right hand plays chords with eighth notes, and the left hand plays whole notes. The texture is consistent with the previous systems.

Musical notation for measures 35-43. The right hand plays chords with eighth notes, and the left hand plays whole notes. The texture is consistent with the previous systems.

Musical notation for measures 44-52. Measure 44 starts with a second ending bracket [2]. The right hand plays chords with eighth notes, and the left hand plays whole notes.

Musical notation for measures 53-60. The right hand plays chords with eighth notes, and the left hand plays whole notes. The texture is consistent with the previous systems.

ВЕРТИ БЫСТРЕЕ

2
62
Довоенный вальс [3]

Musical notation for measures 62-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady accompaniment in the bass and a melody in the treble. A repeat sign is present at the end of measure 66.

Musical notation for measures 71-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a steady accompaniment and a melody. A fermata is placed over the final chord of measure 79.

80 [4]
Musical notation for measures 80-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. A bracket labeled [4] spans measures 80-83. The music continues with a steady accompaniment and a melody.

Musical notation for measures 89-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a steady accompaniment and a melody.

Musical notation for measures 98-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a steady accompaniment and a melody.

107 [5]
Musical notation for measures 107-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. A bracket labeled [5] spans measures 107-110. The music continues with a steady accompaniment and a melody.

Musical notation for measures 116-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with a steady accompaniment and a melody.

ВЕРТИ БЫСТРЕЕ

125

134

143

153

rit.

[7] *a tempo*

V

162

171

180

ВЕРТИ БЫСТРЕЕ

189 [8]

198

207 [9]

216 rit. [10] a tempo

226

236 [11]

246

Пение

слова Ф. Лаубе

Довоенный вальс

Пётр Аедоницкий
аранж А. Мишенков

Умеренно 16 [1]

Музыкальное произведение в нотной записи с русскими текстами. Музыка написана в тональности ми-бемоль мажор, метр 3/4. В начале произведения указаны темп «Умеренно» и номер такта «16». Музыкальная запись включает ноты, паузы, аккорды и различные музыкальные знаки (например, «1», «2», «3»). Текст песни описывает довоенную атмосферу в Бресте.

23 Мир - - - но - е не - бо над кре - пость - ю Брес - та,
31 в тес - - - ной квар - ти - ре счаст - ли - вы - е ли - ца.
38 Вальс. По - лит - рук приг - ла - ша - ет не - вес - ту, но - вень - кий
46 ку - бик блес - тит на пет - ли - це. А
53 за ок - ном, за ок - ном кра - со - та но - во - лунь - я,
61 шеп - - - чут - ся с Бу - гом пла - ку - чи - е и - - - вы.
68 Год со - рок пер - вый, на - ча - ло и - ю - - - ня. Все е - щё
75 жи - вы, все е - щё жи - вы, все е - щё жи - вы, все,
84 все, все! Смотр - - - рит на Нев - ском с а -
92 фи - ши У - тё - - - сов, в ки - - - но - те - ат - рах и -
99 дёт "Вол - га, Вол - га". Сно - - - ва Кронш - тадт про - во - жа - ет мат -
107 ро сов: бу - дет у - чеб - ным по - ход их не - дол - го.
А за кор - мой, за кор - мой бе - лой но - чи раз -

Пение

115
ду - - мье, **2** кру - - жат - ся чай - ки над Финс - ким за - ли -

122
вом. Год со - рок пер - вый, на - ча - ло и - ю -

130
ня. Все е - щё жи - вы, все е - щё жи - вы, все е - щё жи - вы, **3** **16**

161
все, все, все! **2**

169
Вальс до - во - ен - ный на - пом - нил о мно - гом,

177
вальс вос - кре - сил до - ро - ги - е нам ли - ца, с кем нас све -

184
ла фрон - то - ва - я до - ро - - га, **2** с кем нав - сег - да нам приш - лось

192
раз - лу - чить - ся. Го - - - ды прош - ли

199
и о - пять за ок - ном ти - хий ве - чер. **2** Смот - - - рят спорт -

207
ре - тов друзь - я мол - ча - ли - во. В па - мя - ти на -

214
шей се - год - ня и веч - но все о - ни жи - вы, все о - ни **2**

222
жи - вы, все о - ни жи - вы, все, все... **14**

242
В па - мя - ти на - - шей се - год - ня и веч - но

249
все о - ни жи - вы, все о - ни жи - вы, все о - ни жи - вы, все! **2**

все! все!

