

Две свадебные польки

обр. Шиптура

$\bullet = 130$

The score is for a brass and percussion ensemble. It consists of 13 staves. The instruments are: Clarinet in Bb, Horn 1, Horn 2, Cornet 1, Cornet 2, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Tenor Trombone, Tuba, Bass Tuba, Snare Drum, Bass Drums, and Flute. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 130. The score is divided into two sections by a double bar line. The first section starts with a forte (*f*) dynamic, and the second section starts with a mezzo-piano (*mp*) dynamic. Each staff has a dynamic marking and a repeat sign. The Flute part is marked with a copyright notice: © 2006.

Clarinet in Bb
f *mp*

Horn 1
f *mp*

Horn 2
f *mp*

Cornet 1
f *mp*

Cornet 2
f *mp*

Flugelhorn 1
f *mp*

Flugelhorn 2
f *mp*

Flugelhorn 3
mp

Tenor Trombone
mp

Tuba
f *mp*

Bass Tuba
f *mp*

Snare Drum
mp

Bass Drums
mp

Flute
mp

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10

B♭ Cl. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

T. Tbn. *mf*

Tuba *mf*

B.Tba. *mf*

10

S.Dr. *mf*

B. Dr. *mf*

10

Fl. *mf*

The image shows a page of a musical score for a band. The title is 'Две свадебные польки' (Two Wedding Polkas). The page number is 2. The score is for measures 10 through 19. The instruments listed are B♭ Clarinet, E♭ Horn 1, E♭ Horn 2, Contrabass 1, Contrabass 2, Flute 1, Flute 2, Flute 3, Trombone, Tuba, Bass Trombone, Snare Drum, Bass Drum, and Flute. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is mezzo-forte (mf). The score includes rehearsal marks at measure 10 and 19. The music features a variety of rhythmic patterns and melodic lines for each instrument.

Две свадебные польки

21

B♭ Cl. *f* *Fine*

E♭ Hn. 1 *f* *Fine*

E♭ Hn. 2 *f* *Fine*

Cnt. 1 *f* *Fine*

Cnt. 2 *f* *Fine*

Flghn. 1 *f* *Fine*

Flghn. 2 *f* *Fine*

Flghn. 3 *f* *Fine*

T. Tbn. *f* *Fine*

Tuba *f* *Fine*

B.Tba. *f* *Fine*

21

S.Dr. *f* *Fine*

B. Dr. *f* *Fine*

21

Fl. *f* *Fine*

The musical score is arranged in 13 staves. The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line starting at measure 30. Dynamics: *mp*.
- E♭ Hn. 1**: Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a rhythmic pattern of eighth notes. Dynamics: *mp*.
- E♭ Hn. 2**: Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a rhythmic pattern of eighth notes. Dynamics: *mp*.
- Cnt. 1**: Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line starting at measure 30. Dynamics: *mp*.
- Cnt. 2**: Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line starting at measure 30. Dynamics: *mp*.
- Flghn. 1**: Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a sustained note. Dynamics: *mp*.
- Flghn. 2**: Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a rhythmic pattern of eighth notes. Dynamics: *mp*.
- Flghn. 3**: Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line starting at measure 30. Dynamics: *mp*.
- T. Tbn.**: Bass clef, key signature of one sharp (F#). Starts with a rest, then plays a rhythmic pattern of eighth notes. Dynamics: *mp*.
- Tuba**: Bass clef, key signature of one sharp (F#). Starts with a rest, then plays a rhythmic pattern of eighth notes. Dynamics: *mp*.
- B.Tba.**: Bass clef, key signature of one sharp (F#). Starts with a rest, then plays a rhythmic pattern of eighth notes. Dynamics: *mp*.
- S.Dr.**: Percussion clef. Starts with a rest, then plays a rhythmic pattern of eighth notes. Dynamics: *mp*.
- B. Dr.**: Percussion clef. Starts with a rest, then plays a rhythmic pattern of eighth notes. Dynamics: *mp*.
- Fl.**: Treble clef, key signature of one sharp (F#). Starts with a rest, then plays a melodic line starting at measure 30. Dynamics: *mp*.

Две свадебные польки

35

B♭ Cl.

f

35

E♭ Hn. 1

E♭ Hn. 2

Cnt. 1

Cnt. 2

Flghn. 1

Flghn. 2

Flghn. 3

T. Tbn.

Tuba

B. Tba.

f

35

S. Dr.

B. Dr.

35

Fl.

f

40

B♭ Cl.

E♭ Hn. 1

E♭ Hn. 2

Cnt. 1

Cnt. 2

Flghn. 1

Flghn. 2

Flghn. 3

T. Tbn.

Tuba

B. Tba.

40

S. Dr.

B. Dr.

40

Fl.

45

45

B♭ Cl.

E♭ Hn. 1

E♭ Hn. 2

Cnt. 1

Cnt. 2

Flghn. 1

Flghn. 2

Flghn. 3

T. Tbn.

Tuba

B. Tba.

45

S. Dr.

B. Dr.

45

Fl.