

ДРОЖАЩИЕ ЛИСТЬЯ

ВАЛЬС

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1

Flute $\text{♩} = 180$

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Percussion

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a *mf* dynamic. It features a melodic line with slurs and ties.
- Clarinet (Cl.):** Part 1 and Part 2, both starting with a *mf* dynamic. They play a similar melodic line to the flute.
- Alto Saxophone (Alto Sax.):** Part 1 and Part 2, both starting with a *mf* dynamic. They play a melodic line with slurs and ties.
- Tenor Saxophone (Ten. Sax.):** Part 1, starting with a *mf* dynamic. It plays a melodic line with slurs and ties.
- Trumpet (Tpt.):** Part 1, which is mostly silent (indicated by a flat line).
- Percussion (Perc.):** Part 1, playing a steady rhythmic pattern of eighth notes.
- Bass Drum (B. D.):** Part 1, playing a steady rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Part 1, starting with a *mf* dynamic. It plays a melodic line with slurs and ties.
- Cor Anglais (Cor.):** Part 2, which is mostly silent.
- E♭ Horn (E♭ Hn.):** Part 1 and Part 2, both playing a steady rhythmic pattern of eighth notes.
- Euphonium (Euph.):** Part 1 and Part 2, both playing a melodic line with slurs and ties.
- Baritone (Bar.):** Part 1, playing a melodic line with slurs and ties.
- Bass:** Part 1, playing a steady rhythmic pattern of eighth notes.

The score is written in a standard musical notation style, with a grand staff for each instrument. The woodwinds and brass parts are in treble clef, while the bass part is in bass clef. The percussion parts are in a simplified notation style. The overall texture is a mix of melodic lines and rhythmic accompaniment.

2

This page of a musical score, page 3, features rehearsal mark 2. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Part 1, starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5.
- Cl. (Clarinet):** Part 1, starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5.
- Alto Sax. (Alto Saxophone):** Part 1, starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5.
- Ten. Sax. (Tenor Saxophone):** Part 1, starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5.
- Tpt. (Trumpet):** Part 1, starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5.
- Perc. (Percussion):** Part 1, starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5.
- B. D. (Bass Drum):** Part 1, starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5.
- Cor. (Cor Anglais):** Part 1, starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5.
- E♭ Hn. (Euphonium):** Part 1, starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5.
- Euph. (Euphonium):** Part 1, starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5.
- Bar. (Baritone):** Part 1, starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5.
- Bass:** Part 1, starting with a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a whole note G5.

This page of a musical score, numbered 4, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a melodic line with some rests.
- Cl. (Clarinet):** Part 1 and Part 2, playing similar melodic lines.
- Alto Sax. (Alto Saxophone):** Part 1 and Part 2, playing melodic lines.
- Ten. Sax. (Tenor Saxophone):** Playing a melodic line.
- Tpt. (Trumpet):** Playing a melodic line.
- Perc. (Percussion):** Playing a steady rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Playing a steady rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Part 1 and Part 2, playing melodic lines.
- E♭ Hn. (E-flat Horn):** Part 1 and Part 2, playing harmonic accompaniment.
- Euph. (Euphonium):** Part 1 and Part 2, playing harmonic accompaniment.
- Bar. (Baritone):** Playing harmonic accompaniment.
- Bass:** Playing a bass line in the bass clef.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of melodic lines and harmonic accompaniment, with various rests and articulations throughout.

This page of a musical score, numbered 5, features a variety of instruments. At the top, a rehearsal mark '3' is enclosed in a box. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a triplet of eighth notes, followed by a rest, and then a melodic line with slurs.
- Cl. (Clarinet):** Mirrors the flute's initial triplet and melodic line.
- Cl. (Clarinet):** Similar to the other clarinet part, with a triplet and melodic line.
- Alto Sax. (Alto Saxophone):** Features a triplet of eighth notes and a melodic line with slurs.
- Alto Sax. (Alto Saxophone):** Provides harmonic support with a melodic line.
- Ten. Sax. (Tenor Saxophone):** Provides harmonic support with a melodic line.
- Tpt. (Trumpet):** Remains silent throughout this section.
- Perc. (Percussion):** Plays a steady eighth-note pattern.
- B. D. (Bass Drum):** Plays a steady eighth-note pattern.
- Cor. (Cor Anglais):** Remains silent throughout this section.
- Cor. (Cor Anglais):** Remains silent throughout this section.
- E♭ Hn. (E-flat Horn):** Provides harmonic support with a melodic line.
- E♭ Hn. (E-flat Horn):** Provides harmonic support with a melodic line.
- Euph. (Euphonium):** Provides harmonic support with a melodic line.
- Euph. (Euphonium):** Provides harmonic support with a melodic line.
- Bar. (Baritone):** Provides harmonic support with a melodic line.
- Bass:** Provides the bass line with a melodic line.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

5

This page of a musical score, numbered 9, is arranged in a standard orchestral layout. It features 18 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure. The percussion part includes a drum set (Perc.) and a double bass (B. D.). The brass section includes two trumpets, two cor anglais, two E♭ horns, two euphoniums, and a baritone. The woodwind section includes one flute, two clarinets, two alto saxophones, and one tenor saxophone. The string section includes a double bass. The score is presented in a clean, professional format with clear labeling and notation.

This page of a musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cornet)
- Cor. (Cornet)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and brass parts feature various melodic lines with slurs and ties, while the percussion parts provide a rhythmic accompaniment with patterns of eighth and quarter notes. The overall texture is dense and characteristic of a symphonic band or concert band score.

6

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.), two Cor (Trumpet) parts, two E♭ Horn (Hn.) parts, Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and brass parts feature complex melodic lines with many slurs and ties. The woodwinds have several triplet markings. The percussion parts provide a steady rhythmic accompaniment, with the bass drum part marked with a piano (*p*) dynamic. A measure number '6' is enclosed in a box at the top of the page.

This page of a musical score, numbered 12, contains the following parts and their corresponding staves:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a melodic line with slurs and a sharp sign above a note in the third measure.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Features a melodic line with slurs.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Features a melodic line with slurs.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Features a melodic line with slurs.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Features a melodic line with slurs.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. Features a melodic line with slurs.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp. The staff contains only rests.
- Perc. (Percussion):** Percussion clef. Features a rhythmic pattern of notes and rests.
- B. D. (Bass Drum):** Percussion clef. Features a rhythmic pattern of notes and rests.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp. The staff contains only rests.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp. The staff contains only rests.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp. Features a rhythmic pattern of notes and rests.
- E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp. Features a rhythmic pattern of notes and rests.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Features a melodic line with slurs.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Features a rhythmic pattern of notes and rests.
- Bar. (Baritone):** Treble clef, key signature of one sharp. Features a melodic line with slurs.
- Bass:** Bass clef, key signature of two flats. Features a rhythmic pattern of notes and rests.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is written for a jazz ensemble. It consists of 13 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.). The Trumpet (Tpt.) part is on the next staff. The Percussion (Perc.) and Bass Drum (B. D.) parts are on the next two staves. The two Cor Anglais (Cor.) parts are on the next two staves. The two Euphonium (E♭ Hn.) parts are on the next two staves. The Euphonium (Euph.) and Baritone (Bar.) parts are on the next two staves. The Bass part is on the bottom staff. The music is in 4/4 time and features various rhythmic patterns, including triplets and sustained notes.

7

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

This page of a musical score, numbered 15, contains staves for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts include a steady eighth-note pattern on the snare and a bass drum pattern. The woodwind and brass parts feature various melodic lines, some with slurs and ties, and rests. The bass line provides a rhythmic foundation with a consistent eighth-note pattern.

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It features 16 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Alto Sax., Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), E♭ Hn. (E-flat Horn), Euph. (Euphonium), and Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with various rhythmic patterns and melodic lines. The Flute and Clarinet parts have complex melodic lines with many sixteenth and thirty-second notes. The Saxophone and Trumpet parts have more rhythmic and melodic lines. The Percussion and Bass Drum parts have simple rhythmic patterns. The Cor Anglais, E-flat Horn, Euphonium, and Bass parts have more melodic and harmonic lines. The score is a page from a larger work, as indicated by the page number 16.

This page of a musical score, numbered 17, contains parts for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- Alto Sax. (Alto Saxophone) - two staves
- Ten. Sax. (Tenor Saxophone)
- Tpt. (Trumpet)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais) - two staves
- E♭ Hn. (E-flat Horn) - two staves
- Euph. (Euphonium) - two staves
- Bar. (Baritone)
- Bass

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The woodwind and brass sections have melodic lines with some phrasing slurs, while the percussion and bass drum parts provide a rhythmic accompaniment.

