

# ДУЭТ

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Andante ♩ = 78

The score is for a piece titled "Дуэт" (Duet) by L. Bragin, arranged by L. Bragin. It is in the key of D major (two sharps) and common time (C). The tempo is marked "Andante" with a metronome marking of ♩ = 78. The score is divided into three systems, each starting with the tempo and time signature. The instruments are listed on the left of each staff. The first system includes Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Alto Sax. 1-2, Tenor Sax. 1-2, Baritone Sax., and Bassoon. The second system includes Horn in F 1-2, Horn in F 3-4, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Baritone (T.C.), and Tuba. The third system includes Timpani, Drum Set, Percussion, Vocals, Piano, and Bass Guitar. Dynamics include *mf*, *mp*, *f*, and *glissando*. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The bass guitar part provides a steady accompaniment.

2 Score

A351

This musical score is for a symphony orchestra and a vocal soloist. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2-3 (B♭ Cl. 2-3), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 (B♭ Tpt. 1), Trumpets 2-3 (B♭ Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone Trombone (B. Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), Double Bass (D. S.), Percussion (Perc.), Voice (Vox.), Piano (Pho.), and Bass.

The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including notes, rests, dynamics (mf), articulation (accents), and performance instructions (e.g., *mf*, *mf*). The piano part includes a complex rhythmic pattern with triplets and sixteenth notes. The vocal line is mostly silent, with a few notes at the end. The percussion part includes a complex rhythmic pattern with triplets and sixteenth notes.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and strings: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Bb Cl. 1), Clarinets 2-3 (Bb Cl. 2-3), Saxophones 1-2 (A. Sx. 1-2, T. Sx. 1-2), Bassoon (B. Sx.), and Bassoon (Bsn.). The middle section includes brass instruments: Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 (Bb Tpt. 1), Trumpets 2-3 (Bb Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone (B. Tbn.), Baritone (Bar.), Tuba, and Timpani (Timp.). The bottom section includes percussion and vocal parts: Drums (D. S.), Percussion (Perc.), Voice (Vox.), Piano (Pho.), and Bass.

Key features of the score include:

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- Clarinet 1 (Bb Cl. 1):** Rests throughout the section.
- Clarinet 2-3 (Bb Cl. 2-3):** Rests throughout the section.
- Saxophones (A. Sx. 1-2, T. Sx. 1-2):** Play chords in the right hand and single notes in the left hand. Dynamics include *mp*.
- Bassoon (B. Sx.):** Plays single notes in the right hand and rests in the left hand. Dynamics include *mp*.
- Bassoon (Bsn.):** Rests throughout the section.
- Horn 1-2 (Hn. 1-2):** Play a melodic line in the right hand and rests in the left hand. Dynamics include *mp*.
- Horn 3-4 (Hn. 3-4):** Rests throughout the section.
- Trumpets (Bb Tpt. 1, Bb Tpt. 2-3):** Rests throughout the section.
- Trombones (Tbn. 1, Tbn. 2-3, B. Tbn.):** Rests throughout the section.
- Baritone (Bar.):** Rests throughout the section.
- Tuba:** Plays a rhythmic pattern in the right hand and rests in the left hand.
- Timpani (Timp.):** Rests throughout the section.
- Drums (D. S.):** Play a rhythmic pattern in the right hand and rests in the left hand.
- Percussion (Perc.):** Play a rhythmic pattern in the right hand and rests in the left hand.
- Voice (Vox.):** Plays a melodic line in the right hand and rests in the left hand.
- Piano (Pho.):** Plays a rhythmic pattern in the right hand and rests in the left hand.
- Bass:** Plays a rhythmic pattern in the right hand and rests in the left hand.

# 4 Score

4351

This musical score page covers measures 13 through 16. The instruments and parts included are:

- Flute (Fl.):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *mf* dynamics.
- Oboe (Ob.):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *mf* dynamics.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *mf* dynamics.
- B♭ Clarinet 2-3 (B♭ Cl. 2-3):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *mp* dynamics.
- Alto Saxophone 1-2 (A. Sx. 1-2):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *mp* dynamics.
- Tenor Saxophone 1-2 (T. Sx. 1-2):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *mp* dynamics.
- Bass Saxophone (B. Sx.):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *mp* dynamics.
- Bassoon (Bsn.):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *mp* dynamics.
- Horn 1-2 (Hn. 1-2):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *p* dynamics.
- Horn 3-4 (Hn. 3-4):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *p* dynamics.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *p* dynamics.
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *p* dynamics.
- Trombone 1 (Tbn. 1):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *p* dynamics.
- Trombone 2-3 (Tbn. 2-3):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *p* dynamics.
- Bass Trombone (B. Tbn.):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *p* dynamics.
- Baritone (Bar.):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *p* dynamics.
- Tuba:** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *p* dynamics.
- Timpani (Timp.):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *p* dynamics.
- Drum Set (D. S.):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *p* dynamics.
- Percussion (Perc.):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *p* dynamics.
- Vocal Soloist (Vox.):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *p* dynamics.
- Piano (Pho.):** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *p* dynamics.
- Bass:** Measures 13-15 are marked with *mp*. Measure 16 features a melodic line with *p* dynamics.

Score

Andante

The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinets 2-3 (B♭ Cl. 2-3), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophones 1-2 (T. Sax. 1-2), Bass Saxophone (B. Sax.), and Bassoon (Bsn.). The second system includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Bass Trumpet 1 (B♭ Tpt. 1), Bass Trumpets 2-3 (B♭ Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone (B. Tbn.), Baritone (Bar.), and Tuba. The third system includes Timpani (Timp.), Drum Set (D. S.), Percussion (Perc.), Voice (Vox.), Piano (Pho.), and Bass. The score features various musical notations such as dynamics (e.g., *mp*, *mf*), articulation (*stacc.*), and performance instructions like *18* and *+*.

6 Score

ASST

The score is divided into two systems. The first system includes:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinets 2-3)
- A. Sx. 1-2 (Alto Saxophones 1-2)
- T. Sx. 1-2 (Tenor Saxophones 1-2)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)

The second system includes:

- Hn. 1-2 (Horns 1-2)
- Hn. 3-4 (Horns 3-4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombones 2-3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- D. S. (Drum Set)
- Perc. (Percussion)
- Vox. (Voice)
- Pho. (Piano)
- Bass

Key features include:

- Measure 23 is the starting point for all parts.
- The key signature has two sharps (F# and C#).
- Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).
- The piano part features a triplet of sixteenth notes in measure 27.
- The vocal line begins in measure 27 with a melodic phrase.
- The drum set and percussion parts provide a rhythmic accompaniment.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Bb Cl. 1), Clarinets 2-3 (Bb Cl. 2-3), Saxophones 1-2 (A. Sx. 1-2, T. Sx. 1-2), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1 (Bb Tpt. 1), Trumpets 2-3 (Bb Tpt. 2-3), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone (B. Tbn.), Baritone (Bar.), Tuba, and Timpani (Timp.). The bottom section includes Snare Drum (D. S.), Percussion (Perc.), Voice (Vox.), Piano (Pho.), and Bass. The score begins at measure 28. The Flute part features a melodic line with some grace notes. The Oboe part has a long note with a dynamic marking of *mp* that transitions to *mf*. The Saxophone and Bassoon parts play sustained chords. The Horns and Trombones play rhythmic patterns. The Tuba and Timpani provide a steady bass line. The Snare Drum and Percussion play a consistent rhythmic accompaniment. The Voice part has a melodic line with a *rit.* marking. The Piano part provides a harmonic accompaniment with a steady eighth-note pattern.

8 Score

A351

This musical score page covers measures 32 through 35. It features a variety of instruments including Flute, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Tuba, Timpani, Drums, Percussion, and a Vocal Soloist. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The vocal line is in the soprano range. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics such as *mf*, *mp*, and *p* are indicated throughout the score. The score is divided into four measures, with a key signature change and time signature change occurring at the beginning of measure 34.

This musical score page, numbered 9, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2-3 (B♭ Cl. 2-3), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone 1-2 (T. Sx. 1-2), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Bass Trumpet 1 (B♭ Tpt. 1), Bass Trumpet 2-3 (B♭ Tpt. 2-3), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Baritone (B. Tbn.), Baritone Saxophone (Bar.), Tuba, Timpani (Timp.), Drums (D. S.), Percussion (Perc.), Voice (Vox.), Piano (Pho.), and Bass. The score is written in a key signature of one sharp (F#) and begins at measure 37. The piano part features a prominent texture of sixteenth-note chords, marked with a mezzo-forte (*mf*) dynamic. The brass and woodwind parts include various rhythmic patterns and rests, with some parts marked *mf* starting from measure 37.

This musical score is for a large ensemble, starting at measure 42. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1 and 2-3), Saxophones (A. Sx. 1-2 and T. Sx. 1-2), Baritone Saxophone (B. Sx.), and Bassoon (Bsn.). The second system includes Horns (Hn. 1-2 and 3-4), Trumpets (B♭ Tpt. 1 and 2-3), Trombones (Tbn. 1 and 2-3), Baritone Trombone (B. Tbn.), Baritone (Bar.), Tuba, and Timpani (Timp.). The percussion section includes a Drum Set (D. S.) and other Percussion (Perc.). The vocal part (Vox.) and piano (Pno.) are also included. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand, with a triplet marked '3' in the second measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score contains measures 46 through 50. The instruments are arranged as follows:

- Flute (Fl.):** Measures 46-49 are silent. In measure 50, it plays a melodic line.
- Oboe (Ob.):** Measures 46-49 are silent. In measure 50, it plays a melodic line.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 46-49 are silent. In measure 50, it plays a melodic line.
- B♭ Clarinet 2-3 (B♭ Cl. 2-3):** Measures 46-49 are silent. In measure 50, it plays a melodic line.
- Alto Saxophone 1-2 (A. Sax. 1-2):** Measures 46-49 are silent. In measure 50, it plays a melodic line.
- Tenor Saxophone 1-2 (T. Sax. 1-2):** Measures 46-49 are silent. In measure 50, it plays a melodic line.
- Bass Saxophone (B. Sax.):** Measures 46-49 are silent. In measure 50, it plays a melodic line.
- Bassoon (Bsn.):** Measures 46-49 are silent. In measure 50, it plays a melodic line.
- Horn 1-2 (Hn. 1-2):** Play a sustained chord in measures 46-49. In measure 50, they play a melodic line.
- Horn 3-4 (Hn. 3-4):** Play a sustained chord in measures 46-49. In measure 50, they play a melodic line.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Play a sustained chord in measures 46-49. In measure 50, they play a melodic line.
- B♭ Trumpet 2-3 (B♭ Tpt. 2-3):** Play a sustained chord in measures 46-49. In measure 50, they play a melodic line.
- Trombone 1 (Tbn. 1):** Play a sustained chord in measures 46-49. In measure 50, they play a melodic line.
- Trombone 2-3 (Tbn. 2-3):** Play a sustained chord in measures 46-49. In measure 50, they play a melodic line.
- Bass Trombone (B. Tbn.):** Play a sustained chord in measures 46-49. In measure 50, they play a melodic line.
- Baritone (Bar.):** Play a sustained chord in measures 46-49. In measure 50, they play a melodic line.
- Tuba:** Play a sustained chord in measures 46-49. In measure 50, they play a melodic line.
- Timpani (Timp.):** Measures 46-49 are silent. In measure 50, they play a melodic line.
- Drum Set (D. S.):** Play a rhythmic pattern in measures 46-50.
- Percussion (Perc.):** Play a rhythmic pattern in measures 46-50.
- Voice (Vox.):** Play a melodic line in measures 46-50.
- Piano (Pno.):** Play a complex accompaniment in measures 46-50.
- Bass:** Play a melodic line in measures 46-50.

This musical score page covers measures 50 through 54. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Oboe (Ob.):** Melodic line with grace notes and slurs.
- Clarinets (Cl. 1, 2-3):** Melodic and harmonic support.
- Saxophones (Sx.):** Harmonic support.
- Bassoon (Bsn.):** Harmonic support.
- Trumpets (1-2, 3-4):** Harmonic support.
- Trombones (1, 2-3):** Harmonic support.
- Baritone (Bar.):** Harmonic support.
- Tuba:** Harmonic support.
- Percussion (Perc.):** Includes a snare drum part with a *p* dynamic marking.
- Piano (Pno.):** Accompanying part with chords and arpeggios.
- Bass:** Harmonic support.
- Vocal Soloist (Vox.):** A single vocal line.

Measure 50 is marked with a '50' at the beginning of each staff. The score includes various musical notations such as slurs, grace notes, and dynamic markings like *f* (forte) and *p* (piano). A fermata is present in the tuba part at the end of measure 54.

This musical score page covers measures 55 through 58. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinets 2-3 (Cl. 2-3)
- Saxophone (Sx.)
- Bassoon (Bsn.)
- Trumpets 1-2 (Tpt. 1-2)
- Trumpets 3-4 (Tpt. 3-4)
- Trumpet 1 (Tpt. 1)
- Trumpets 2-3 (Tpt. 2-3)
- Trumpet 1 (Tpt. 1)
- Trumpets 2-3 (Tpt. 2-3)
- Tuba (Tuba)
- Impassible (imp.)
- Drum Set (D. S.)
- Drum Set (D. S.)
- Vocal Soloist (Vox.)
- Piano (Pno.)
- Bass

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal soloist part begins in measure 55 with a melodic line. The piano part features a complex texture with a prominent bass line and arpeggiated chords. The percussion section includes a steady drum set pattern and a snare drum part. The brass and woodwind sections provide harmonic support with various textures, including sustained notes and moving lines. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout the score.

This musical score page contains the following parts and staves:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- 2-3 (Clarinet 2-3)
- c.1-2 (Cornet 1-2)
- c.1-2 (Cornet 1-2)
- Sx. (Saxophone)
- Bsn. (Bassoon)
- 1-2 (Trumpet 1-2)
- 3-4 (Trumpet 3-4)
- pt. 1 (Trumpet Part 1)
- 2-3 (Trumpet 2-3)
- on. 1 (Trombone 1)
- .2-3 (Trombone 2-3)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- imp. (Imperial Drum)
- D. S. (Drum Set)
- Perc. (Percussion)
- Vox. (Vocal)
- Pno. (Piano)
- Bass

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation (accents, slurs), and performance instructions (e.g., *mf* for the piano part).

