

Альт Миb I

ДВА СТРИЖА

Р. ПАУЛС

Подвижно

1

*p*

2

*f*

*p*

*f*

3

# Альт Ми♭ I

4

5

*p*

*dim.*

## ДВА СТРИЖА

Р. ПАУЛС

Подвижно

1

*p*

1.

2.

2

*f*

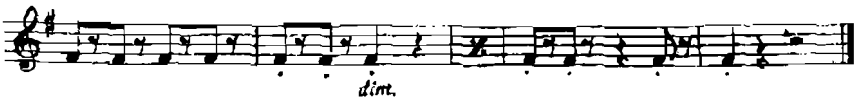
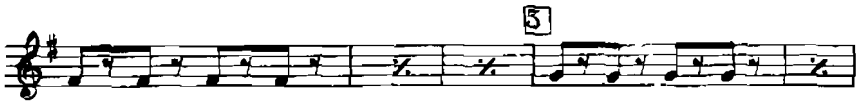
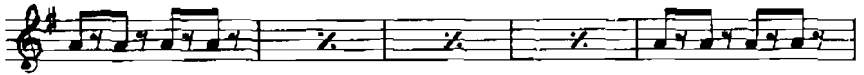
*mf*

*p*

3

*f*

# Альт Миb II

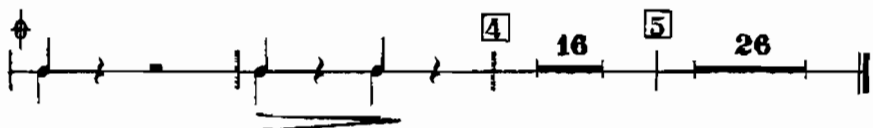
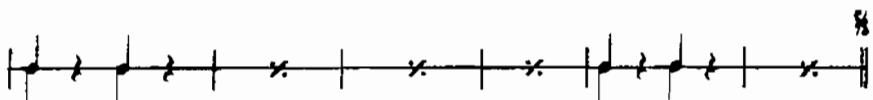
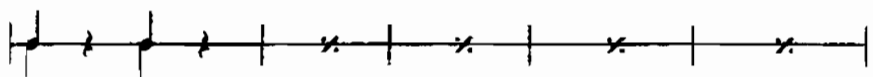
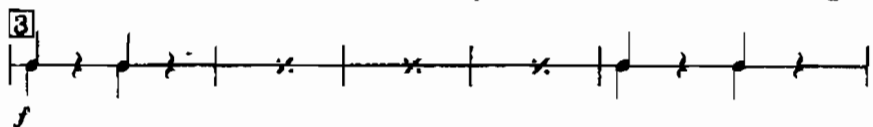
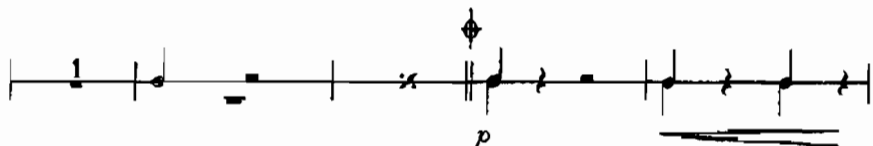
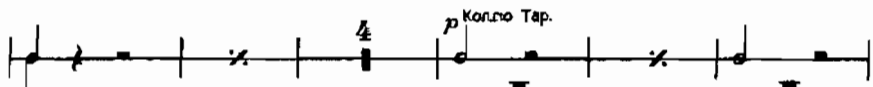
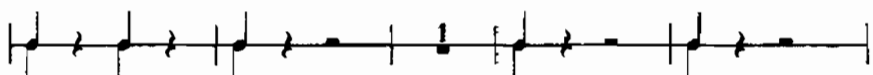
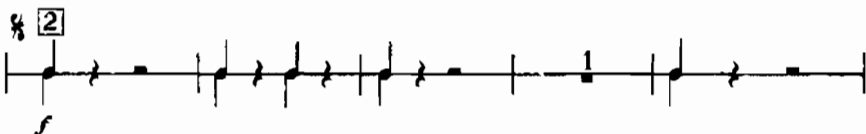
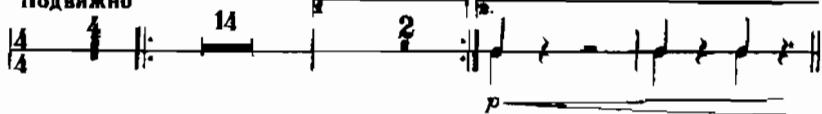


# Тарелки и Большой барабан

## ДВА СТРИЖА

Р. ПАУЛС

Подвижно





Бас I

ДВА СТРИЖА

Р. ПАУЛС

Подвижно

4 1 8

*p*

*f*

*mf*

*p*

*f*

*p*

*p*

5 8

*i*

*dim.*

# ДВА СТРИЖА

Р. ПАУЛИС

Подвижно

*p*

1

*f*

*mf*

*p*

Бас II

3



4



5



Валторна Фа I

ДВА СТРИЖА

Р. ПАУЛС

Подвижно

4 14 2 p f

2 f

mf

p

f

f

f

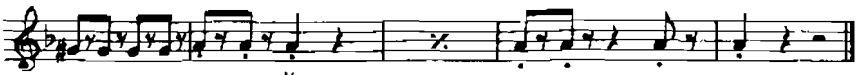
♩

# Валторна Фа I

4



5



*dim*

Валторна Фа II

ДВА СТРИЖА

Подвижно

Р. ПАУЛС

4 1 14 2 2. p

2. f

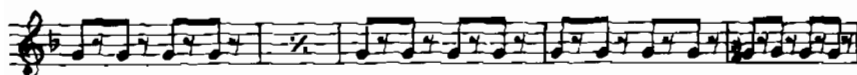
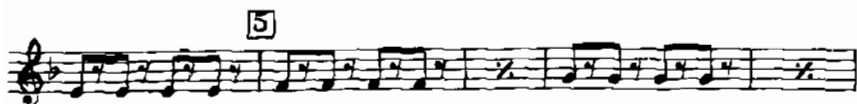
mf p

3. f

4. p

Detailed description of the musical score: The score is for Horn in F II and is titled 'ДВА СТРИЖА' (Two Sparrows) by R. Pauls. It is marked 'Подвижно' (Allegretto) and is in the key of F major. The time signature is 4/4. The piece consists of nine staves of music. The first staff contains a short introduction with a 4-measure first ending, a 14-measure second ending, and a 2-measure third ending, ending with a piano (*p*) dynamic. The second staff begins with a mezzo-forte (*f*) dynamic. The third and fourth staves continue the melody with dynamics of mezzo-forte (*mf*) and piano (*p*). The fifth staff features a melodic line with a fermata. The sixth staff starts with a first ending marked '3.' and a forte (*f*) dynamic. The seventh and eighth staves continue the melodic development. The ninth staff concludes with a fourth ending marked '4.' and a piano (*p*) dynamic.

# Валторна Фа II



*dim.*

Кларнет Си б I

ДВА СТРИЖА

Р. ПАУЛС

Подвижно

1

p

1.

1.

2.

f

p

3

3

3

3

3

3



Кларнет Си б II

# ДВА СТРИЖА

Р. ПАУЛС

Подвижно

4

1

*p*

1. 2.

2

*f*

4 3 3 3 3

*p* 3 3 3 3



Корнет Сиб I

ДВА СТРИЖА

Р. ПАУЛС

Подвижно

4 1 8 p 3

3 1. 2.

3/4 2 f

mf 1

6 p 3 3 3 3

3 f 3 3 3

3 3 3

# Корнет Сиб I





Тарелочка и  
Малый барабан

ДВА СТРИЖА

Р. ПАУЛС

Подвижно

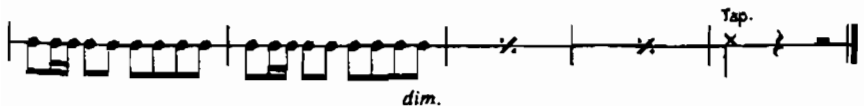
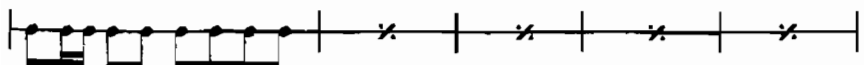
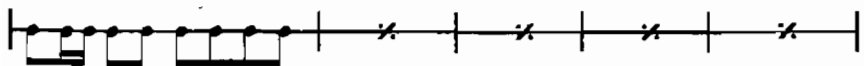
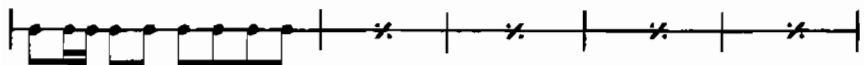
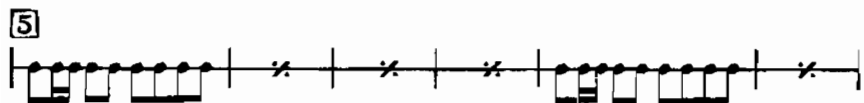
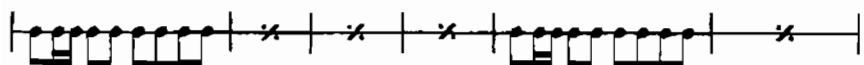
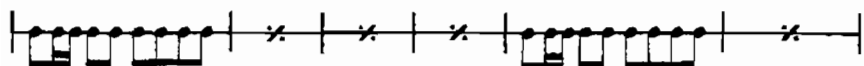
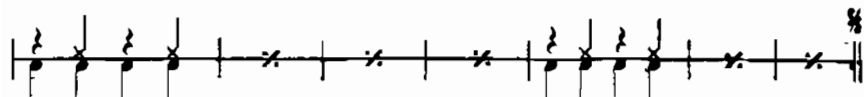
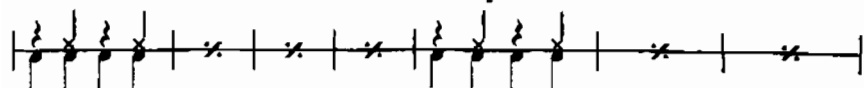
4/4 М. бар. **1**  
*p*

**2**  
*f*

*mf*

*p* **3** *f*

# Тарелочка и Малый барабан







# ДВА СТРИЖА

Р. ПАУЛС

Подвижно

*p*

**1**

*f*

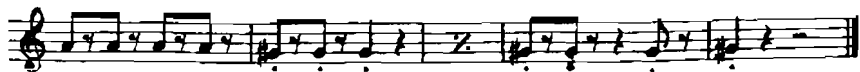
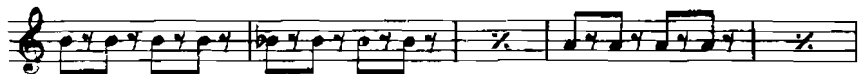
**2**

*mf* *p*

**3**

*f*

# Тенор Си ♭ II



*dim.*

Тромбон

ДВА СТРИЖА

Р. ПАУЛС

Подвижно

1 4 14 2 18

*p*

2

*f*

5

3

*f*

4 16 5

*p*

18

Труба Си б

## ДВА СТРИЖА

Р. ПАУЛС

Подвижно

1 4 14 2 2

*p*

2

*f*

10 3 3 3 3

*p*

3 3 3 3 3

*f*

3 3 3 3 3

2

4 3 3 3

*p*

8 5 3

*p*

11

*dim.*

# ДВА СТРИЖА

Р. ПАУЛС

Подвижно

4 1 14 2 1. 2.

*p*

*f*

4

Флейта

The musical score for the Flute part consists of eight staves. The first staff begins with a dynamic marking of *p* and contains several triplet markings. The second staff continues the melodic line with more triplet markings. The third staff features a dynamic marking of *f* and includes a circled measure number '3'. The fourth staff contains several slurs and accents. The fifth staff continues with slurs and accents. The sixth staff includes a key signature change to one flat and a time signature change to 3/8. The seventh staff has measure numbers 4, 16, 5, and 22 marked in boxes, with a crescendo hairpin below. The eighth staff concludes with a dynamic marking of *p* and a *dim.* instruction.