

## ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3

8

4

*mp*

17

*mf* *mf*

22

*mf*

29

35

*mf* *mf*

40

3

48

*mf*

55

62

*rit.* *a tempo* *mf* *rit.* *p* *ff*

## ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3

8

4

*mp*

17

*mf* *mf*

22

*mf*

29

35

*mf* *mf*

40

3

48

55

62

*rit.* *a tempo* *rit.*

*mf* *p* *ff*

Oboe

Andante ♩ = 78

# ДУЭТ

Аранж. Л.Брагинского

*mf*

6 *f* *mf*

18

24 *mp* *mf*

34 *mf*

39

48

55

61 *rit.* *SOLO* *a tempo* *rit.* *p* *ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$

6 *mp*

18

23

36

42

50

56

60 *rit.* *a tempo*

65 SOLO *mf* *rit.* Tutti *p* *ff*

Detailed description: The score is written for a single clarinet in B-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 78 beats per minute. The piece starts with a melodic line in the first staff, followed by a series of staves containing various musical elements: a dynamic marking of *mp* (mezzo-piano), a fermata over a whole note, a change to 2/4 time, and a dynamic marking of *mp*. The score continues with several staves of eighth and sixteenth note patterns, some with slurs and accents. A dynamic marking of *mf* (mezzo-forte) appears at the beginning of the final staff. The piece concludes with a dynamic range from *p* (piano) to *ff* (fortissimo) and a fermata over the final note.

# ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$

The musical score is written for a Clarinet in B $\flat$  1. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 78 beats per minute. The score includes various dynamics such as *mp*, *mf*, *p*, and *ff*. There are also performance instructions like *rit.* (ritardando), *a tempo*, and *SOLO* (solo) followed by *Tutti*. The score features several articulations, including slurs, accents, and breath marks. There are also some specific markings like a '7' over a bar, a '3' over a triplet, and a '6' over a sixteenth-note group. The piece concludes with a final chord marked *p* and *ff*.

# ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$

*mp*

6

7

18

24

7

36

42

3

49

8

55

*rit.*

*a tempo*

*rit.*

61

*p*  $\blacktriangleleft$  *ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$

*mp*

6

7

18

24

7

36

42

3

49

8

55

*rit.* *a tempo* *rit.*

61

*p* *ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$

*mp*

6

7

18

24

7

36

42

3

49

*f*

55

*rit.* *a tempo* *rit.*

61

*p* *ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$

*mp*

6

7

18

24

7

36

42

3

49

8

55

61

*rit.* *a tempo* *rit.*

*p*  $\curvearrowright$  *ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

The musical score is written for two alto saxophones in G major (three sharps). It begins with a 4-measure rest, followed by a series of chords and melodic lines. The tempo is marked 'Andante' with a quarter note equal to 78 beats per minute. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents and slurs. There are several time signature changes: from common time (C) to 2/4 at measure 11, back to common time at measure 18, to 2/4 at measure 24, back to common time at measure 31, to 2/4 at measure 38, back to common time at measure 44, to 2/4 at measure 52, and finally to common time at measure 63. A 3-measure rest occurs at measure 44. The piece concludes with a 2-measure rest followed by a final chord marked *p* (piano) with a hairpin leading to *ff* (fortissimo).

# ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

4

*mf* *mp*

11

18

24

*mp*

31

38

44

3

52

57

63

*rit.* *a tempo*

2 3

*p* *ff*

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

Musical score for Tenor Saxophone 1-2, featuring a duet in A major with a tempo of Andante (78 bpm). The score consists of ten staves of music, including dynamics like *mf*, *mp*, *rit.*, *a tempo*, *p*, and *ff*, and various musical notations such as rests, slurs, and articulation marks.

The score begins with a 4-measure rest, followed by a series of chords and melodic lines. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *rit.* (ritardando), *a tempo*, *p* (piano), and *ff* (fortissimo). The piece concludes with a 2-measure rest and a final chord.

## ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

4

*mf* *mp*

11

18

24

*mp*

31

38

44

3

52

*rit.*

58

*a tempo*

64

2

*p* *ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

4

*mf* *mp*

11

18

25

*mp*

33

40

49

56

*rit.* *a tempo*

63

2

*p* *ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

*mp* *mf* *rit.* *a tempo* *p* *ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

*mp* *mf* *rit.* *a tempo* *p* *ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3

*f*

9 I

*mp*

17

*p*

24 4

35

*p*

42

49 2

*f*

56

*rit.* *a tempo* *rit.*

63 SOLO

*mf* *p* *ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3

*f*

9 I

*mp*

17

*p*

24 4

35

*p*

42

49 2

*f*

56

*rit.*

*a tempo*

*rit.*

63 SOLO

*mf*

*p* *ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3

9

19

27

35

42

49

56

63

*f*

*p*

*mp*

*p*

*f*

*rit.*

*a tempo*

*p*

*ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3

*f*

9

4

*p*

19

27

*mp*

35

*p*

42

49

2

*f*

56

*rit.* *a tempo*

63

2

*p* *ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$

3 *mf*  $\text{mf}$   $\text{f}$

7 *mp*  $\text{mp}$  *mf*

25 *mp*

37 *mf*

46

52 *rit.*

58 *mf* *a tempo*

64 *p*  $\text{p}$   $\text{ff}$

# ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$

3

*mf*  $\longleftarrow$  *f*

7

8

$\frac{2}{4}$

4

*mp*  $\longleftarrow$  *mf*

25

7

$\frac{2}{4}$

*mp*

37

4

*mf*

46

52

*rit.*

58

*mf*

*a tempo*

64

2

*p*  $\longleftarrow$  *ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$

3 9

*mf* *f* >

16 4

*mp* *mf*

25 7

*mp*

37 4

*mf*

46

52

59 *mf* rit. *a tempo*

63 2 8

*p* *ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$

3

*mf* *f* >

16

4

*mp* *mf*

25

8

7

*mp*

37

4

*mf*

46

52

59

*mf*  
rit.

*a tempo*

63

2

8

*p* *ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$

3 *mf* *f* > 9

16 *mp* *mf* 4

25 8 7 *mp*

37 4 *mf*

46

52

59 *mf rit.* *a tempo*

63 2 8 *p* *ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante  $\text{♩} = 78$

3 *mf* *f* > 9

16 *mp* *mf* 4

25 8 7 *mp*

37 4 *mf*

46

52

59 *mf rit.* *a tempo*

63 2 8 *p* *ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3

9

7

4

*p* *mf*

24

7

4

*p*

36

4

*mf*

45

51

57

*mf*

rit. *a tempo*

63

2

*p* *ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3

9

7

4

24

7

36

4

45

51

58

mf

rit.

64

2

p

ff

*a tempo*

# ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3

9

7

4

*p* *mf*

24

7

*p*

36

4

*mf*

45

51

*rit.*

58

*mf*

*a tempo*

64

2

*p* *ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3

*mp*

8

16

*p*

*mf*

4

25

7

*p*

37

4

*mf*

47

54

59

*mf rit.*

*a tempo*

63

2

*p*

*ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3

mf

7

2

8

20

25

38

43

49

55

59

rit.

64

a tempo

2

p

ff

# ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3

mf

7

2

20

25

38

43

49

55

59

rit.

64

a tempo

2

p

ff

## ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3

*mp*  $\longleftarrow$  *mf*

9

15

21

28

34

40

47

53

3

*rit.*

58

*a tempo*

64

2

*p*  $\longleftarrow$  *ff*

## ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3

*mp*  $\longleftarrow$  *mf*

9

15

21

28

34

40

47

53

3

*rit.*

58

*a tempo*

64

2

*p*  $\longleftarrow$  *ff*

# ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

3 7

16 17 17

53

56 2 p f rit.

61 mp mf p a tempo

64 2 p ff

# ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

5

11

16

21

26

31

36

2 Drum Set

4351

41

46

50

54

59

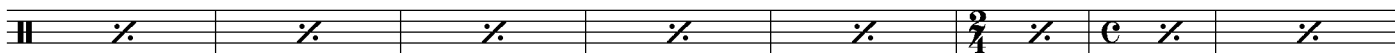
65

## ДУЭТ

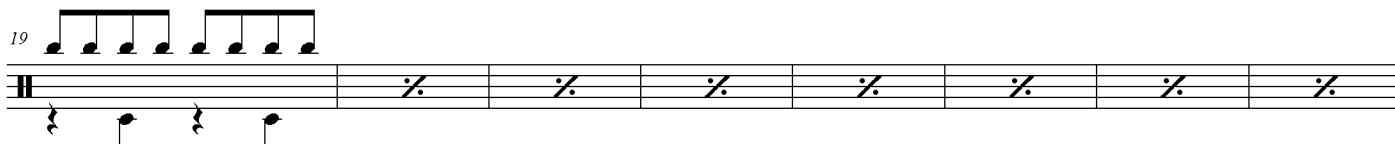
Аранж. Л.Брагинского

Andante  $\text{♩} = 78$ 

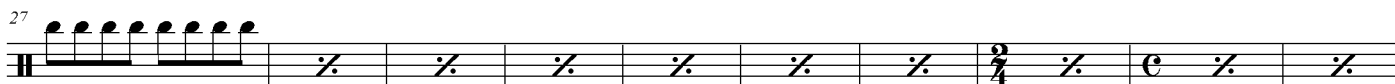
11



19



27



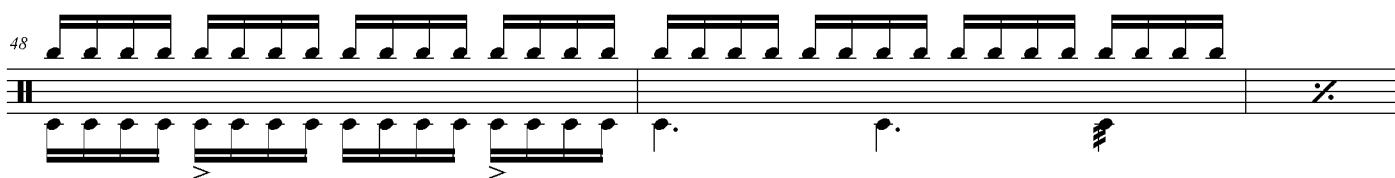
37



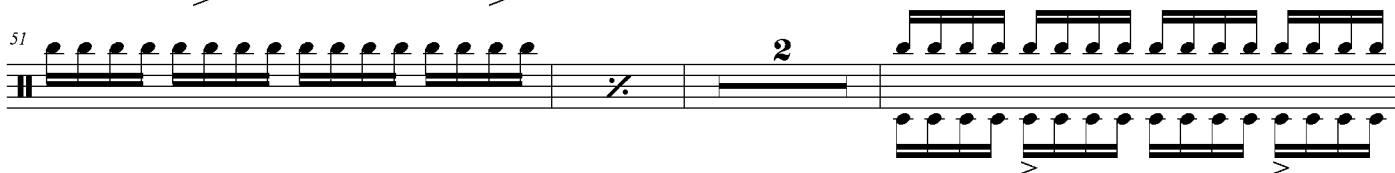
45



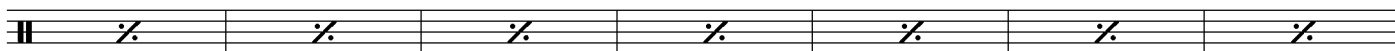
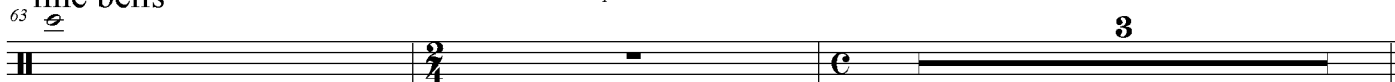
48



51



56

63 *rit.*  
line bells*a tempo*

## ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

8

*ff**ff*

43

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 43-48. Contains eighth and quarter notes with various articulations and a whole rest in measure 46.

49

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 49-56. Includes a fermata over measure 51 with the number '4' above it.

57

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 57-62. Contains eighth and quarter notes with various articulations.

63

*rit.* *a tempo* *rit.*

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 63-68. Includes a time signature change to 2/4 in measure 64, a fermata over measure 65 with the number '2' above it, and a final double bar line.

# ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78

The musical score is written for piano in G major and 4/4 time. It begins with a tempo marking of 'Andante' and a quarter note equal to 78 beats per minute. The piece starts with a mezzo-forte (mf) dynamic. The right hand plays a melody with chords, while the left hand provides a rhythmic accompaniment. At measure 7, there is a triplet in the right hand. From measure 11 to 14, the right hand plays a continuous sixteenth-note pattern, with a fortissimo (f) dynamic marking above it. The score concludes with a final chord in the right hand and a sustained bass line in the left hand.

21

Musical score for measures 21-23. Treble clef has chords and eighth notes. Bass clef has a continuous eighth-note accompaniment.

24

Musical score for measures 24-27. Treble clef has chords and eighth notes. Bass clef has a continuous eighth-note accompaniment. Measure 27 has a trill in the treble clef.

28

Musical score for measures 28-30. Treble clef has a continuous eighth-note accompaniment. Bass clef is silent.

31

Musical score for measures 31-34. Treble clef has a continuous eighth-note accompaniment. Bass clef is silent. Measure 34 has a time signature change to 2/4.

35

Musical score for measures 35-37. Treble clef has eighth notes and chords. Bass clef has chords and eighth notes. Measure 37 has a mezzo-forte (*mf*) dynamic marking.

38

Musical score for measures 38-40. Treble clef has chords and eighth notes. Bass clef has a continuous eighth-note accompaniment.

41

Musical score for measures 41-43. Treble clef has chords and eighth notes. Bass clef has a continuous eighth-note accompaniment. Measure 43 has a trill in the treble clef.

44

49

55

*mf*

58

61

*rit.* *a tempo*

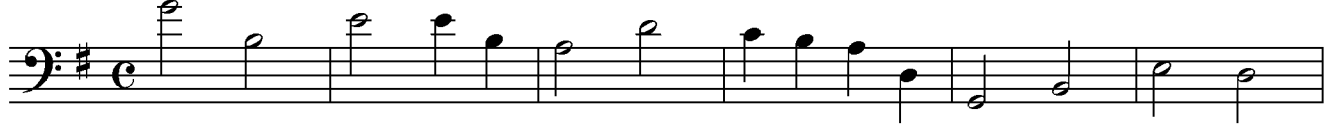
*rit.* *a tempo*

*p* *ff*

## ДУЭТ

Аранж. Л.Брагинского

Andante ♩ = 78



7



13



19



25



30



36



42



2 Bass Guitar

4351

47



51



55



61

*rit.*



64

*a tempo*

