

ДУША МУЗЫКАНТА

ВАЛЬС

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Allegro $\text{♩} = 210$

Flute *p*

Clarinet B \flat 1 *p*

Clarinet B \flat 2 *p*

Альт-саксофон 1 *p*

Альт-саксофон 2 *p*

Труба B \flat *p*

Малый барабан *p*

Тарелки
Большой барабан *p*

Cornet B \flat 1 *p*

Cornet B \flat 2 *p*

Алто E \flat 1 *p*

Алто E \flat 2 *p*

Тенор 1 *p*

Тенор 2 *p*

Баритон *p*

Бас 1-2 *p*

The musical score is for a waltz titled "Душа музыканта" (The Musician's Soul) by S.N. Pavlov-Rusinov, arranged by A. Shkolyar. It is in 3/4 time, key of B-flat major, and marked Allegro with a tempo of 210 beats per minute. The score is for a full band and includes parts for Flute, two Clarinets in B-flat, two Alto Saxophones, Trumpet in B-flat, Small Drum, Cymbals and Large Drum, two Cornets in B-flat, two Alto Saxophones in E-flat, two Tenors, Baritone, and Basses 1-2. The dynamics are consistently marked piano (p) throughout the piece.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Part with slurs and a dynamic marking of *f*.
- Cl.** (Clarinet): Two parts with slurs and a dynamic marking of *f*.
- C-A** (Corno Alto): Two parts with slurs and a dynamic marking of *f*.
- Trp.** (Trumpet): Part with slurs and a dynamic marking of *f*.
- м.б.** (M.б.): Part with slurs and a dynamic marking of *f*.
- Б.Б.** (B.б.): Part with slurs and a dynamic marking of *f*.
- Cor.** (Corno): Two parts with slurs and a dynamic marking of *f*.
- Eb** (E-flat): Two parts with slurs and a dynamic marking of *f*.
- T.1** (Trombone 1): Part with slurs and a dynamic marking of *f*.
- т.2** (Trombone 2): Part with slurs and a dynamic marking of *f*.
- Bar.** (Baritone): Part with slurs and a dynamic marking of *f*.
- Бас** (Bass): Part with slurs and a dynamic marking of *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and features various musical notations including slurs, accents, and articulation marks. The dynamic marking *f* (forte) is prominently displayed in each part's staff.

1 Valse $\text{♩} = 180$

Fl. Cl.-1 *mf* *f* *p dolce*

Cl. *ad libitum* *mf* *f* *p dolce* *p*

Cl. Cl.-1 *mf* *f* *p dolce* *p*

C-A тен. I *p*

C-A бар. *p*

Tp.

М.Б. *p*

Б.Б. *p*

Cor. Cl.-1 *mf* *f* *p dolce*

Cor.

E♭ *p*

E♭ *p*

T.1 *p*

T.2 *p*

Bar. *p*

Bac. *p*

This musical score page, numbered 5, features a variety of instruments. The Flute (Fl.) part is mostly silent, indicated by rests. The Clarinet (Cl.) and Saxophone (C-A) parts have melodic lines with slurs. The Trumpet (Tp.) part is also silent. The Mellophone (m.6.) and Euphonium (E.B.) parts play rhythmic patterns of eighth notes. The Cor parts are silent. The Trombone (T.1, T.2) and Baritone (Bar.) parts have melodic lines with slurs. The Bass (Bac.) part plays a rhythmic pattern of eighth notes. The score is written in a key signature of two flats and a common time signature.

2

Fl.

Cl.

Cl.

C-A

C-A

Trp.

м.б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Бас

сакс.

p сакс.

p

p

Бас

тенор

Бар.

Бас

Detailed description: This page of a musical score, numbered 6 at the top left and marked with rehearsal sign 2 in a box at the top center, contains staves for various instruments and vocal soloists. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Clarinet in A (C-A), Trumpet (Trp.), Mellophone (м.б.), Bass Drum (Б.Б.), Cor Anglais (Cor.), Euphonium (E♭), Trombone 1 (T.1), Trombone 2 (т.2), Baritone (Bar.), and Bass (Бас). The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The Flute part is mostly rests. The Clarinet and Clarinet in A parts play a melodic line with eighth and quarter notes. The Clarinet in A and Mellophone parts play a rhythmic pattern of quarter notes. The Trumpet part is mostly rests. The Mellophone and Bass Drum parts play a rhythmic pattern of quarter notes. The Cor Anglais parts are mostly rests. The Euphonium and Trombone 1 parts play a rhythmic pattern of quarter notes. The Trombone 2 part plays a rhythmic pattern of quarter notes. The Baritone and Bass parts play a melodic line with eighth and quarter notes. The vocal soloists (Tenor and Baritone) have a melodic line with a long note in measure 5. Dynamics include piano (*p*) for the saxophone and mellophone parts.

This musical score page, numbered 7, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Clarinet (Cl.) and Saxophone (C-A) parts play a melodic line with eighth and quarter notes, including a chromatic run in the final measure. The Trumpet (Tp.) part is silent. The Mellophone (m.б.) and Euphonium (Eб) parts play a rhythmic pattern of quarter notes. The Horns (Cor.) are silent. The Trombone (T.1, T.2) and Baritone (Bar.) parts play a melodic line similar to the Clarinet and Saxophone. The Bass (Bac.) part provides a bass line with quarter notes.

3

Fl. *f*

Cl. *f*

Cl. *f*

C-A *f*

C-A *f*

Trp. *f*

m.б. *f*

Б.Б. *f*

Cor. *f*

Cor. *f*

Eb *f*

Eb *f*

T.1 *f*

r.2 *f*

Bar. *f*

Bac *f*

This page of a musical score, numbered 9, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Bassoon (B.B.), and Cor (two parts). The brass section consists of Trumpet (Tp.), Mellophone (m.б.), Eb Trombone (two parts), Tenor 1 (T.1), Tenor 2 (T.2), Baritone (Bar.), and Bass (Bac.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns. A first ending bracket is present at the end of the Flute and Clarinet parts.

This musical score page, numbered 10, contains the following parts and markings:

- Flute (Fl.):** First ending bracket, first ending, *f*, second ending, *p*, section 4, *p*.
- Clarinet (Cl.):** *f*, *p*, *p*.
- Clarinet (Cl.):** *f*, *p*, *p*.
- Cor Anglais (C-A):** *f*, *p*, *p*.
- Cor Anglais (C-A):** *f*, *p*, *p*.
- Trumpet (Tp.):** *f*, *p*, *p*.
- Mute Bass (м.б.):** *p*.
- Bass Drum (Б.Б.):** *p*.
- Cor Anglais (Cor.):** *f*, *p*, *p*.
- Cor Anglais (Cor.):** *f*, *p*, *p*.
- Euphonium (Eb):** *p*.
- Euphonium (Eb):** *p*.
- Tenor 1 (T.1):** *p*.
- Tenor 2 (т.2):** *p*.
- Baritone (Bar.):** *p*.
- Bass (Бас):** *p*.

This page of a musical score contains the following parts and measures:

- Fl.** (Flute): Measures 1-10 with slurs and accents; measures 11-12 with first and second endings, marked *p*.
- Cl.** (Clarinets): Measures 1-10 with slurs and accents; measures 11-12 with first and second endings, marked *p*.
- C-A** (Corns): Measures 1-10 with slurs and accents; measures 11-12 with first and second endings, marked *p*.
- Trp.** (Trumpet): Measures 1-10 with slurs and accents; measures 11-12 with first and second endings, marked *p*.
- m.6.** (Mellophone): Measures 1-12 with a rhythmic pattern of quarter notes.
- B.B.** (Baritone): Measures 1-12 with a rhythmic pattern of quarter notes.
- Cor.** (Corns): Measures 1-10 with slurs and accents; measures 11-12 with first and second endings, marked *p*.
- E♭** (E-flat Trombones): Measures 1-12 with a rhythmic pattern of quarter notes.
- T.1** (Tenor 1): Measures 1-10 with slurs and accents; measures 11-12 with first and second endings, marked *p*.
- t.2** (Tenor 2): Measures 1-12 with a rhythmic pattern of quarter notes.
- Bar.** (Baritone): Measures 1-10 with slurs and accents; measures 11-12 with first and second endings, marked *p*.
- Bac.** (Bassoon): Measures 1-12 with a rhythmic pattern of quarter notes.

5

Fl. *f*

Cl. *f*

Cl. *f*

C-A *f*

C-A *f*

Trp. *f*

M.B. *f*

B.B. *f*

Cor. *f*

Cor. *f*

Eb *f*

Eb *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bac *mf*

This musical score page, numbered 13, contains the following parts and markings:

- Flute (Fl.):** Features a first ending (1.) and a second ending (2.) leading to a section marked with a box containing the number 6. Dynamic markings include *f*.
- Clarinets (Cl.):** Two parts, both marked with *f*.
- Bassoons (C-A):** Two parts, marked with *f* and *ff*.
- Trumpets (Tp.):** Marked with *f*.
- Trombones (m.B., B.B.):** Marked with *f*.
- Horns (Cor.):** Four parts, marked with *f*.
- Euphoniums (Eb):** Two parts, marked with *f*.
- Tuba (T.1):** Marked with *ff*.
- Baritone (r.2):** Marked with *ff*.
- Bassoon (Bar.):** Marked with *ff*.
- Bass (Bac):** Marked with *ff*.

Fl.

Cl.

Cl.

C-A

C-A

Trp.

m.б.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

т.2

Bar.

Bac

mf

Detailed description: This page of a musical score, numbered 14, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Bassoon (C-A), and Trumpet (Trp.). The brass section consists of Mellophone (m.б.), Euphonium (Б.Б.), Trombone (Cor.), Horns (Cor.), Trumpets (Eb), Tenors (T.1, т.2), Baritone (Bar.), and Bass (Bac). The score is written in a key signature of two flats and a common time signature. The bass part includes a dynamic marking of *mf* (mezzo-forte) at the end of the page. The notation includes various note values, rests, and articulation marks such as slurs and accents.

This musical score page, numbered 15, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (C-A). The middle section includes Trumpet (Tp.), Mellophone (m.6.), Baritone (B.B.), and Cor. The bottom section includes Euphonium (Eb), Trombone (Eb), Tenor 1 (T.1), Tenor 2 (T.2), Baritone (Bar.), and Bass (Bac.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 12 measures. A first ending bracket labeled '1.' spans the final two measures of the Flute, Clarinet, and Saxophone parts. The Saxophone parts end with a fortissimo (*ff*) dynamic marking. The Tenor 1, Tenor 2, and Baritone parts end with a forte (*f*) dynamic marking. The Bass part ends with a fortissimo (*ff*) dynamic marking. The score concludes with a double bar line and repeat dots.

2.

Fl. *f* *mf* *p* *pp*

Cl. *f* *mf* *p* *pp*

Cl. *f* *mf* *p* *pp*

C-A *f* *mf* *mp* *p* *pp*

C-A *f* *mf* *mp* *p* *pp*

Trp. *f* *mf* *mp* *p* *pp*

M.B. *f* *mf* *mp* *p* *pp*

B.B. *f* *mf* *mp* *p* *pp*

Cor. *f* *mf* *mp* *p* *pp*

Cor. *f* *mf* *mp* *p* *pp*

E♭ *mf* *mf* *p* *pp*

E♭ *mf* *mf* *p* *pp*

T.1 *mf* *mp* *p* *pp*

T.2 *mf* *mf* *p* *pp*

Bar. *mf* *mp* *p* *pp*

Bac *mf* *mp* *p* *pp*