

Allegro ♩=138

This musical score is for a symphony orchestra, arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their parts are written on staves across the top. The score is in 3/4 time, marked 'Allegro' with a tempo of 138 beats per minute. The key signature has one flat (B-flat). The woodwind section includes Flute, Oboe, two Clarinets in B-flat, Bassoon, Alto Saxophone, and Tenor Saxophone. The brass section includes two Horns in F, two Trumpets in B-flat, two Trombones, and a Tuba. The percussion section includes Snare drum, Cymbals, and Bass drum. The strings section includes Violins (I and II), Violas, Cellos, and Contrabasses. The score features various dynamics such as *mf* (mezzo-forte) and *staccato*. There are also some performance markings like 'a.2' (second ending) and 'a.1' (first ending). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment.

4

Fl.

Ob.

Cl.

Cl.

Bsn

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba

Cb.

Fl.

Ob.

Cl.

Cl.

Bsn

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba

Cb.

mf

mf

mf

mf

This musical score page, numbered 10, features a full orchestral and woodwind arrangement. The instruments are organized as follows:

- Flutes (Fl.):** Two staves, both with a flat key signature (B-flat).
- Oboes (Ob.):** One staff with a flat key signature (B-flat).
- Clarinets (Cl.):** Two staves, both with a flat key signature (B-flat).
- Bassoon (Bsn):** One staff with a flat key signature (B-flat).
- Saxophones:** Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) are in treble clef with a sharp key signature (F#). Horns (Hn) and Trumpets (Tpt) are in treble clef with a flat key signature (B-flat).
- Trumpets (Tpt):** Two staves, both in treble clef with a flat key signature (B-flat).
- Tubas (Tbn.):** Two staves, both in bass clef with a flat key signature (B-flat).
- Drums:** Snare Drum (S. D.), Cymbals (Cym.), and Bass Drum (B. D.) are in common time (C).
- Cor Anglais (Cor.):** Two staves, both in treble clef with a flat key signature (B-flat).
- Baritone (1st Bar.) and Bass (2nd Bar.):** Two staves in treble clef.
- Tuba (Tba) and Contrabass (Cb.):** Two staves in bass clef with a flat key signature (B-flat).

The score spans three measures. The woodwinds and strings play rhythmic patterns, while the brass section provides harmonic support. The drum parts are marked with specific rhythmic notations. The 1st Bar and 2nd Bar parts feature long, sustained notes with ties across the measures.

B

13

Fl.

Ob.

Cl.

Cl.

Bsn

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba

Cb.

mf

mf

mf

mf

This musical score page, numbered 16, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of two Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), and Tuba/Euphonium (Tba/Cb.). The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The string section is represented by 1st and 2nd Violin parts (1st Bar., 2nd Bar.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic accompaniment. The woodwinds have some dynamic markings like *v* and *mf*. The percussion parts are marked with *mf* and *mfz*.

This page of a musical score, numbered 19, features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Baritone (1st Bar.), Baritone (2nd Bar.), Tuba (Tba.), and Cello/Double Bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into three measures. The woodwinds and brass sections play complex rhythmic patterns, often with accents and slurs. The percussion section includes a steady snare drum pattern, cymbal accents, and bass drum hits. The strings provide a rhythmic foundation with eighth and sixteenth notes.

This page of a musical score, numbered 22, contains the following parts:

- Flute (Fl.):** Rests in the first two measures, then plays a series of chords in the third measure, marked *mf*.
- Oboe (Ob.):** Rests in the first two measures, then plays a series of chords in the third measure, marked *mf*.
- Clarinet (Cl.):** Rests in the first two measures, then plays a series of chords in the third measure, marked *mf*.
- Clarinet (Cl.):** Rests in the first two measures, then plays a series of chords in the third measure, marked *mf*.
- Bassoon (Bsn):** Plays a rhythmic pattern of eighth notes throughout the page.
- Alto Saxophone (A. Sax.):** Plays a melodic line with eighth notes and slurs.
- Tenor Saxophone (T. Sax.):** Plays a melodic line with eighth notes and slurs.
- Horn (Hn):** Two parts playing a rhythmic pattern of eighth notes.
- Trumpet (Tpt):** Two parts playing a melodic line with eighth notes and slurs.
- Tuba (Tbn.):** Two parts playing a rhythmic pattern of eighth notes.
- Snare Drum (S. D.):** Plays a rhythmic pattern of eighth notes.
- Cymbal (Cym.):** Plays a rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** Plays a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two parts playing a melodic line with eighth notes and slurs.
- 1st Baritone (1st Bar.):** Plays a melodic line with eighth notes and slurs.
- 2nd Baritone (2nd Bar.):** Plays a melodic line with eighth notes and slurs.
- Tuba (Tba):** Plays a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes.

This page of a musical score, numbered 25, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba). The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The string section is represented by 1st and 2nd Baritone parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., accents) used throughout. The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support and harmonic texture.

This musical score is for a large ensemble, likely a symphony orchestra or a large band. The score is written for 31 measures, starting at measure 31. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet) - two parts
- Bsn (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hn (Horn) - two parts
- Tpt (Trumpet) - two parts
- Tbn. (Trombone) - two parts
- S. D. (Snare Drum)
- Cym. (Cymbal)
- B. D. (Bass Drum)
- Cor. (Cor Anglais) - two parts
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- Tba (Tuba)
- Cb. (Cello)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings. The percussion parts (S. D., Cym., B. D.) are written on a grand staff with a double bar line. The woodwind and brass parts (Fl., Ob., Cl., Bsn, Sax., Hn, Tpt, Tbn.) are written on a grand staff with a double bar line. The string parts (1st Bar., 2nd Bar., Tba, Cb.) are written on a grand staff with a double bar line. The score is divided into three systems, with the first system containing measures 31-32, the second system containing measures 33-34, and the third system containing measures 35-36. The final measure (36) ends with a double bar line and repeat dots.

D

33

This musical score page contains 18 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Tuba (Tba), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first three measures are marked with a dynamic of *f* (forte). The notation includes various rhythmic values, rests, and articulation marks. A large bracket on the left side groups the woodwind and brass instruments. The page number '33' is located at the top left, and a section marker 'D' is at the top center.

Fl.

Ob.

Cl.

Cl.

Bsn

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba

Cb.

This musical score page, numbered 39, contains the following parts and staves:

- Fl.** (Flute): Treble clef, playing eighth-note patterns with accents.
- Ob.** (Oboe): Treble clef, playing eighth-note patterns with accents.
- Cl.** (Clarinet): Treble clef, playing eighth-note patterns with accents.
- Cl.** (Clarinet): Treble clef, playing eighth-note patterns with accents.
- Bsn.** (Bassoon): Bass clef, playing eighth-note patterns.
- A. Sax.** (Alto Saxophone): Treble clef, playing eighth-note patterns with accents.
- T. Sax.** (Tenor Saxophone): Treble clef, playing eighth-note patterns with accents.
- Hn.** (Horn): Treble clef, playing eighth-note patterns.
- Hn.** (Horn): Treble clef, playing eighth-note patterns.
- Tpt.** (Trumpet): Treble clef, playing eighth-note patterns.
- Tpt.** (Trumpet): Treble clef, playing eighth-note patterns.
- Tbn.** (Tuba): Bass clef, playing half notes with a long slur across measures 39-41.
- Tbn.** (Tuba): Bass clef, playing half notes with a long slur across measures 39-41.
- S. D.** (Snare Drum): Percussion clef, playing eighth-note patterns.
- Cym.** (Cymbal): Percussion clef, playing eighth-note patterns.
- B. D.** (Bass Drum): Percussion clef, playing eighth-note patterns.
- Cor.** (Cor Anglais): Treble clef, playing eighth-note patterns.
- Cor.** (Cor Anglais): Treble clef, playing eighth-note patterns.
- 1st Bar.** (Baritone): Treble clef, playing a long note with a slur.
- 2nd Bar.** (Baritone): Treble clef, playing a long note with a slur.
- Tba.** (Tuba): Bass clef, playing eighth-note patterns.
- Cb.** (Cello): Bass clef, playing eighth-note patterns.

E

Fl.

Ob.

Cl.

Cl.

Bsn

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba

Cb.

f

f

This page of a musical score, numbered 45, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and a Trombone (Tba). The percussion section includes Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), and Cor Anglais (Cor.). The string section includes First Baritone (1st Bar.) and Second Baritone (2nd Bar.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into four measures. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a rhythmic accompaniment with snare and bass drum patterns. The strings play a steady accompaniment.

This musical score page, numbered 48, features a full orchestral and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F (Hn.), Horn in C (Hn.), Trumpet in C (Tpt.), Trumpet in Bb (Tpt.), Trombone in C (Tbn.), Trombone in Bb (Tbn.), Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Tuba (Tba), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. Measures 48, 49, and 50 are shown. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page, numbered 51, features a full orchestral and woodwind ensemble. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Bassoon (Bsn)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn (Hn)
- Horn (Hn)
- Trumpet (Tpt)
- Trumpet (Tpt)
- Trombone (Tbn.)
- Trombone (Tbn.)
- Snare Drum (S. D.)
- Cymbal (Cym.)
- Bass Drum (B. D.)
- Cornet (Cor.)
- Cornet (Cor.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- Tuba (Tba)
- Contrabass (Cb.)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind and saxophone parts include dynamic markings such as *mf* (mezzo-forte) and accents (*>*). The percussion parts include a snare drum, cymbal, and bass drum. The brass parts include trumpets, trombones, and baritone/euphonium/cornet. The string parts are not visible on this page.

This page of a musical score, numbered 54, contains parts for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet) - two staves
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hn. (Horn) - two staves
- Tpt. (Trumpet) - two staves
- Tbn. (Trombone) - two staves
- S. D. (Snare Drum)
- Cym. (Cymbal)
- B. D. (Bass Drum)
- Cor. (Coronet) - two staves
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- Tba. (Tuba)
- Cb. (Cello/Double Bass)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is organized into measures, with various rhythmic values and articulations such as accents and slurs. The percussion parts (S. D., Cym., B. D.) use a simplified notation with vertical stems and flags. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts (1st Bar., 2nd Bar., Tba., Cb.) provide a harmonic and rhythmic foundation.

F

Fl. *mf*
 Ob. *mf*
 Cl. *mf*
 Cl. a.2 *mf*
 Bsn. *mf*
 A. Sax.
 T. Sax.
 Hn. *mf*
 Hn. *mf*
 Tpt.
 Tpt.
 Tbn. *mf*
 Tbn. *mf*
 S. D.
 Cym.
 B. D.
 Cor.
 Cor.
 1st Bar.
 2nd Bar. *mf*
 Tba. *mf*
 Cb. *mf*

Fl.

Ob.

Cl.

Cl.

Bsn

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

Cym.

B. D.

Cor.

Cor.

1st Bar.

2nd Bar.

Tba.

Cb.