

Г.Любти ПОЛЬСКИЙ МАРШ

АЛТ 1

Handwritten musical score for Alto 1, titled "Польский Марш" (Polish March) by G. Lyubti. The score is written on ten staves in G major and 2/4 time. It features various musical notations including dynamics (f, ff), articulation (accents, slurs), and performance instructions like "pizz" and "trio". The piece includes several first and second endings and concludes with a double bar line.

Г.Лютти ПОЛЬСКИЙ МАРШ

АЛЬТ 2

Handwritten musical score for Alto 2, titled "Польский Марш" (Polish March) by G. Lutti. The score is written on eight staves in G major and 2/4 time. It features various musical notations including dynamics (ff, f, mf, p), articulation (accents, slurs), and performance instructions (trio, first/second endings). The piece concludes with a double bar line and repeat signs.

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Баритон

This is a handwritten musical score for a baritone voice, titled "Польский марш" (Polish March) by G. Lutti. The score is written on ten staves, starting with a treble clef and a 2/4 time signature. The music is characterized by a strong, rhythmic march style, featuring frequent use of the number "7" (likely indicating a seventh chord or a specific rhythmic pattern) and various dynamic markings such as *ff*, *f*, and *mf*. The score includes several first and second endings, marked with "1." and "2." and enclosed in boxes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The handwriting is clear and professional, typical of a composer's manuscript.

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Бас 1

Handwritten musical score for bass, titled "Польский марш" (Polish March) by G. Lutti. The score is written on ten staves in a 2/4 time signature with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, dynamics (ff, p), and first/second endings. The piece concludes with a double bar line and the word "Fine".

Г.Лютти ПОЛЬСКИЙ МАРШ

Бас 2

This is a handwritten musical score for the bass part of a Polish March by G. Lutti. The score is written on ten staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) at the beginning, *f* (forte) in the middle, and *p* (piano) towards the end. The score includes first and second endings, marked with '1.' and '2.' in boxes. There are also triplets, marked with '3' in a box. The piece concludes with a double bar line and a fermata.

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Кларнет I

This image shows a handwritten musical score for the first clarinet part of a piece titled "Польский Марш" (Polish March) by G. Lutti. The score is written on seven staves. The first staff begins with a treble clef and a 2/4 time signature. The music is in a key with one sharp (F#), likely D major. The score is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *tr* (trill), *f* (forte), and *trm* (trill). The score includes first and second endings, with measures 15 and 16 clearly marked. The notation is dense and detailed, typical of a handwritten manuscript.

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Кларнет 2

Handwritten musical score for Clarinet 2, titled "Польский Марш" (Polish March) by G. Lutti. The score is written on seven staves in 2/4 time. It features various musical notations, including dynamics (ff, mf, f, em), articulation (trills, slurs), and fingerings (7, 7, 7). The score includes first and second endings and concludes with a double bar line.

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Кларнет 3

Handwritten musical score for Clarinet 3, titled "Польский Марш" (Polish March) by G. Lyuti. The score is written in 2/4 time and consists of seven staves of music. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, dynamics (p, mf, f, ff), articulation (accents, slurs), and fingerings. The score is divided into sections, with first and second endings marked with "1." and "2.". A section marked "15" is also present. The score concludes with a double bar line and repeat signs.

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Корнет 1

This is a handwritten musical score for the first cornet part of a piece titled "Polish March" by G. Lutti. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *ff*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The score includes several first and second endings, marked with boxed numbers 1, 2, 3, 4, 5, and 6. A measure rest of 15 measures is indicated in the fourth staff. The key signature changes from one flat to two flats. The piece concludes with a double bar line and a fermata. The bottom of the page shows five empty staves.

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Корнет 2

Handwritten musical score for Horn 2 of "Polish March" by G. Lutti. The score is written on seven staves in 2/4 time. It begins with a treble clef and a dynamic marking of *ff*. The key signature changes from one flat to two flats. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *TRHO*. There are also numerical markings (1, 2, 3, 4, 5, 6) and a measure number "15" indicating specific points in the piece. The piece concludes with a double bar line and a fermata.

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Тенор 1

The image shows a handwritten musical score for Tenor 1, titled "Польский Марш" (Polish March) by G. Lutti. The score is written on eight staves of music, starting with a treble clef and a 2/4 time signature. The music is characterized by a rhythmic and melodic structure typical of a march, with frequent use of eighth and sixteenth notes, often beamed together. Dynamics include fortissimo (ff) and forte (f). The score includes several first and second endings, marked with "1." and "2." and enclosed in boxes. There are also various articulation marks, such as accents and slurs, and some specific performance instructions like "trio" and "rit." (ritardando). The key signature changes from one sharp (F#) to two flats (Bb) during the piece. The notation is dense and detailed, reflecting a professional or semi-professional manuscript.

Handwritten musical score for Tenor 2, titled "Польский Марш" (Polish March) by G. Lyuti. The score is written on ten staves. The first staff is in treble clef, and the subsequent staves are in bass clef. The time signature is 4/4. The key signature starts with one flat (B-flat) and changes to two flats (B-flat and E-flat) in the fifth staff. The score includes various musical notations such as notes, rests, dynamics (f, mf, p, ff), and articulation marks. There are first and second endings marked with "1." and "2." in boxes. The score concludes with a final cadence.

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Тромбон 1

This image shows a handwritten musical score for the first trombone part of a piece titled "Польский Марш" (Polish March) by G. Lutti. The score is written on ten staves and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *p*), articulation marks (accents, slurs), and performance instructions like "1.", "2.", and "3." indicating first, second, and third endings. The key signature is one flat (B-flat), and the time signature is 2/4. The notation is dense, featuring many sixteenth and thirty-second notes, particularly in the upper staves. The score concludes with a double bar line and a final flourish.

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Тромбон 2

Handwritten musical score for Trombone 2, titled "Польский Марш" (Polish March) by G. Lutti. The score is written on ten staves in bass clef with a key signature of two flats and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "ff" and "p". There are also numbered first and second endings (1., 2.) and a final double bar line.

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Тромбон 3

This image shows a handwritten musical score for Trombone 3, titled "Польский Марш" (Polish March) by G. Lutti. The score is written on ten staves, each containing musical notation with various dynamics, articulations, and performance instructions. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes several measures with dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). There are also markings for accents and slurs. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns. The score is divided into sections by bar lines and includes first and second endings. The final measure of the score is marked with a double bar line and the word "Fine".

Г.Люти ПОЛЬСКИЙ МАРШ

Труба 1

This is a handwritten musical score for the first trumpet part of a piece titled "Польский Марш" (Polish March) by G. Lyuti. The score is written on eight staves, each containing a line of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a 2/4 time signature, and a forte (*ff*) dynamic. It contains several slurs and accents.
- Staff 2:** Continues the melody with slurs and accents. A first ending bracket labeled "1." spans the first two measures of the staff.
- Staff 3:** Features a first ending bracket labeled "1." and a second ending bracket labeled "2.". A *Più* marking is present, indicating a tempo change.
- Staff 4:** Contains numerous triplet markings (indicated by "3" over groups of notes) and a forte (*f*) dynamic.
- Staff 5:** Continues with triplet markings and a first ending bracket labeled "1.". A second ending bracket labeled "2." is also present.
- Staff 6:** Features a first ending bracket labeled "4." and a forte (*f*) dynamic.
- Staff 7:** Contains a first ending bracket labeled "5." and a forte (*ff*) dynamic.
- Staff 8:** Contains a first ending bracket labeled "6." and a forte (*f*) dynamic.

The score concludes with a double bar line and repeat dots.

This is a handwritten musical score for the second trumpet part of a piece titled "Polish March" by G. Lutti. The score is written on ten staves, starting with a treble clef and a 2/4 time signature. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *f* (forte) and *ff* (fortissimo). The score includes first and second endings, marked with "1." and "2.", and a section labeled "TRIO" with a key signature change to two flats (B-flat and E-flat). There are also numerous articulation marks, including accents and slurs, and some performance instructions like "7" and "777". The notation is dense and detailed, typical of a professional manuscript.

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Флейта

Handwritten musical score for flute, titled "Польский Марш" (Polish March) by G. Lutti. The score is written on ten staves in G-flat major (one flat) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece includes several first and second endings, marked with circled numbers 1 through 6. Performance markings such as "tr" (trills), "f" (forte), and "ff" (fortissimo) are present throughout. The score concludes with a double bar line and a final "ff" marking.