

ДУША ПОЛКА

компьютерный набор А.Школяр

ВАЛЬС

3 14 1. 2 2.

1

f

1. 2.

2 16 **Trio** *f*

3 2 2

mf

2 2 1.

2. 4 *f*

1. 2.

Clarinet in B \flat

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3

mf

1. 2.

f

1.

2.

p

Trio

f *mf*

2. 4.

1. 2.

Clarinet in B \flat

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ВАЛЬС

3

mf

1. 2.

f

1

1. 2.

p

2

Trio

3

f *mf*

2 1. 2.

f

4

1. 2.

Alto Saxophone

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ВАЛЬС

3 14 1. 2 2. 2

1 *f*

1. 2.

2 16 **Trio** *f* *mf*

3

1. 2.

4 *f*

1. 2.

Detailed description: This is a musical score for Alto Saxophone, titled 'ДУША ПОЛКА' (Soul of the Regiment) by A. Shkolyar. It is a waltz in 3/4 time, marked 'ВАЛЬС'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 3-measure introduction, followed by a 14-measure first section with two endings. The first ending leads to a 2-measure phrase, and the second ending leads to another 2-measure phrase. The second section starts at measure 16, marked 'Trio' in red, and begins with a 16-measure phrase. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and repeat signs.

Tambourine

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ВАЛЬС

The musical score is written for a Tambourine in 3/4 time. It begins with a forte (*f*) dynamic and a first ending. The second ending leads to a section marked *f*. The music continues with various dynamics, including *p* (piano) and *mf* (mezzo-forte). A Trio section is indicated in red text at the start of the seventh staff. The score concludes with a double bar line and a repeat sign.

Marching Bass Drum

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ВАЛЬС

The musical score is written for a Marching Bass Drum in 3/4 time. It consists of 11 staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) section. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are several first and second endings marked with '1.' and '2.' in boxes. A 'Trio' section is indicated in red text above the sixth staff, which begins with a dynamic marking of *f* and a *mf* section. The score concludes with a final double bar line and repeat sign.

Cornet in B♭

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ВАЛЬС

3 14 1. 2 2.

1

f

1. 2.

2

16

Trio

f

3

кларнет

mf

2

2

2

1.

2.

4

корнет

f

1. 2.

Cornet in B♭

ДУША ПОЛКА

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Вальс

3 14 1. 2 2.

1

1. 2.

2 16 Trio

3 14 1. 2 2.

4

1. 2.

Horn in E \flat

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ВАЛЬС

f *mf*

1.

2.

f

1. 2.

2

p

Trio

3

f *mf*

1.

4

2.

f

1. 2.

Horn in E♭

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ВАЛЬС

The musical score is written for Horn in E♭ and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled "ДУША ПОЛКА" (Dusha Polka) and is a waltz by A. Shkoljar. The score includes dynamic markings such as *f*, *mf*, and *p*. It features first and second endings, and a section labeled "Trio" starting on the seventh staff. The music is primarily composed of eighth and sixteenth notes with rests.

Euphonium

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ВАЛЬС

3

mf

1. 2.

1

f

1. 2.

2

p

Trio

3

f *mf*

1.

2.

4

f

1. 2.

Euphonium

ДУША ПОЛКА

компьютерный набор А.Школяр

ВАЛЬС

f *mf*

1.

2. 1.

f

1. 2.

2.

p

Trio 3.

f *mf*

1.

2. 4.

f

1. 2.

Baritone

ДУША ПОЛКА

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ВАЛЬС

3
mf

1. 2.

1
f

1. 2.

2
p

Trio 3
f *mf*

1. 2.

4
f

1. 2.

Bass in C

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ВАЛЬС

