

# Дві скрипки

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The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: Flute, Oboe, Clarinet in Bb-1, Clarinet in Bb-2, Bassoon, Alto Sax., Tenor Sax., Baritone Sax., Horn in F 1, Horn in F 2, Trumpet in Bb, Trombone 1, Trombone 2, Soprano, Glockenspiel, Drum Set, Cornet, Baritone (T.C.), Tuba, and Bass Guitar. The score begins with a Flute part in the first measure, marked with a dynamic of *f*. The Cornet part starts in the fourth measure with a dynamic of *ff*. The Glockenspiel and Drum Set parts are active throughout the score. The Bass Guitar part is in the bass clef and provides a low-frequency accompaniment. The overall texture is a full orchestral arrangement of the piece.

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet (B♭ Tpt.)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Soprano Soloist (S)
- Glockenspiel (Glk.)
- Drum Set (D. S.)
- Contra Bassoon (Cnt.)
- Baritone (Bar.)
- Tuba (Tuba)
- Bass (Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamics such as *pp*, *rit.*, and *f*, and performance instructions like *rit.* and *rit.*. The score is divided into measures, with a double bar line indicating a section change. The vocal soloist part includes lyrics, and the instrumental parts include various rhythmic patterns and melodic lines.

This page contains the musical score for the third page of the 'Дыг Скрипки' (Dygs Skrytki) symphony. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (Bass Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- S. (Snare Drum)
- Glk. (Cymbals)
- D. S. (Bass Drum)
- Cnt. (Contra Bass)
- Bar. (Baritone Bass)
- Tuba (Tuba)
- Bass (Bass)

The score is written in 2/4 time and G major. It features a variety of rhythmic patterns and melodic lines across the instruments. The page number 3 is located in the top right corner.



This page of a musical score, titled "Ды Скрипки" (The Violins), contains measures 36 through 41. The score is for a large symphony orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- S. (Snare Drum)
- Glk. (Glockenspiel)
- D. S. (Double Bass)
- Cnt. (Cello)
- Bar. (Baritone)
- Tuba
- Bass

The score features a key signature of one sharp (F#) and a common time signature (C). Rehearsal marks 4 and 5 are placed at the beginning of measures 39 and 41, respectively. The notation includes various rhythmic values, dynamics, and articulation marks such as accents and slurs.

This page of a musical score, numbered 6, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- S. (Snare Drum)
- Glk. (Glockenspiel)
- D. S. (Double Bass)
- Cnt. (Cello)
- Bar. (Bass)
- Tuba
- Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. A double bar line with repeat dots is present at the end of the page, with a small box containing the number '6' indicating the page number.

This musical score page, titled "Дытскринки", is page 7 of a larger work. It features 20 staves for various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Snare (S.), Glockenspiel (Glk.), Cymbals (D. S.), Contrabass (Cnt.), Baritone (Bar.), Tuba, and Bass. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The word "Fine" is written at the end of each staff. The key signature has one sharp (F#) and the time signature is 4/4.