

Draga Otee

3 репертуару групи Zdod si Zdub

Молдавська народна пісня

ар. С.Єднак

Score

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauto:** Plays sustained chords in the first four measures.
- Clarinetto in Si^b 1, 2, 3:** Also play sustained chords in the first four measures.
- Sassofono alto:** Plays a rhythmic pattern of eighth notes.
- Sassofono tenore:** Plays a rhythmic pattern of eighth notes.
- Sassofono baritono:** Plays a rhythmic pattern of eighth notes.
- Corno in Fa 1, 2:** Play sustained chords in the first four measures.
- Tromba in Si^b:** Enters in measure 5 with a complex rhythmic pattern.
- Trombone 1, 2:** Play rhythmic patterns of eighth notes.
- Tenor:** Remains silent throughout the score.
- Drum Set:** Provides a steady rhythmic accompaniment.
- Cornetto in Si^b 1, 2:** Enter in measure 5 with a melodic line.
- Baritono:** Play sustained chords in the first four measures.
- Tuba:** Play a rhythmic pattern of eighth notes.
- Bass Guitar:** Play a rhythmic pattern of eighth notes.
- Piano:** Play sustained chords in the first four measures and a rhythmic pattern of eighth notes thereafter. Chord symbols are provided below the staff: Dm, Dm, Dm, Dm, B^b, F, A7, Dm, B^b, F, A7, Dm.
- Guitar:** Play a rhythmic pattern of eighth notes.
- Campanelli:** Play a rhythmic pattern of eighth notes.

B

Fl.

Cl. (Si) 1

Cl. (Si) 2

Cl. (Si) 3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si)

Trbn. 1

Trbn. 2

Ten.

D. S.

Crt. (Si) 1

Crt. (Si) 2

Br.

Tbn.

Bass

Pno.

ff

Dm B^b C F Gm Dm A7 A7

B^b F A7 Dm B^b F A7 Dm Dm B^b C F Gm Dm A7 A7

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si \flat)

Trbn. 1

Trbn. 2

Ten.

D. S.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Br.

Tb.

Bass

Pno.

Dm B \flat C F Gm Dm A7 Dm A7 Dm6 C7 F6 A7

Dm B \flat C F Gm Dm A7 Dm A7 Dm6 C7 F6 A7

4 D

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si \flat)

Trbn. 1

Trbn. 2

Ten.

D. S.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Br.

Tb.

Bass

Pno.

Dm B \flat C F Gm Dm A7 A7 Dm B \flat C F Gm Dm A7 Dm

Dm B \flat C F Gm Dm A7 A7 Dm B \flat C F Gm Dm A7 Dm

E

This musical score is for the piece "Draga Otee" and is marked with a large "E" in a box at the top left. The page number "5" is in the top right corner. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.** (Flute): Features a complex melodic line with many sixteenth notes and slurs.
- Cl. (Si \flat) 1, 2, 3** (Clarinets in B-flat): Play a rhythmic pattern of eighth notes.
- Sxf. alt., ten., bar.** (Saxophones: Alto, Tenor, Baritone): The alto and tenor saxophones play a melodic line with slurs, while the baritone saxophone plays a rhythmic eighth-note pattern.
- Cor. (Fa) 1, 2** (Cor Anglais): Play a melodic line with slurs.
- Tr. (Si \flat)** (Trumpet in B-flat): Play a rhythmic eighth-note pattern.
- Trbn. 1, 2** (Trombones 1 and 2): Play a rhythmic eighth-note pattern.
- Ten.** (Tenor): This part is mostly silent, indicated by a long horizontal line.
- D. S.** (Drum Set): Features a complex, syncopated rhythmic pattern.
- Crt. (Si \flat) 1, 2** (Cymbals in B-flat): Play a rhythmic eighth-note pattern.
- Br.** (Brass): Play a melodic line with slurs.
- Tb.** (Tuba): Play a rhythmic eighth-note pattern.
- Bass** (Double Bass): Play a rhythmic eighth-note pattern.
- Pno.** (Piano): Features a complex rhythmic pattern in the right hand and a bass line in the left hand. Chord symbols B^{\flat} , F, A7, and Dm are written below the bass line.
- Double Bass** (at the bottom): Play a rhythmic eighth-note pattern.

This musical score is for the piece "Draga Otee" and is page 6 of a 6-page set, marked with a large "F". The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Features a melodic line starting in the fifth measure, characterized by rapid sixteenth-note passages.
- Clarinets (Cl. (Si \flat)):** Three parts (1, 2, and 3) playing a rhythmic accompaniment of eighth notes.
- Saxophones (Sxf.):** Alto, Tenor, and Baritone parts, all playing a rhythmic accompaniment of eighth notes.
- Cor Anglais (Cor. (Fa)):** Two parts playing a rhythmic accompaniment of eighth notes.
- Trumpets (Tr. (Si \flat)):** One part, which is silent throughout this section.
- Trombones (Trbn.):** Two parts (1 and 2), which are silent throughout this section.
- Tenor (Ten.):** A melodic line starting in the fifth measure, featuring eighth-note patterns.
- Drums (D. S.):** A complex rhythmic pattern consisting of a steady stream of sixteenth notes.
- Cymbals (Crt. (Si \flat)):** Two parts, which are silent throughout this section.
- Brass (Br. and Tbn.):** Trumpet and Trombone parts playing a rhythmic accompaniment of eighth notes.
- Bass:** A melodic line starting in the fifth measure, featuring eighth-note patterns.
- Piano (Pno.):** A melodic line starting in the fifth measure, featuring eighth-note patterns.

The score includes a key signature of one flat (B \flat) and a common time signature (C). A rehearsal mark (41) is present at the beginning of the fifth measure for several parts. The bass line includes the following chord progression: Dm, B \flat , C, F, Gm, Dm, A7, A7, Dm, B \flat , C, F, Gm, Dm, A7, Dm.

G

H

Fl.

Cl. (Si) 1

Cl. (Si) 2

Cl. (Si) 3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si)

Trbn. 1

Trbn. 2

Ten.

D. S.

Crt. (Si) 1

Crt. (Si) 2

Br.

Tb.

Bass

Pno.

A7 Dm6 C7 F6 A7 Dm B^b C F Gm Dm A7 A7

65

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si \flat)

Trbn. 1

Trbn. 2

Ten.

8

D. S.

65

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Br.

Tb.

Bass

Dm B \flat C F Gm Dm A7 Dm A7 Dm6 C7 F6 A7

Pno.

65

Dm B \flat C F Gm Dm A7 Dm A7 Dm6 C7 F6 A7

65

65

L

Fl.

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. (Si \flat) 3

Sxf. alt.

Sxf. ten.

Sxf. bar.

Cor. (Fa) 1

Cor. (Fa) 2

Tr. (Si \flat)

Trbn. 1

Trbn. 2

Ten.

D. S.

Crt. (Si \flat) 1

Crt. (Si \flat) 2

Br.

Tb.

Bass

Pno.

B \flat F A7 Dm B \flat F A7 Dm B \flat F A7 Dm B \flat F A7 Dm