

ДУЭТЫ ДЛЯ ДВУХ СКРИПОК

VIOLINO I

КАНТАБИЛЕ

Н. ПАГАНИНИ

Обработка Л. и Л. ЗАХАРОВЫХ

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a trill (tr) and a section marked 'sul A'. The second staff features a first ending bracket labeled '1' and a section marked 'sostenuto' and 'ritard.'. The third staff is marked 'a tempo' and includes a section marked 'cresc.'. The fourth staff has a second ending bracket labeled '2' and a section marked 'cresc.'. The fifth staff includes a section marked 'simile'. The sixth staff has a section marked '3'. The seventh staff has a section marked '3'. The eighth staff has a section marked '3'. The ninth staff has a section marked '3'. The tenth staff has a section marked '3'. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO I

simile

simile

4 sul G *ff* *agitato*

ad libitum

p dolce

ten. *mf*

5 *pp*

mp

morendo

pizz. *pp*

Detailed description: This is a page of a violin score for Violino I. It consists of ten staves of music. The first two staves feature a rhythmic pattern of eighth notes with slurs and fingering (1, 3, 2, 2, 2, 4). The third staff begins with a circled '4' and the instruction 'sul G', followed by a dynamic marking of 'ff' and the tempo marking 'agitato'. The fourth staff has a long, sweeping line with a dynamic of 'ad libitum'. The fifth staff is marked 'p dolce' and includes a 'V' (vibrato) marking. The sixth staff has a 'ten.' (tension) marking and a dynamic of 'mf'. The seventh staff starts with a circled '5' and a dynamic of 'pp'. The eighth staff has a dynamic of 'mp' and includes a 'III' marking. The ninth staff is marked 'morendo' and has a 'V' marking. The tenth staff is marked 'pizz.' and 'pp'. The score includes various musical notations such as slurs, ties, and fingering numbers.

ВСТУПЛЕНИЕ

VIOLINO I

К опере «Лоэнгрин»

Р. ВАГНЕР

Обработка Л. и Л. ЗАХАРОВЫХ

Langsam

The musical score consists of ten staves of music for Violino I. The key signature is two sharps (D major or F# minor) and the time signature is common time (C). The tempo is marked 'Langsam'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *pp* dynamic. The second staff has a *V* marking above the first measure. The third staff has a boxed number '1' under the first measure. The fourth staff has a boxed number '2' under the first measure. The fifth staff has a boxed number '3' under the first measure. The sixth staff has a boxed number '4' under the first measure. The seventh staff has a boxed number '5' under the first measure. The eighth staff has a *mp* dynamic marking. The ninth staff has a *mf* dynamic marking. The tenth staff has a *mf* dynamic marking. There are also markings for 'V', 'II', and 'III' throughout the score.

8

8

cresc.

f

6

p

3 cresc.

sul G

f

cresc.

molto

7

8

dim.

p

9

ЮМОРЕСКА

П. ЧАЙКОВСКИЙ

Op. 10 № 2

Обработка Б. СТЕПАНОВА

Allegretto scherzando

2

p cresc. p

3

semplice ma espr. mf

mf

mf

4

dim. p pp

poco rit.

p

5

a tempo

p sf scherzando

sf

6 a tempo poco rit. p

7 a tempo cresc. mf rit. p a tempo mf

poco più lento poco rit.

8 grazioso sf

9 f p

Detailed description: This page of a musical score for Violino I contains measures 6 through 9. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 6 begins with a box containing the number '6' and the tempo marking 'a tempo'. The music consists of eighth and sixteenth notes with various articulations. Above the staff, there are dynamic markings 'poco rit.' and 'p'. Measure 7 starts with a box containing '7' and 'a tempo'. It includes a 'cresc.' marking and a 'mf' dynamic. Measure 8 is marked 'grazioso' and features a 'sf' dynamic. Measure 9 begins with a box containing '9' and a 'f' dynamic, followed by a 'p' dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

10

mp

poco cresc. *mp*

11 Poco più mosso

pp *sempre pp*

pizz.

ПЕСНЯ БЕЗ СЛОВ

П. ЧАЙКОВСКИЙ

Op. 2 № 3

Обработка Б. СТЕПАНОВА

Moderato

rit.

Allegretto

mf

scherzando

p

III

II

p

rit.

dolce

calando

1

a tempo

ord.

sotto voce

mf
animando
cresc.
largamente
f
rit.
mp *sotto voce*
mf *sonore*
rit.
a tempo
rit.
a tempo
perdendosi

ИСПАНСКИЙ ТАНЕЦ

М. де ФАЛЬЯ

Обработка Б. СТЕПАНОВА

Molto ritmico $\text{♩} = 76$

pizz. arco
p
arco
pizz. arco
pizz. arco
p

The musical score for Violino I on page 13 is composed of ten staves. The first staff begins with a dynamic of *f* and features a triplet of eighth notes. The second staff includes dynamics of *p* and *pizz.*, and is marked with a boxed '1'. The third staff starts with *arco* and a dynamic of *p*, marked with a boxed '2'. The fourth staff has a dynamic of *mf* and a boxed '3'. The fifth staff is marked with *p* and *marcato*. The sixth staff has a boxed '3' above it. The seventh staff is marked with a boxed '3'. The eighth staff has a boxed '3' above it. The ninth staff has a boxed '4' above it. The tenth staff begins with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3). There are also some handwritten annotations like 'u' and 'Il2'.

VIOLINO I

pizz. arco
 pizz. arco
 5 pizz. arco
 pizz. arco
 pizz. arco
 6
 pizz. arco
 cresc.
 7
 p
 arco pizz. arco
 8 p sempre

This musical score for Violino I consists of ten staves of music. The first staff shows a melodic line with slurs and accents. The second staff begins with measure 9, marked with a circled '9', and includes a triplet of eighth notes. The third staff continues the melodic line. The fourth staff begins with measure 10, marked with a circled '10', and features a triplet of eighth notes. The fifth staff continues the melodic line. The sixth staff begins with measure 11, marked with a circled '11', and includes a triplet of eighth notes. The seventh staff continues the melodic line. The eighth staff begins with measure 12, marked with a circled '12', and includes performance instructions: *pizz.*, *p*, *cresc.*, and *f pesante, ma con fuoco*. The ninth and tenth staves continue the melodic line with slurs and accents.

13 *f*

14 *grazioso*
p dolce

15 *espr.*
dolce

16 *rit.* *a tempo*
mf

17 *pizz. meno* *arco a tempo*
mf

18 *pizz.* *arco* *pizz.* *arco*
p sempre

19 *pizz.* *arco* *pizz.*

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ДЖУЛЬЕТТА-ДЕВОЧКА

VIOLINO I

Из балета «Ромео и Джульетта»

С. ПРОКОФЬЕВ
Обработка Б. СТЕПАНОВА

Vivace $\text{♩} = 144$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to 144 beats per minute. The first staff includes markings for *mf*, *leggiro*, and *p*. The second staff includes *f*, *p*, and *mf*. The third staff includes *p*, *cresc.*, and *mf*. The fourth staff is marked *arco* and includes *f*, *simile*, and *sempre spiccato*. The fifth staff includes *p sub.*. The sixth staff includes *f*. The seventh staff includes *p sub.*. The eighth staff includes *f*. The ninth staff includes *f* and *p*. The tenth staff includes *f*. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings. There are also some fingerings and articulation marks throughout.

arco

pizz.

p

mf

mf

3 Poco meno mosso $\text{♩} = 124$

mp con eleganza poco rit.

mf

mp

p

calando

4 Tempo I

p

arco

pizz.

poco rit.

5 Più tranquillo quasi andantino $\text{♩} = 84$

p

6 Poco più mosso $\text{♩} = 124$

mp

VIOLINO I

poco rit.

9

f *p* *f* *pizz.*

arco *mf* *cresc.* *pizz.*

V *f*

ГАВОТ

Из «Классической симфонии»

С. ПРОКОФЬЕВ

Обработка Б. СТЕПАНОВА

Non troppo allegro

f *mf* *pp*

V *tr*

1

II V 3

cresc. poco

3

mf *cresc.*

f *a tempo* *marcato* *mf dolce* *rit.* II 4

4

p

cresc. molto *a tempo* *più f molto espr.*

rit. 5

mf dolce

6

cresc.

7

p

8 *mf* *cresc. molto*

f *mf*

9 *molto vibr.* *mp*

10 *mp*

rall. *a tempo* *mf* *mp*

11 *mp*

12 *f*

più f

13 *mf* *mp tranquillo*

Two staves of musical notation. The first staff contains a series of notes with fingerings (4, 2, 1, 4, 1, 1, 3, 1, 2, #3, 3, 2, 1, #3) and slurs. The second staff features a dashed line across the top, with notes below it, including a triplet of eighth notes and a final measure with a fermata.

ЭЛЕГИЯ

Б. СТЕПАНОВ

Andante quasi adagio

Ten staves of musical notation for the 'ЭЛЕГИЯ' section. The first staff is marked *mp*. The second staff includes a *p* dynamic and a *rit.* instruction. The third staff is marked *f* and includes a **1** a tempo instruction. The fourth staff includes a *mf* dynamic. The fifth staff includes a *cresc.* instruction. The sixth staff includes a **2** largamente instruction. The seventh staff includes a *f* dynamic. The eighth staff includes a *rit.* instruction. The ninth staff includes a *p* dynamic. The tenth staff includes a *p* dynamic. The notation includes various notes, slurs, and fingerings throughout.

МЕНУЭТ

VIOLINO I

Б. СТЕПАНОВ

Moderato ♩ = 92

The musical score is written for Violino I in G major, 3/4 time, with a tempo of Moderato (♩ = 92). The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with a *mf* dynamic. Features a triplet of eighth notes (fingering 1, 3, 4) and a half note (fingering 2). A *V* (vibrato) marking is present. A measure with a half note (fingering 1) is marked with *III V*.
- Staff 2:** Continues the melodic line with various fingering and articulation markings.
- Staff 3:** Contains a first ending bracket labeled **1**. The music is marked *mp*. It includes a *restez* instruction and a triplet of eighth notes (fingering 3, 4, 3).
- Staff 4:** Features a *restez* instruction and a triplet of eighth notes (fingering 1, 2, 3). The music is marked *mf*. Fingering markings *II*, *III*, *IV*, and *V* are present.
- Staff 5:** Includes a *restez* instruction and a triplet of eighth notes (fingering 3, 4, 3). The music is marked *mf*. Fingering markings *II*, *III*, and *IV* are present.
- Staff 6:** Features a *pizz.* (pizzicato) marking and a *mf* dynamic. It includes a *restez* instruction and a triplet of eighth notes (fingering 3, 2, 1). The music is marked *mf*. Fingering markings *I*, *II*, *III*, and *IV* are present.
- Staff 7:** Contains a second ending bracket labeled **2**. The music is marked *mf*. Fingering markings *I*, *II*, *III*, and *IV* are present.
- Staff 8:** Features a *pp* (pianissimo) dynamic. The music is marked *pp*. Fingering markings *I*, *II*, *III*, and *IV* are present.
- Staff 9:** Contains a third ending bracket labeled **3**. The music is marked *p* (piano). It includes a *cresc.* (crescendo) marking. Fingering markings *I*, *II*, and *III* are present.
- Staff 10:** Features a *V* (vibrato) marking and a *pp* dynamic. The music is marked *pp*. Fingering markings *I*, *II*, and *III* are present.

This musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics used are *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The word *cantando* is used to indicate a singing quality. Fingering numbers (1-4) are provided for many notes. There are also some specific performance instructions like *V* (vibrato) and *III* (triple). The score is divided into sections marked with boxed numbers 4, 5, 6, and 7. The first staff begins with a *f* dynamic and a *V* marking. The second staff starts with *p* and ends with *mf*. The third staff has a boxed number 4 and includes a *III* marking. The fourth staff has a boxed number 5 and includes a *f* dynamic and *cantando* instruction. The fifth staff starts with *pp* and includes a *f* dynamic. The sixth staff has a boxed number 6 and includes a *mf* dynamic. The seventh staff starts with *p* and includes a *pp* dynamic. The eighth staff has a boxed number 7 and includes a *f* dynamic. The ninth staff starts with *mf* and includes a *V* marking. The tenth staff continues with *mf* dynamics.

The musical score consists of ten staves of music in G major. The notation includes various techniques and dynamics:

- Staff 1:** Features a triplet of eighth notes in the first measure.
- Staff 2:** Includes a *V* (bow) marking above the first measure.
- Staff 3:** Contains fingerings I, II, III, IV, and V above the notes. A *restez* instruction is placed below the first measure.
- Staff 4:** Includes a *restez* instruction below the second measure.
- Staff 5:** Features a *pizz.* (pizzicato) marking above the first measure and an *arco* (arco) marking above the fourth measure. Fingerings 1, 2, 3, and 4 are indicated.
- Staff 6:** Starts with a boxed measure number **8**. It includes fingerings 3, 3, 3, 1, 2, 3, and 4.
- Staff 7:** Includes a *f* (forte) dynamic marking, a *dim.* (diminuendo) instruction, and an *arco* marking. A boxed measure number **9** is present.
- Staff 8:** Includes a *mp* (mezzo-piano) dynamic marking.
- Staff 9:** Includes a *pizz.* marking above the first measure.
- Staff 10:** Includes a *p* (piano) dynamic marking, a *poco meno mosso* tempo instruction, and an *arco* marking above the last measure.

ФУТБОЛ

VIOLINO I

Музыкальная картинка

Б. СТЕПАНОВ

Tempo di marcia ♩ = 116

The first system of music is in G major, 2/4 time, marked *f*. It features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The notation includes dynamic markings and articulation symbols like *V* and *V*.

Presto ♩ = 192

The second system begins with a *G. P.* (Grand Pause) and a *mf* dynamic. It features a long, expressive slur over several notes. The system concludes with a *G. P.* and a *pizz.* (pizzicato) marking, followed by a *f* dynamic.

The third system starts with a *rall.* (rallentando) marking and an *arco V* (arco violin) marking. It includes a *pizz.* marking and a *f* dynamic. The system ends with a *Presto* marking and an *arco* marking, with a first ending bracket labeled '1'.

The fourth system continues with *pizz.* and *f* dynamics, transitioning to *arco* and *p* dynamics. It features a slur and a first ending bracket labeled '1'.

The fifth system features a *pizz.* marking with a second ending bracket labeled '2', followed by *arco* and *p* dynamics. It includes a slur and a first ending bracket labeled '1'.

The sixth system continues with *arco* and *p* dynamics, featuring a slur and a first ending bracket labeled '1'.

The seventh system begins with a *rall.* marking and a *pizz.* marking with a third ending bracket labeled '3'. It includes *arco V* and *pizz.* markings, and a *f* dynamic. The system ends with an *arco* marking and a *p* dynamic, with a first ending bracket labeled '1'.

The eighth system continues with *pizz.* and *f* dynamics, transitioning to *arco* and *p* dynamics. It features a slur and a first ending bracket labeled '1'.

The ninth system features *pizz.* and *arco* markings, with a slur and a first ending bracket labeled '1'.

The tenth system concludes with *arco* markings and a *cresc.* (crescendo) marking. It includes a slur and a first ending bracket labeled '1'.

4

Musical notation for measures 4-5. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a forte (*f*) dynamic and a *V* (vibrato) marking. The second staff continues the melodic line with a *f* dynamic. The third staff shows a guitar-style fingering diagram for the first measure of measure 4, followed by a melodic line with a *f* dynamic.

5

Musical notation for measures 6-7. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a *f* dynamic, a *pizz.* (pizzicato) marking, and a *V* (vibrato) marking. The second staff continues the melodic line with a *f* dynamic. The third staff shows a guitar-style fingering diagram for the first measure of measure 6, followed by a melodic line with a *f* dynamic. The fourth staff continues the melodic line with a *f* dynamic. The fifth staff shows a guitar-style fingering diagram for the first measure of measure 7, followed by a melodic line with a *f* dynamic.

6

Musical notation for measures 8-9. The first staff contains a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It features a melodic line with a *f* dynamic, a *pizz.* (pizzicato) marking, and an *arco* (arco) marking. The second staff continues the melodic line with a *f* dynamic. The third staff shows a guitar-style fingering diagram for the first measure of measure 8, followed by a melodic line with a *f* dynamic. The fourth staff continues the melodic line with a *f* dynamic. The fifth staff shows a guitar-style fingering diagram for the first measure of measure 9, followed by a melodic line with a *f* dynamic.

7

Musical notation for measures 10-11. The first staff contains a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. It features a melodic line with a *f* dynamic, a *pizz.* (pizzicato) marking, and an *arco* (arco) marking. The second staff continues the melodic line with a *f* dynamic. The third staff shows a guitar-style fingering diagram for the first measure of measure 10, followed by a melodic line with a *f* dynamic. The fourth staff continues the melodic line with a *f* dynamic. The fifth staff shows a guitar-style fingering diagram for the first measure of measure 11, followed by a melodic line with a *f* dynamic.

meno mosso

VIOLINO I

string. molto

8

arco

pizz.

rall.

arco

Presto

9

pizz.

arco

10

pizz.

arco

accel.

11

cresc.

pizz.

arco

pizz.

più f

pizz.

pizz.

arco

pizz.

arco

pizz.

arco

arco

arco

pizz.

arco

Prestissimo

f

con fuoco

3

ВЕСЕЛЫЕ СКРИПКИ

VIOLINO I

В. САПОЖНИН

Обработка Л. и Л. ЗАХАРОВЫХ

Presto

f *dim. poco a poco*

p

3

0 1 2 3 0

4 3

1

pizz.

2

mf

arco

4

VIOLINO I

pizz. arco **3**

mf *p* *mf* **3** **3**

4

p

cresc. pizz.

5 arco *f*

f

meno mosso

6

poco accel. pizz. a tempo arco

cresc.

7

pizz. arco

mf ten.

rit. a tempo

pizz. cresc.

Демидова

ДУЭТЫ ДЛЯ ДВУХ СКРИПОК

1

VIOLINO II

КАНТАБИЛЕ

Н. ПАГАНИНИ,
Обработка Л. и Л. ЗАХАРОВЫХ

The musical score consists of ten staves of music for Violino II. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked *Cantabile*. The notation includes various dynamics such as *mp* (mezzo-piano), *simile*, *p* (piano), *f* (forte), and *cresc.* (crescendo). Articulation includes *sostenuto ritard.* (sustained and ritardando) and *a tempo*. Fingerings are indicated by numbers 1, 2, and 3. There are also some triplet markings (3) and a first ending bracket labeled '1'.

VIOLINO II

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *sul G*, *sul A*, and *pizz.* (pizzicato). Rehearsal marks 3, 4, and 5 are present. The score concludes with the number 3271.

ВСТУПЛЕНИЕ

VIOLINO II

К опере «Лоэнгрин»

Р. ВАГНЕР

Обработка Л. и Л. ЗАХАРОВЫХ

Langsam

The musical score for Violino II is written in D major (two sharps) and 3/4 time. It begins with the tempo marking "Langsam" and a dynamic marking of *pp*. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a *pp* dynamic. Features a triplet of eighth notes (marked with a '3' and a 'V' above) and a triplet of quarter notes (marked with a '3').
- Staff 2:** Contains a triplet of eighth notes (marked with a '3') and a *dim.* marking.
- Staff 3:** Includes a *mf* dynamic marking and a circled number '2' above a measure.
- Staff 4:** Features a circled number '3' above a measure.
- Staff 5:** Includes a circled number '4' above a measure.
- Staff 6:** Starts with a *p* dynamic, followed by a *cresc.* marking, and ends with a *mf* dynamic. A circled number '5' is above a measure.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a circled number '6' above a measure.
- Staff 9:** Ends with a *mf* dynamic.

VIOLINO II

7

sul G

8

cresc. molto

9

cresc. fff dim.

10

pp

VIOLINO II

ЮМОРЕСКА

П. ЧАЙКОВСКИЙ

Op. 10 № 2

Обработка Б. СТЕПАНОВА

Allegretto scherzando

7

p *grazioso*

1

p *cresc.*

2

sf *p* *cresc.*

p

3

p *semplice ma espr.*

mf

4

dim. *p* *pp*

VIOLINO II

poco rit.

poco cresc..

5

sf

mf scherzando

poco rit.

a tempo

pp

6

poco rit.

cresc.

7

a tempo

mf

rit.

poco più lento

poco rit.

a tempo

7

8

p

grazioso

9

sf

p

10

mp

poco cresc.

pp

11

poco più mosso

sempre pp

pizz.

ПЕСНЯ БЕЗ СЛОВ

П. ЧАЙКОВСКИЙ

Op. 2 № 3

Обработка Б. СТЕПАНОВА

Moderato

Allegretto

mf

mf

p

dolce

calando

sotto voce

1

rit.

schierzando

a tempo

ord. IV

allarg.

cresc.

2

P
scherzando

3

f

mf teneramente
mf cresc.

4 a tempo

rit. poco
f

rit.

III
calando

5 a tempo

f
V

animando

meno mosso

risolutamente

a tempo

espr.

rit. III **6** *a tempo*

calando *p*

mf

animando *cresc.*

largamente *più f*

rit. **7** *a tempo*

dim. *mp* *sotto voce e molto vibr.*

animando *mf*

rit. *a tempo* *p dolce*

rit. a tempo

ИСПАНСКИЙ ТАНЕЦ

М. де ФАЛЬЯ
Обработка Б. СТЕПАНОВА

Molto ritmico ♩. = 76

pizz.

arco

IV V **4** *p* pizz.

arco *f* IV

5 *p* pizz. *f* arco IV V

6 *mf*

cresc.

7 *f* pizz.

arco
(pizz.) (arco) pizz.

13

14 arco *grazioso* pizz. arco pizz. arco

p dolce

pizz. arco

15

a tempo

16 arco

mf *f* rit. pizz.

17 arco pizz. arco

f marcato *f*

18 pizz.

p

arco

p sempre

19 pizz.

arco

20 *mf*

21 *cresc.*

22 *p*

poco accel.

23 *con moto*

pizz. arco

pizz. **24** poco piu vivo arco

mp *cresc.* *f* pizz. arco

arco **25** pizz. arco

mf *f* sempre più cresc. arco

arco

sf *sf* *sf* *ff*

ДЖУЛЬЕТТА-ДЕВОЧКА

Из балета «Ромео и Джульетта»

С. ПРОКОФЬЕВ

Обработка Б. СТЕПАНОВА

Vivace $\text{♩} = 144$

pizz. arco

mf *p leggiero* *mf* arco

p *f* *p* *mf* pizz.

pizz. arco

p cresc. *mf* *mf* **1** pizz.

arco *pp sub.* arco

pizz. arco

f *mf* *p sub.* pizz.

arco

2

mf p f

mf p mf p

pizz. arco

mf p mp mf f

3 Poco meno mosso $\text{♩} = 124$

p poco rit. a tempo

pp p mp p calando

4 Tempo I

pizz. arco

p

pizz. arco

p poco rit.

5 Più tranquillo quasi andantino $\text{♩} = 84$

pizz. arco

p dolce

pp

pp

ГАВОТ

VIOLINO II

Из «Классической симфонии»

С. ПРОКОФЬЕВ

Обработка Б. СТЕПАНОВА

Non troppo allegro

Measures 1-24 of the score. Dynamics include *f*, *mf*, and *pp*. Performance markings include accents, slurs, and breath marks (V). First and second endings are indicated by boxed numbers 1 and 2.

3 Poco meno mosso

Measures 25-32 of the score. Dynamics include *p* and *pp*. Performance markings include accents, slurs, and breath marks (V). The instruction *pizz.* is present in measure 32.

РОМАНС

VIOLINO II

И. ГИНЕЦИНСКИЙ

Обработка Б. СТЕПАНОВА

Moderato quasi allegretto

The musical score is written for Violino II in 3/4 time. It begins with a *mf* dynamic and includes various articulations such as accents and slurs. The score is divided into five numbered sections (1-5) by square brackets. Dynamics range from *mf* to *più f*, with markings for *cresc.*, *dim.*, *poco*, *rit.*, and *a tempo*. Fingering is indicated by numbers 1-4 and 0. The piece concludes with a *cresc. molto* marking and a *mf* dynamic.

2 1 2 V □ V 4 2 1 4 1 3 2 1 2 V 1 2

1 V 0 3 1 3 V 6 V 3 1 V 0 *cresc.*

2 2 1 3 V II 1 2 2 2 4 2 1 1 2 2 3

7 V 1 II 2 1 3 V 0

IV III 1 3 1 V 2 2 1 1 8 *mf*

V V 4 3 3 0 2 1 2 2 1 2 1 1 1

cresc. 1 3 0 3 *f* III

3 2 1 3 3 9 1 V

V 4 4 2 4 V 2 1 2 4 1 3

mp

10 V 1 1 1 1 II 1 2 1 1

V 1 3 4 1 1 1 V V

rall. *f* *mp* 11 *a tempo* 0 1 3 V V

Violin II musical score for the first section, measures 1-13. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various fingerings, including triplets and slurs. Dynamics include *cresc.*, *mf*, and *mp dolce*. Performance markings include *tranne* and *pizz.*. Measure numbers 12 and 13 are boxed. The piece concludes with a double bar line.

ЭЛЕГИЯ

Б. СТЕПАНОВ

Andante quasi adagio

Violin II musical score for the second section, 'ЭЛЕГИЯ'. The score is written on five staves. It begins with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked 'Andante quasi adagio'. The music features various fingerings, including triplets and slurs. Dynamics include *mp*, *f*, and *cresc.*. Performance markings include *rit.*, *a tempo*, *largamente*, and *pizz.*. Measure numbers 1 and 2 are boxed. The piece concludes with a double bar line.

3 largamente *f* molto animato

4 poch. rit. a tempo *pp* molto cresc.

5 a tempo accel. *f* dim. *p* Con moto III

6 *mf* Tempo I *p* *mp* *pp*

МЕНУЭТ

Б. СТЕПАНОВ

Moderato $\text{♩} = 92$

The musical score is written for Violino II in 3/4 time, key of D major. It begins with a tempo marking of Moderato and a quarter note equal to 92 beats per minute. The score is divided into four measures, each marked with a boxed number (1, 2, 3, 4). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *f* (forte). Articulations include *pizz.* (pizzicato) and *arco* (arco). Fingering is indicated by Roman numerals (I, II, III, IV, V) and Arabic numerals (1, 2, 3, 4). The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo) and *restez* (rest). The piece concludes with a final chord marked with a Roman numeral III.

VIOLINO II

pizz.

4 3 3V 4 +

5 arco

f cantando *p* *pp* *f*

4

p

6

f cantando *p* *pp*

IV

f *f*

7

III V

f

4V 3 0 V

8 IV

mf

9

f *dim.*

mp

Poco meno mosso

pizz. 0

ФУТБОЛ

VIOLINO II

Музыкальная картинка

Б. СТЕПАНОВ

Tempo di marcia $\text{♩} = 116$

Musical score for Violino II, titled "Футбол" (Football) by B. Stepanov. The score is in G major, 2/4 time, and consists of 12 staves. The tempo is marked "Tempo di marcia" with a quarter note equal to 116 beats per minute. The score includes various dynamics (f, mf, p, cresc.), articulations (pizz., arco), and performance instructions (Presto, rall., G. P.). The piece includes several first endings marked with boxes containing the numbers 1, 2, 3, and 4.

VIOLINO II

ВЕСЕЛЫЕ СКРИПКИ

В. САПОЖНИН

Обработка Л. и Л. ЗАХАРОВЫХ

Presto

pizz. arco

The musical score is written for Violino II in G major (one sharp) and 2/4 time. It begins with a **Presto** tempo marking. The first staff starts with a **f** dynamic and includes **pizz.** and **arco** markings. The piece features several dynamic changes: **dim.** (diminuendo) and **p** (piano) in the first staff; **mf** (mezzo-forte) in the fourth staff; and **p** again in the eighth staff. Articulation includes **pizz.** and **arco** throughout. Technical markings include slurs, accents, and triplets (marked with '3'). Four specific sections are numbered in boxes: 1, 2, 3, and 4. The score concludes with a final cadence in G major.

5

2

6

pizz. arco

pizz. +

pizz. arco

pizz. +

pizz.

arco

mf

f

mf

7

f

8

pizz.

arco

ten.

rit.

mf

a tempo

pizz.

cresc.

f

V

V

Detailed description: This is a page of a musical score for Violino II, containing measures 5 through 8. The music is written in treble clef with a key signature of one sharp (F#). Measure 5 begins with a forte (f) dynamic and a boxed measure number '5'. The first staff shows a melodic line starting on G4, moving to A4, B4, and C5. The second staff features a complex texture with tremolos and sixteenth-note patterns. Measure 6 is marked with a boxed '6' and includes performance instructions for 'pizz. arco' and 'pizz. +'. The third staff continues the melodic line with a mezzo-forte (mf) dynamic. Measure 7 is marked with a boxed '7' and a forte (f) dynamic, featuring a melodic line with slurs and accents. Measure 8 is marked with a boxed '8' and includes instructions for 'pizz.', 'arco', 'ten.', 'rit.', 'mf', 'a tempo', and 'pizz.'. The final staff shows a melodic line with a forte (f) dynamic and a double bar line. The page number '3271' is located at the bottom center.