

Увертюра к III серии кинофильма  
"ДВА КАПИТАНА"

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**Allegro con fuoco**

Flute  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Horn in F 1  
2  
Trumpet in B $\flat$  1  
2  
Trombone  
Percussion  
Marching Bass Drum  
Cornet in B $\flat$  1  
Cornet in B $\flat$  2  
Horn in E $\flat$  1  
Horn in E $\flat$  2  
Euphonium 1  
Euphonium 2  
3  
Baritone  
Bass in C 1  
2

\*) высоко и низко настроенные большие барабаны (в симфоническом - это литавры)

This page of a musical score for a large ensemble includes the following parts and markings:

- Flute (Fl.):** Part 1, dynamic *ff*.
- Clarinets (Cl.):** Three parts, dynamic *ff*.
- Saxophones (Sax.):** Alto Sax. (two parts), Tenor Sax. (Ten. Sax.), dynamic *f* and *ff*.
- Horns (Hn.):** Horn in C (Hn. C), dynamic *f* and *ff*.
- Trumpets (Tpt.):** Trumpet in C (Tpt. C), dynamic *ff*.
- Trombones (Tbn.):** Trombone in C (Tbn. C), dynamic *f*.
- Percussion (Perc.):** Percussion (Perc.), dynamic *f*.
- Double Bass (B. D.):** Double Bass (B. D.), dynamic *f*.
- Cor Anglais (Cor.):** Two parts, dynamic *ff*.
- Euphoniums (Euph.):** Two parts, dynamic *f* and *ff*.
- Baritone (Bar.):** Baritone in C (Bar. C), dynamic *f* and *ff*.
- Bass:** Bass (Bass), dynamic *ff*.

The score features a first ending bracket labeled "1" at the top right. Dynamic markings *f* and *ff* are used throughout to indicate volume levels. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C).

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*ff*

Fl. *mf* *p* 6

Cl. *mf* *p* 6

Cl. *mf* *p* 6

Cl. *mf*

Alto Sax. валторна 1 *mf*

Alto Sax. валторна 2 *mf*

Ten. Sax.

Hn. *mf*

Tpt. *f*

Tbn. *f*

Perc. мягкими палочками по тарелке *p*

B. D. *p*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl. *f* 6 6 *p* *ff*

Cl. *f* 6 6 *p* *ff*

Cl. *f* 6 6 *p* *ff*

Cl. *f* 6 6 *p* *ff*

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc. *p*

B. D. *p*

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

This page of a musical score, page 6, features rehearsal mark 4. The score is for a symphony orchestra and includes the following parts:

- Flute (Fl.):** Features rapid sixteenth-note passages with dynamics *mf*, *f*, and *f*. Includes a seven-measure rest.
- Clarinet (Cl.):** Features rapid sixteenth-note passages with dynamics *mf*, *f*, and *f*. Includes a seven-measure rest.
- Alto Saxophone (Alto Sax.):** Features sustained notes with dynamics *mf* and *mf*.
- Tenor Saxophone (Ten. Sax.):** Features sustained notes with dynamics *mf*.
- Horn (Hn.):** Features sustained notes with dynamics *mf*.
- Trumpet (Tpt.):** Features rhythmic patterns with dynamics *mf*.
- Trombone (Tbn.):** Features rhythmic patterns with dynamics *mf*.
- Percussion (Perc.):** Features a snare drum pattern with dynamics *p* and *mf*. Includes the marking "М.б." (M.б.).
- Bass Drum (B. D.):** Features a bass drum pattern with dynamics *p*.
- Cor Anglais (Cor.):** Features sustained notes with dynamics *mf* and *f*.
- Euphonium (E♭ Hn.):** Features sustained notes with dynamics *mf* and *mf*.
- Euphonium (E♭ Hn.):** Features sustained notes with dynamics *mf* and *mf*.
- Euphonium (Euph.):** Features sustained notes with dynamics *mf* and *f*.
- Euphonium (Euph.):** Features sustained notes with dynamics *mf* and *mf*.
- Baritone (Bar.):** Features sustained notes with dynamics *mf* and *f*.
- Bass:** Features a bass line with dynamics *f*.





6

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*risoluto*

*ff*

*f*

*f*

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This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with sixteenth-note runs, dynamic markings *p* and *f*, and slurs.
- Cl.** (Clarinets): Treble clef, melodic line with sixteenth-note runs, dynamic markings *p* and *f*, and slurs.
- Alto Sax.** (Alto Saxophones): Treble clef, sustained notes with slurs.
- Ten. Sax.** (Tenor Saxophone): Treble clef, sustained notes with slurs.
- Hn.** (Horn): Treble clef, sustained notes with slurs.
- Tpt.** (Trumpet): Treble clef, melodic line with slurs.
- Tbn.** (Tuba): Bass clef, melodic line with slurs.
- Perc.** (Percussion): Drum set notation with dynamic marking *p*.
- B. D.** (Bass Drum): Drum set notation with dynamic marking *p*.
- Cor.** (Cor Anglais): Treble clef, sustained notes with slurs.
- E♭ Hn.** (E-flat Horns): Treble clef, sustained notes with slurs.
- Euph.** (Euphoniums): Treble clef, sustained notes with slurs.
- Bar.** (Baritone): Treble clef, sustained notes with slurs.
- Bass**: Bass clef, melodic line with slurs.

Fl. *ff* *mf* *f*

Cl. *ff* *mf* *f*

Cl. *ff* *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf*

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc. *p*

B. D. *p*

Cor.

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph. *mf*

Euph.

Bar. *mf*

Bass



This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts are as follows:

- Flute (Fl.):** Starts with a melodic line, then plays a series of eighth notes. Dynamics include *f*.
- Clarinets (Cl.):** Four parts, each with a melodic line. Dynamics include *f*.
- Alto Saxophones (Alto Sax.):** Two parts, each with a melodic line. Dynamics include *f*.
- Tenor Saxophone (Ten. Sax.):** One part with a melodic line. Dynamics include *f*.
- Horns (Hn.):** Four parts, each with a melodic line. Dynamics include *f*.
- Trumpets (Tpt.):** Three parts, each with a melodic line. Dynamics include *f*.
- Trombones (Tbn.):** Three parts, each with a melodic line. Dynamics include *f*.
- Percussion (Perc.):** One part with a rhythmic pattern. Dynamics include *mf*.
- Bass Drum (B. D.):** One part with a rhythmic pattern. Dynamics include *mf*.
- Cor Anglais (Cor.):** Two parts, each with a melodic line. Dynamics include *f*.
- E♭ Horns (E♭ Hn.):** Four parts, each with a melodic line. Dynamics include *f*.
- Euphoniums (Euph.):** Two parts, each with a melodic line. Dynamics include *f*.
- Baritone (Bar.):** One part with a melodic line. Dynamics include *f*.
- Bass:** One part with a melodic line. Dynamics include *f*.

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Fl. *ff*  
 Cl. *ff* *f*  
 Cl. *ff* *f*  
 Cl. *ff* *f*  
 Alto Sax. *ff*  
 Alto Sax. *ff*  
 Ten. Sax. *ff*  
 Hn. *ff* *f*  
 Tpt. *ff* *I solo* *risoluto*  
 Tbn. *ff*  
 Perc. *f* *mf*  
 B. D. *f* *mf* \*)  
 Cor. *ff*  
 Cor. *ff*  
 Eb Hn. *ff* *mf*  
 Eb Hn. *ff* *mf*  
 Euph. *ff* *mf*  
 Euph. *ff* *mf*  
 Bar. *ff ff* *mf*  
 Bass *ff* *mf*

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This page of a musical score, numbered 16 and marked with rehearsal sign 10, features a variety of instruments. The woodwinds include Flute (Fl.), three Clarinets (Cl.), Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horns (Hn.), and Baritone (Bar.). The brass section consists of Trumpets (Tpt.), Trombones (Tbn.), two Cor Anglais (Cor.), Euphoniums (Euph.), and a Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of three flats and a common time signature. Dynamics are indicated by *f* (forte) and *ff* (fortissimo). The music shows a transition from a *f* dynamic to a *ff* dynamic starting at rehearsal mark 10. The Flute part has a complex melodic line with grace notes and slurs. The Clarinets and Saxophones play sustained notes with slurs. The Horns play sustained chords. The Trumpets and Trombones play rhythmic patterns. The Percussion and Bass Drum provide a steady accompaniment. The Euphoniums and Baritone play sustained notes. The Bass part provides a rhythmic foundation.

This musical score page, numbered 17, features a rehearsal mark of 11. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Flute and Clarinet parts are highly active, with many sixteenth and thirty-second notes. The Saxophone parts are mostly rests with occasional notes. The Horns play block chords. The Trombone part has long, sustained notes. The Percussion and Bass Drum parts provide a steady rhythmic accompaniment. The Cor Anglais and Euphonium parts have melodic lines. The Bass part is a simple, rhythmic accompaniment.



This page of a musical score, numbered 19, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Clarinet (Cl.) - three parts
- Alto Saxophone (Alto Sax.) - two parts
- Tenor Saxophone (Ten. Sax.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Percussion (Perc.)
- Bass Drum (B. D.)
- Cor Anglais (Cor.) - two parts
- E-flat Horn (E♭ Hn.) - two parts
- Euphonium (Euph.) - two parts
- Baritone (Bar.)
- Bass

The score features several dynamic markings: *p* (piano), *pp* (pianissimo), and *f* (forte). There are also slurs and accents throughout the piece. The percussion part includes a bass drum line. The woodwinds and brass parts have various melodic and harmonic lines. The string part (Bass) is at the bottom of the page.