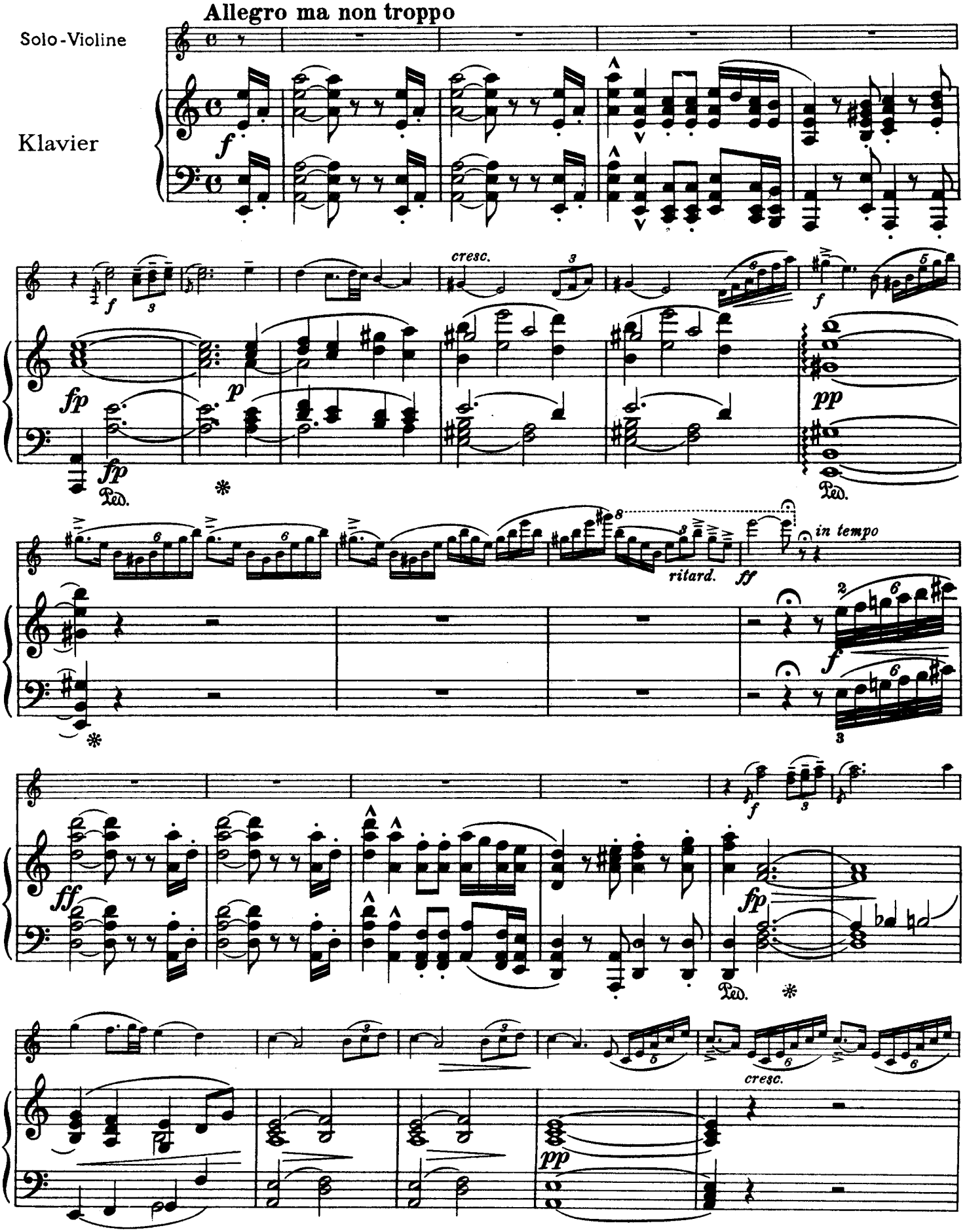
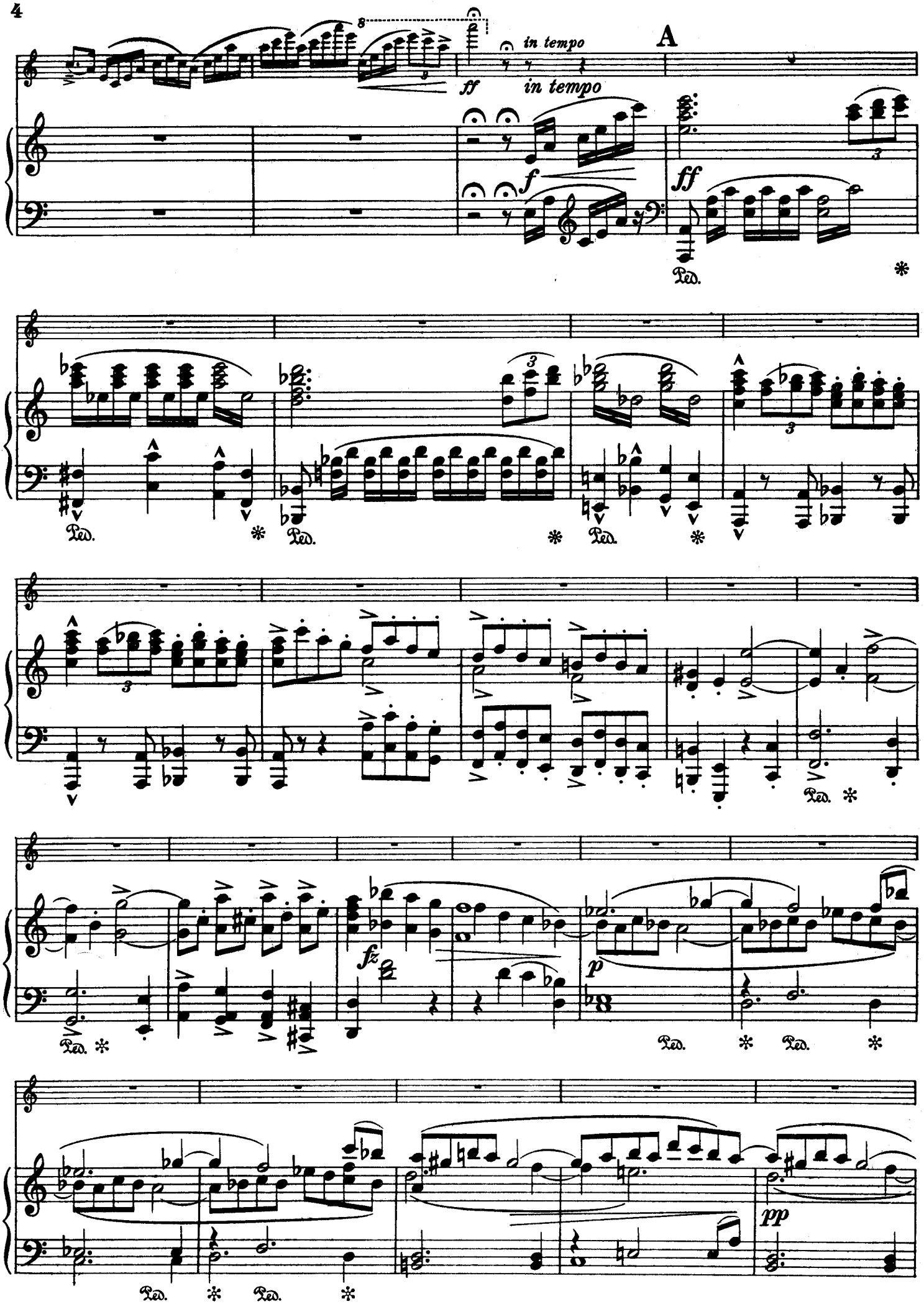
# Konzert a-Moll

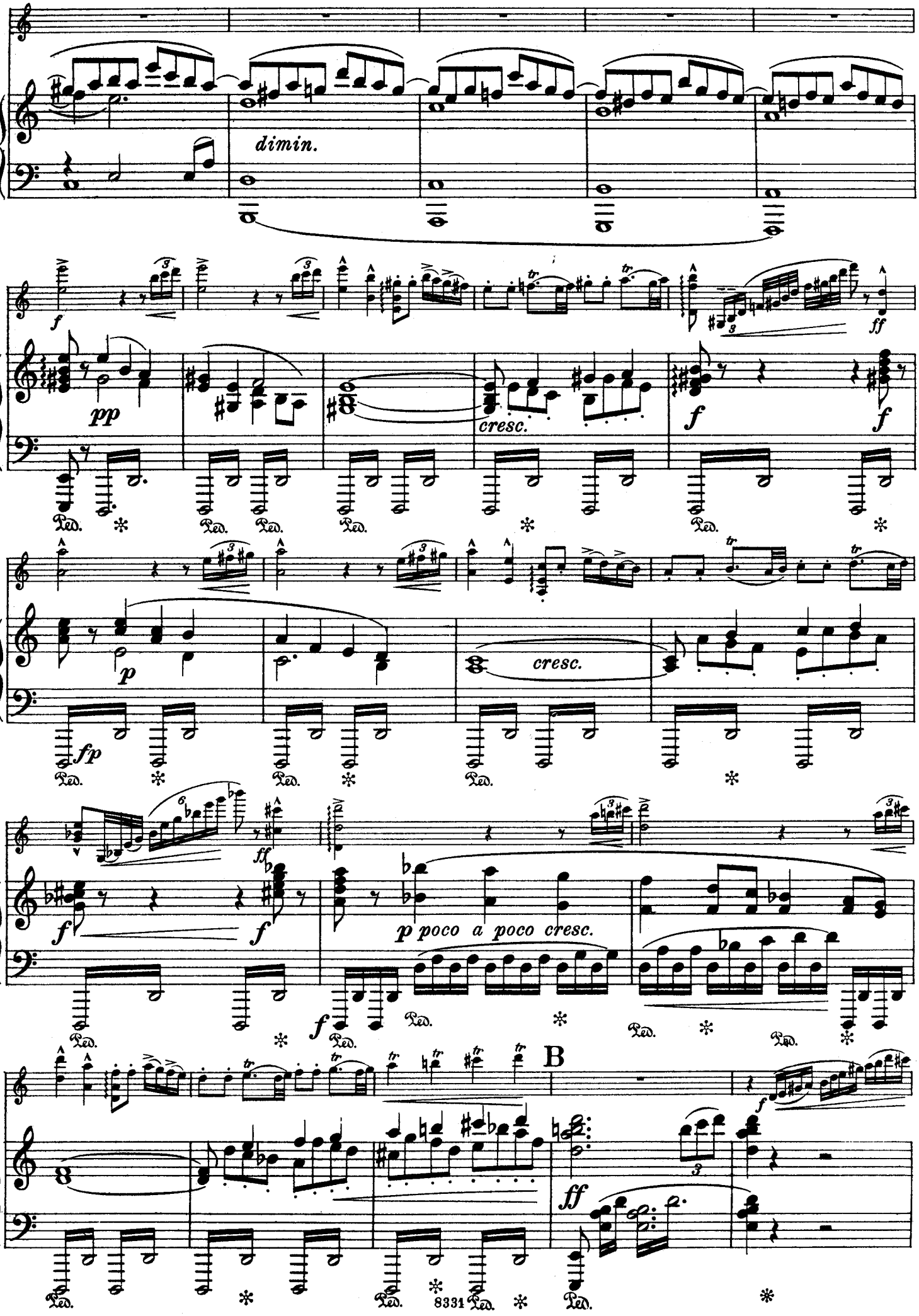
## für Violine und Orchester

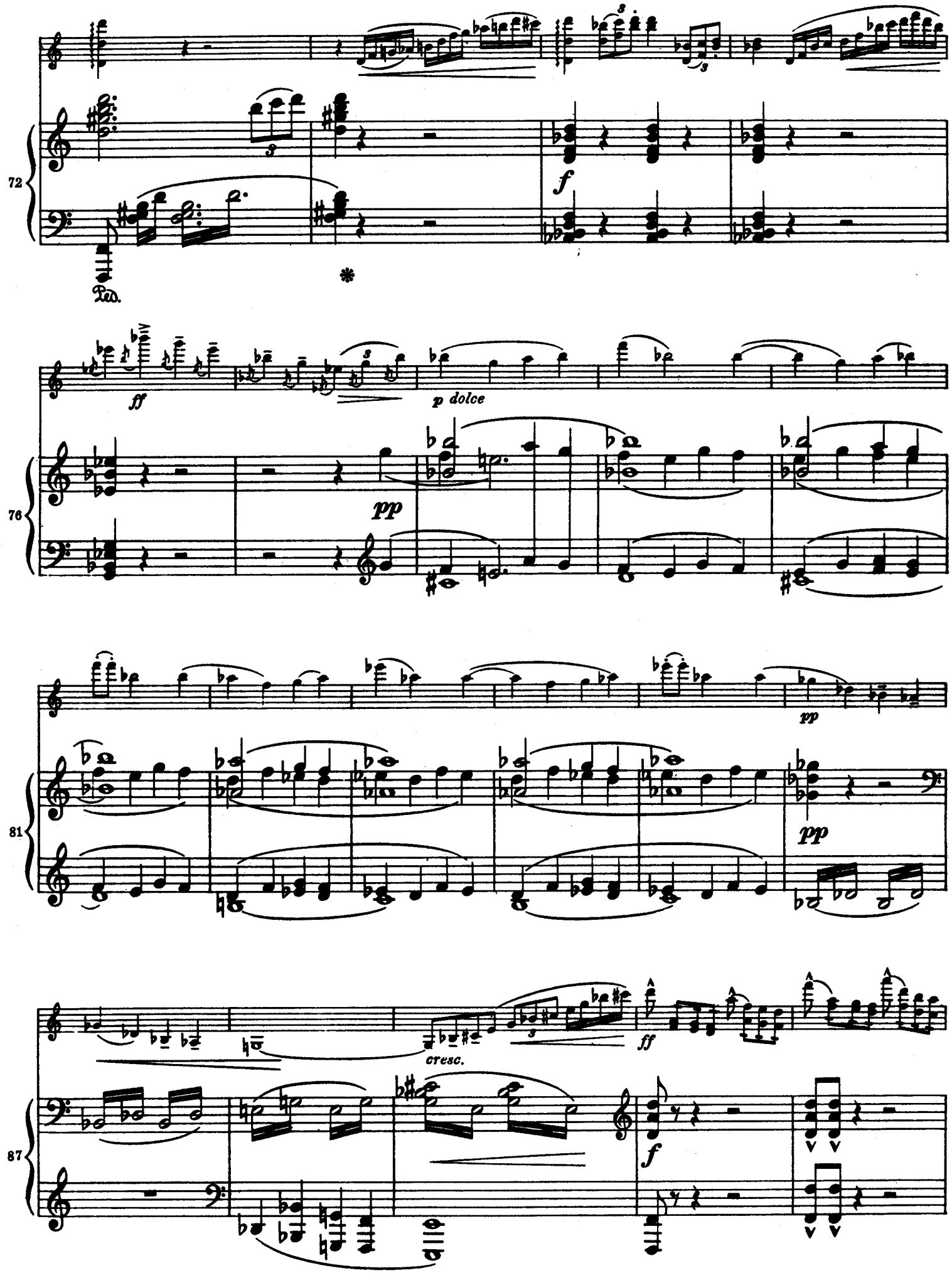
Antonín Dvořák, op. 53
Revidiert von Paul Kletzki

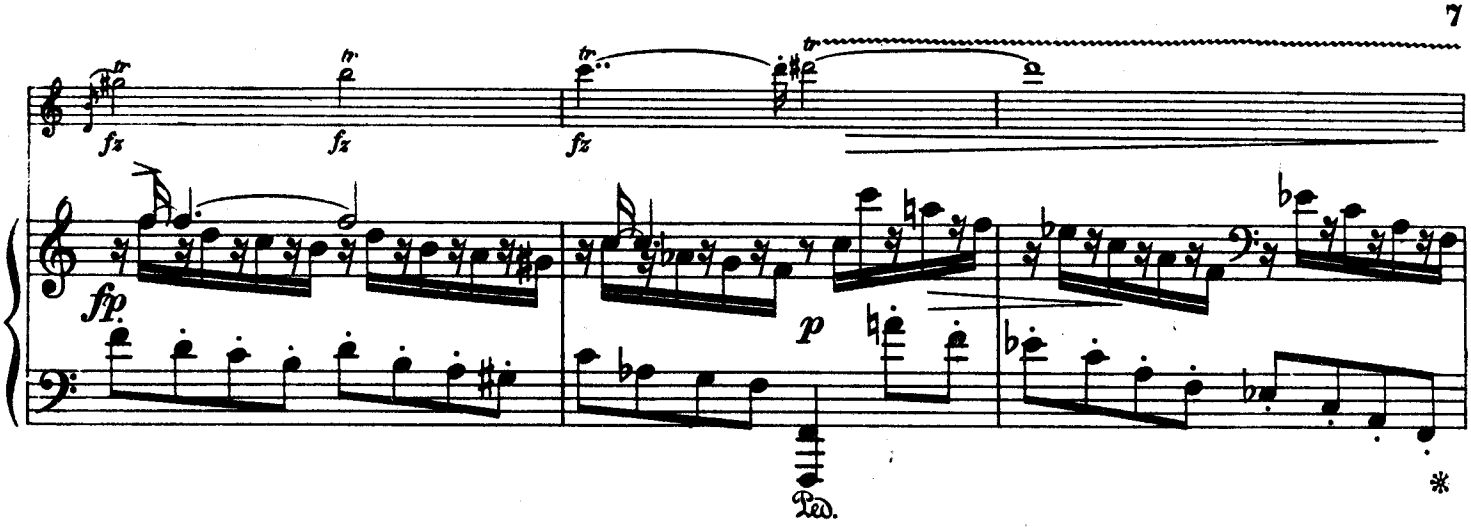
**Allegro ma non troppo**

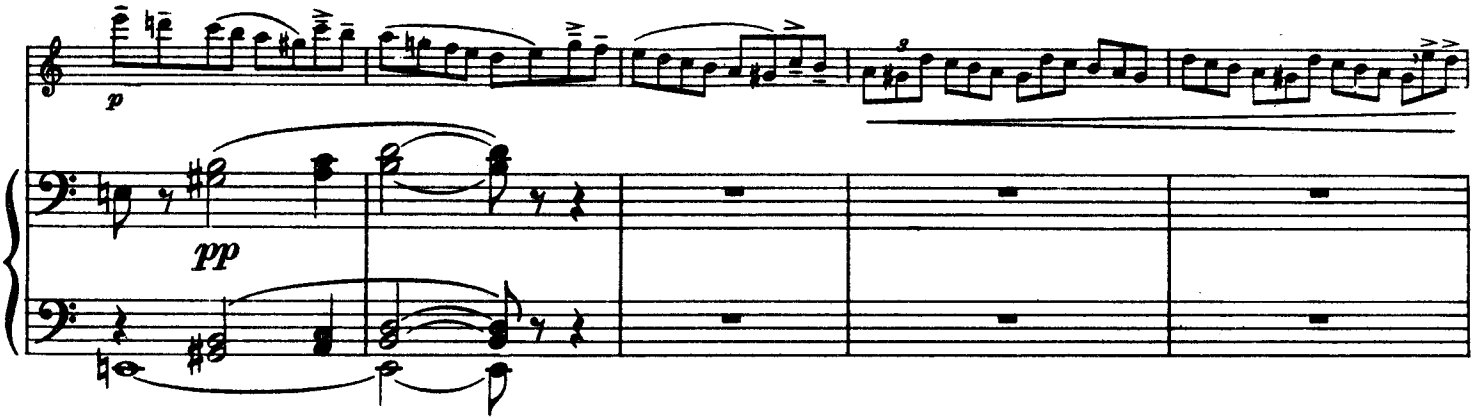


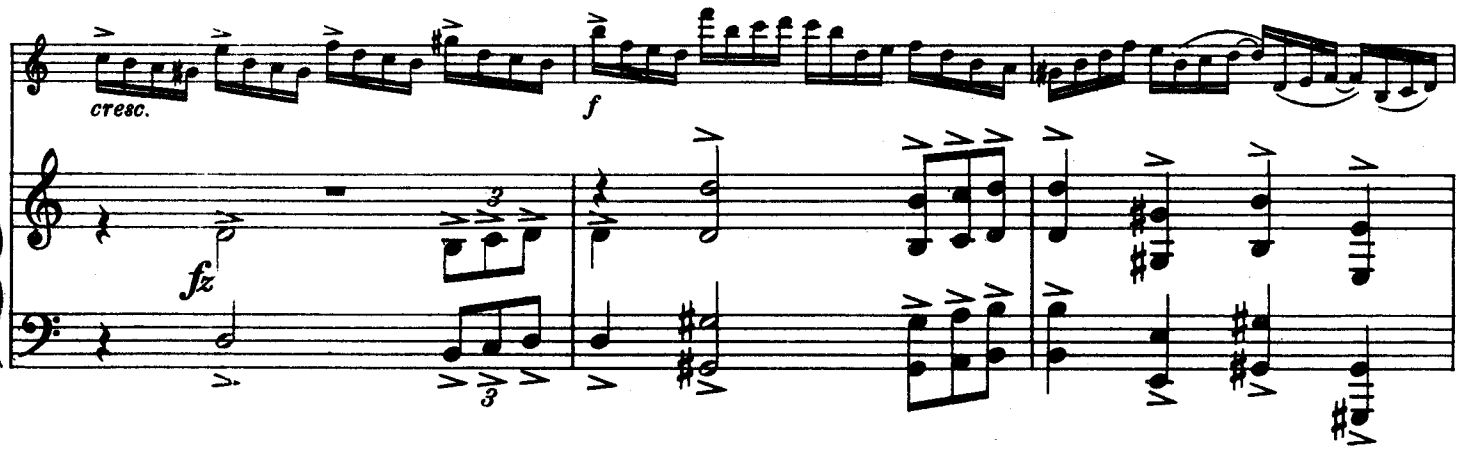

A
in tempo
ff
in tempo
f
ff
26
30
34
39
fz
p
45
pp
Ped.

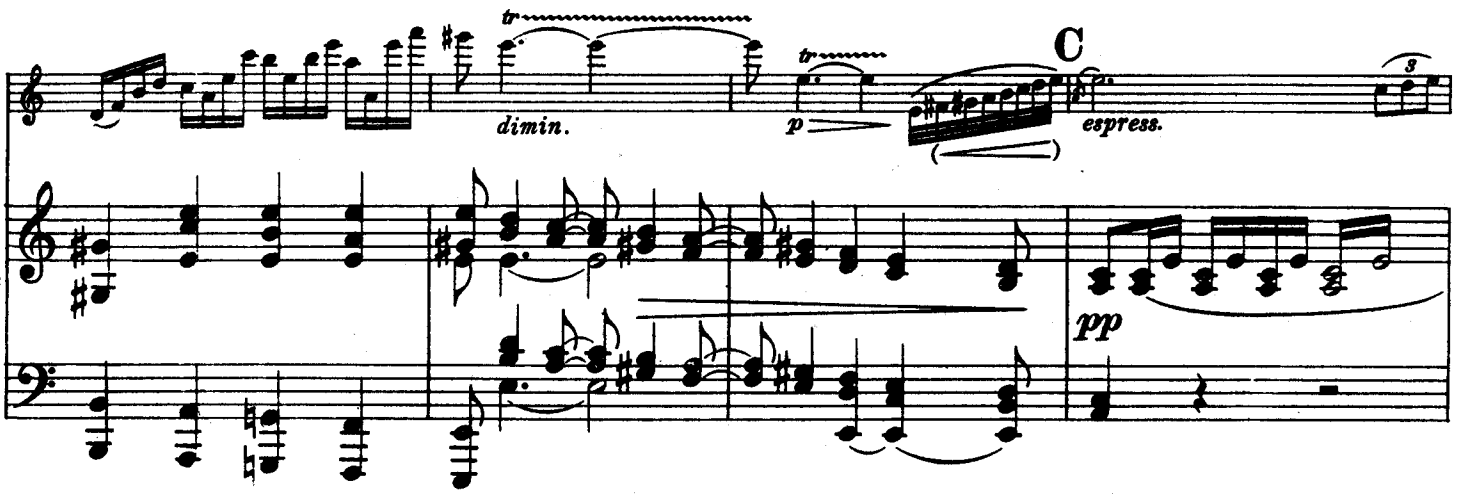

50
dimin.
55
f
ff
pp
cresc.
f
f
60
p
cresc.
fp
64
ff
f
f
p poco a poco cresc.
f
B
67
f
ff
8331

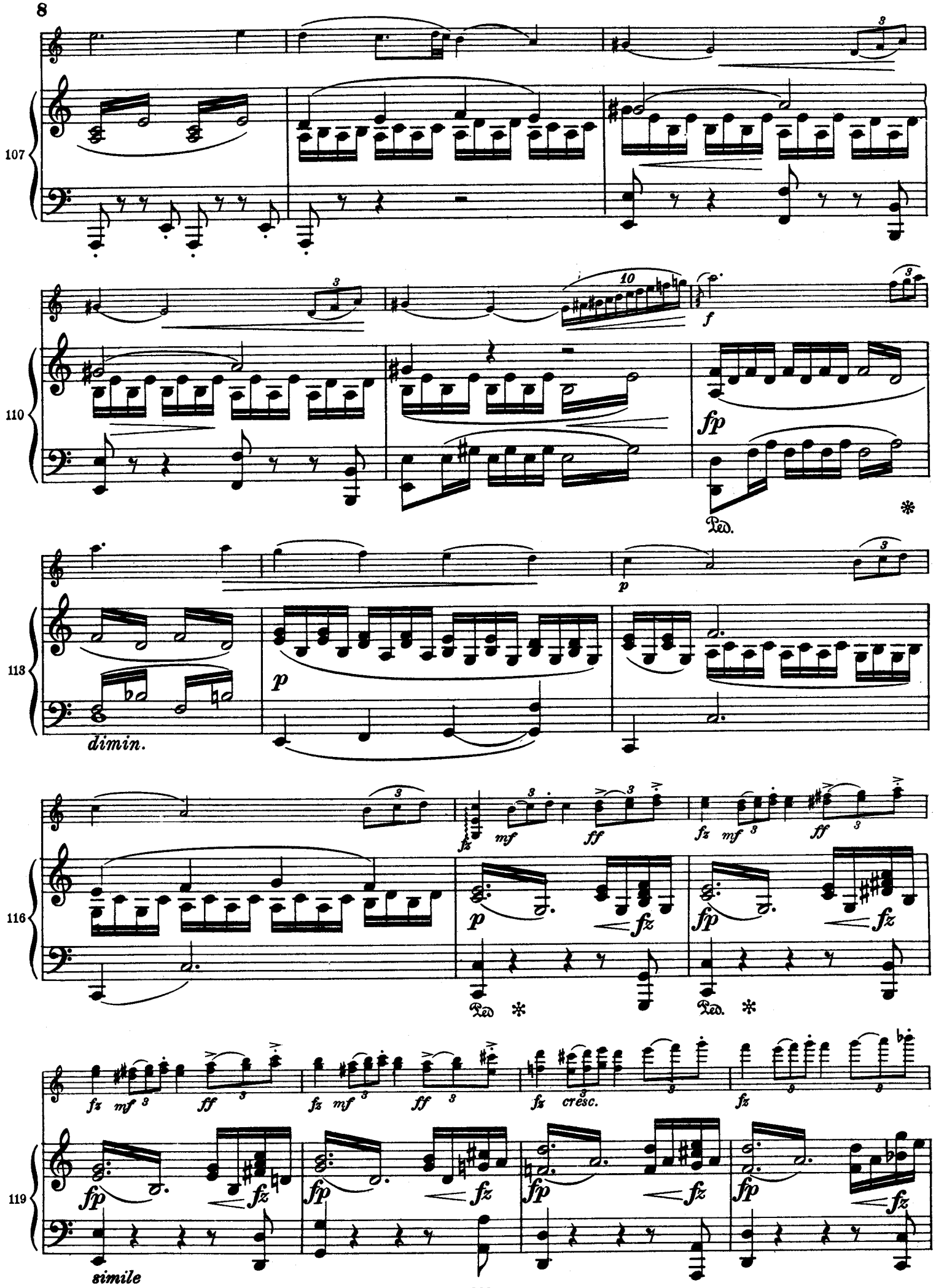

72
Ped.
f
ff
p dolce
76
pp
81
pp
pp
87
cresc.
ff
f

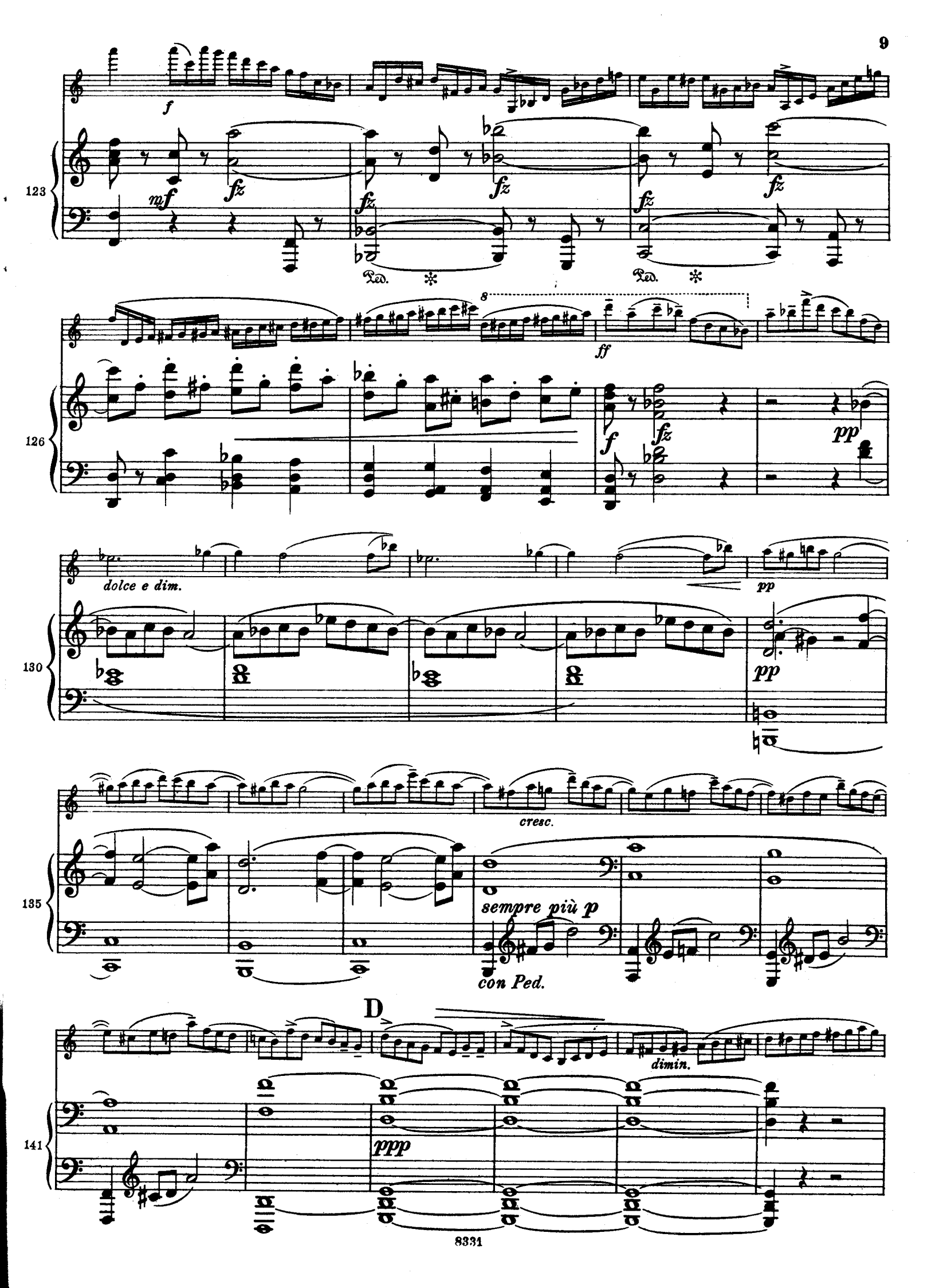

92
fz
fz
fz
fp
p
Ped.
*

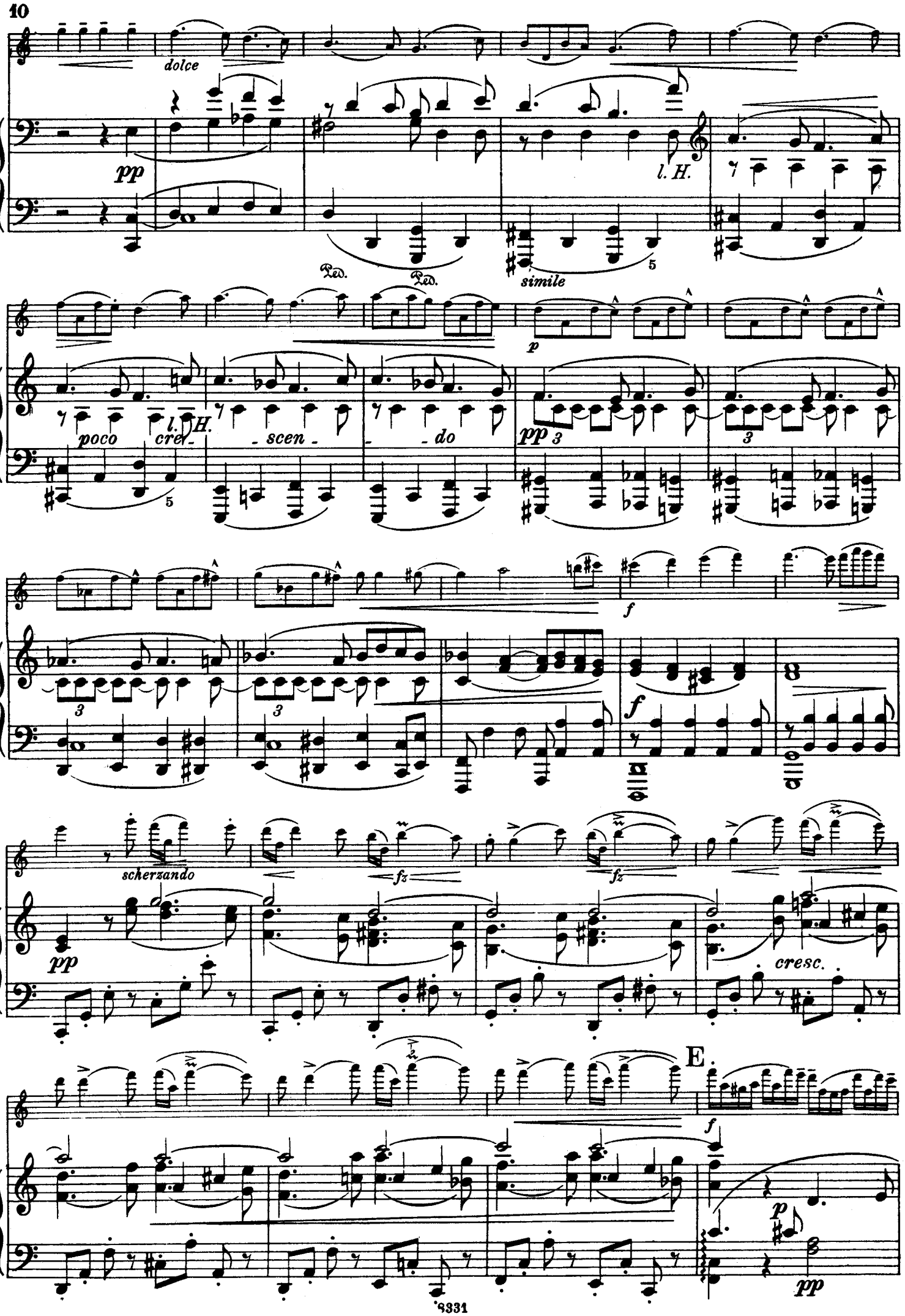

95
p
pp

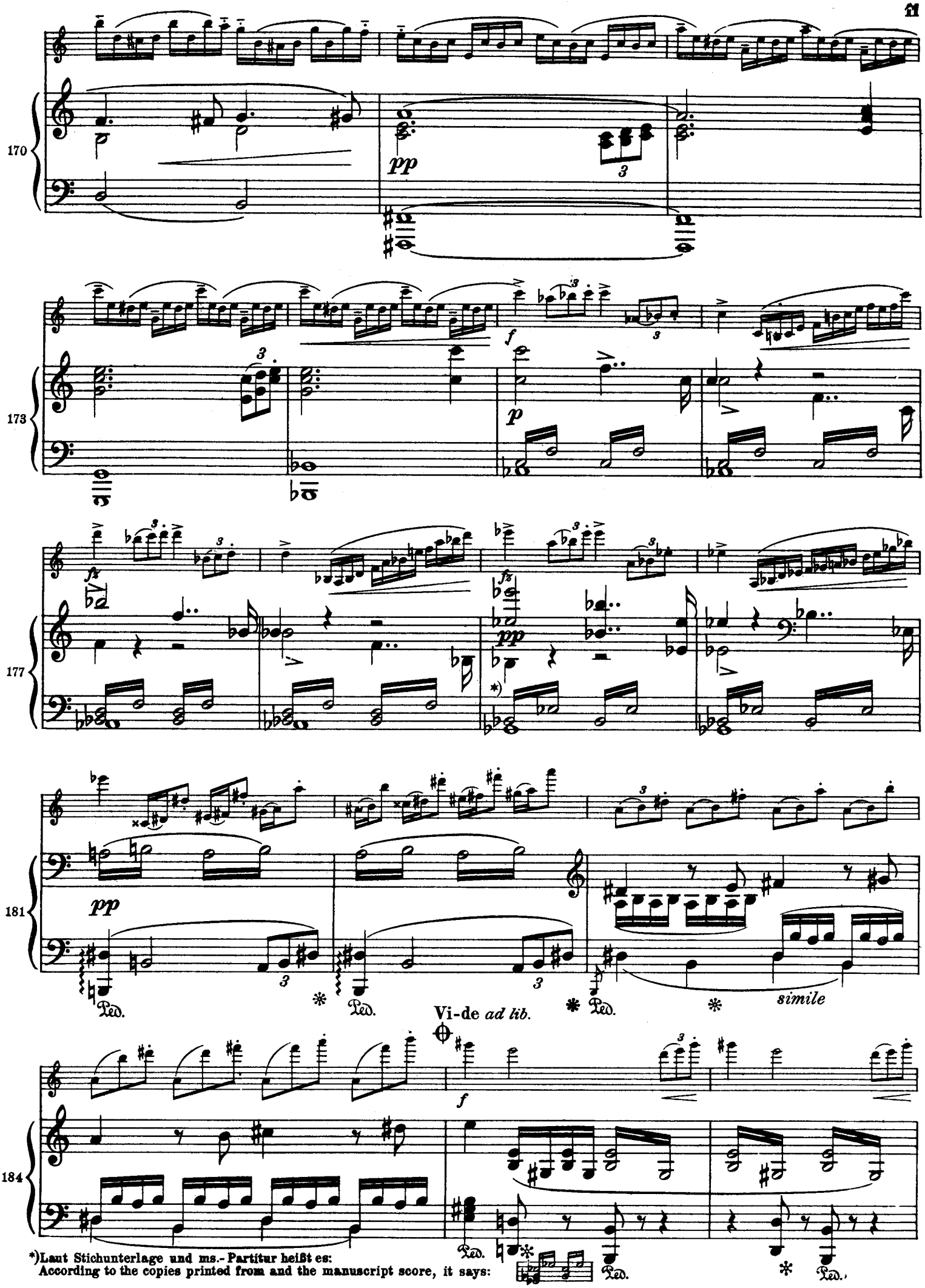

100
cresc.
f
fz


3
dimin.
p
C
espress.
pp

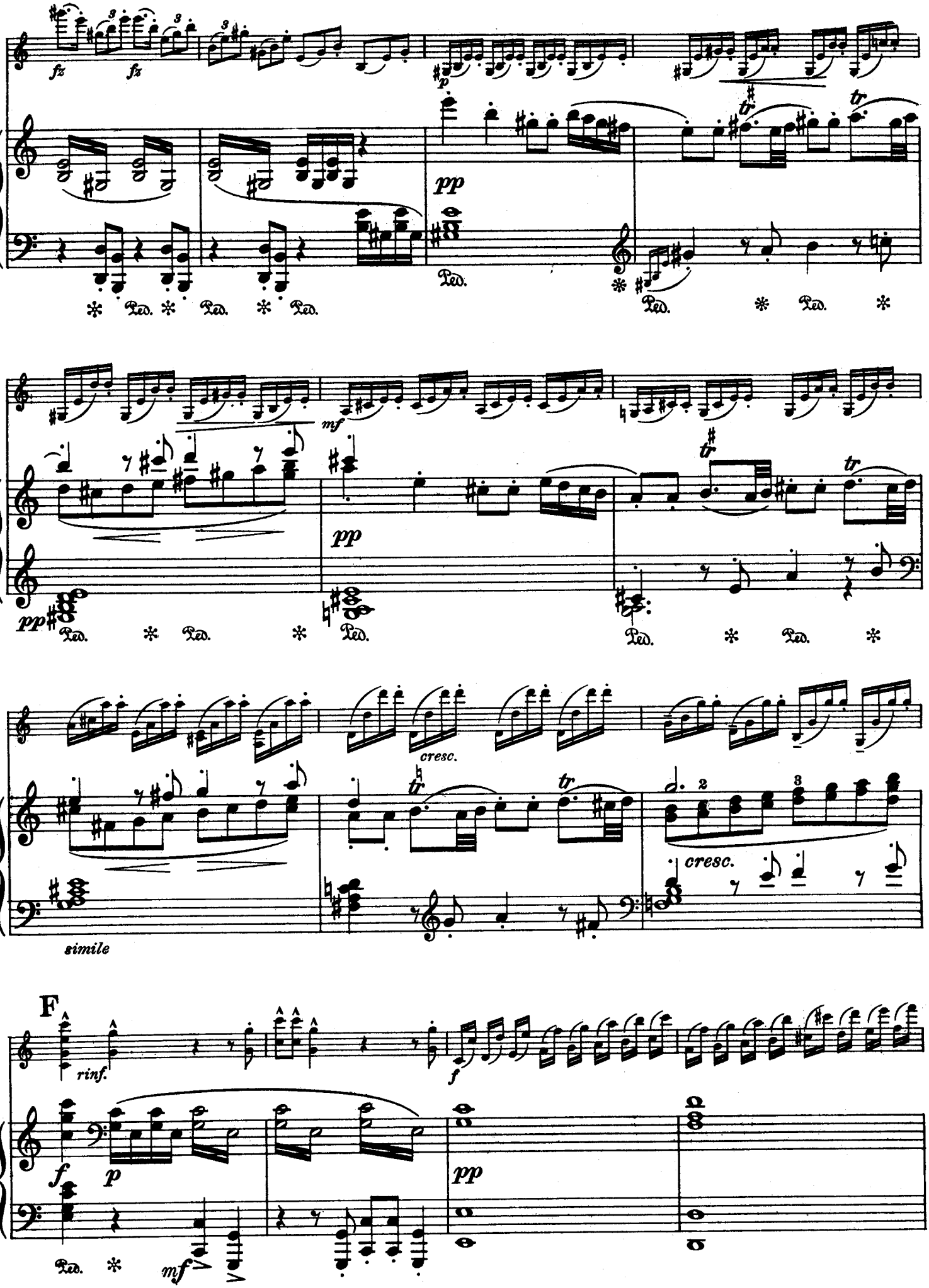

107
110
113
116
119
dimin.
simile

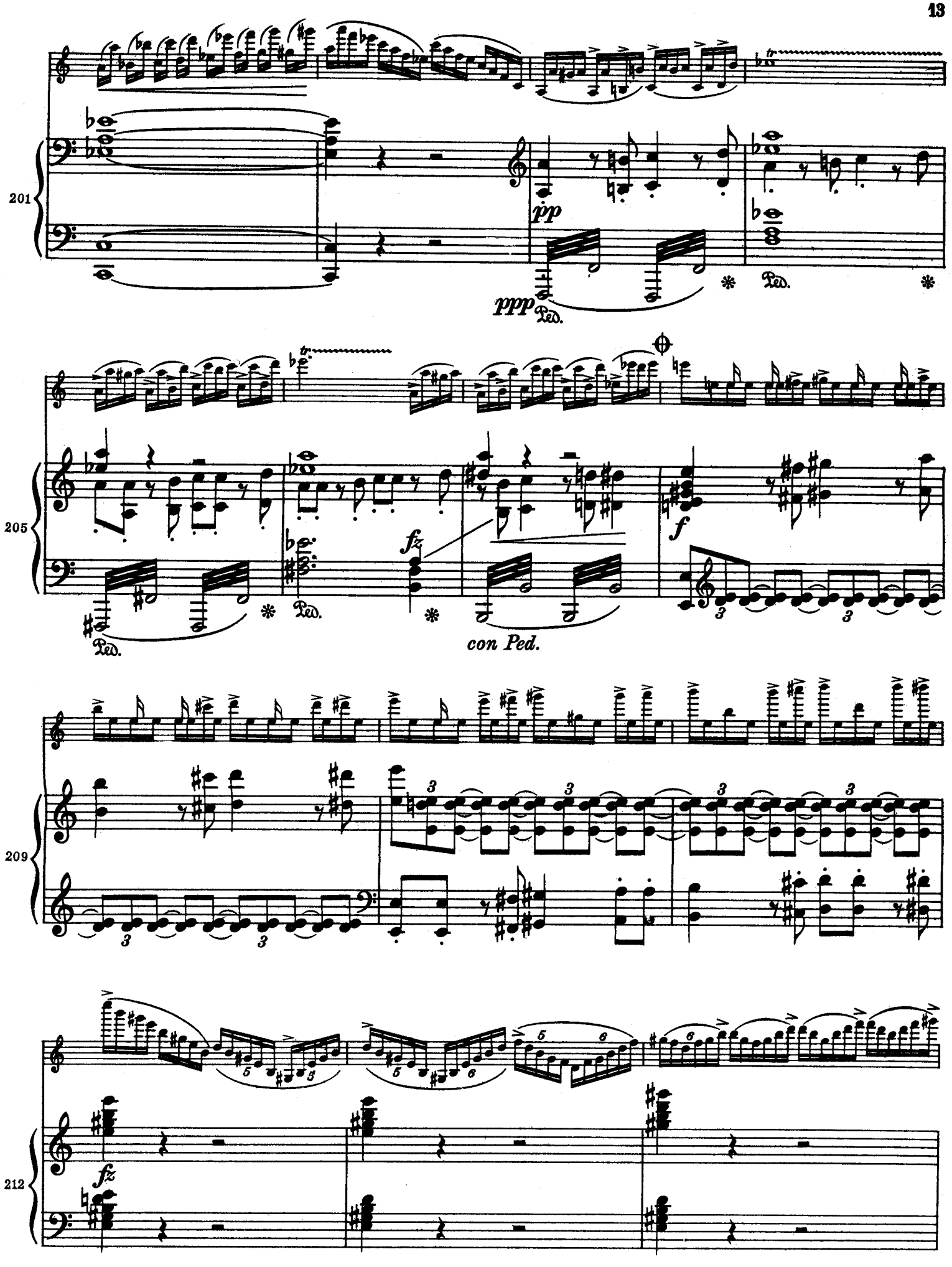

123
f
mf
fz
Ped.
126
ff
pp
dolce e dim.
130
cresc.
135
sempre più p
con Ped.
D
dimin.
141
ppp

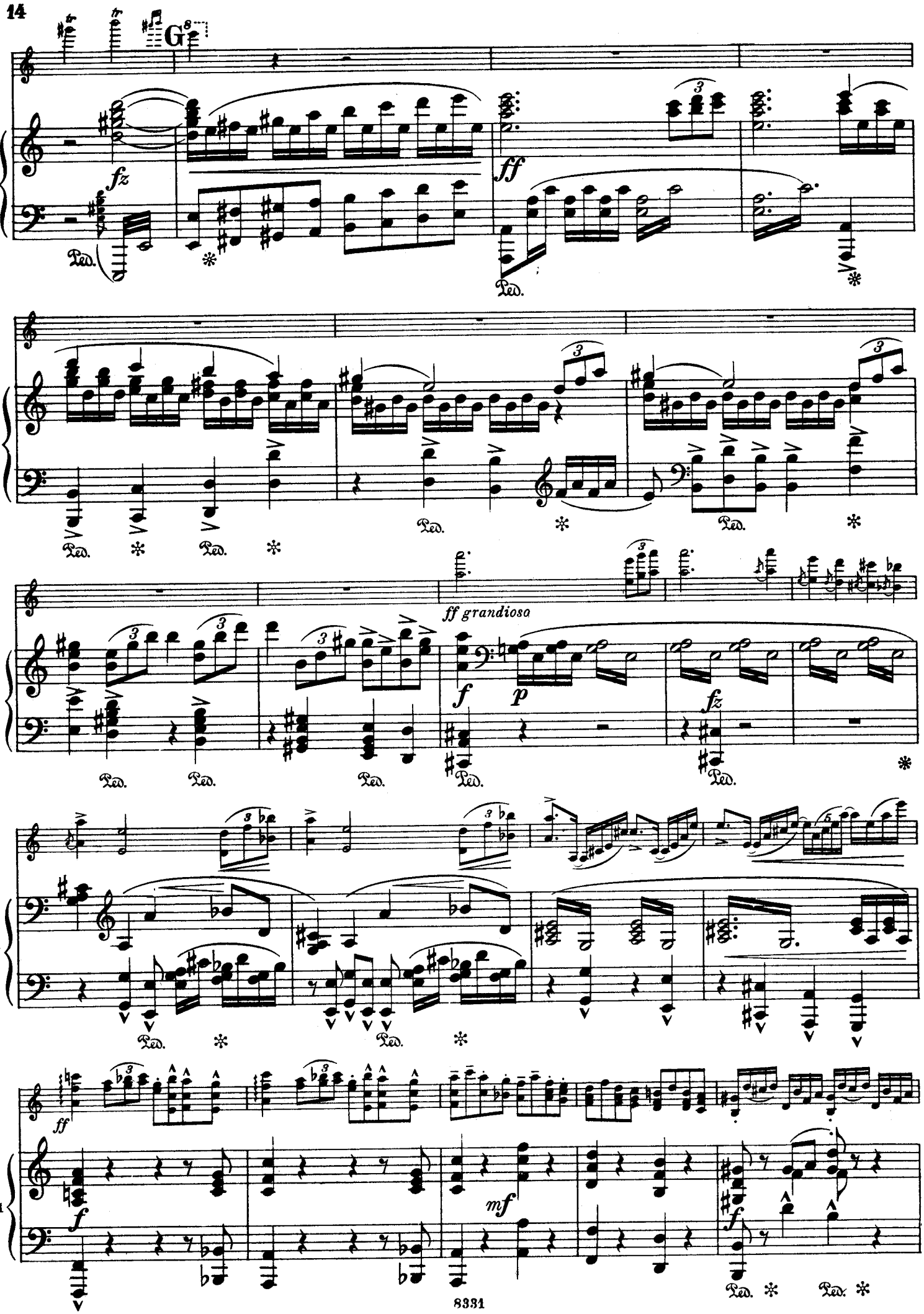

dolce
pp
147
l. H.
Ped.
Ped.
simile
5
p
152
poco
cres-
l. H.
- scen -
- do
pp
3
3
5
f
157
3
3
f
scherzando
fz
fz
162
pp
cresc.
E
f
166
p
pp

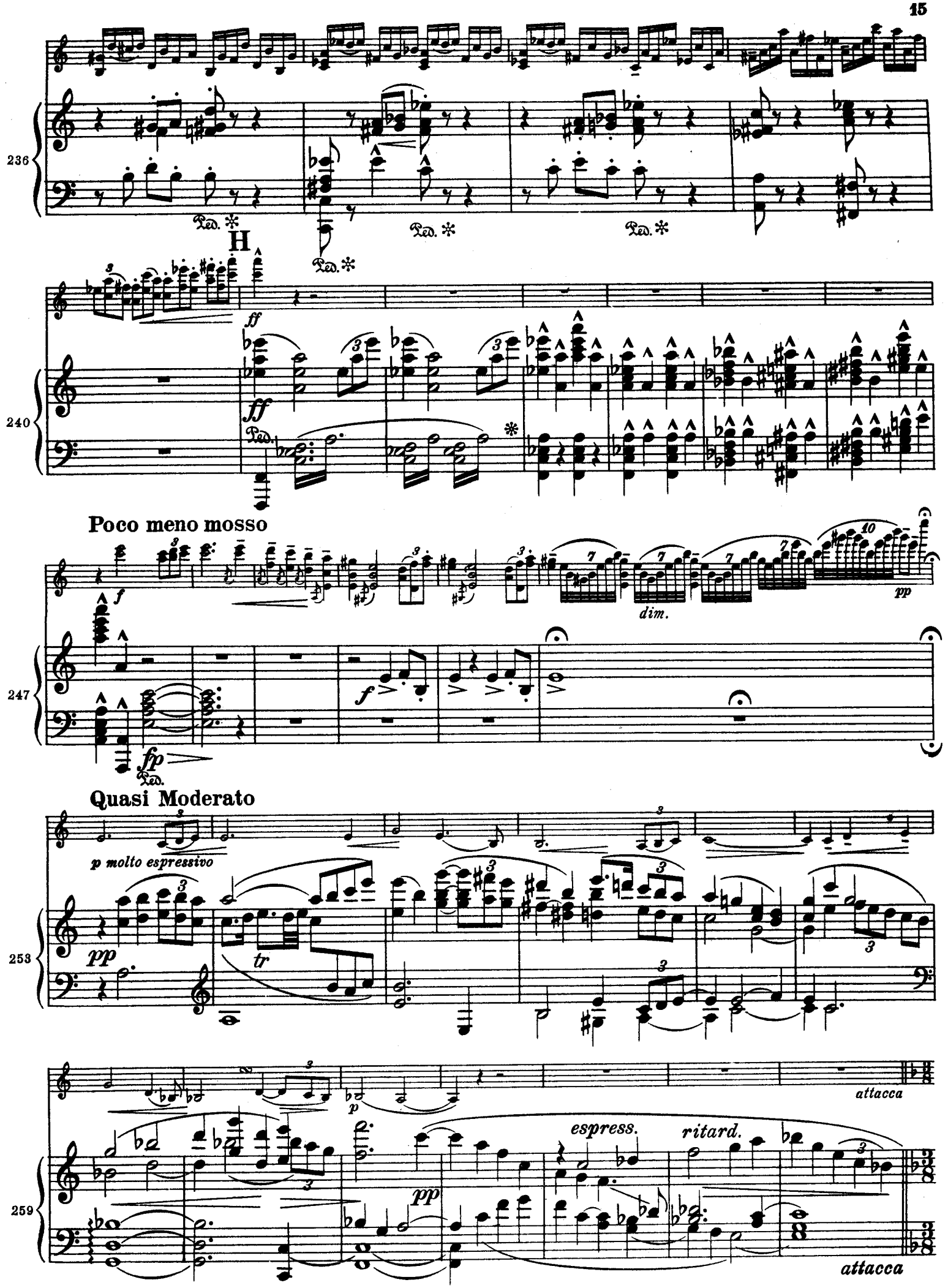



*)Laut Stichunterlage und ms.-Partitur heißt es:
According to the copies printed from and the manuscript score, it says:

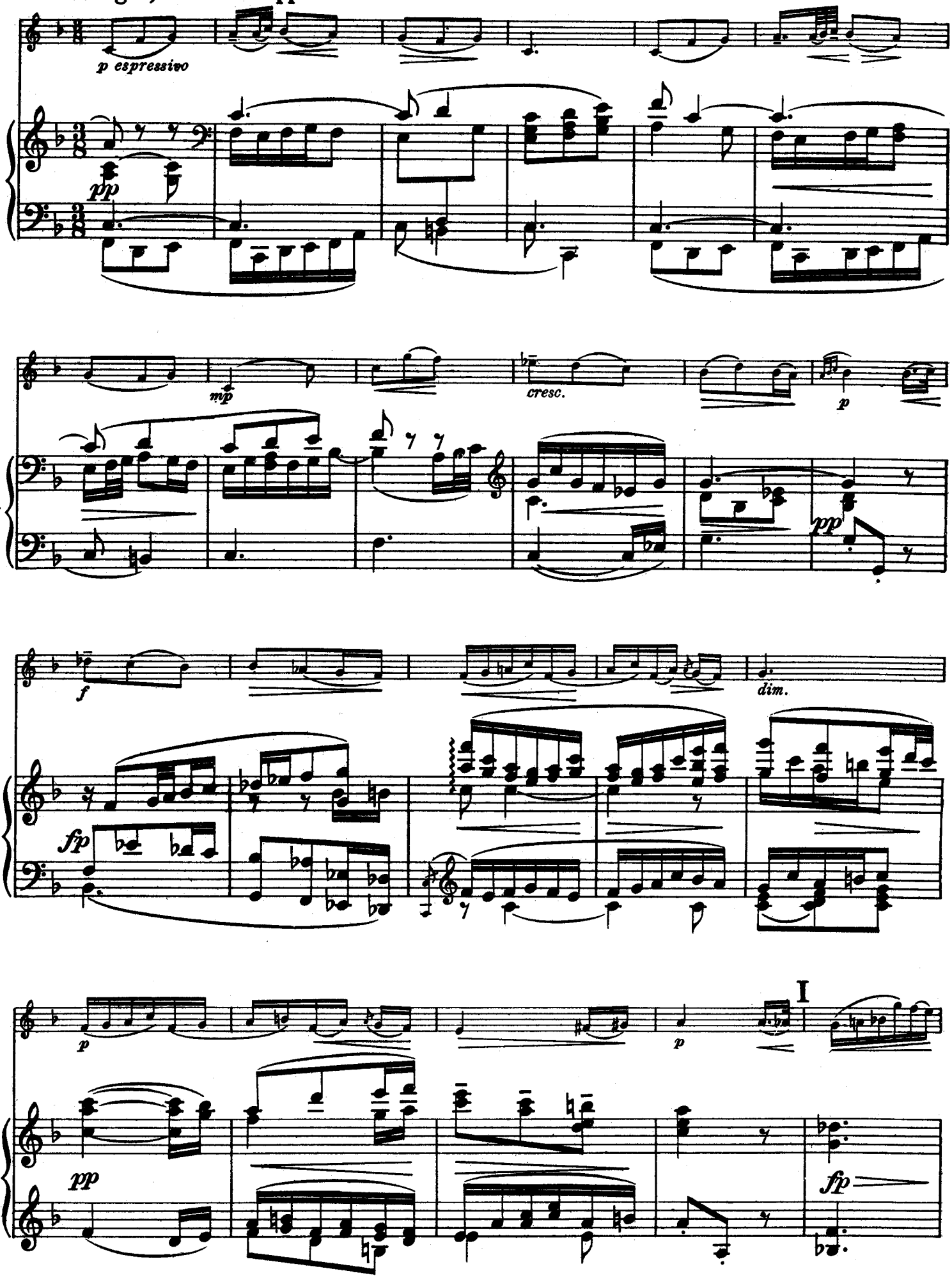

187
fz
fz
p
pp
tr
tr
Ped.
191
mf
pp
pp
tr
tr
194
cresc.
cresc.
simile
F
rinf.
f
197
f
p
pp
mf

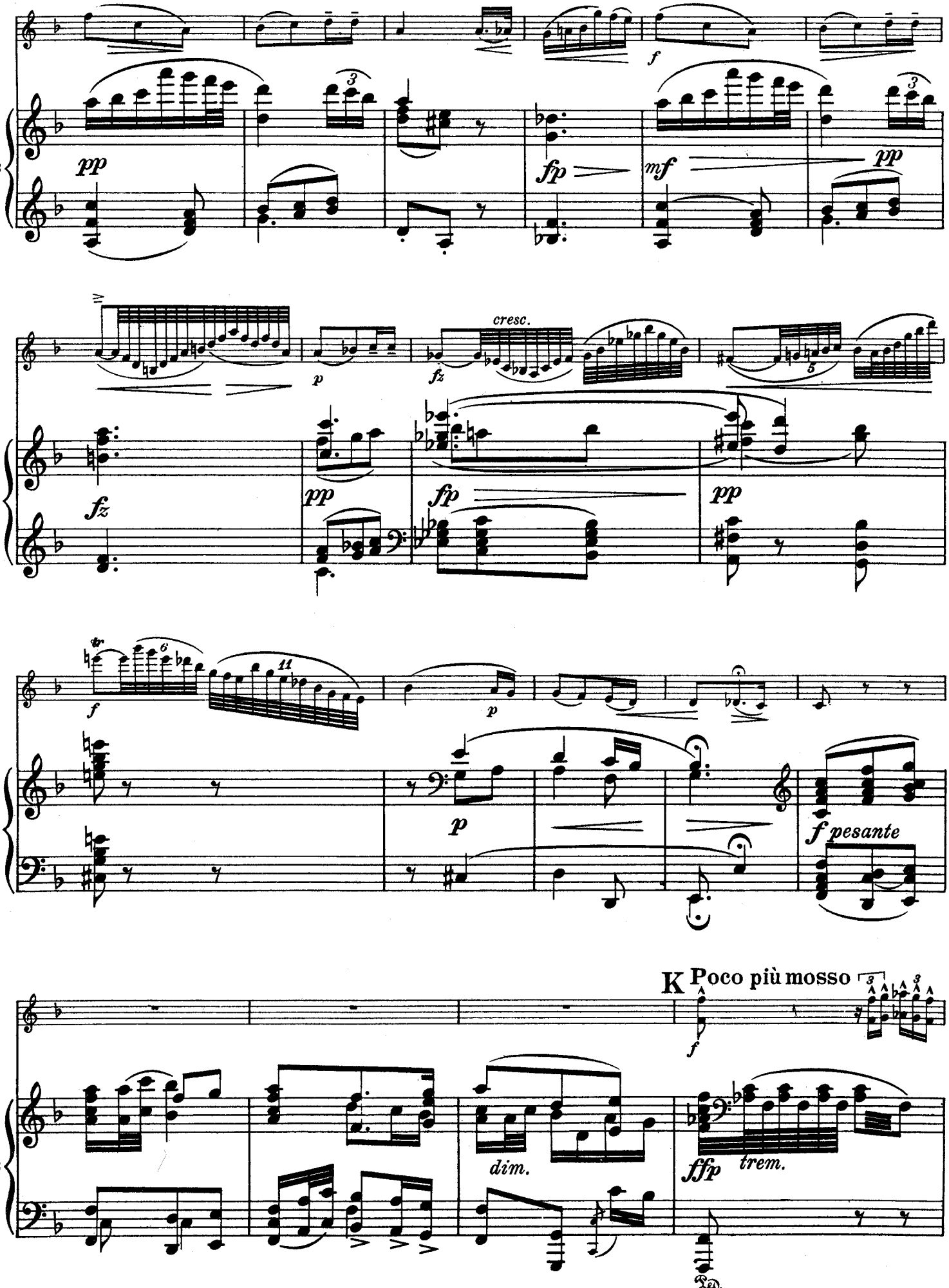

201
pp
ppp
Ped.
205
fz
f
Ped.
con Ped.
209
212
fz

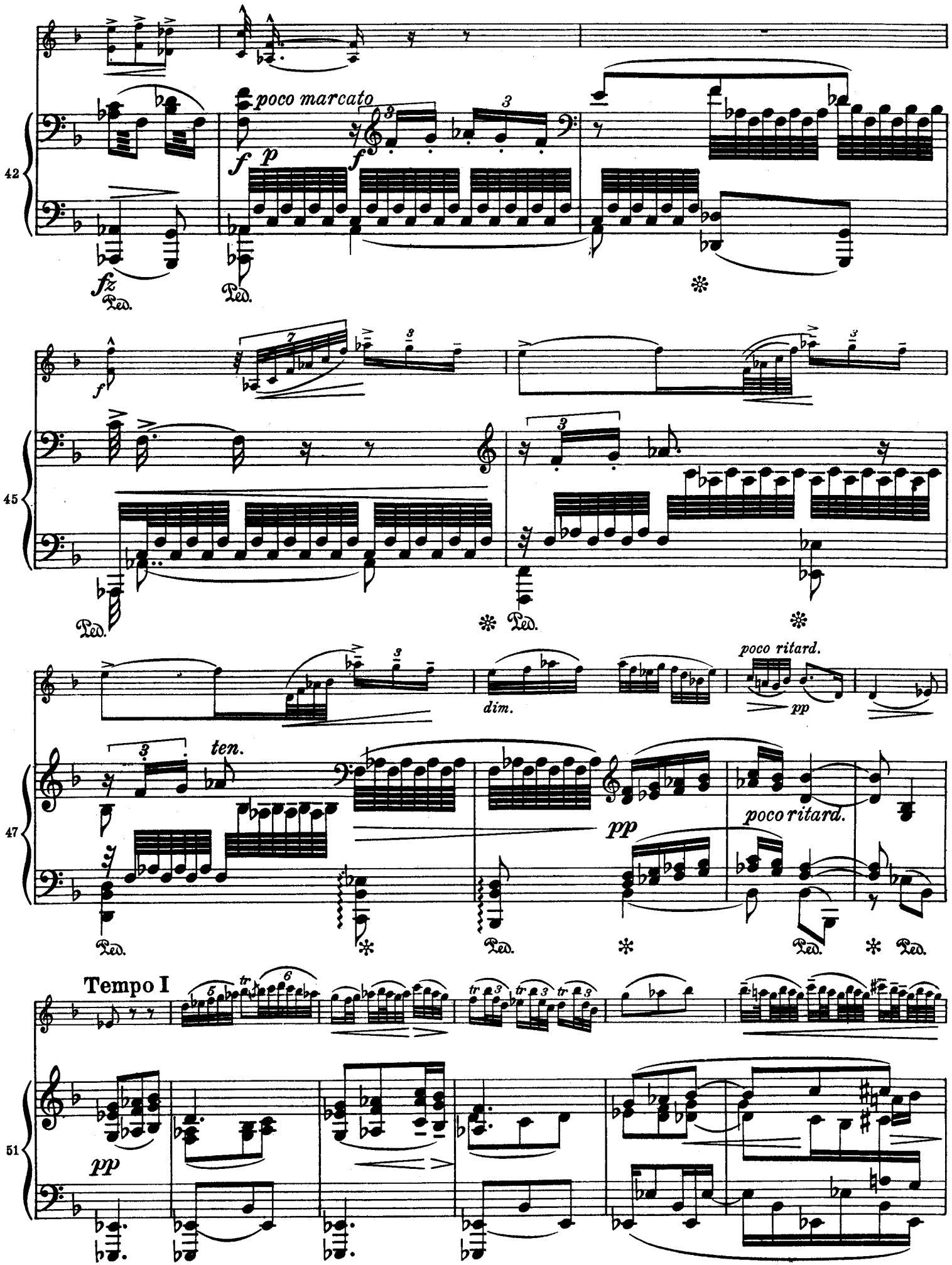

215
fz
ff
Ped.
219
Ped.
222
ff grandioso
f
p
fz
227
231
ff
mf

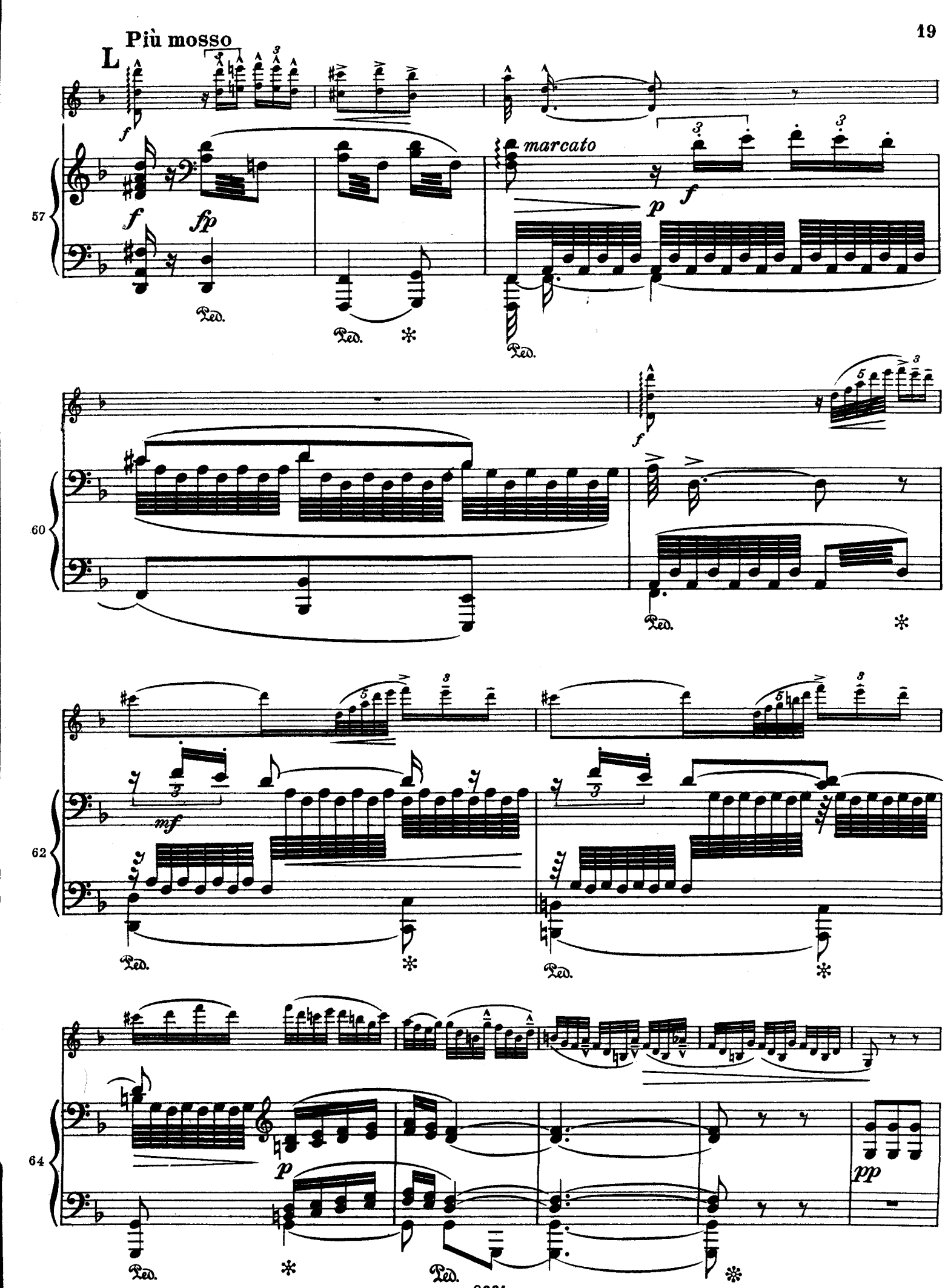

236
Ped. * Ped. * Ped. * Ped. *
H
ff
240
ff
Ped.
Poco meno mosso
f
dim.
pp
247
f
fp
Ped.
Quasi Moderato
p molto espressivo
253
pp
tr
attacca
p
espress.
ritard.
259
pp
attacca

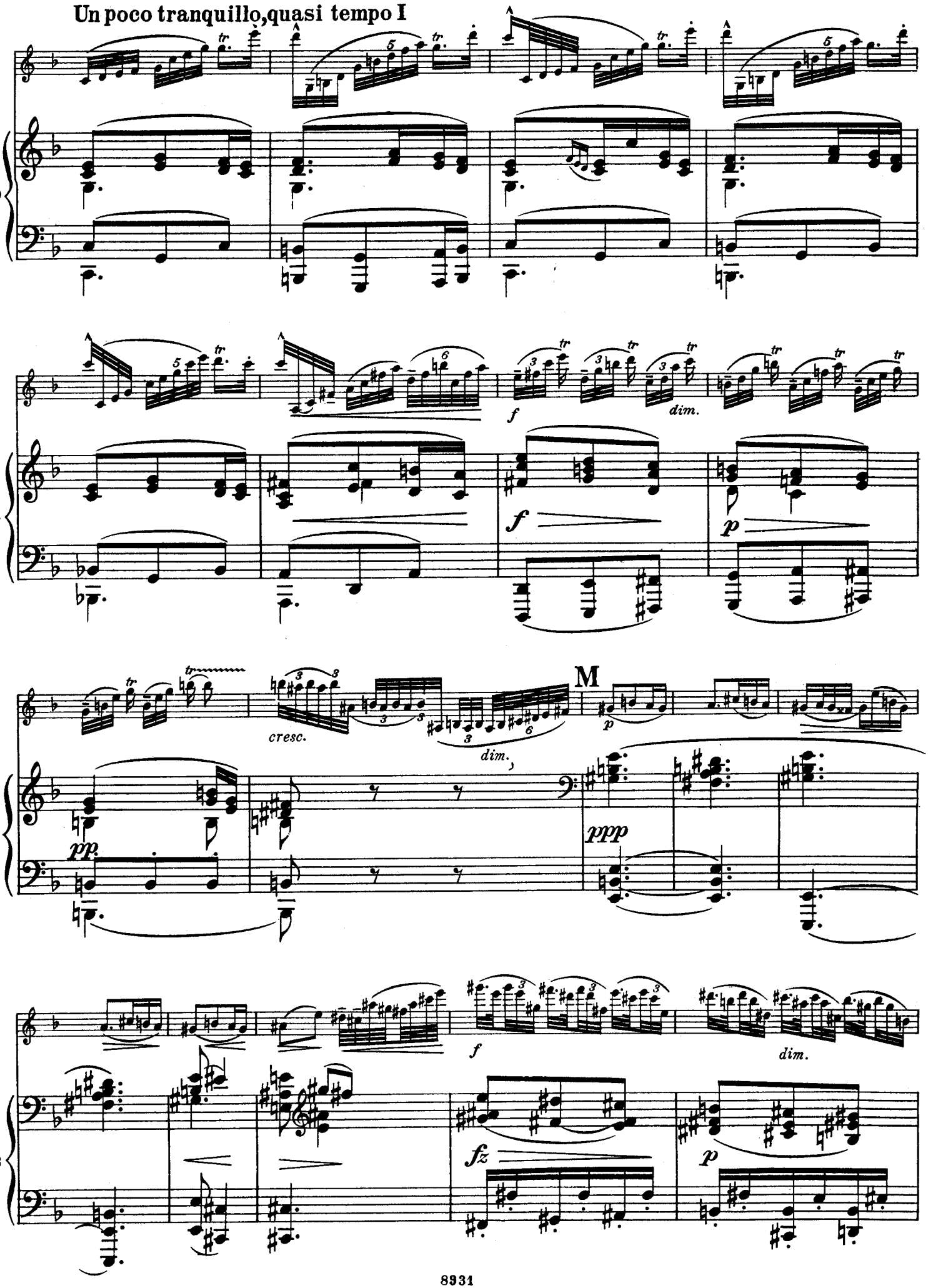
## Adagio, ma non troppo

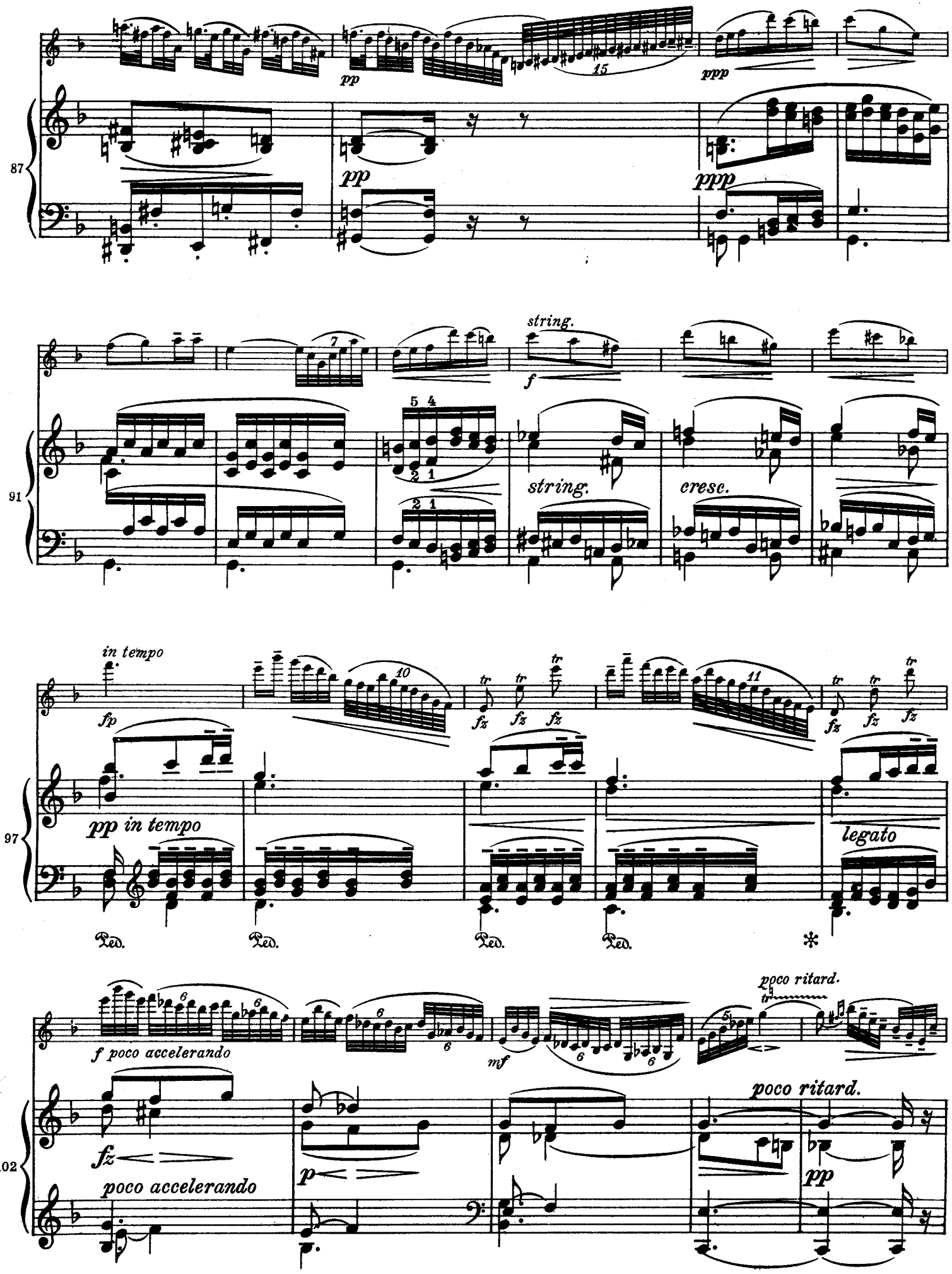


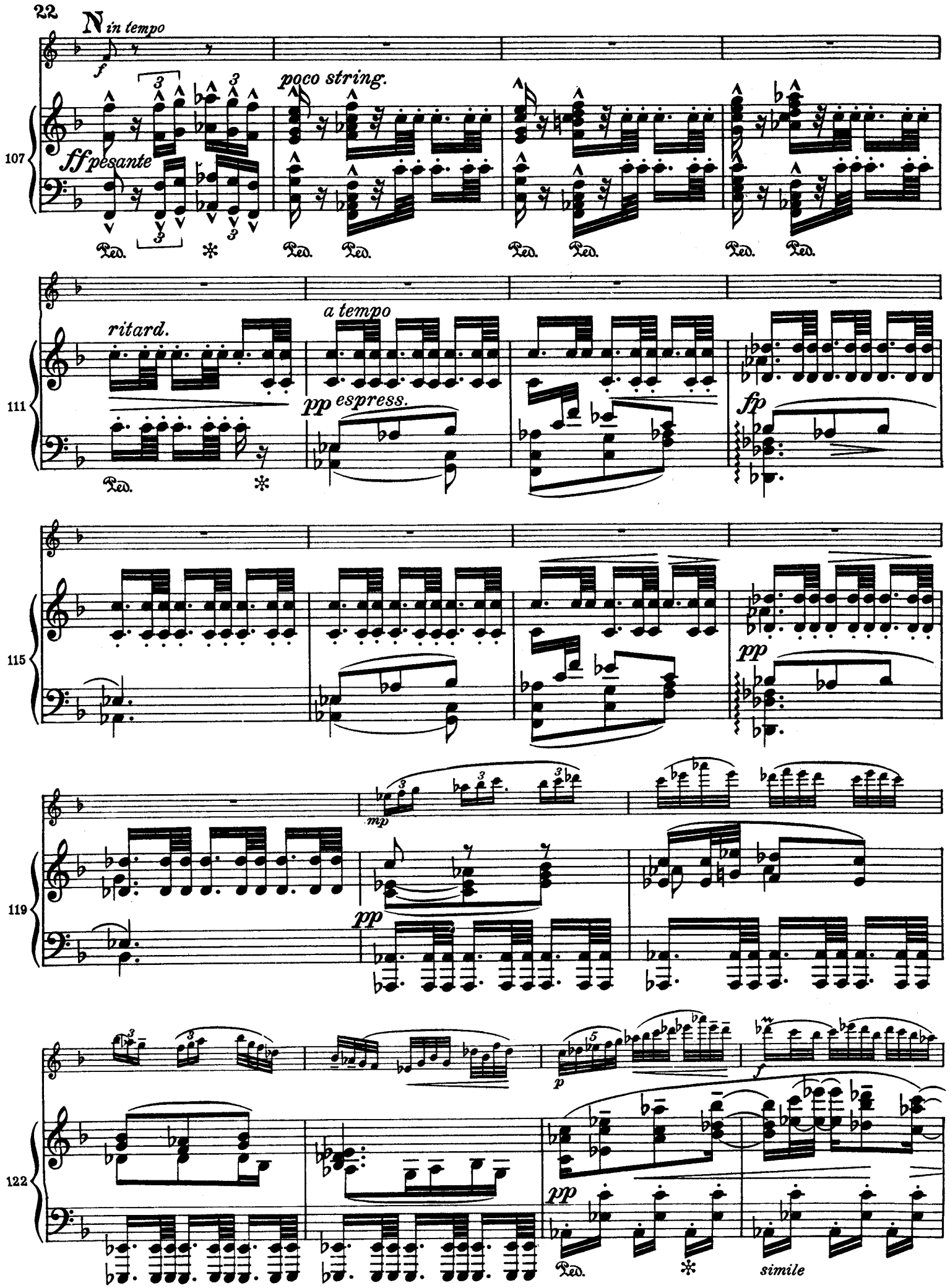

23
pp
fp
mf
pp
29
fz
pp
fp
pp
cresc.
33
f
p
p
f pesante
38
K Poco più mosso
f
dim.
ffp
trem.

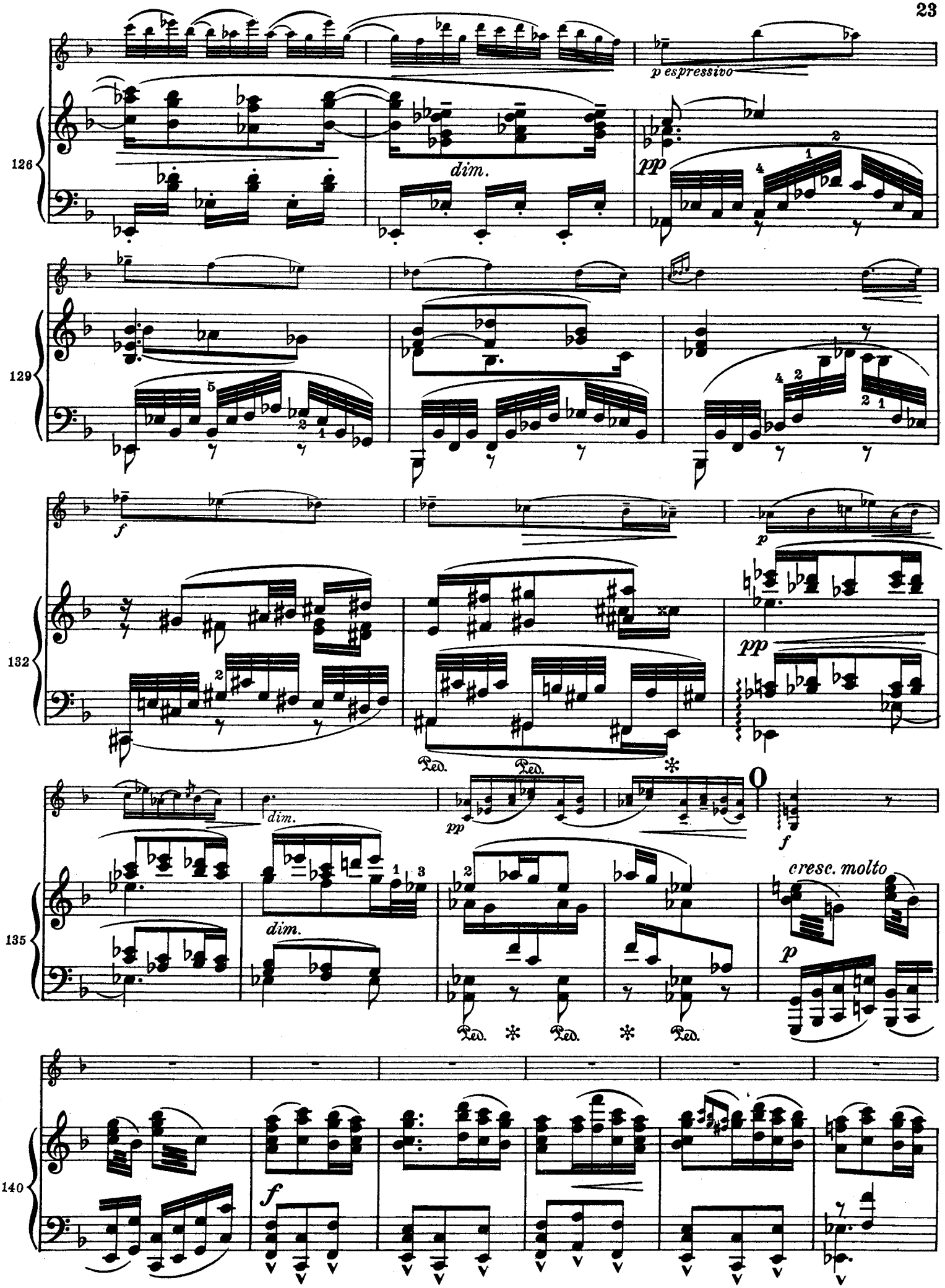

poco marcato
f
p
fz
Ped.
dim.
poco ritard.
pp
ten.
Tempo I
tr

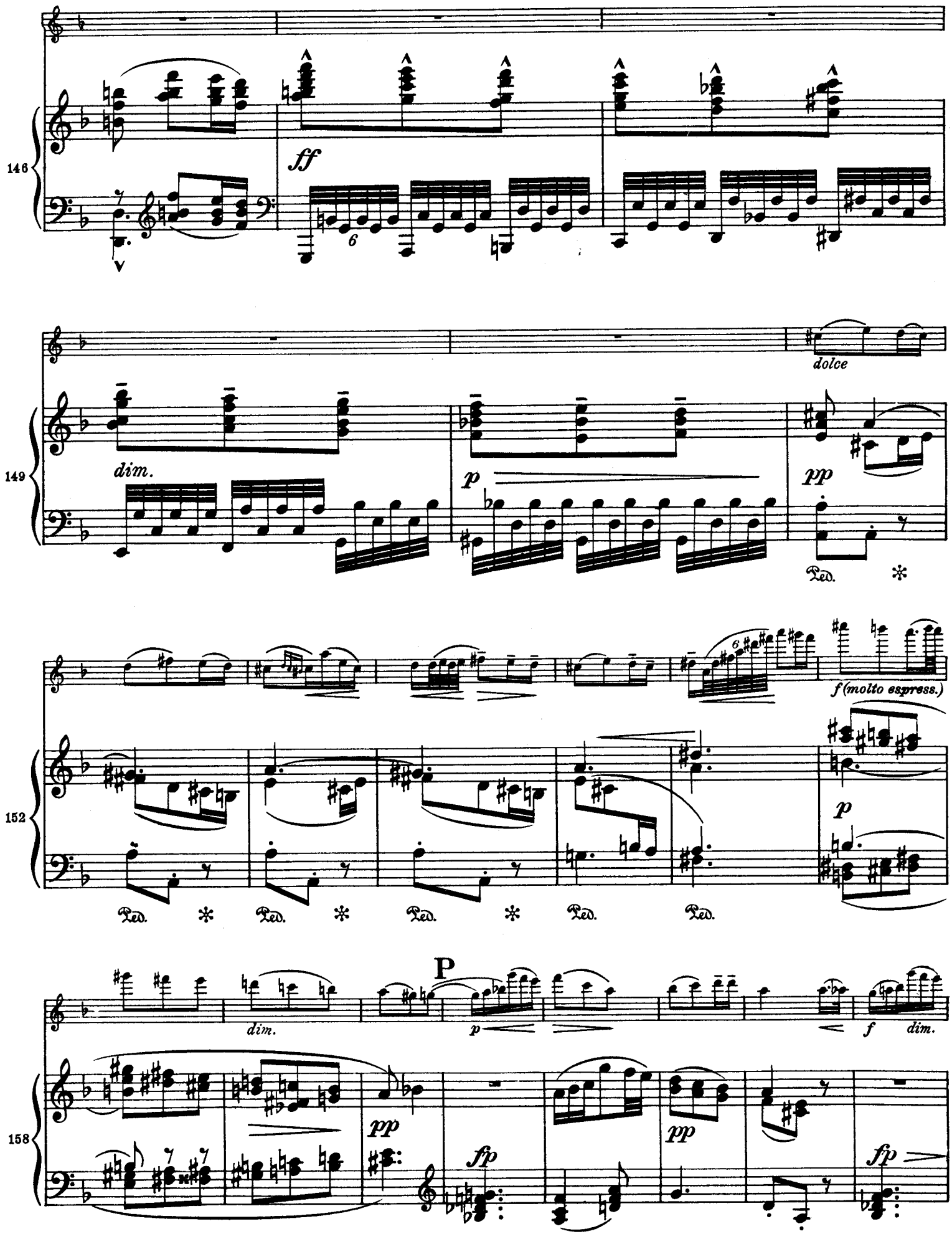

Più mosso
L
marcato
57
60
62
64
Ped.
8331

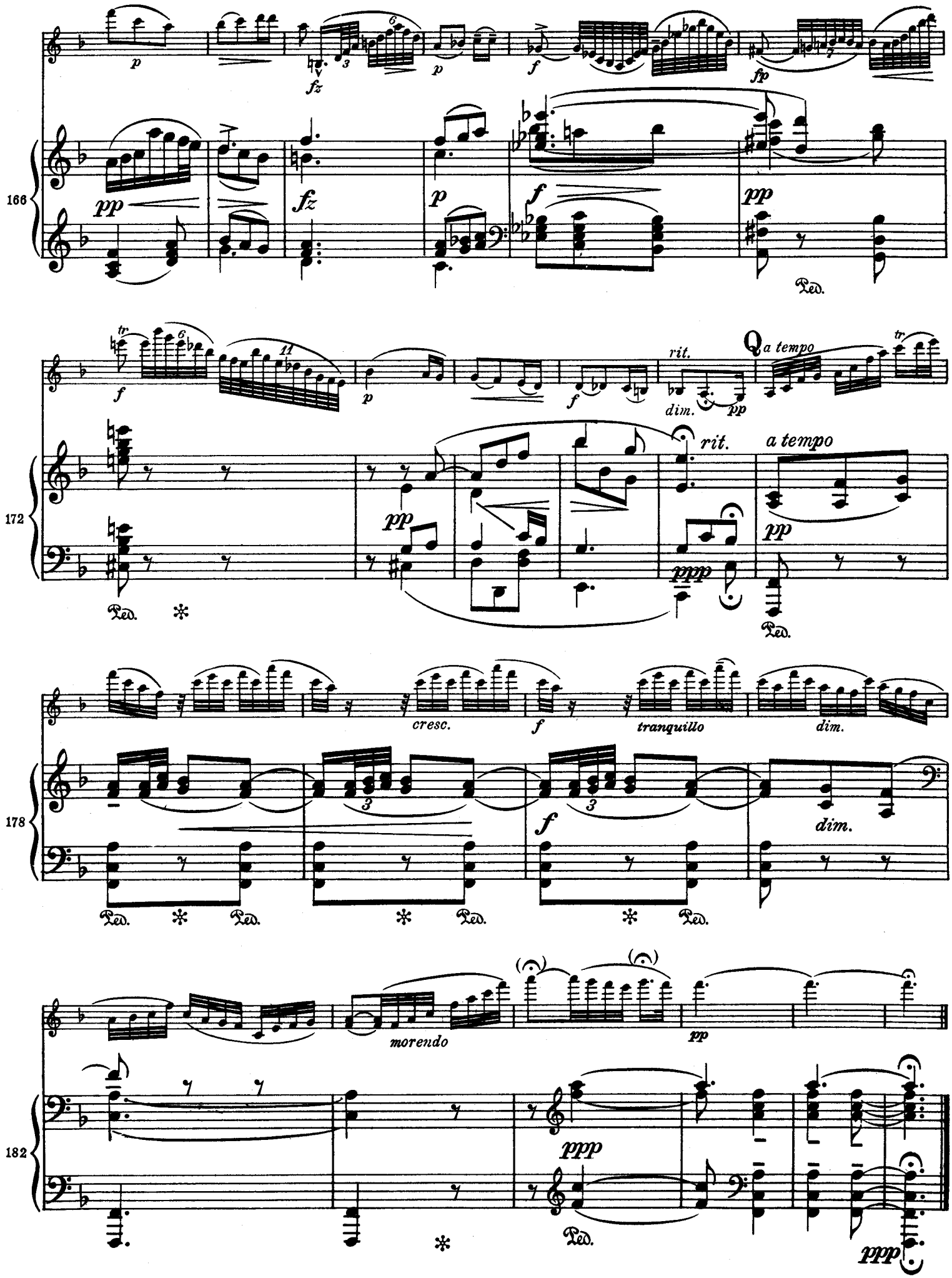

Un poco tranquillo, quasi tempo I
69
f
dim.
73
f
p
cresc.
dim.
M
77
pp
ppp
f
dim.
82
fz
p


87
pp
15
ppp
pp
ppp
91
string.
f
5 4
2 1
2 1
string.
cresc.
97
in tempo
fp
10
tr
fz
11
pp in tempo
legato
Ped.
Ped.
Ped.
Ped.
*
102
f poco accelerando
6
mf
poco ritard.
fz
poco accelerando
p
poco ritard.
pp

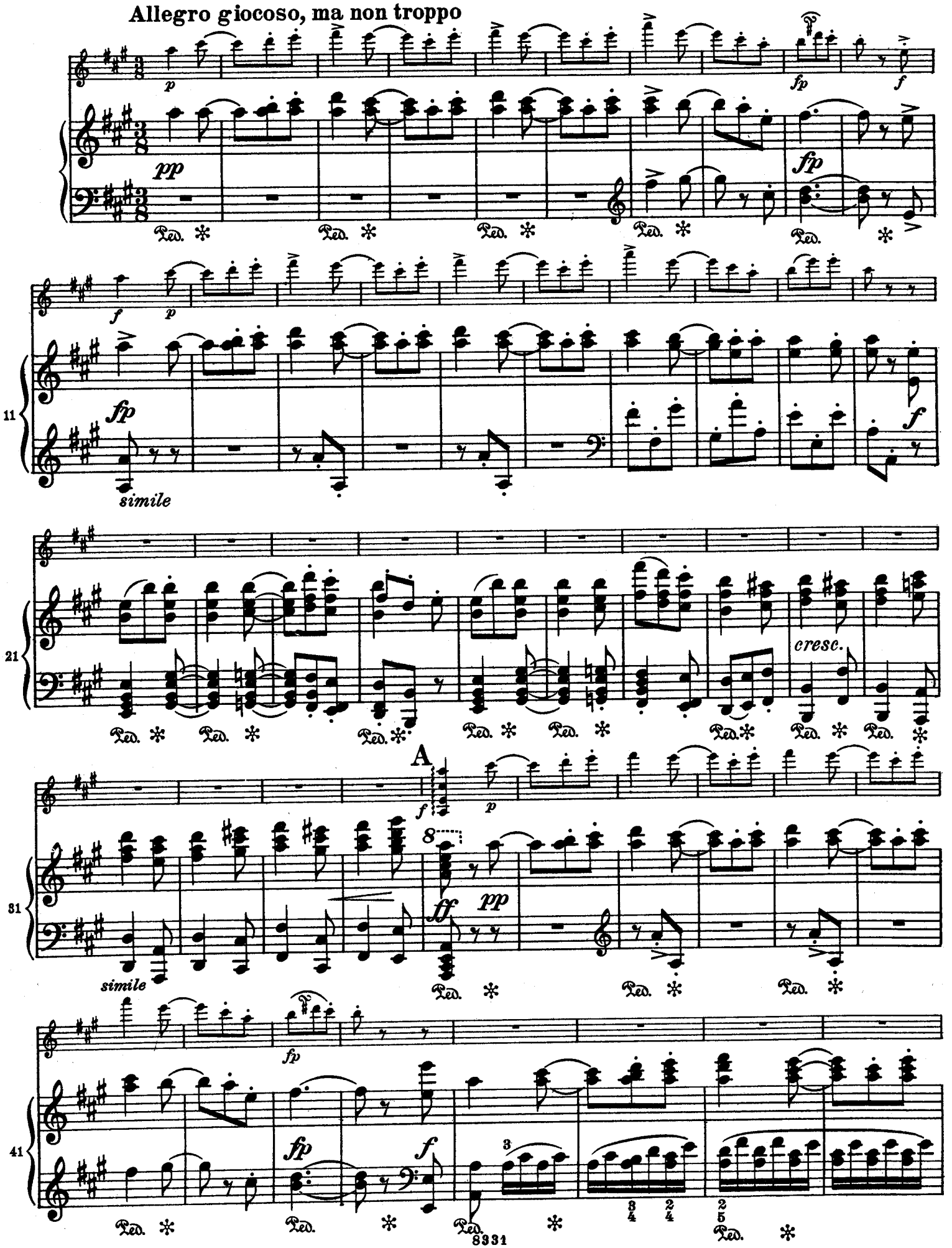

22
N in tempo
f
poco string.
ff pesante
Ped.
107
ritard.
a tempo
pp espress.
fp
111
pp
115
mp
pp
119
p
f
pp
simile
122

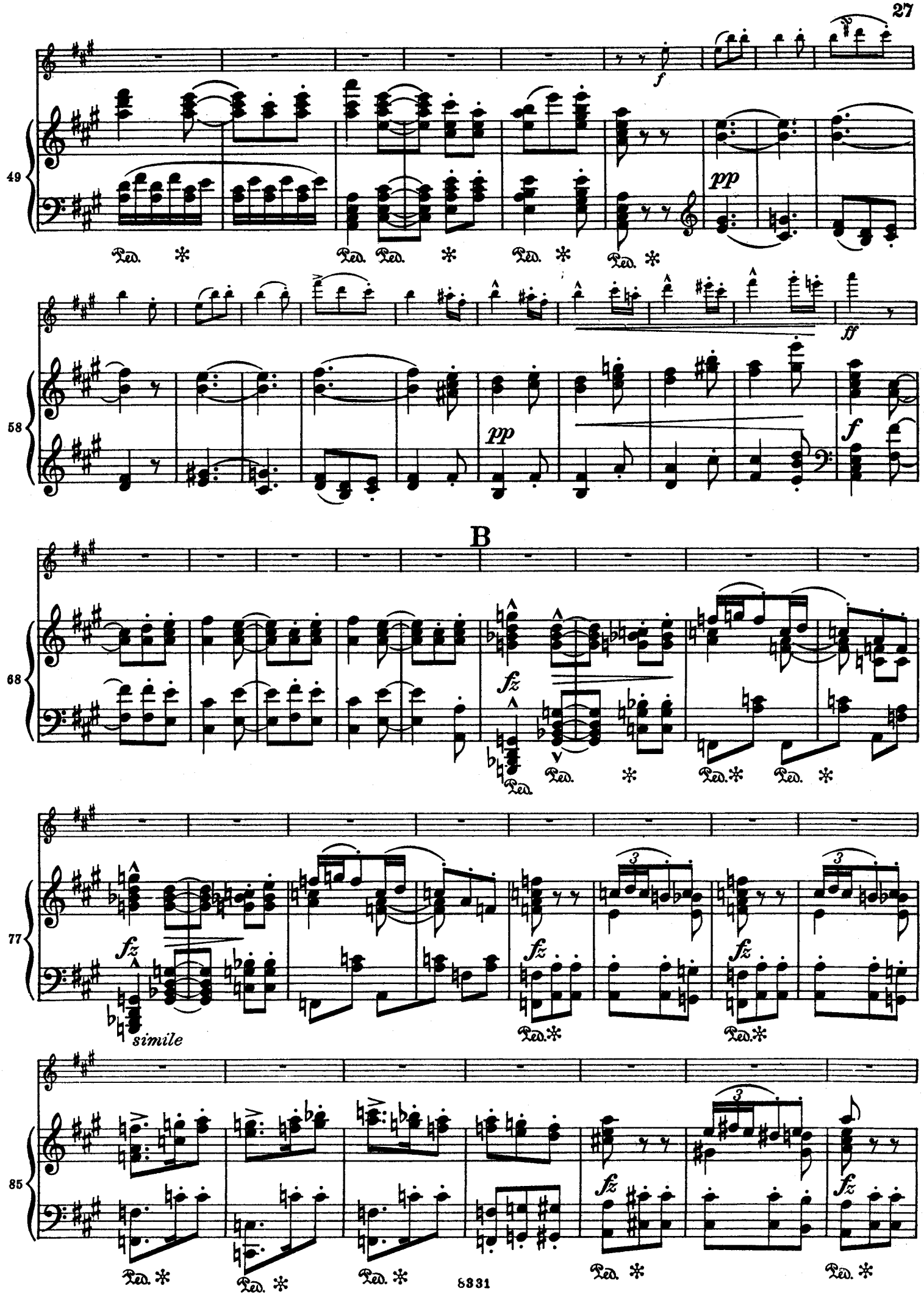

p espressivo
dim.
pp
f
p
pp
Ped.
dim.
pp
O
f
cresc. molto
p
f

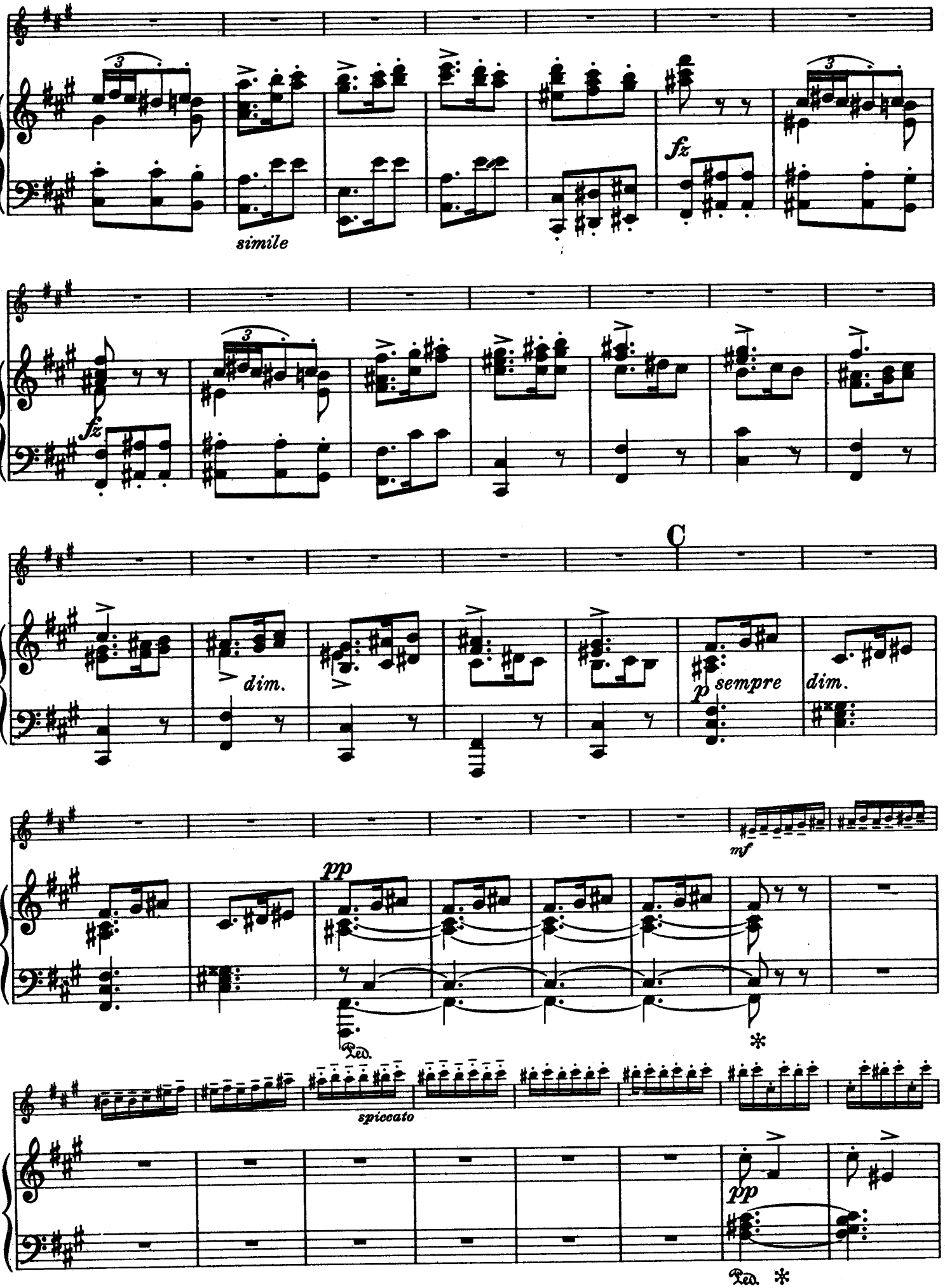

146
ff
6
dolce
149
dim.
p
pp
Ped.
152
f (molto espress.)
6
p
Ped.
158
P
dim.
p
f
dim.
pp
fp
pp
fp

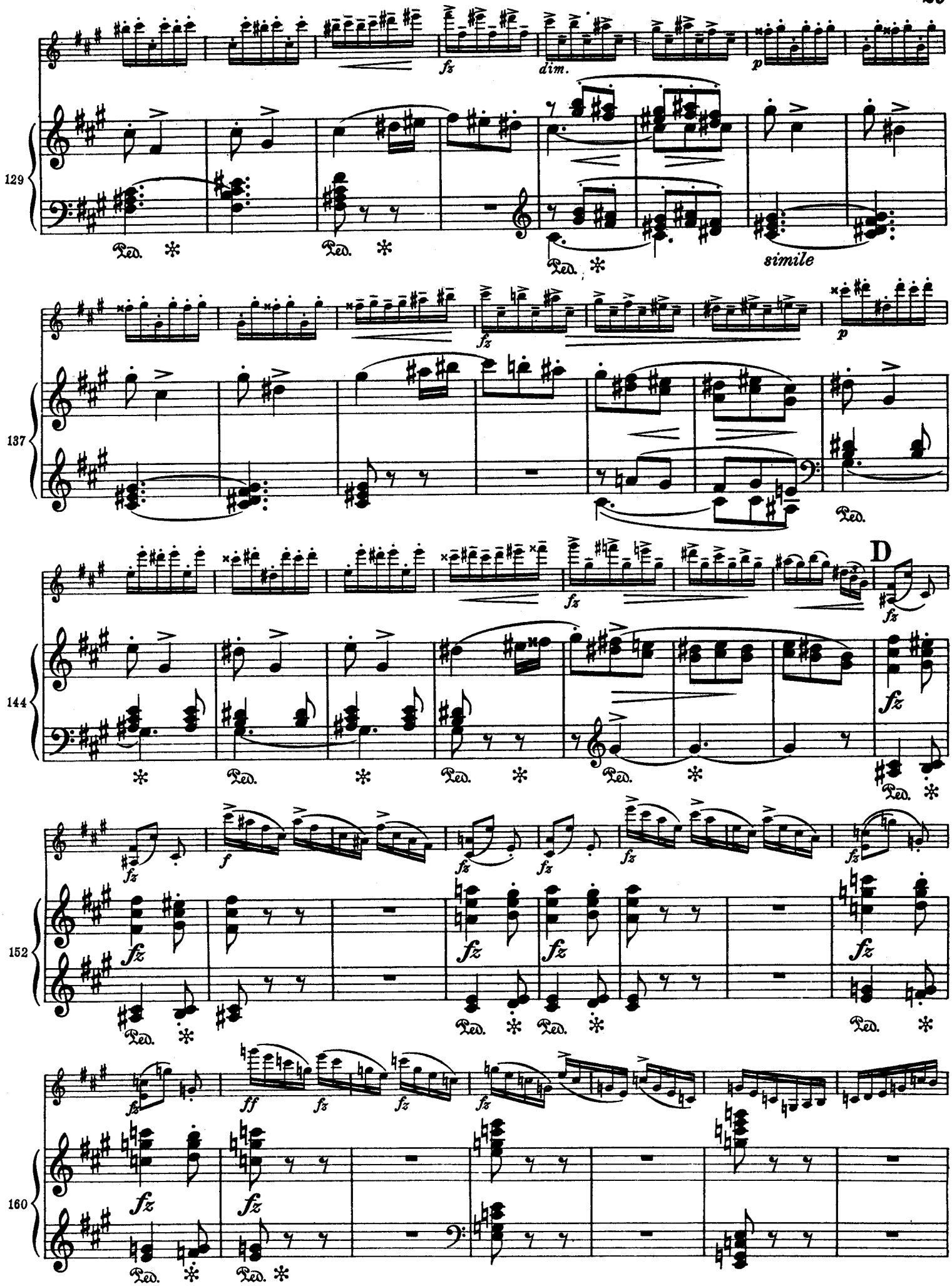

166
p
fz
fz
p
f
fp
pp
fz
p
f
pp
Ped.
172
tr
f
p
f
rit.
dim.
pp
a tempo
tr
pp
rit.
a tempo
pp
ppp
pp
Ped.
Ped.
178
cresc.
f
tranquillo
dim.
f
dim.
Ped.
Ped.
Ped.
Ped.
182
morendo
pp
ppp
Ped.
ppp

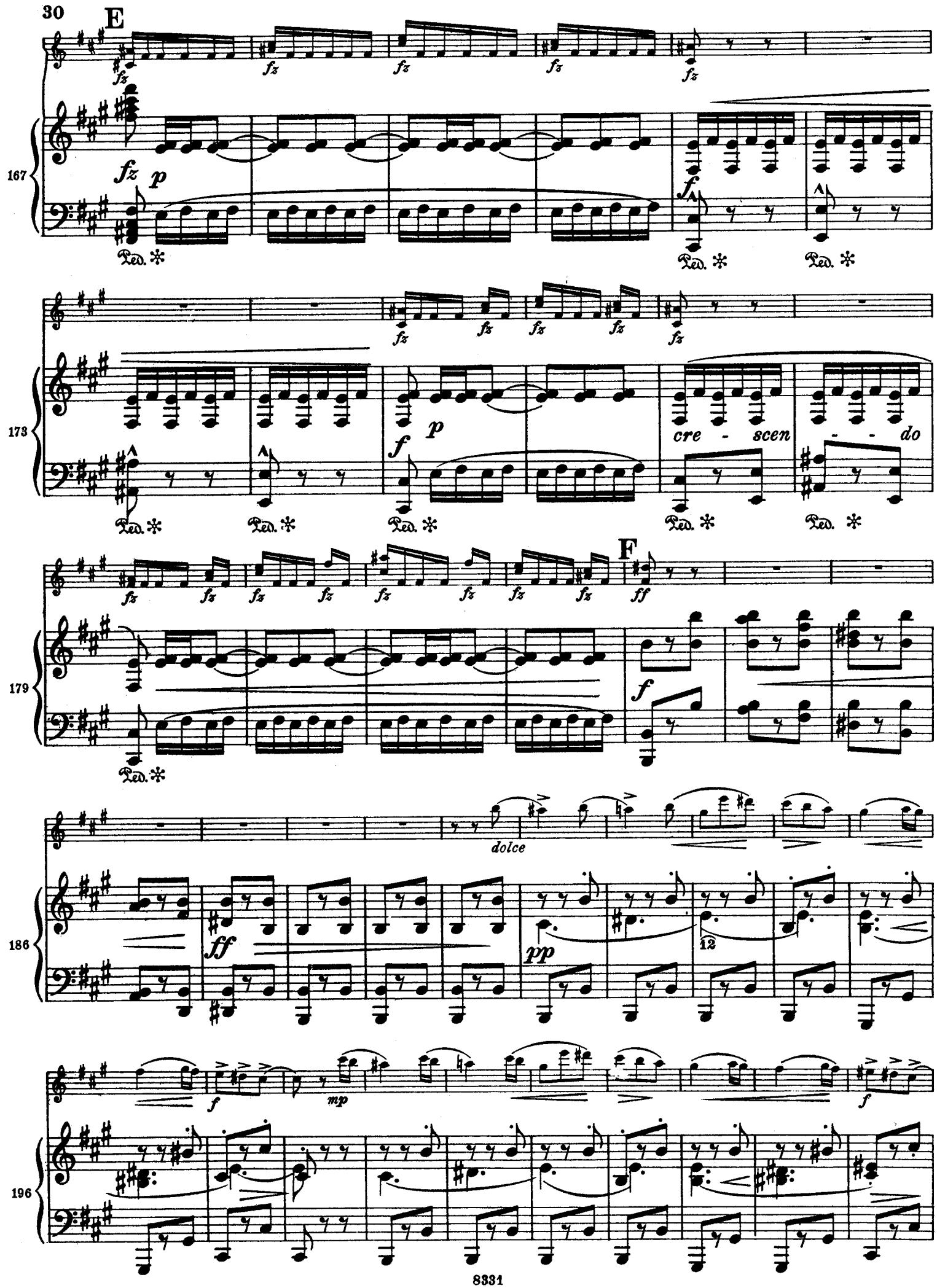
# Finale

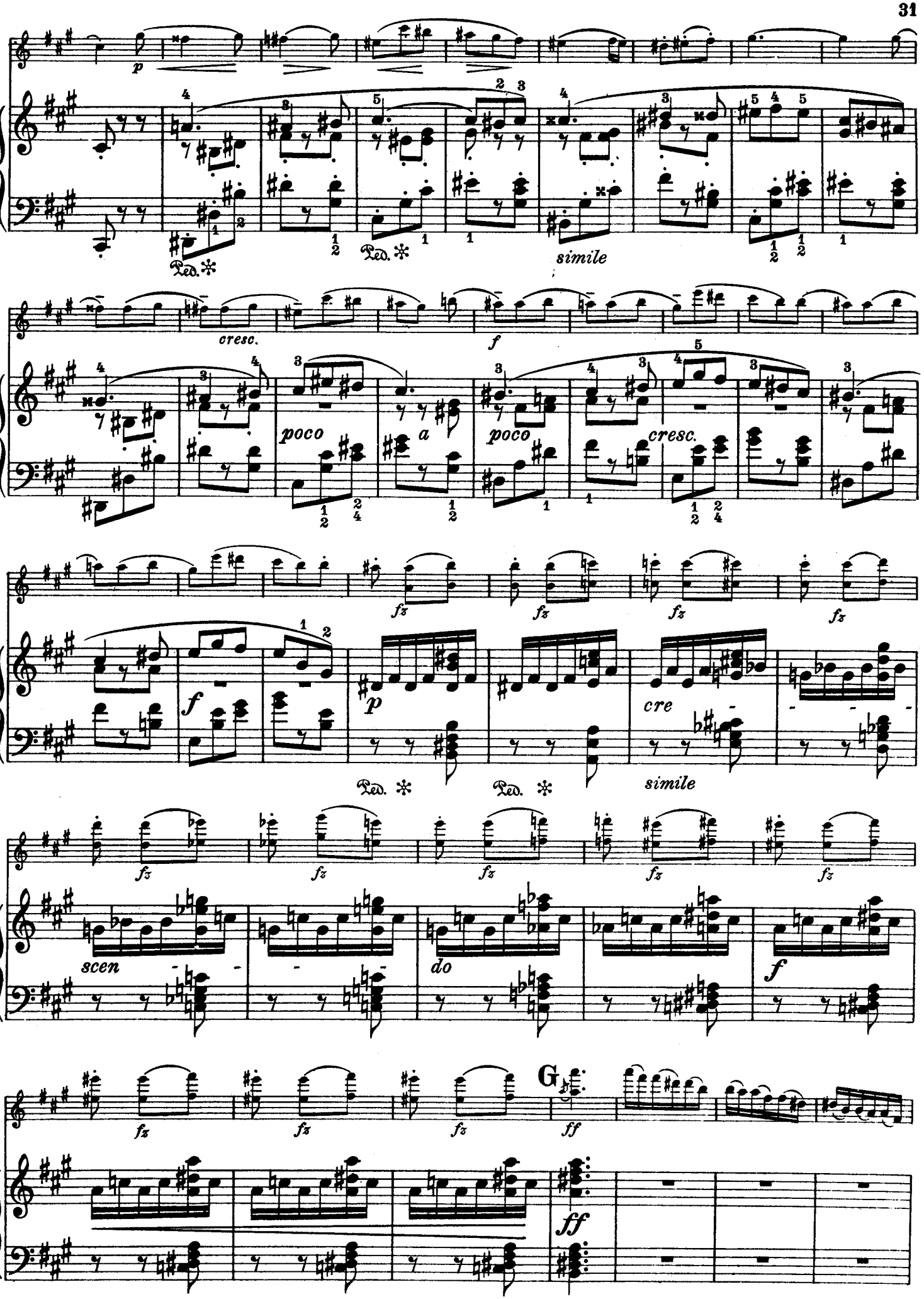


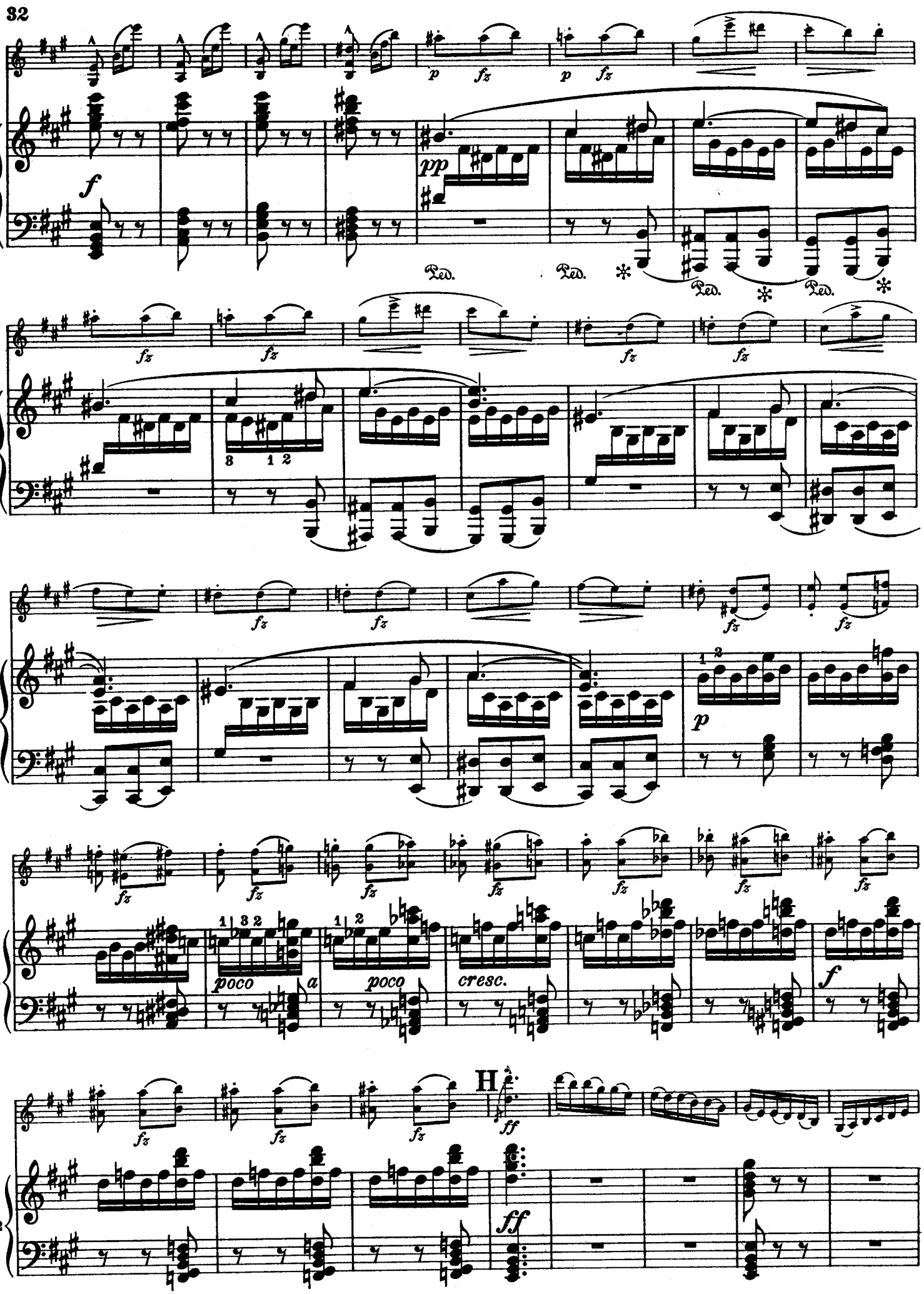

49
f
pp
Ped.
58
ff
pp
f
B
68
fz
Ped.
77
fz
simile
3
85
fz

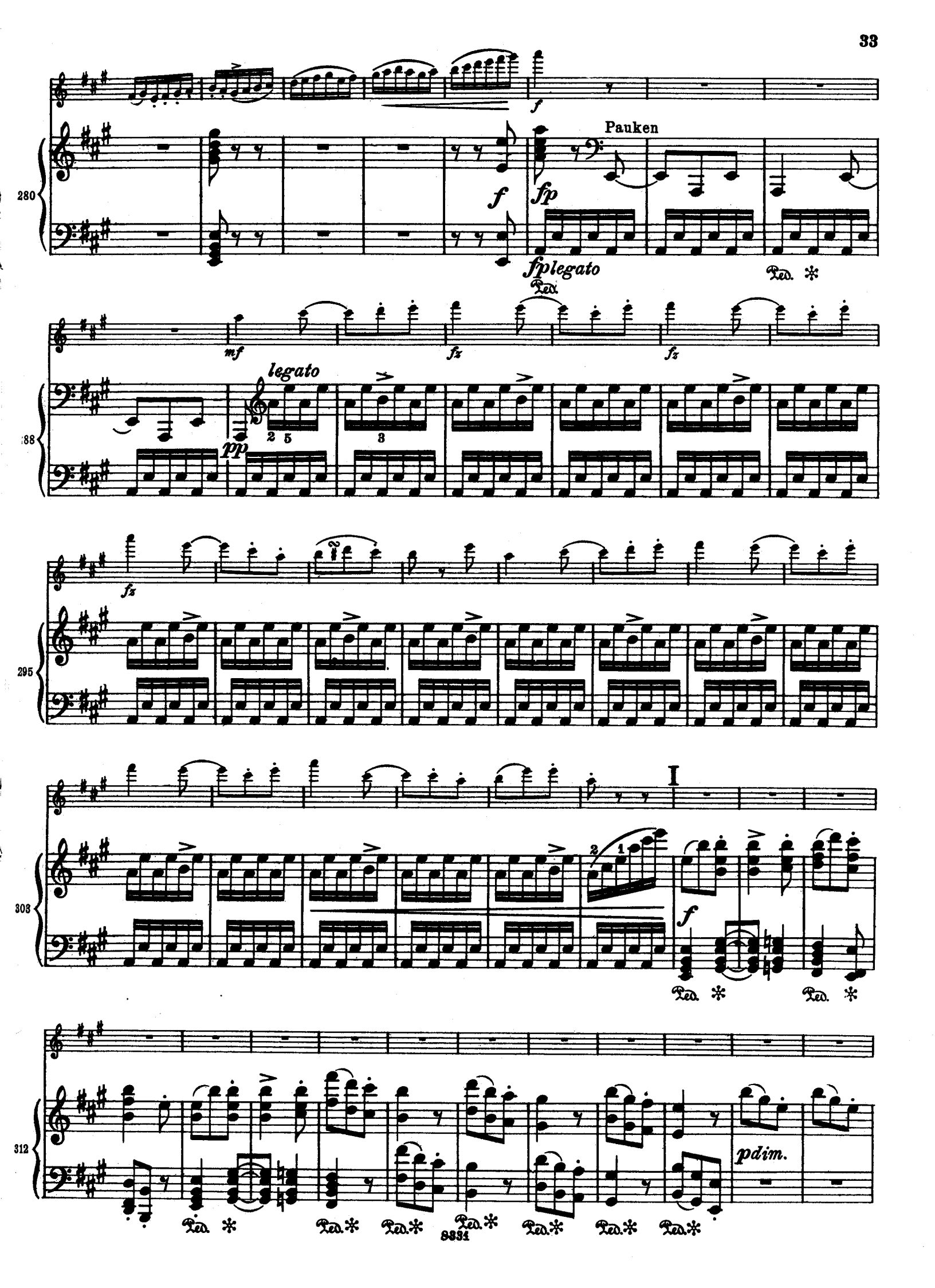

92
simile
fz
99
fz
C
106
dim.
p sempre
dim.
113
mf
pp
Ped.
*
spiccato
121
pp
Ped. *

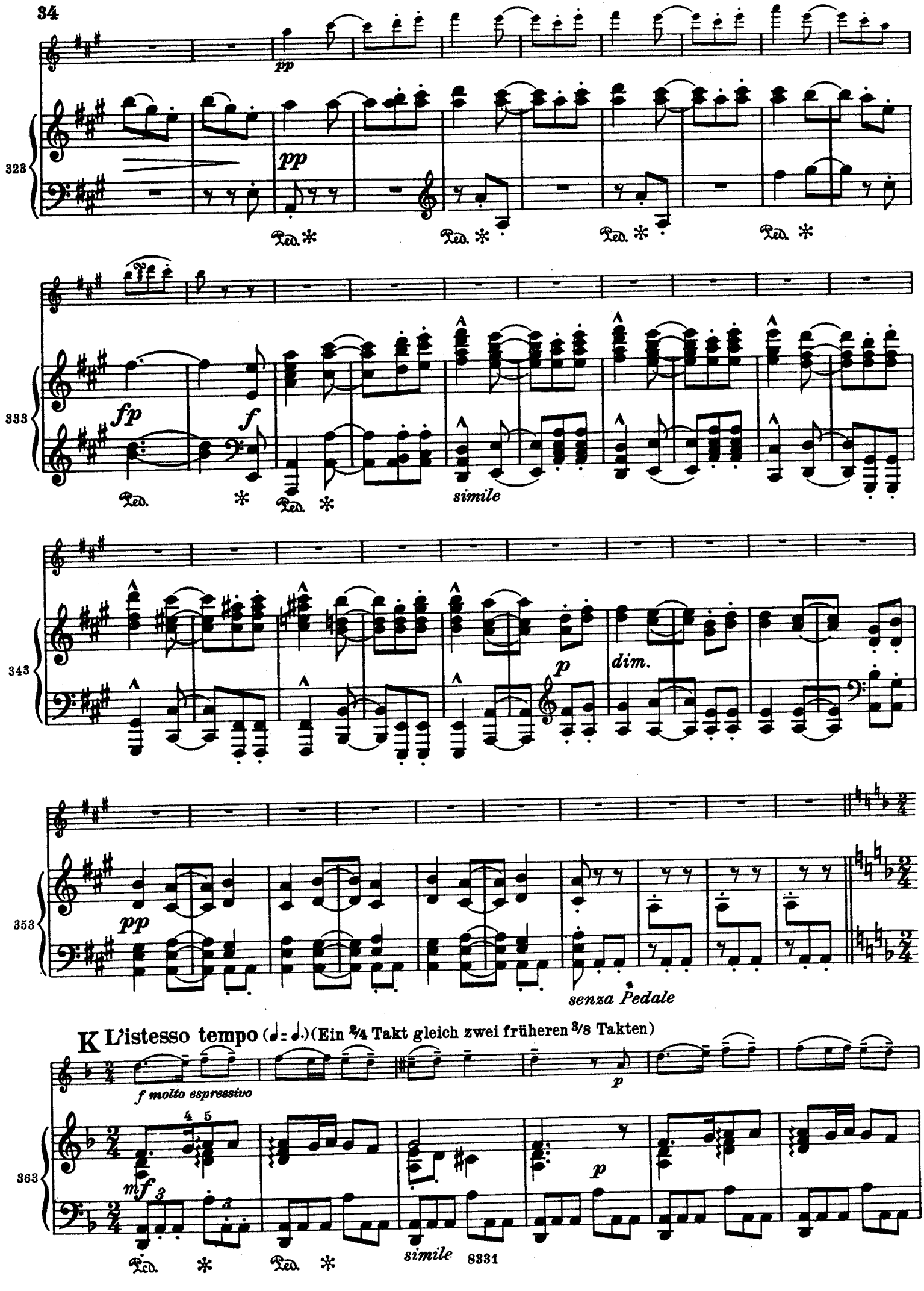

129
fz
dim.
p
Ped.
simile
137
D
144
f
152
ff
160

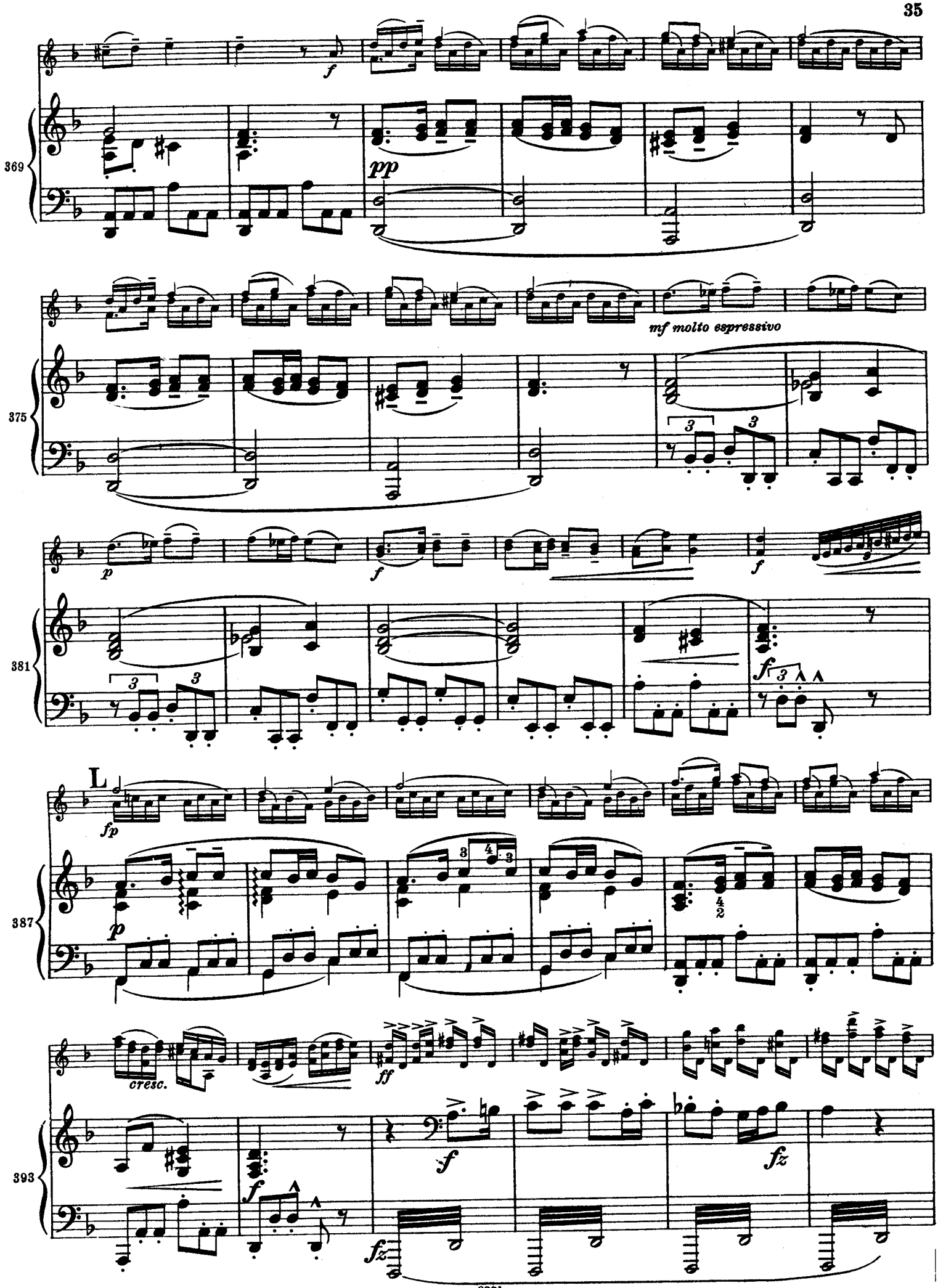

30
E
167
fz
p
Ped.
f
173
cre - scen - - do
F
179
ff
dolce
186
pp
12
mp
196

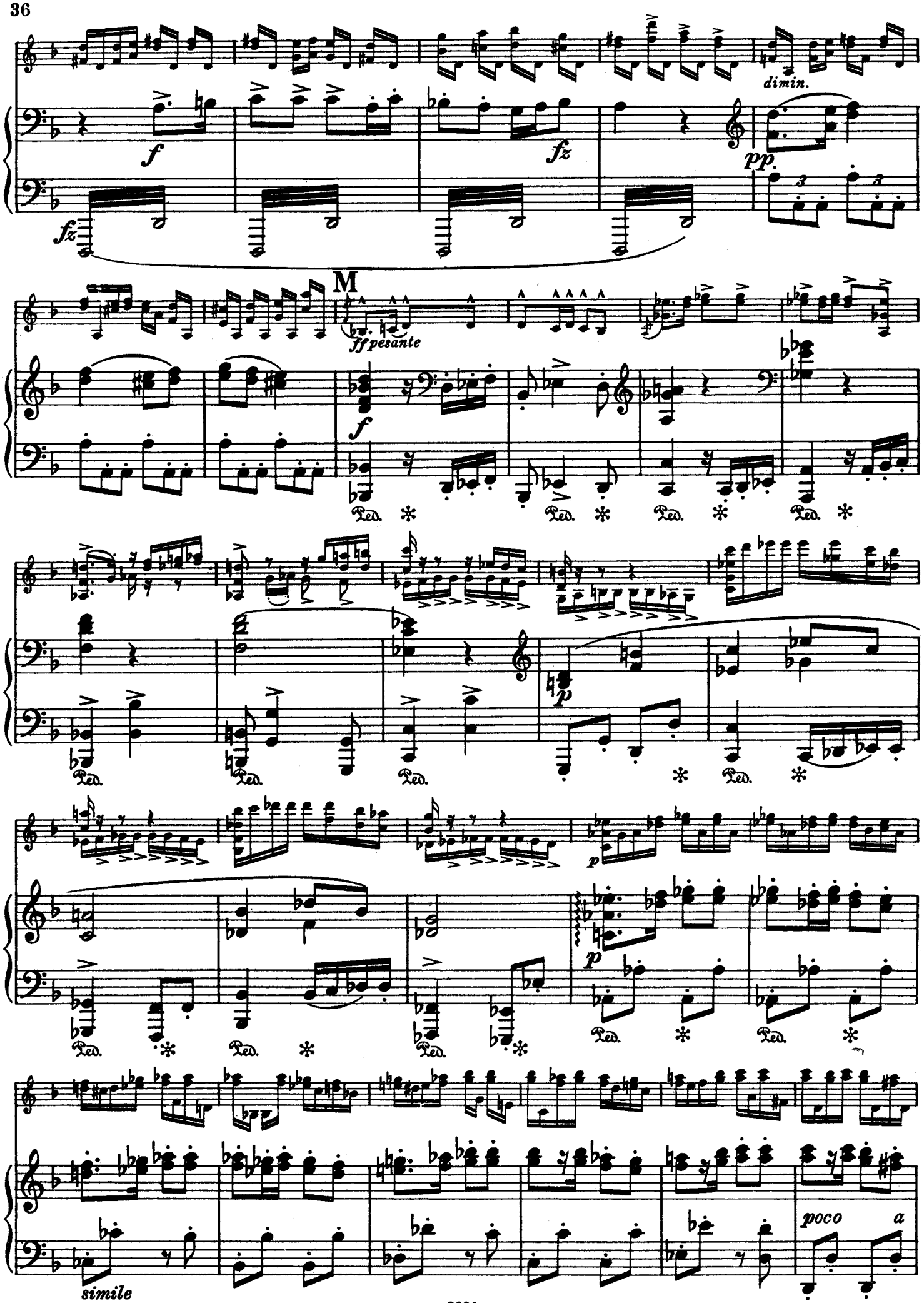

206
p
Ped.
simile
215
cresc.
f
poco
a
poco
cresc.
224
fz
f
p
cre
simile
231
scen
do
f
236
G
ff

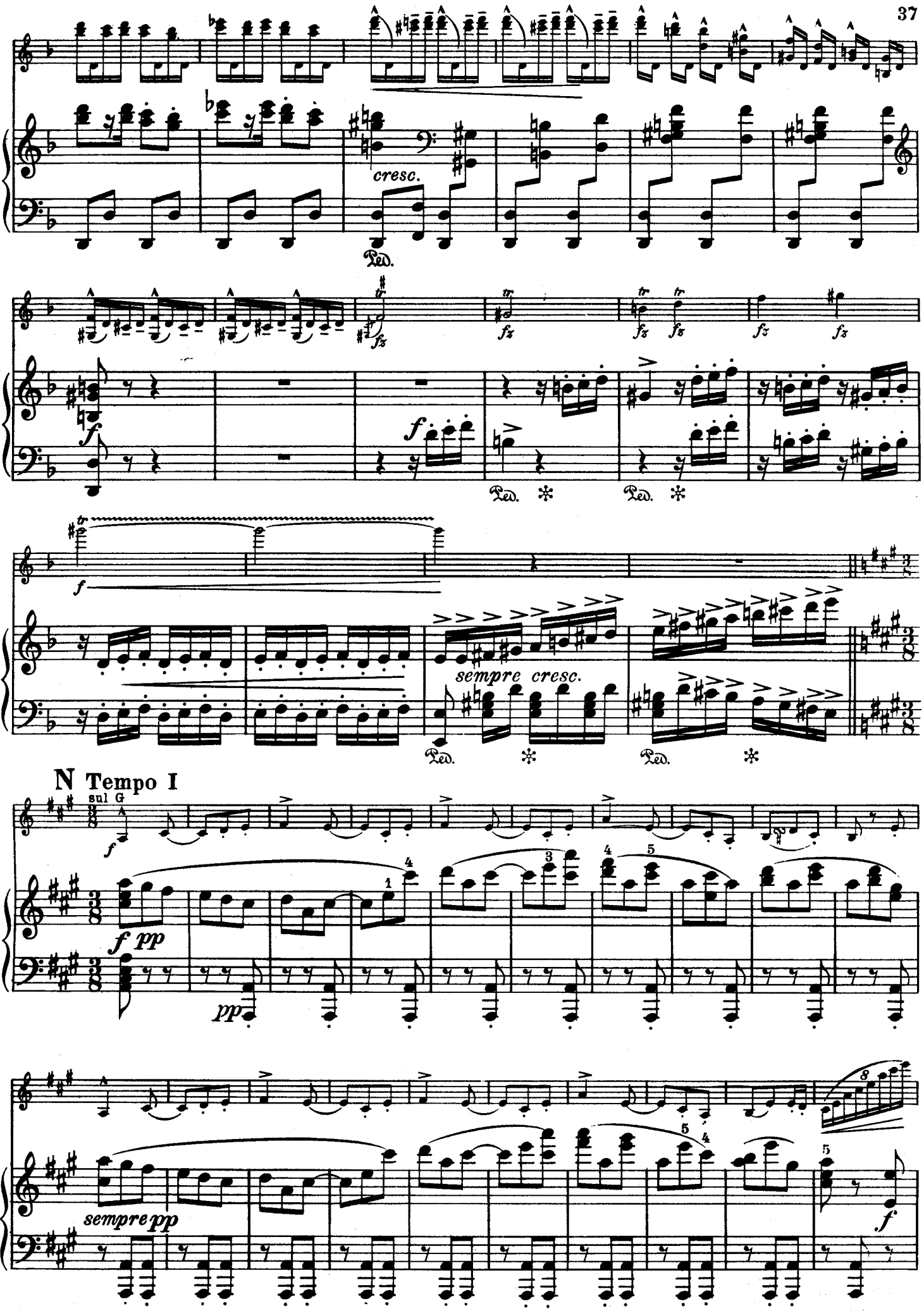

243
f
pp
Ped.
Ped.
Ped.
Ped.
251
fz
3 1 2
258
p
265
poco
a
poco
cresc.
f
272
H
ff
ff

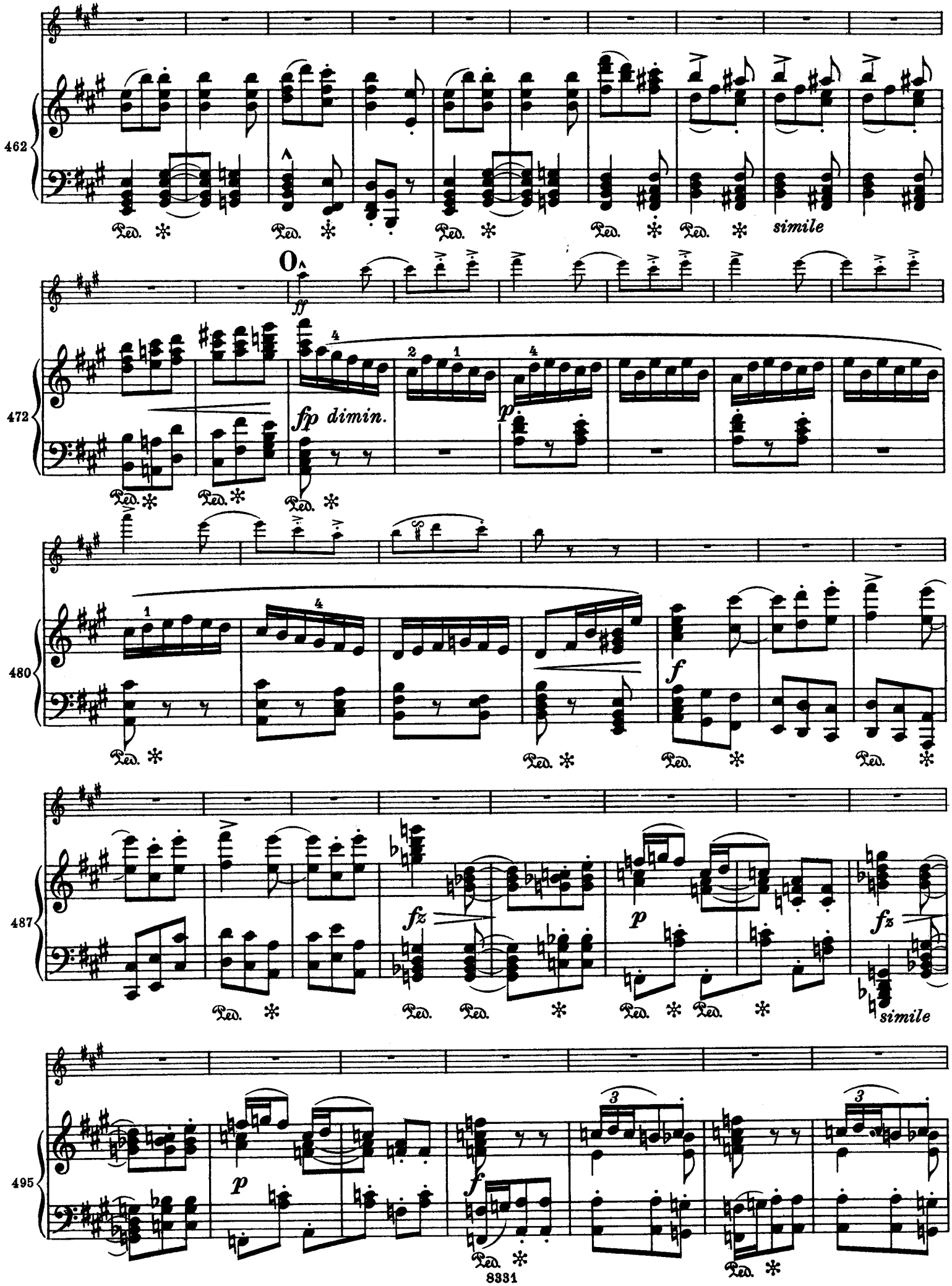

Pauken
legato
I
pdim.

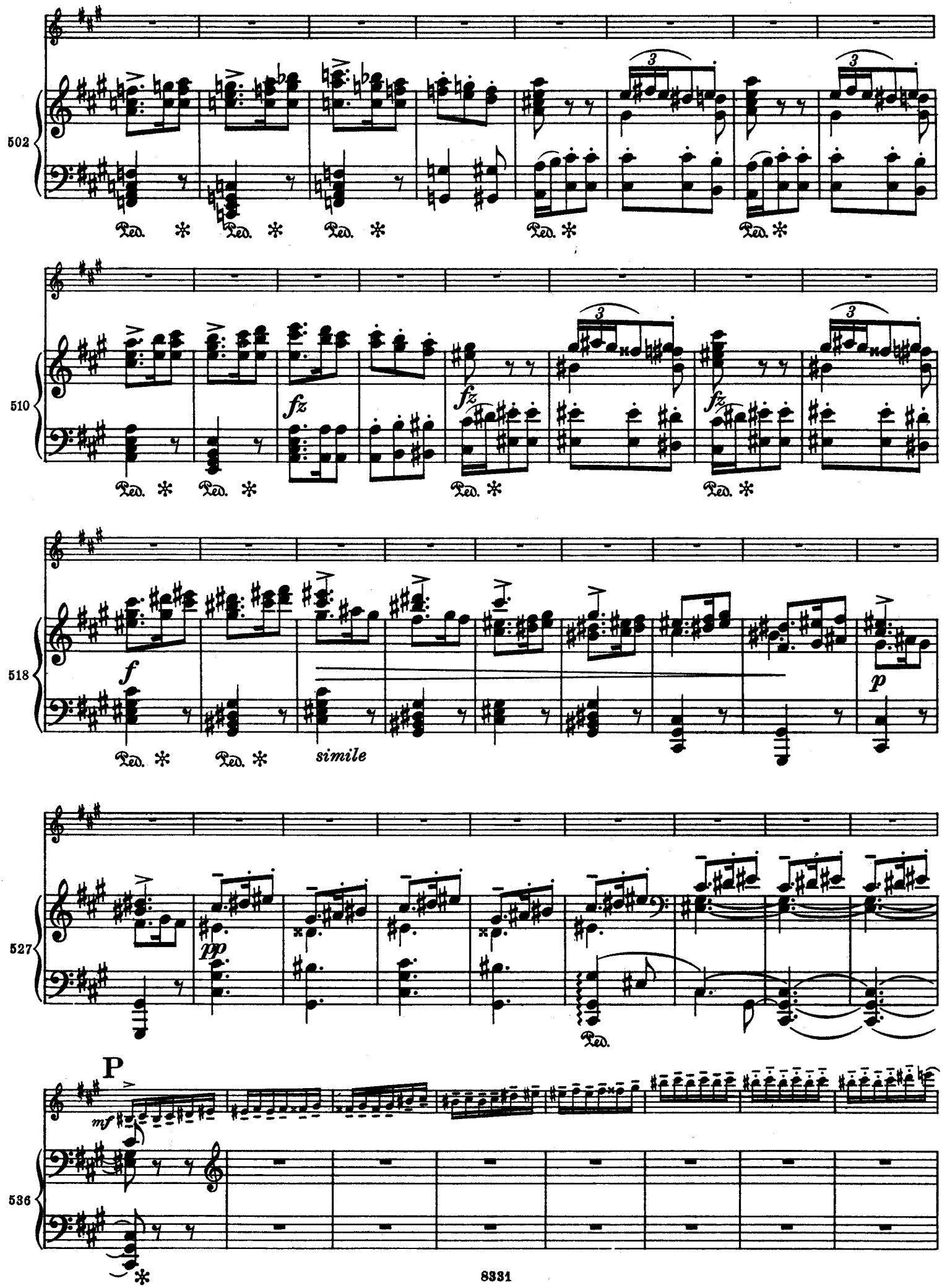

pp
323
pp
Ped. * Ped. * Ped. * Ped. *
333
fp
f
Ped. * Ped. *
simile
343
p
dim.
353
pp
senza Pedale
K L'istesso tempo (♩. = ♩.) (Ein 2/4 Takt gleich zwei früheren 3/8 Takten)
f molto espressivo
p
363
mf
p
Ped. * Ped. *
simile

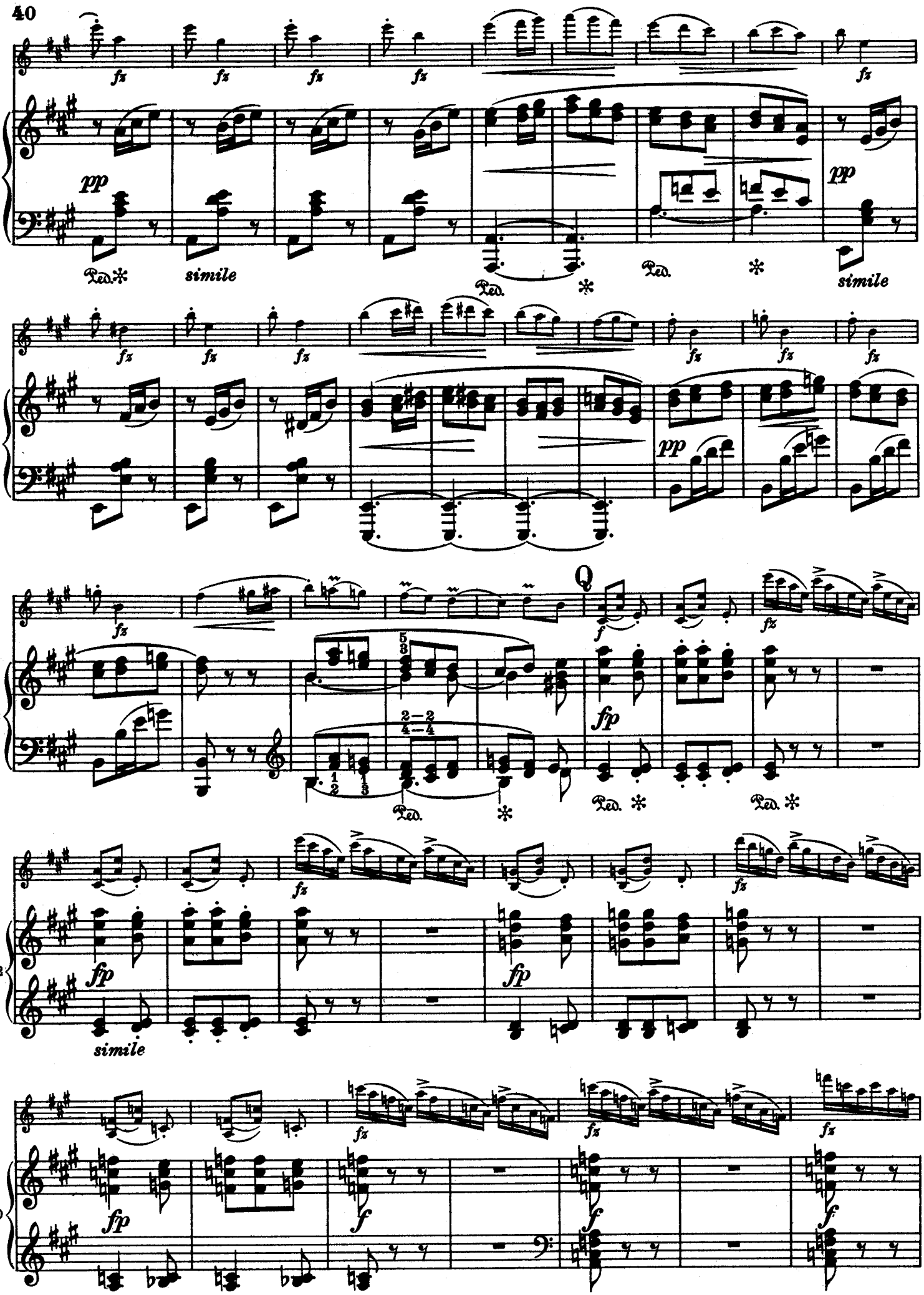

369
f
pp
375
mf molto espressivo
381
p
f
f
L
387
fp
p
cresc.
ff
393
f
fz
fz

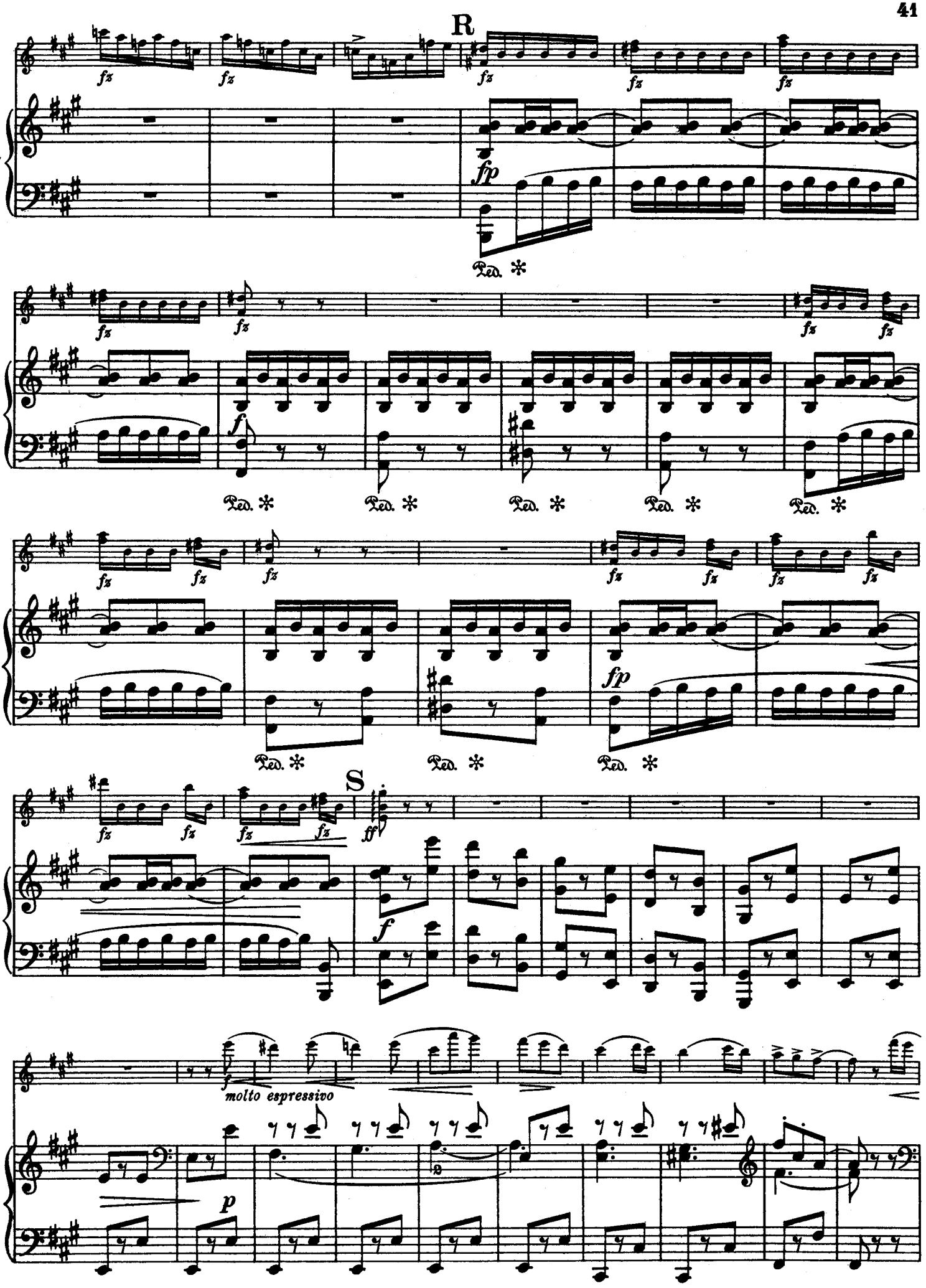

399
dimin.
f
fz
fz
pp.
M
404
ff pesante
f
Ped.
410
p
Ped.
415
p
Ped.
420
simile
poco a

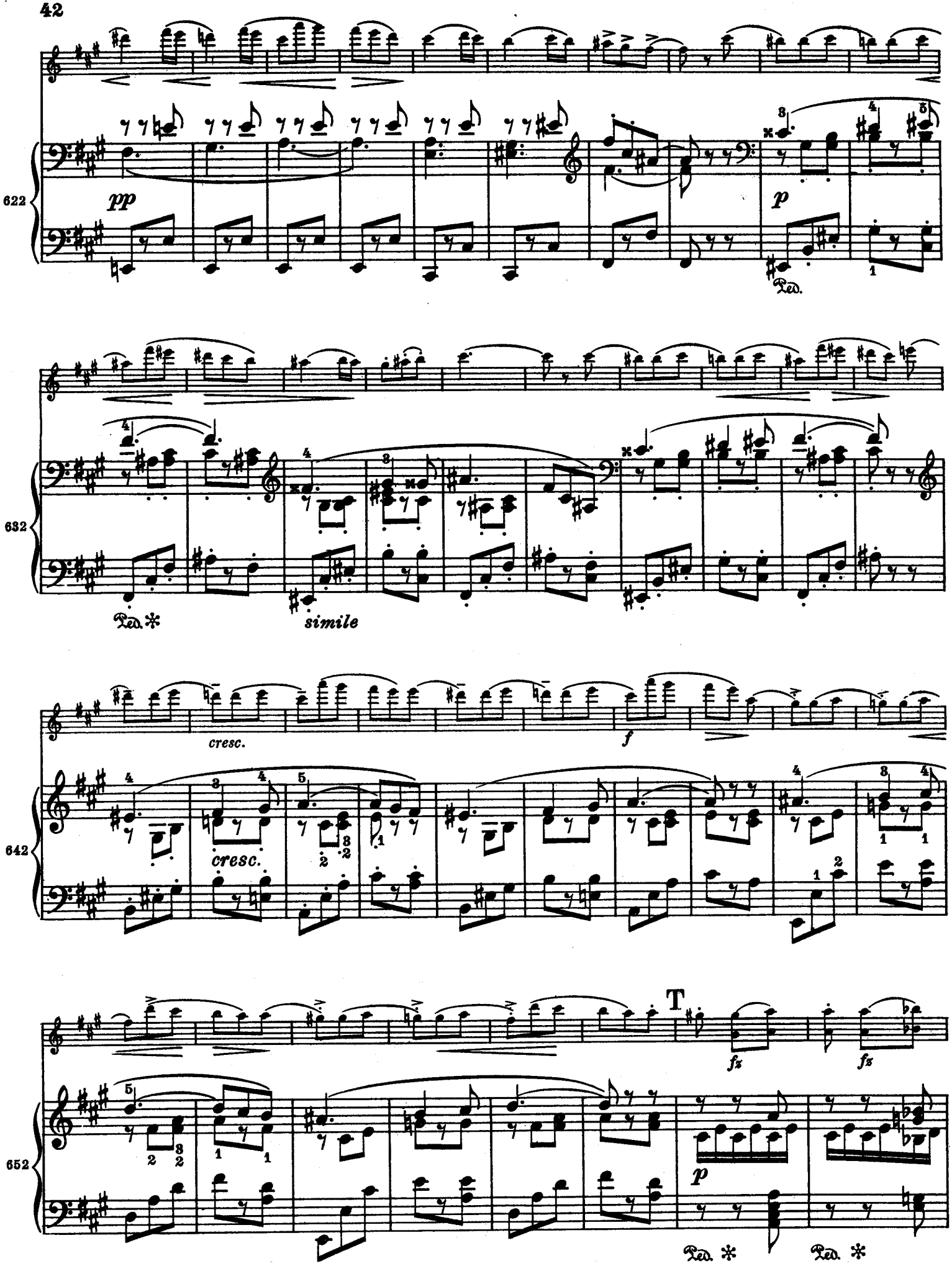

426
cresc.
Ped.
432
f
fz
Ped.
438
sempre cresc.
Ped.
N Tempo I
sul G
442
f pp
pp
452
sempre pp
f

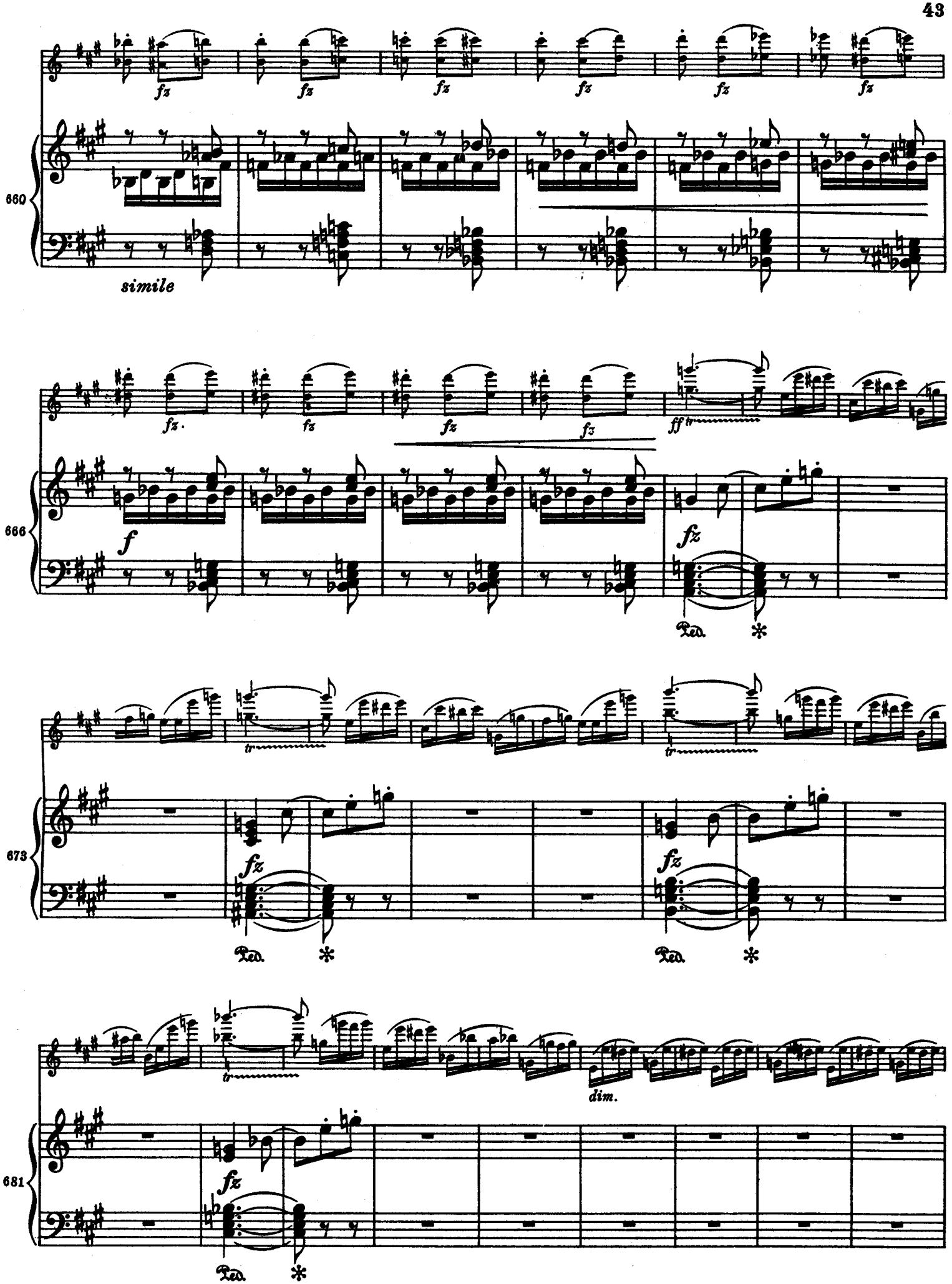

462
Ped. * Ped. * Ped. * Ped. * Ped. * simile
ff
472
fp dimin.
p
Ped. * Ped. * Ped.
480
f
Ped. * Ped. * Ped. *
487
fz
p
fz
Ped. * Ped. Ped. * Ped. * Ped. * simile
495
p
f
Ped. * Ped. *

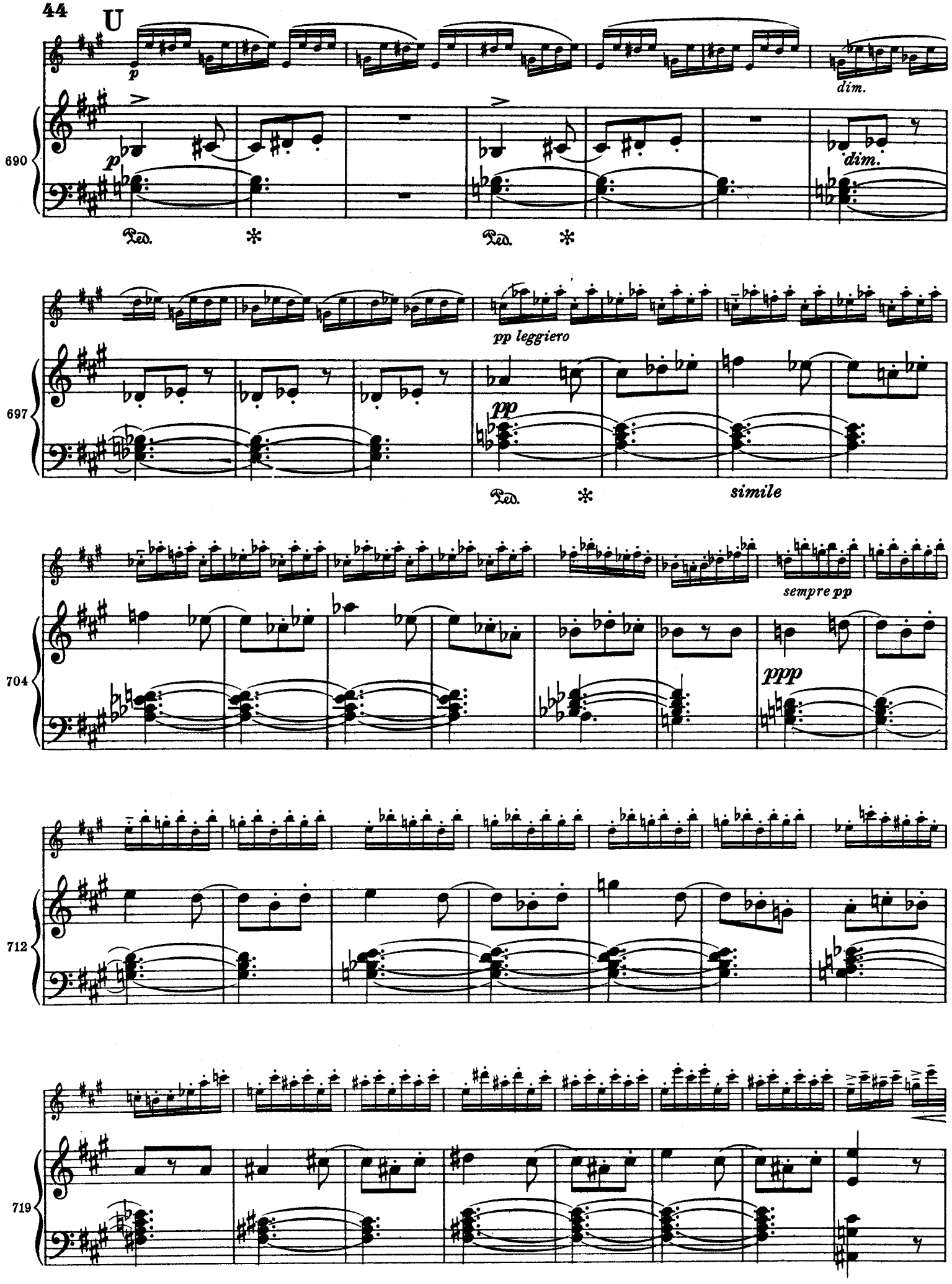

502
Ped. * Ped. * Ped. * Ped. * Ped. *
510
fz fz fz
Ped. * Ped. * Ped. * Ped. *
518
f p
Ped. * Ped. * simile
527
pp
Ped.
P
mf
536
*

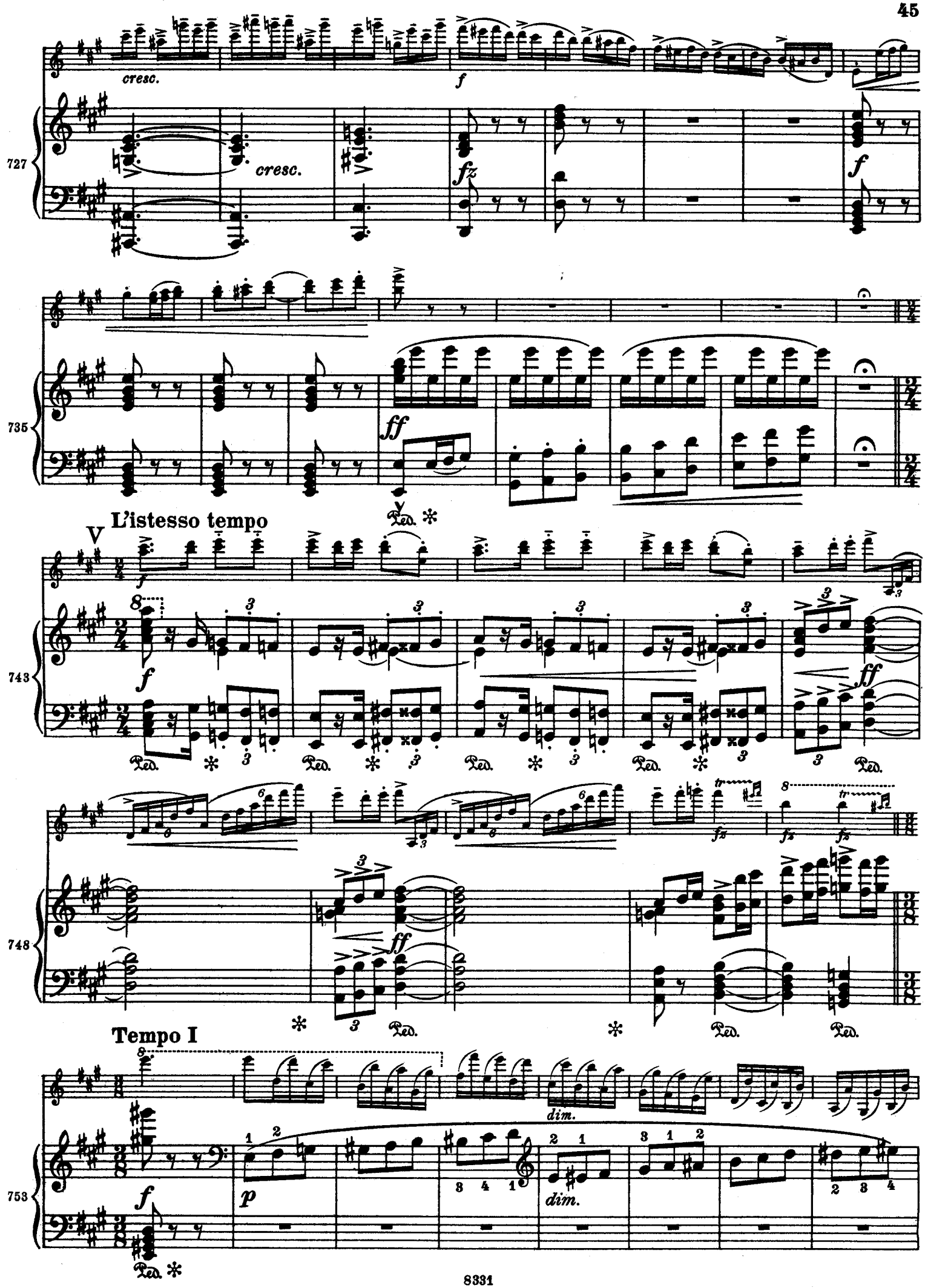

544
553
563
572
580
fz
pp
simile
Ped.
Q
f
fp

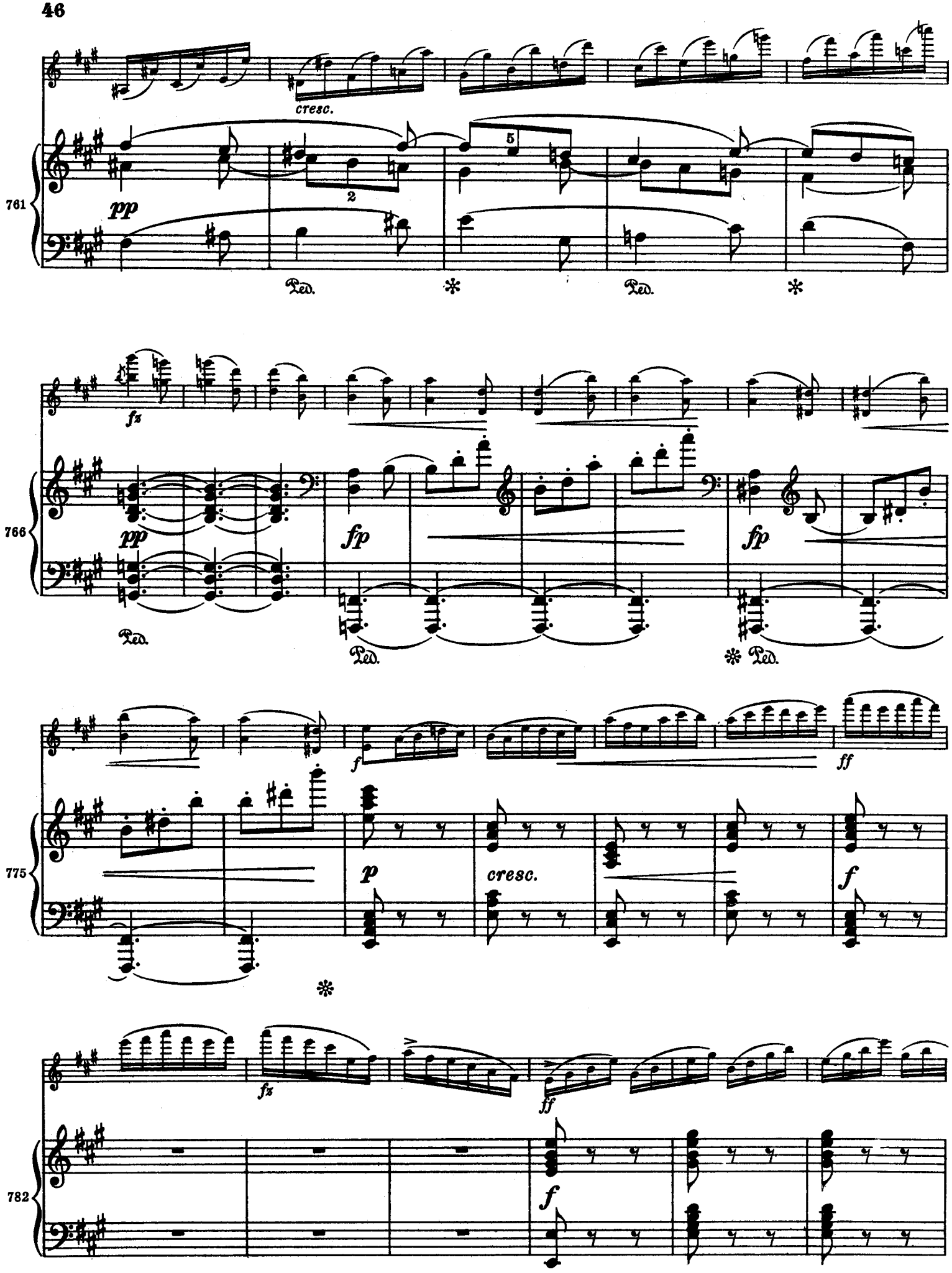

R
587
fz
fp
Ped. *
593
f
599
fp
S
604
ff
molto espressivo
612
p

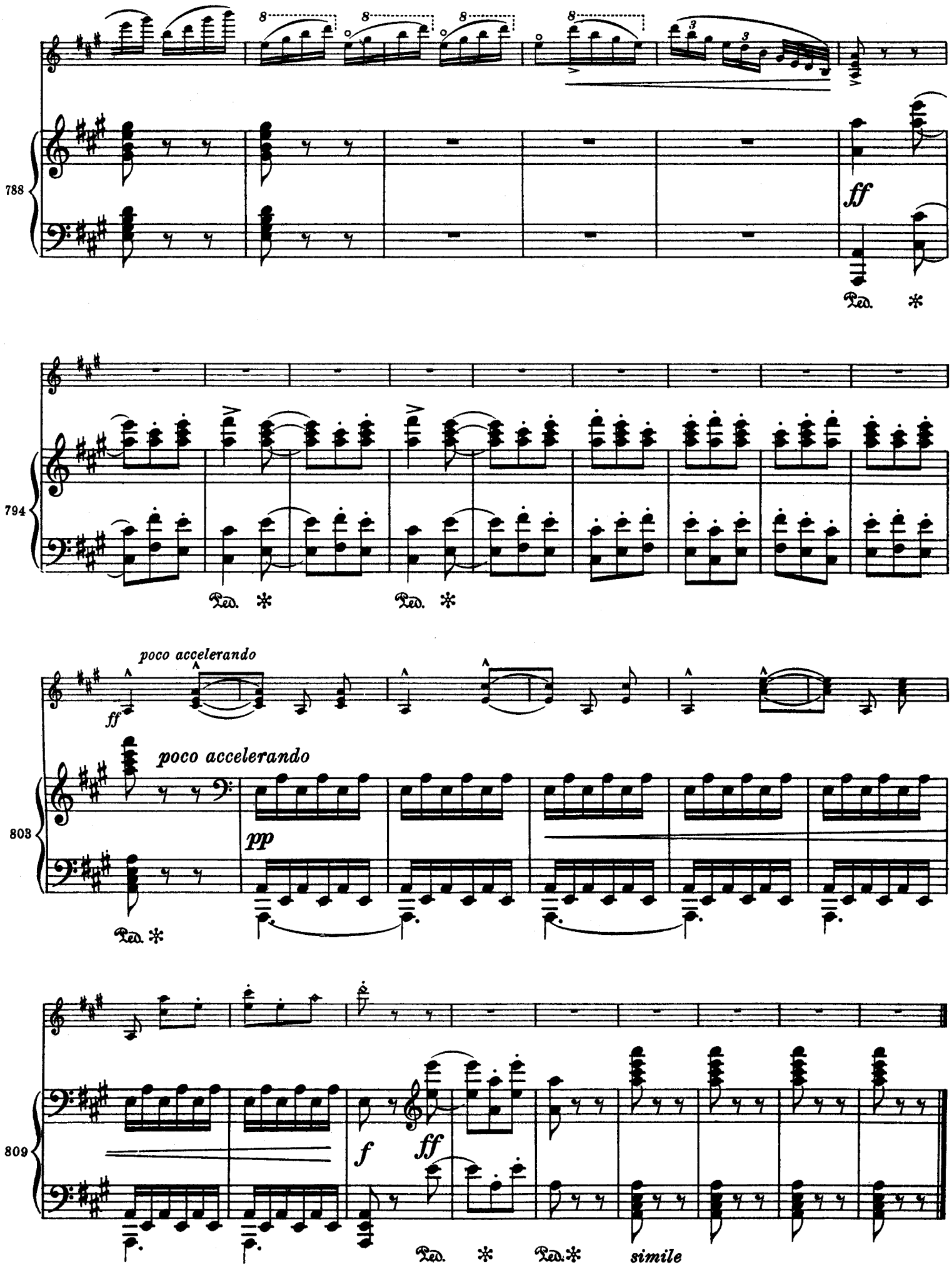

622
pp
p
Ped.
632
Ped.
simile
642
cresc.
cresc.
f
652
T
fz
fz
p
Ped.
Ped.


660
fz
simile
666
fz.
ff
f
Ped.
673
dim.
681


44
U
p
dim.
690
p
Ped.
Ped.
dim.
pp leggiero
697
pp
Ped.
simile
sempre pp
704
ppp
712
719


cresc.
f
727
cresc.
fz
f
735
ff
Ped.
L'istesso tempo
V
f
743
f
ff
Ped.
748
ff
Ped.
Tempo I
dim.
753
f
p
dim.
Ped.


761
cresc.
pp
2
5
Ped.
*
Ped.
*
766
fz
pp
fp
fp
Ped.
Ped.
* Ped.
775
f
ff
p
cresc.
f
*
782
fz
ff
f


788
ff
Ped. *
794
Ped. * Ped. *
poco accelerando
ff
poco accelerando
803
pp
Ped. *
809
f
ff
Ped. * Ped. *
simile

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Nr. 4268

# ANTONÍN DVOŘÁK

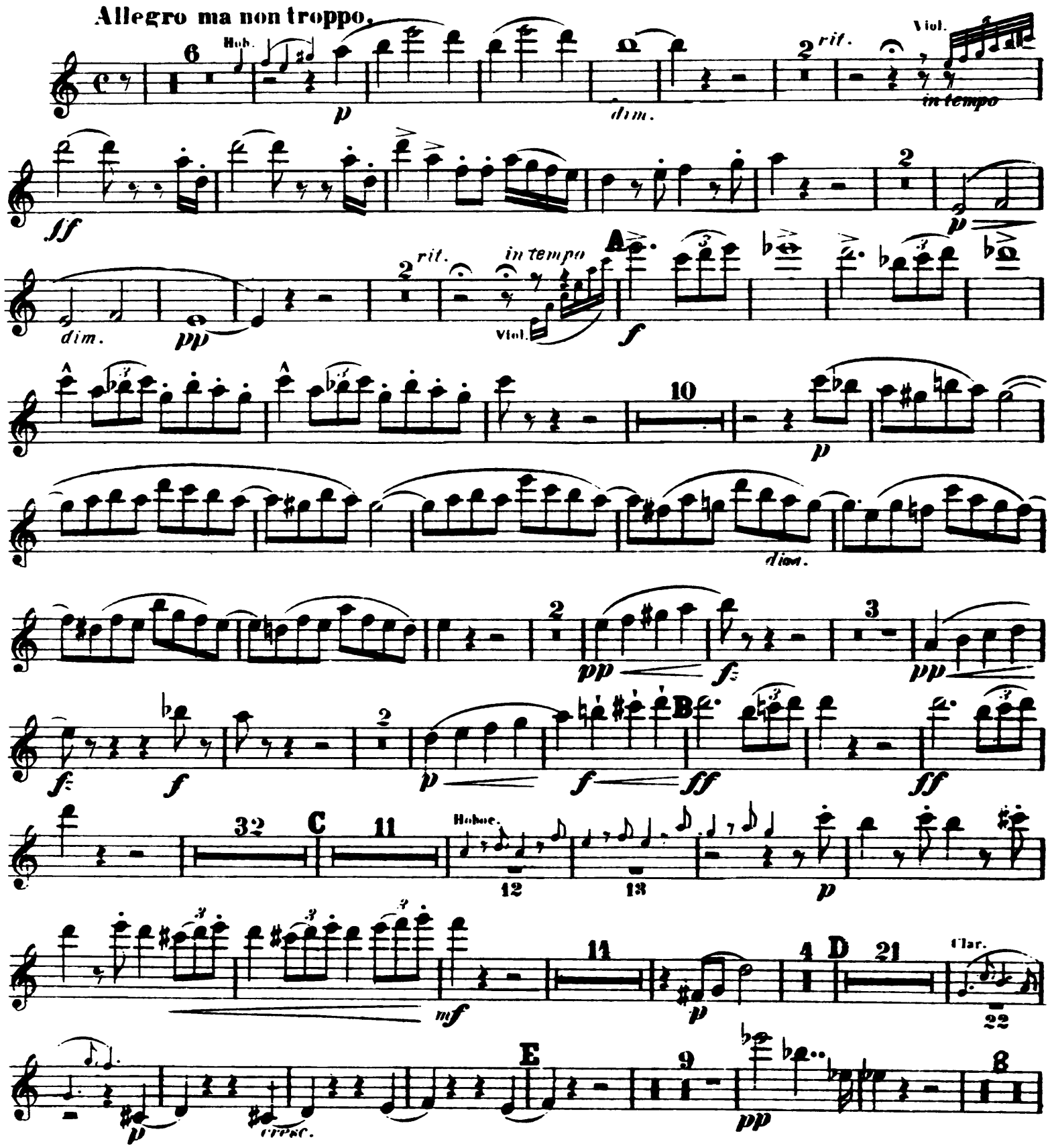
# Konzert a-Moll

## für Violine und Orchester

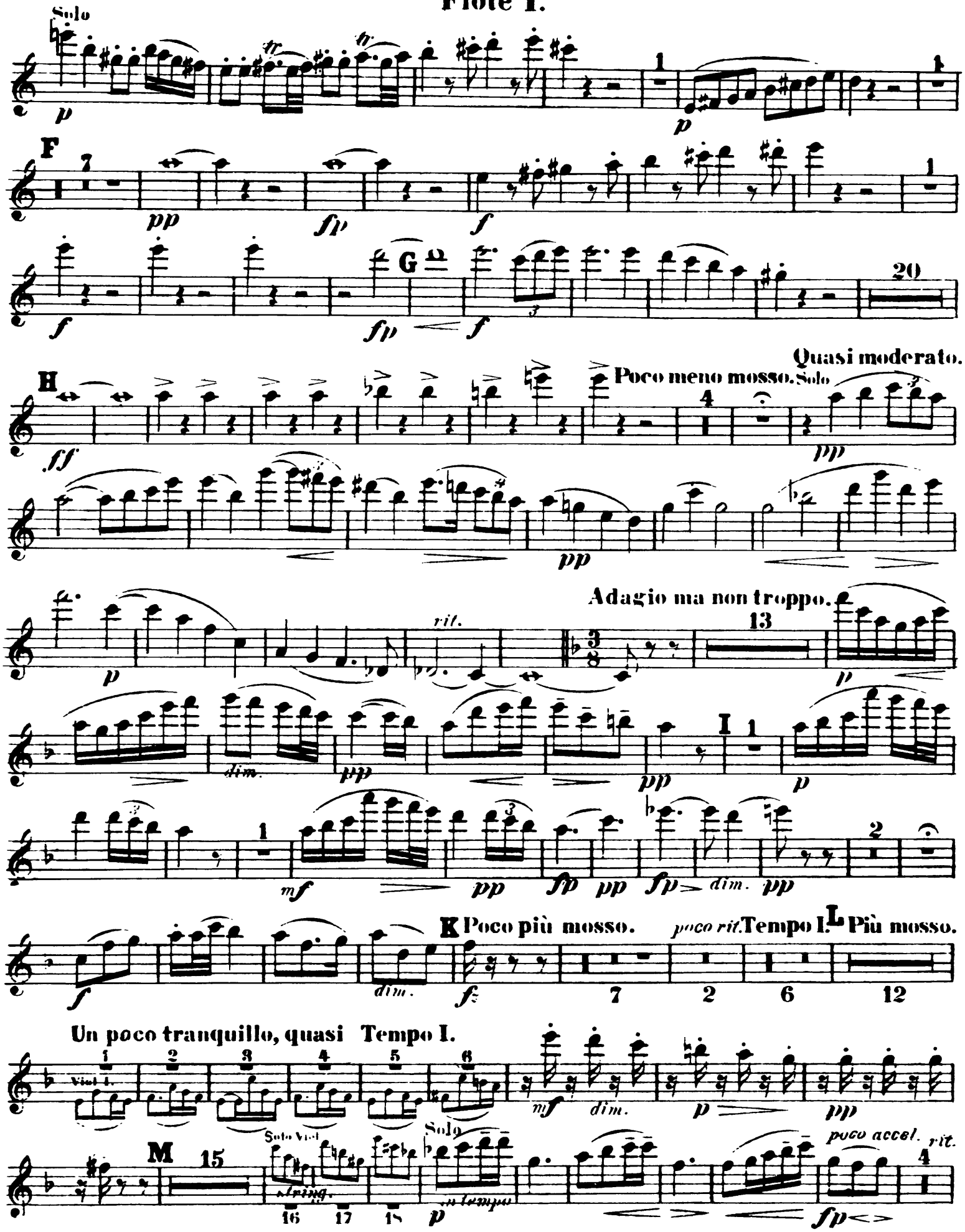
op. 53

Antonín Dvorák
Violin Concerto, Op. 53

# Flöte I.



# Flöte I.


Solo
F
G
H
Poco meno mosso.
Quasi moderato.
Solo
Adagio ma non troppo.
rit.
dim.
I
K Poco più mosso.
poco rit.
Tempo I.
L Più mosso.
Un poco tranquillo, quasi Tempo I.
Viol. I.
M
Solo Viol.
string.
Solo
in tempo
poco accel.
rit.

# Flöte I.

in tempo poco stringendo

rit. in tempo

FINALE. Solo Viol.

Allegro giocoso.

# Flöte I.

Solo.Viol

16 17 18

pp

pp

cresc.

13

G

ff

3

f

p

Solo.Viol.

21

H

8

9

f

3

1

p

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

cresc.

19

I

f

13

f

L'istesso tempo. (♩ = ♩.)

14

K

Solo Viol.

1

23

L

19

M

16

17 18

p

p

cresc

2

9

N

Tempo 1.

16

f

p

f

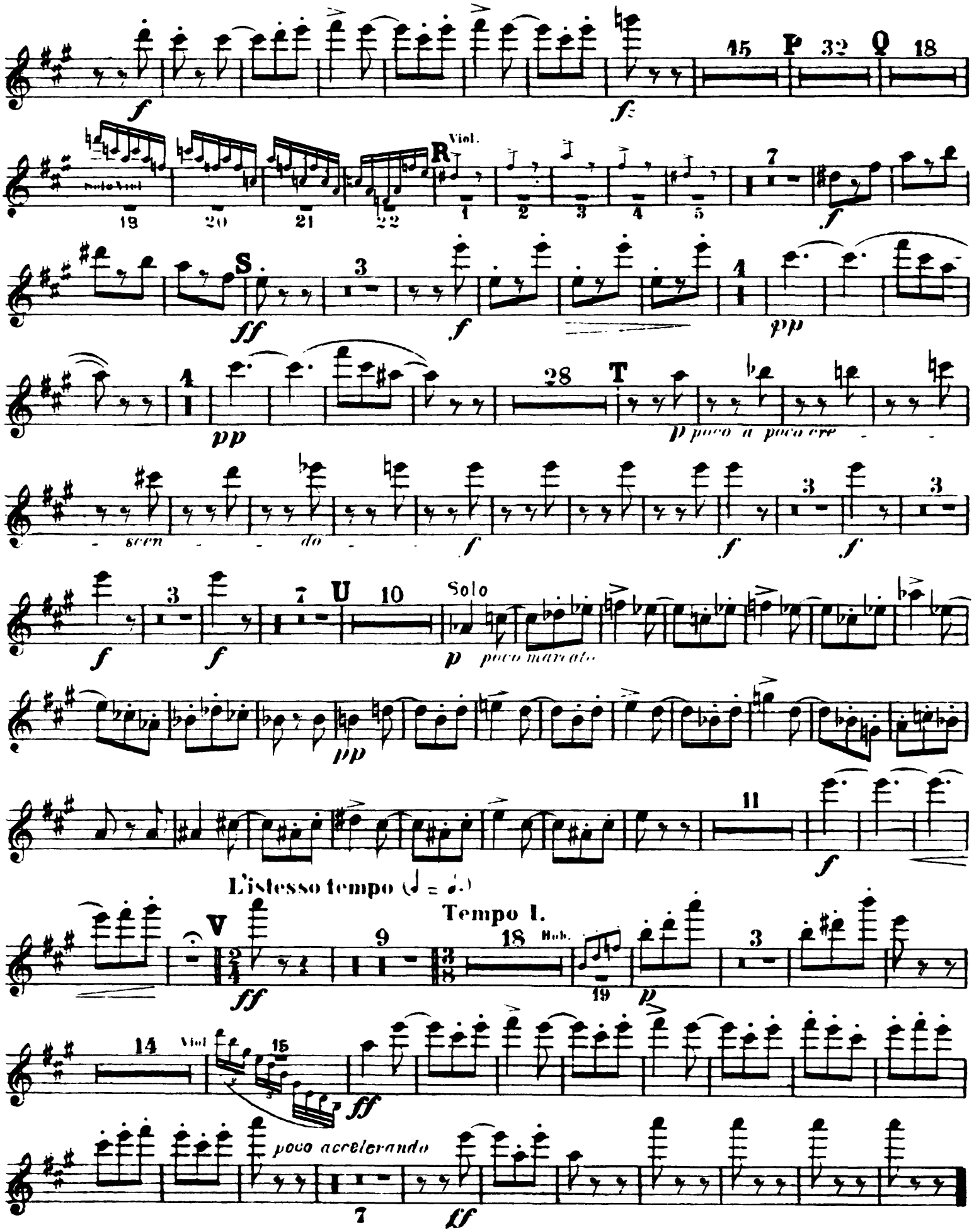
O

8

ff

# Flöte I.




Solo Viol.
Viol.
poco a poco cre - scen - do
Solo
poco marcato
L'istesso tempo
Tempo I.
Hob.
Viol.
poco accelerando

Antonín Dvorák

# Violin Concerto, Op. 53

## Flöte II.

Allegro ma non troppo.

13 rit. in tempo Viol. ff

8 rit. in tempo A Viol. f

27 Fl. f

2 B p f ff

32 C 13 Hob. p

21 D 21

Clar.

22 p cresc.

E 24 p

1 F 7 pp fp f

1 f

G fp f

20 H ff

Quasi moderato.

Poco meno mosso. 1° Solo.

4 9 p

rit. 2 attacca

# Flöte II.

Adagio ma non troppo.

14

*p* *dim.* *pp* *pp*

I 11

Viol. Solo

*f* *dim.*

K Poco più mosso. *poco rit.*

*fz* 7 2

Tempo I. Piu mosso.

6 L 12

Un poco tranquillo, quasi Tempo I.

4 5 6

Viol. I.

*mf* *dim.* *p*

*pp*

M 15 *string.* *in tempo* N *poco stringendo*

3 10

*ff*

*rit.* *in tempo* 2

1 22

*pp* *p dim.*

O

*p* *f* *pesante* *ff*

*dim.* *p* *pp* 5 *p* *dim.* *pp*

P 12 Q 7

*fp* *pp* *pp*

FINALE.

Allegro giocoso.

Viol Solo

18

19

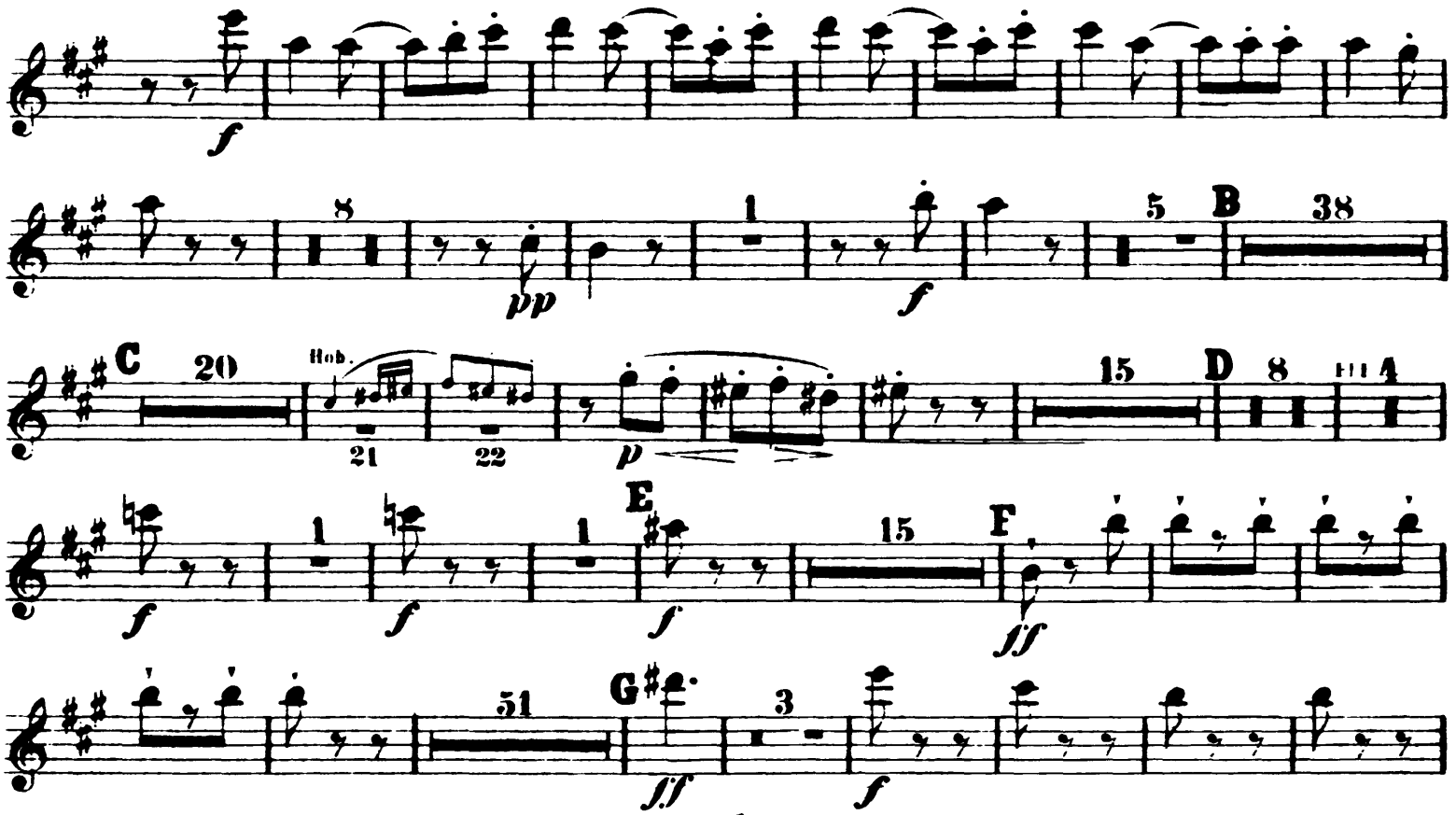
*f*

A 8

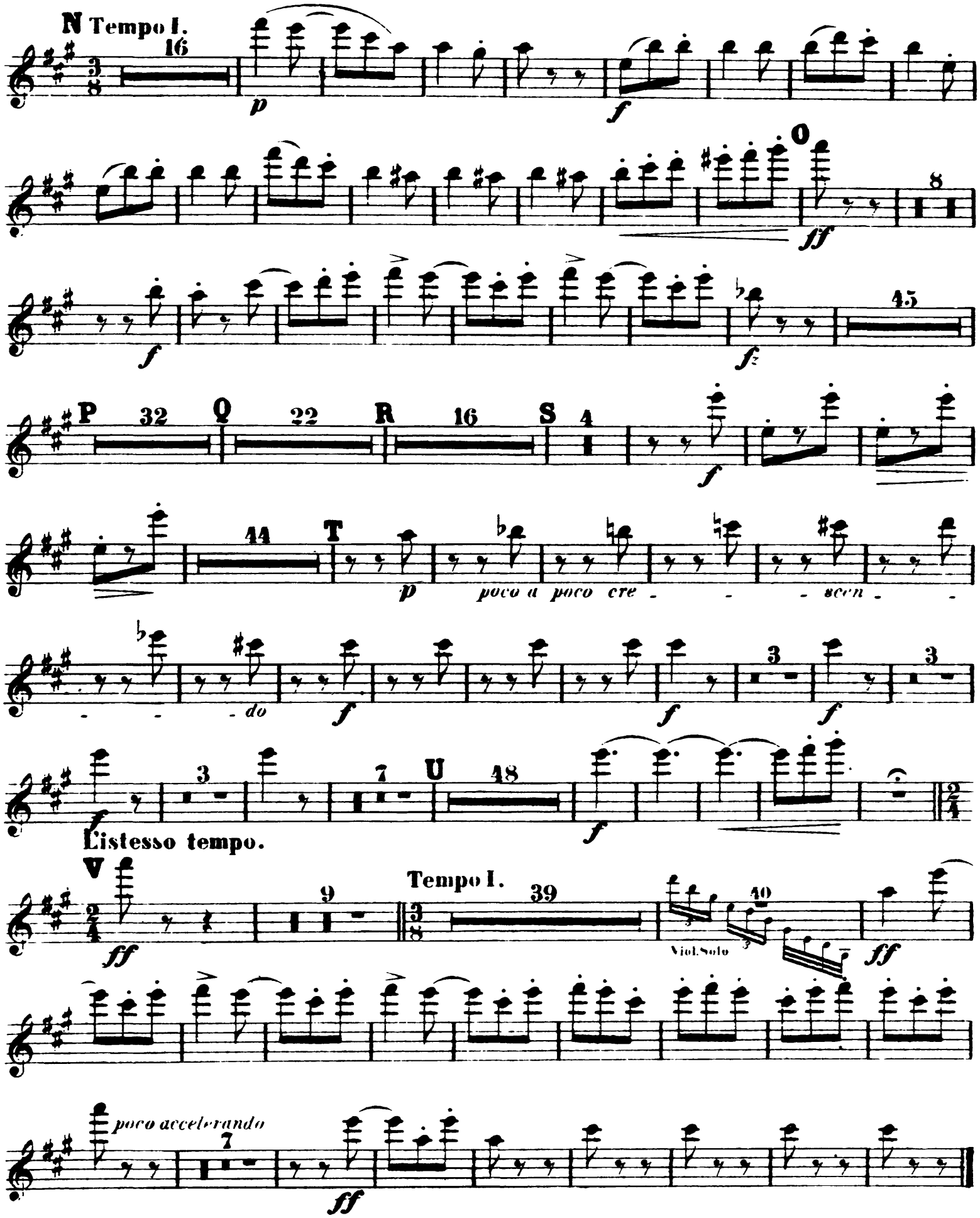
*cresc.* *ff*

# Flöte II.




f
8
pp
1
f
5
B
38
C
20
Hob.
21
22
p
15
D
8
A
f
1
f
1
E
f
15
F
ff
51
G
ff
3
f
28
H
8
Viol. Solo
9
f
3
1
2
3
p
4
5
6
7
8
9
10
11
12
13
14
15
16
17
cresc.
18
19
I
25
f
14
K L'istesso tempo (♩= ♩.)
Viol. Solo
1
23
L
19
M
16
Hob
17
18
p
p
cresc.
f
9

# Flöte II.

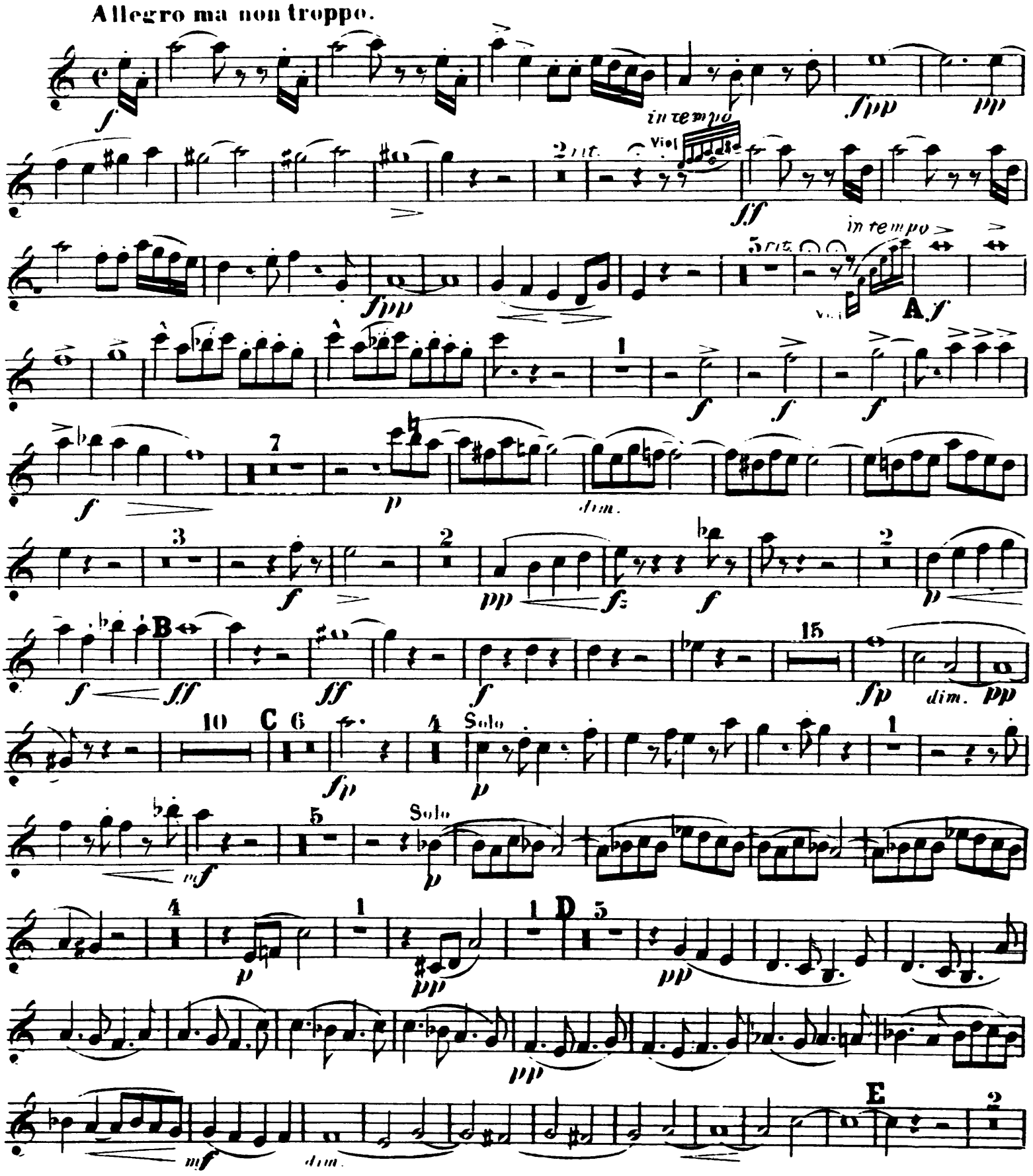

N Tempo I.
16
p
f
O
ff
8
f
fz
45
P
32
Q
22
R
16
S
4
f
44
T
p
poco a poco cre - - - scen - - - do
f
f
3
f
3
f
3
7
U
48
f
L'istesso tempo.
V
ff
9
Tempo I.
39
40
Viol. Solo
ff
poco accelerando
7
ff

Antonín Dvorák

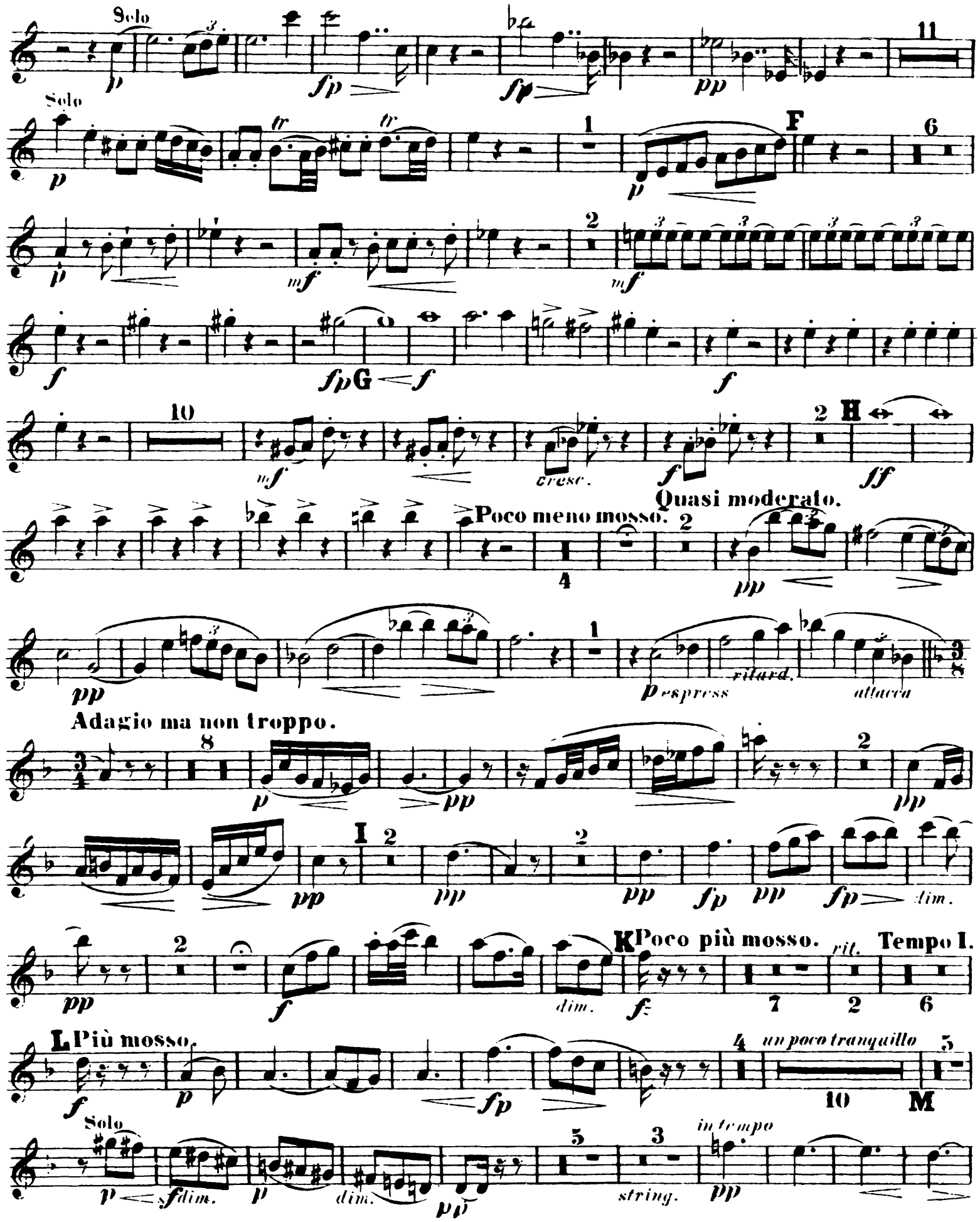
# Violin Concerto, Op. 53

## Hoboe 1.

**Allegro ma non troppo.**

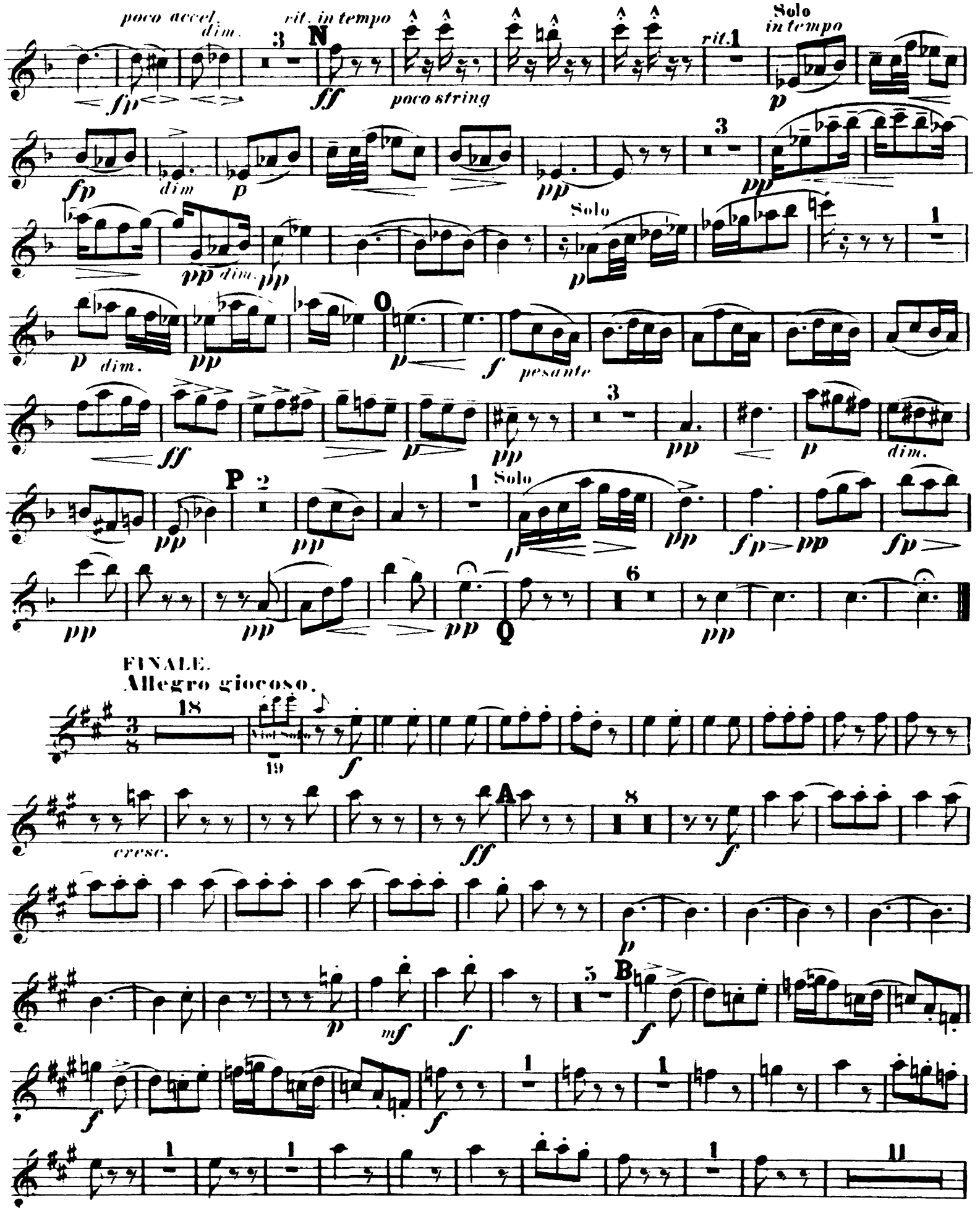


# Hoboe I.


Solo
Solo
F
G
H
Poco meno mosso.
Quasi moderato.
espress
ritard.
attacca
Adagio ma non troppo.
I
dim.
K Poco più mosso.
rit.
Tempo I.
L Più mosso.
un poco tranquillo
M
Solo
dim.
string.
in tempo

# Hoboe I.




poco accel.
dim.
rit. in tempo
N
poco string
rit.
Solo
in tempo
dim
Solo
dim.
O
pesante
dim.
P
Solo
Q
FINALE.
Allegro giocoso.
Viol. Solo
cresc.
A
B

# Hoboe I.

C 16 Solo 5

8 D 1 1 1

1 1 E 11

F 7 4

cresc.

cre - - scen - - do

G 3 7

1 cre

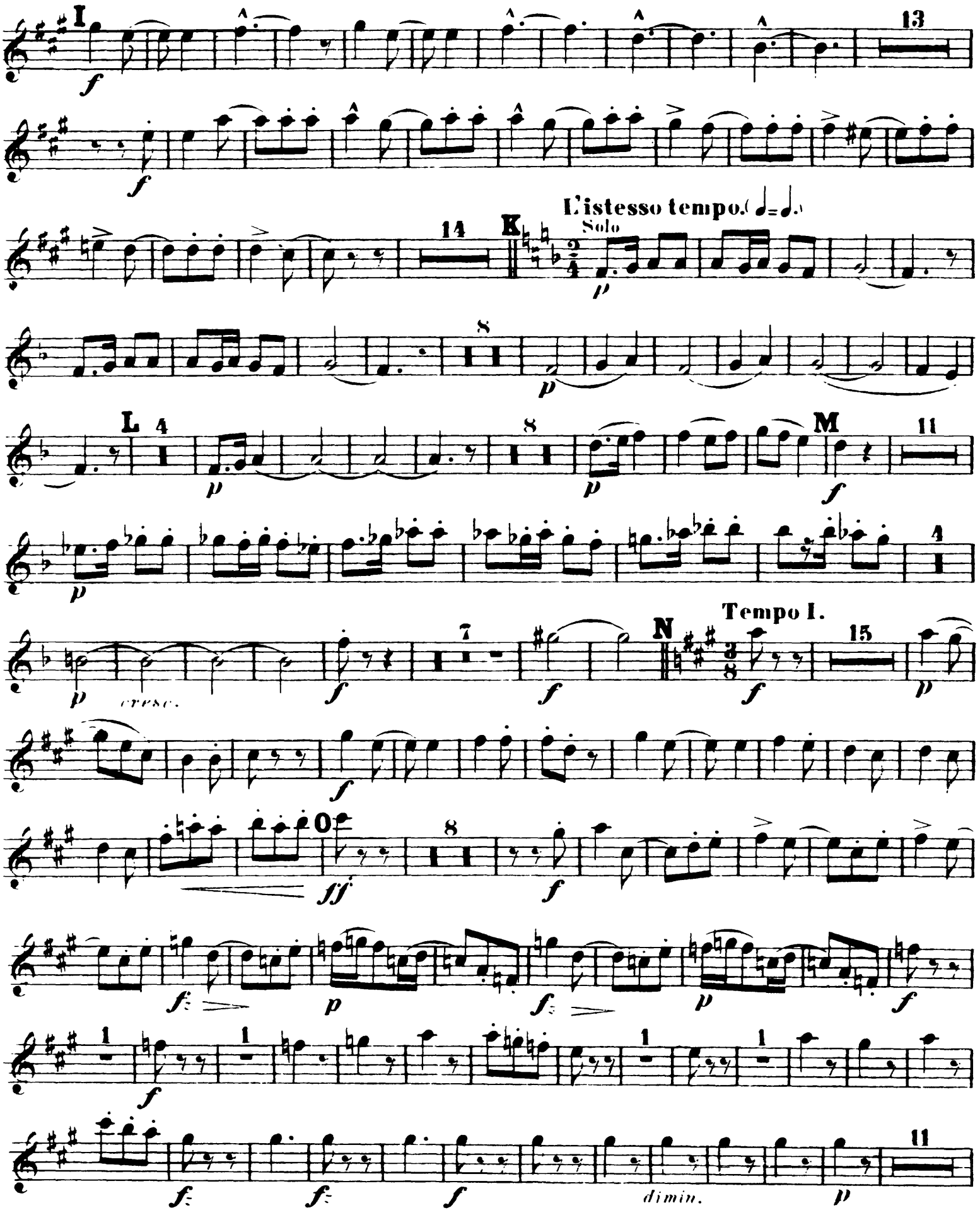
- scen - do H 2 2

2 3

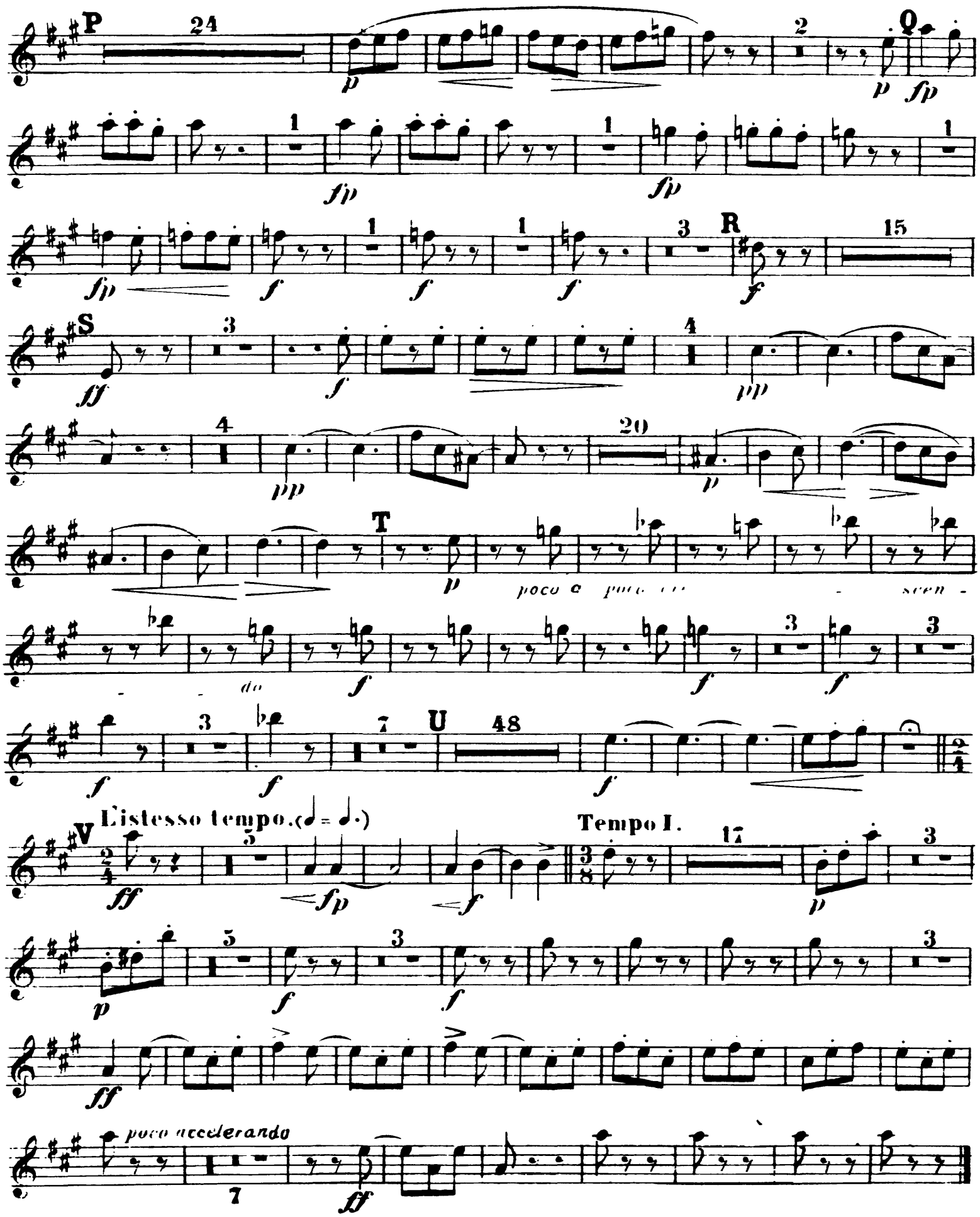
cresc.

# Hoboe I.




I
13
14
K
L'istesso tempo.
Solo
8
L
4
8
M
11
4
cresc.
7
N
Tempo I.
15
O
8
dimin.
11

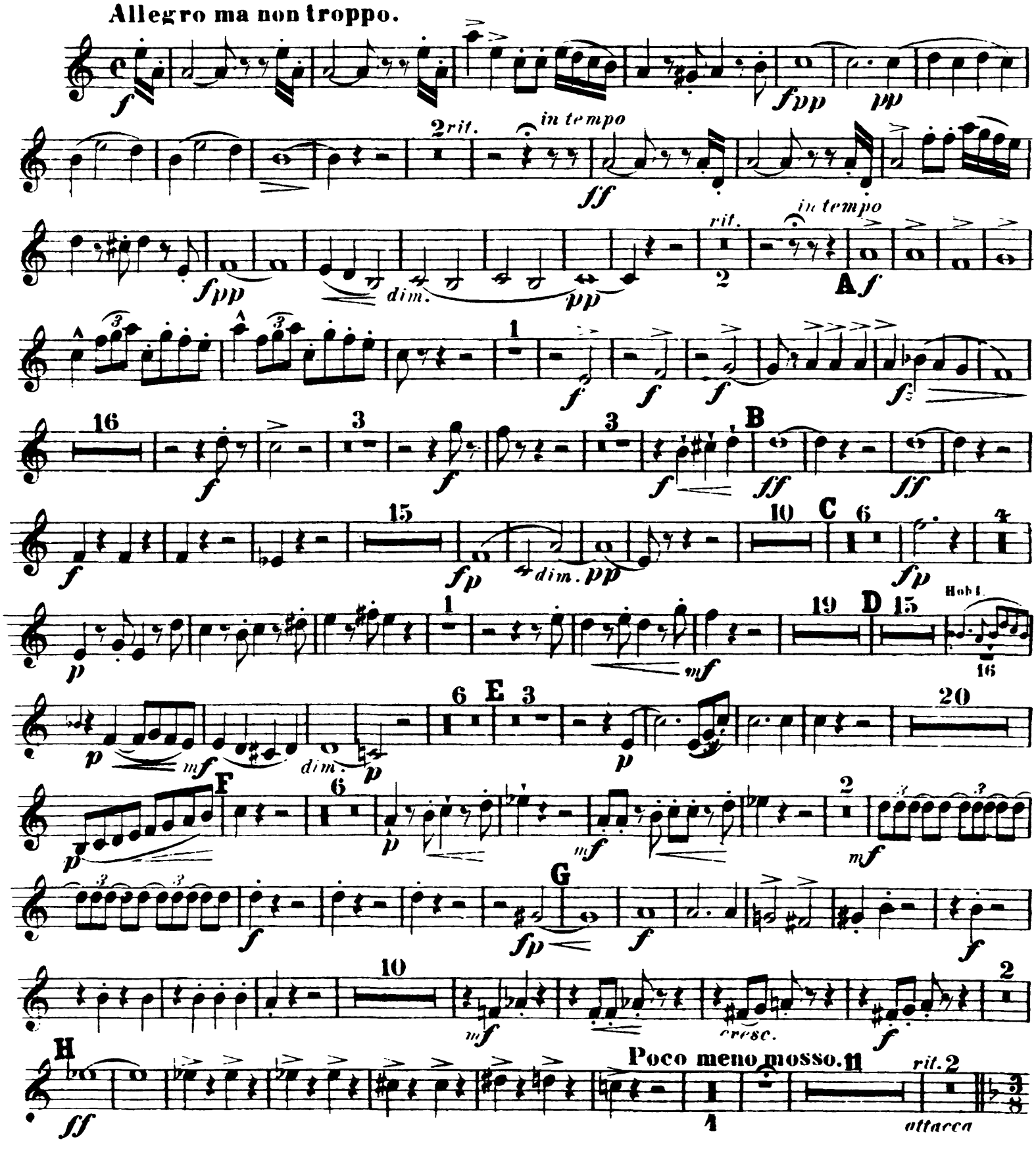
# Hoboe I.



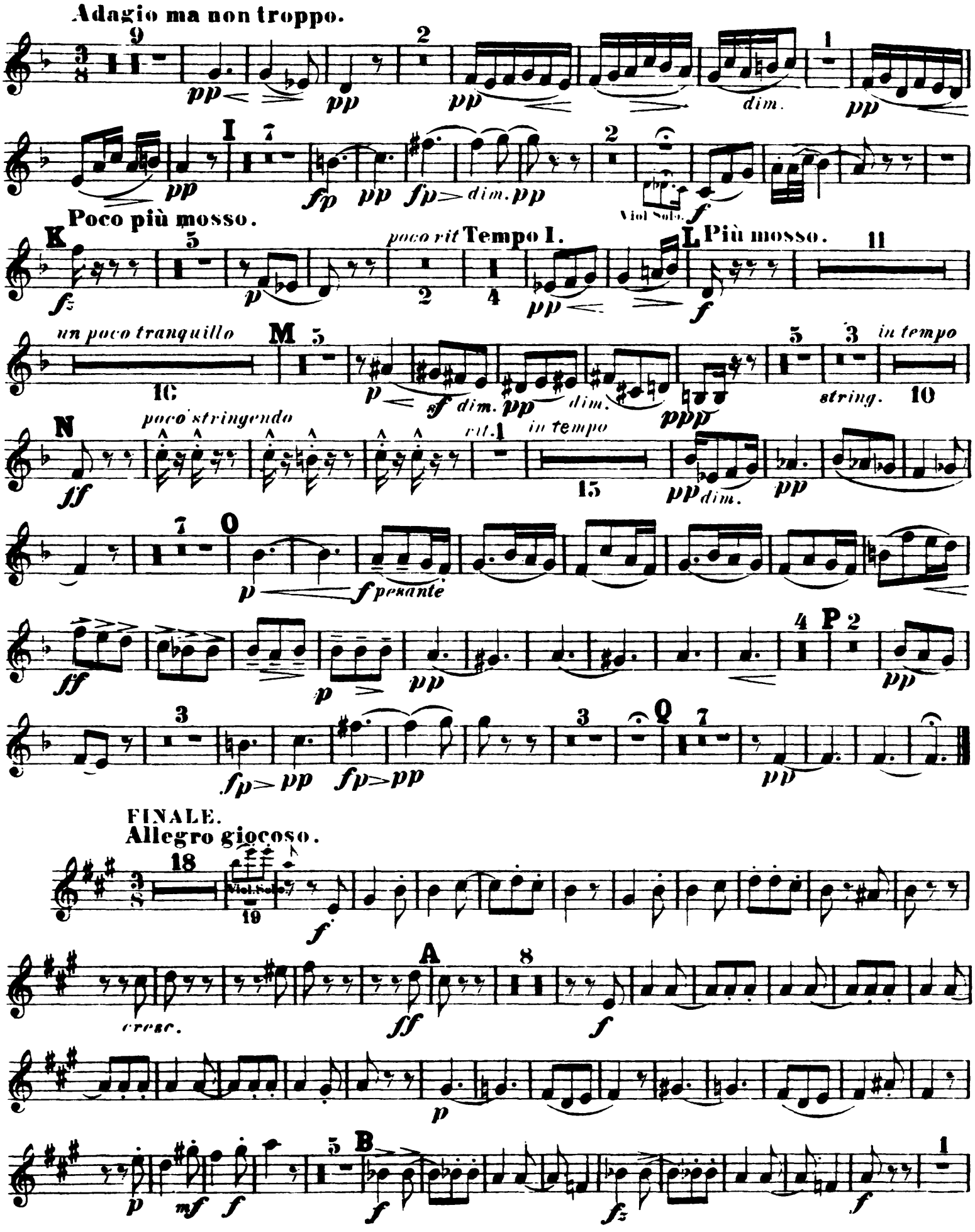
Antonín Dvorák
Violin Concerto, Op. 53

## Hoboe II.

**Allegro ma non troppo.**

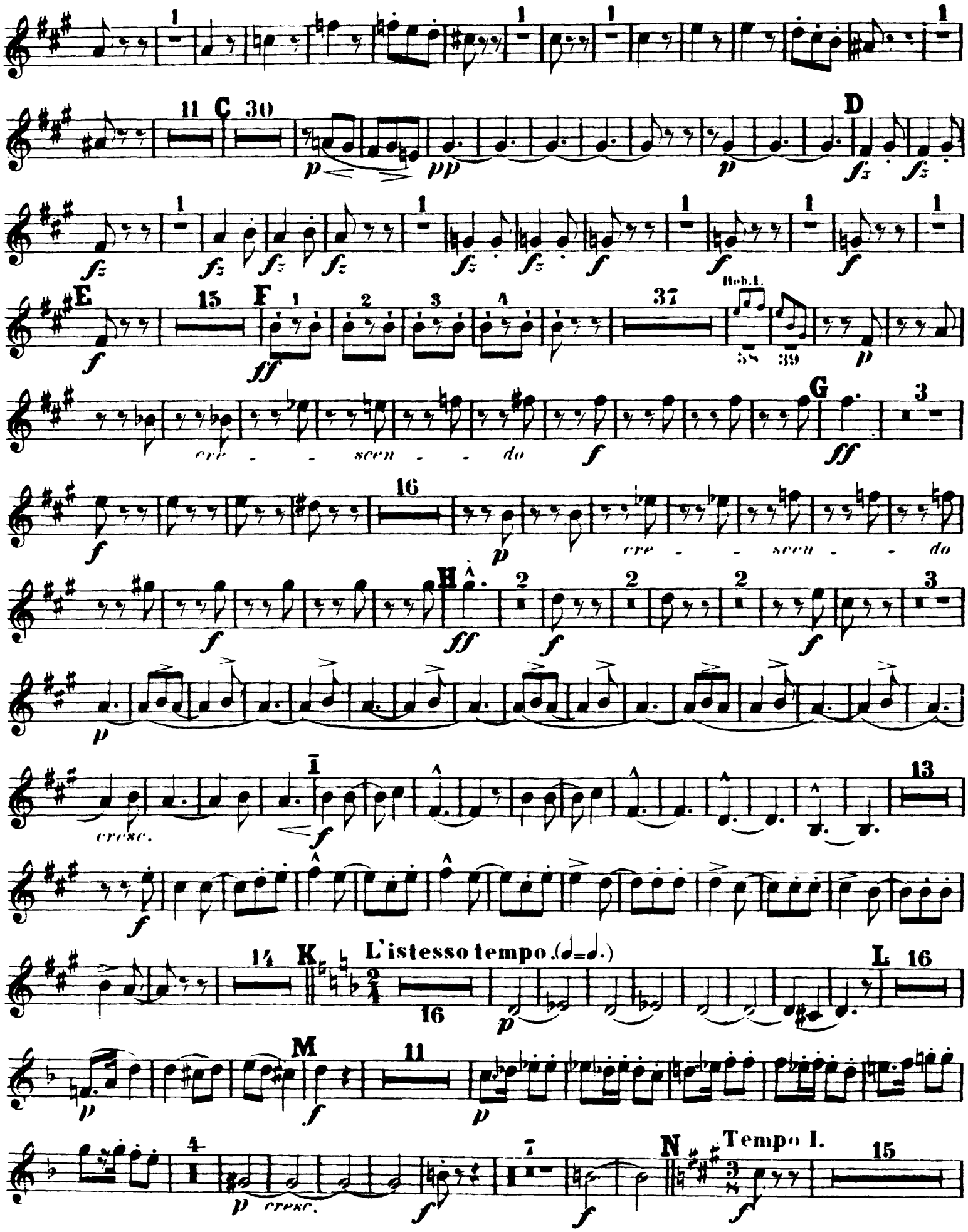


# Hoboe II.

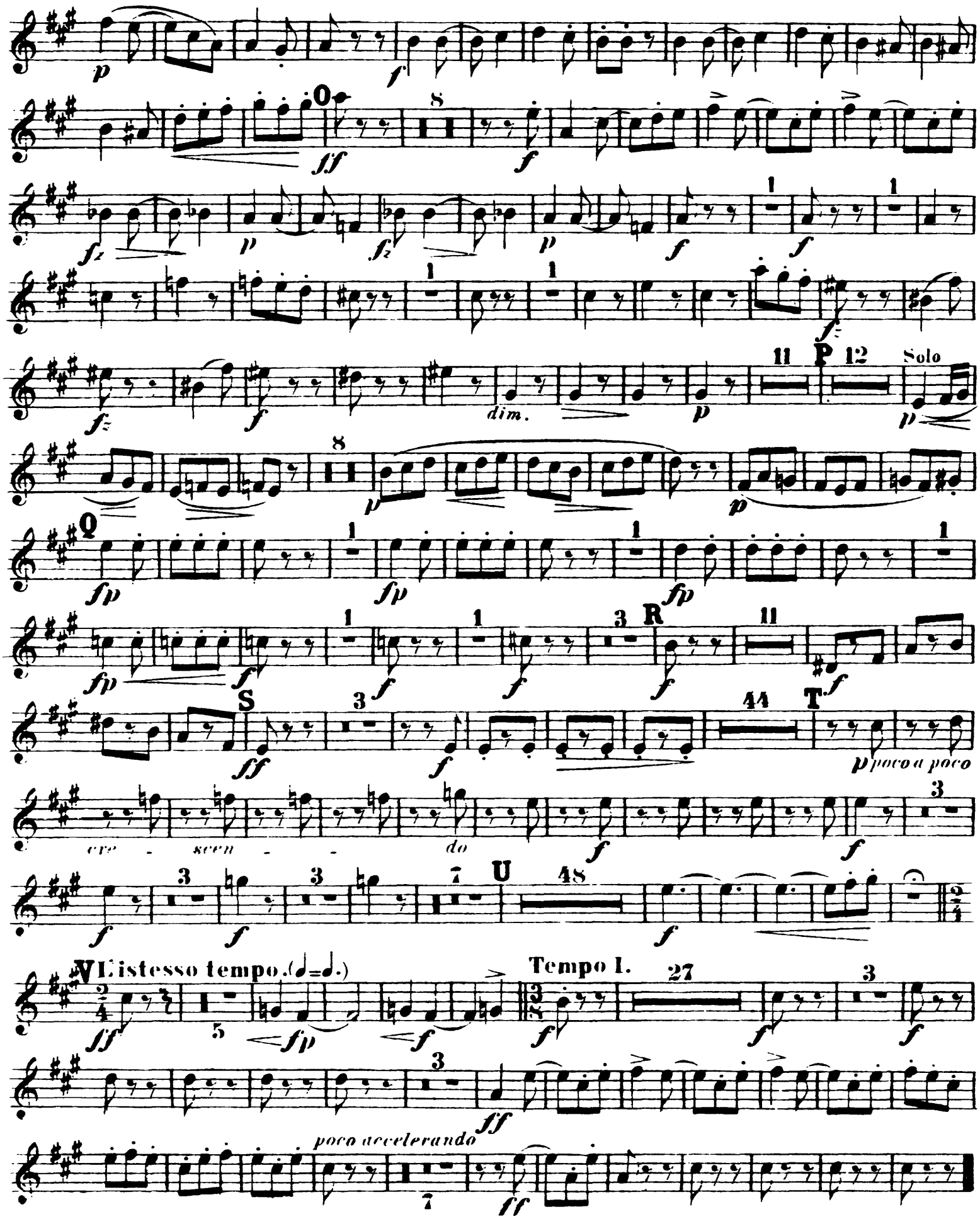

Adagio ma non troppo.
dim.
Viol. Solo.
Poco più mosso.
poco rit
Tempo I.
Più mosso.
un poco tranquillo
in tempo
string.
poco stringendo
rit.
in tempo
dim.
pesante
FINALE.
Allegro giocoso.
Viol. Solo.
cresc.

# Hoboe II.




11 C 30
D
E
15 F
37
Hob.I.
cre - - scen - - do
G
16
H
I
13
cresc.
14 K
L'istesso tempo (♩=♩.)
L 16
M
11
4
Tempo I.
N
15

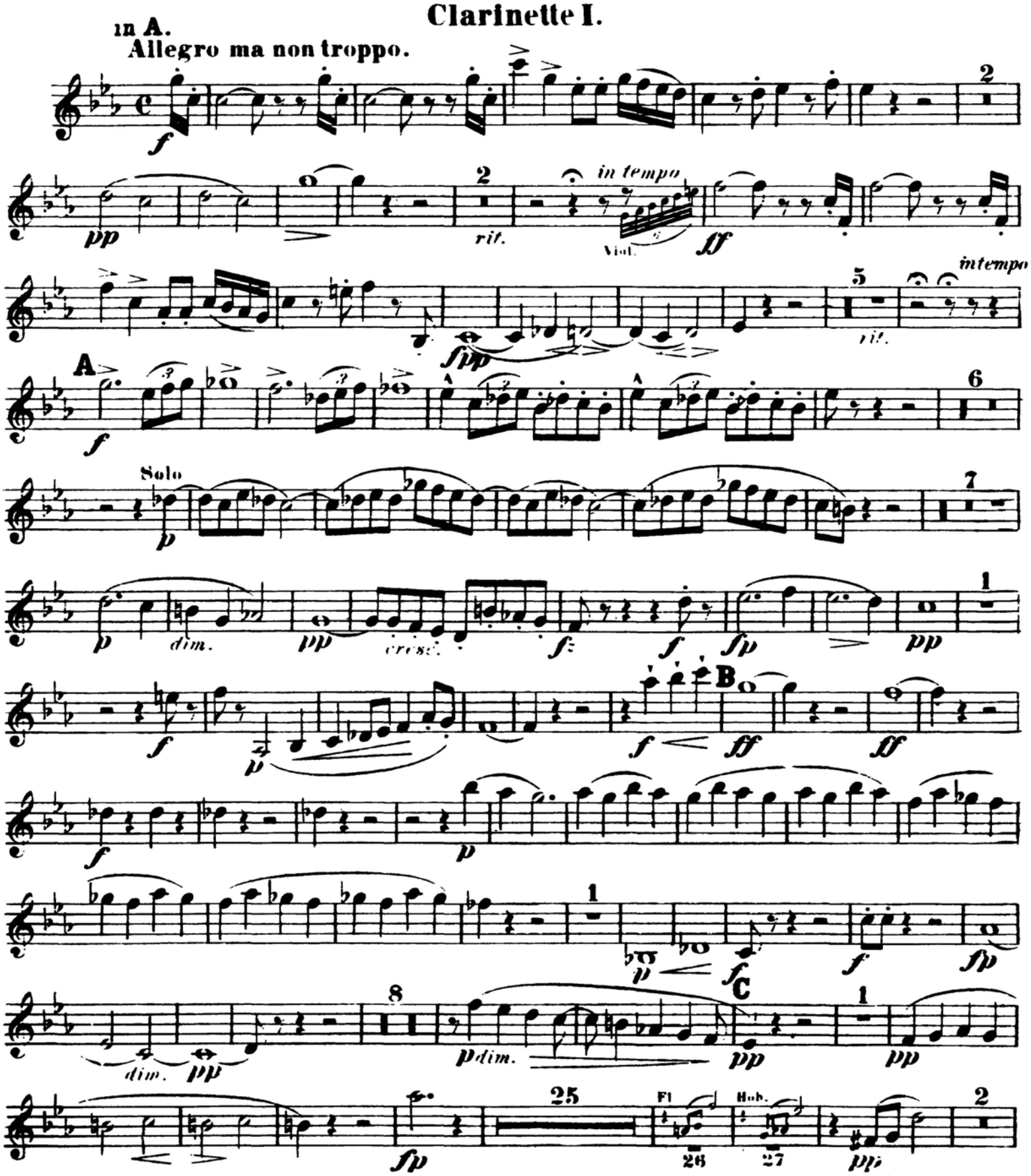
# Hoboe II.


Solo
dim.
poco a poco
cre - scen - do
L'istesso tempo.
Tempo I.
poco accelerando

Antonín Dvořák

# Violin Concerto, Op. 53

## Clarinette I.



# Clarinette I.

D 19 Solo p cresc.

E 4 p 7 Solo p

5 p p 1 Solo p

F p 6 pp fp 1 f

G 1 f fp f

10 f

mf cresc. f 2 H ff

Poco meno mosso. Quasi moderato. 4 Solo pp tr

pp 5 muta in B. ritard. 2 attacca

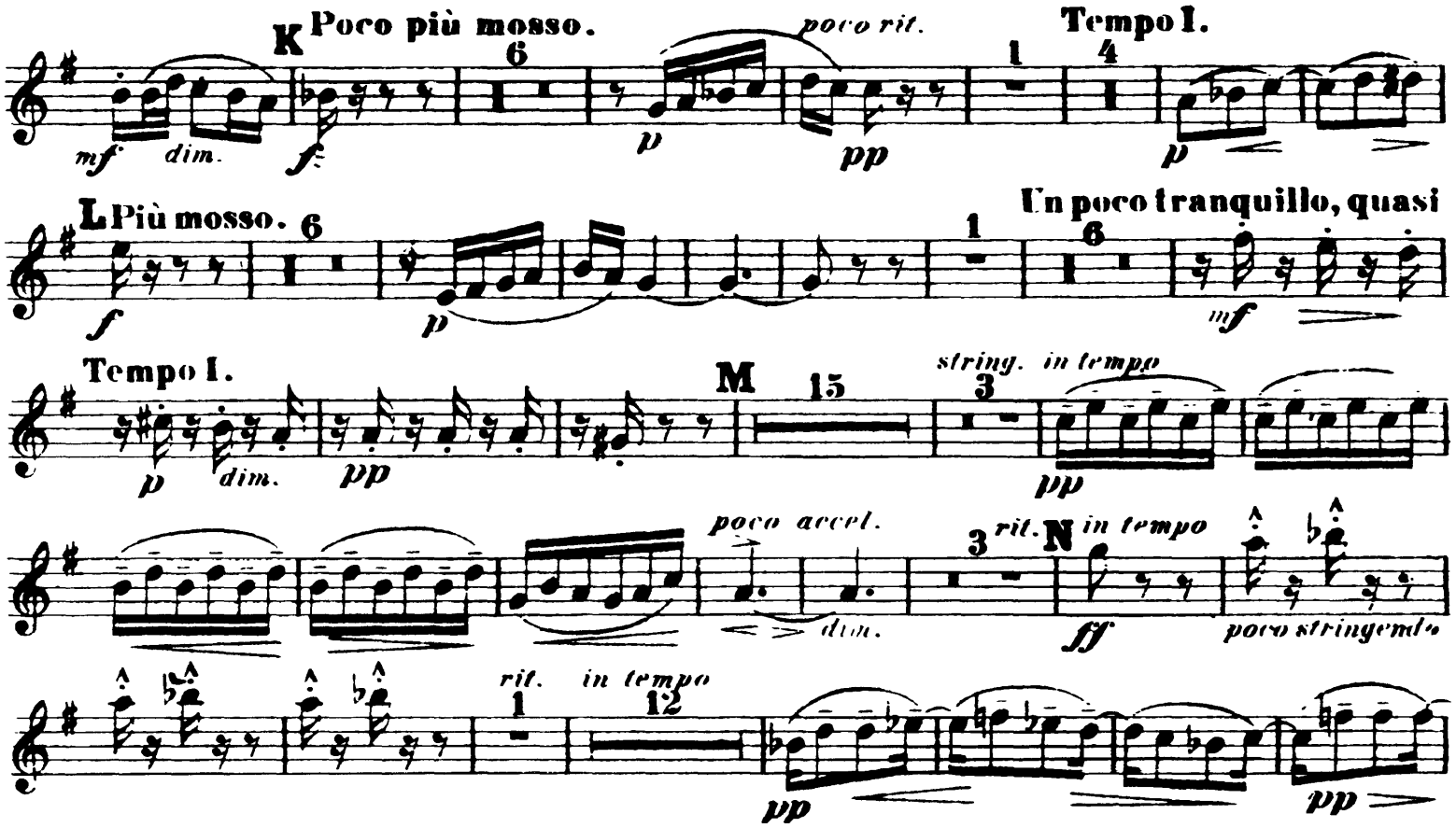
in B.

Adagio ma non troppo. 12 Hob 13 p dim. pp fp pp

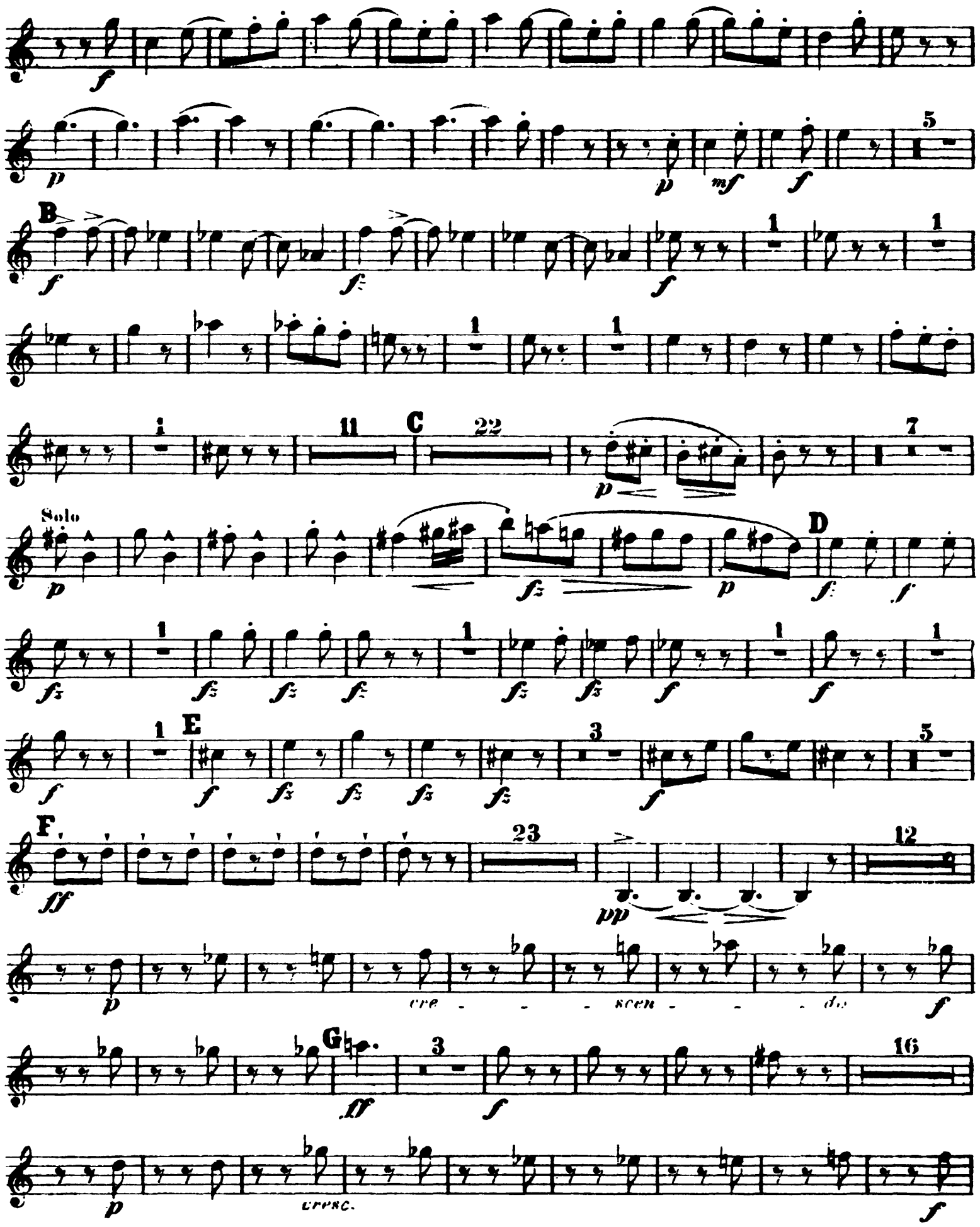
I 2 pp 2 pp 1 pp fp dim. pp 2 3

# Clarinette I.





# Clarinette I.



# Clarinette I.



H 2 2 2 23

ff f f

I

f

13

f

14

K L'istesso tempo. (♩ = ♩.)

8 Solo

p

8 L 19 M 1

f f p

21 N Tempo I. 18

f f f

O 1 1 4 5

sff p f fz

p fz p f f 1 1

fz f dimin. p 11

# Clarinette I.

P 12 p 3 p

4 p Q fp 1 fp

1 fp 1 fp f 1 f 1

3 R f mfp fp

fp cresc. S ff 3

f 27 mp

8 T p poco a poco cresc. cresc.

f f 3 f 3 f 3 f 7

U 48 f V L'istesso tempo (♩ = ♩.)

f p fp

Tempo I.

fp f 24 p 1 mf

f 3 f 3 ff

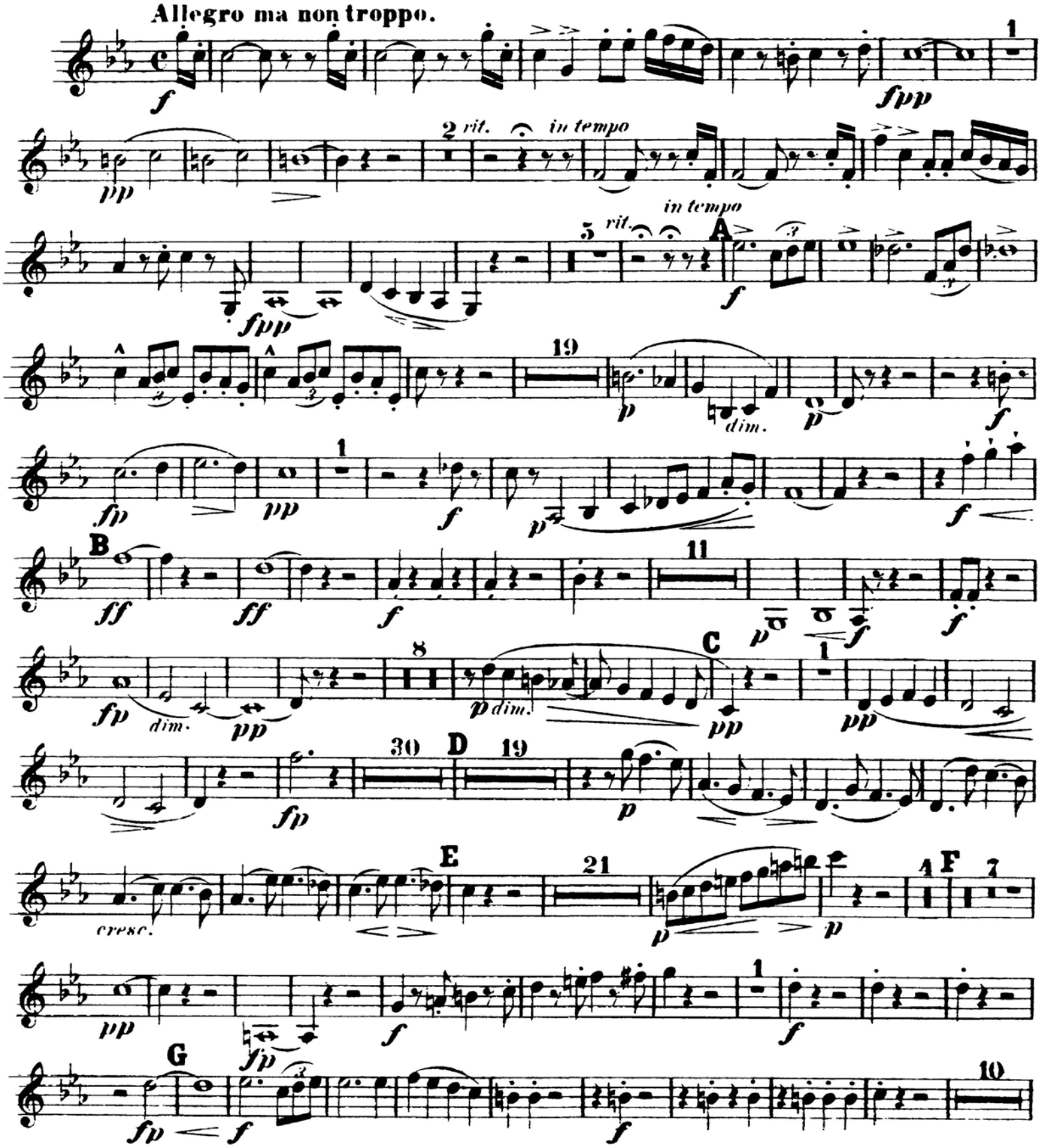
poco accelerando

5 6 7 8 9 10 10 ff

Antonín Dvorak

Violin Concerto, Op. 53

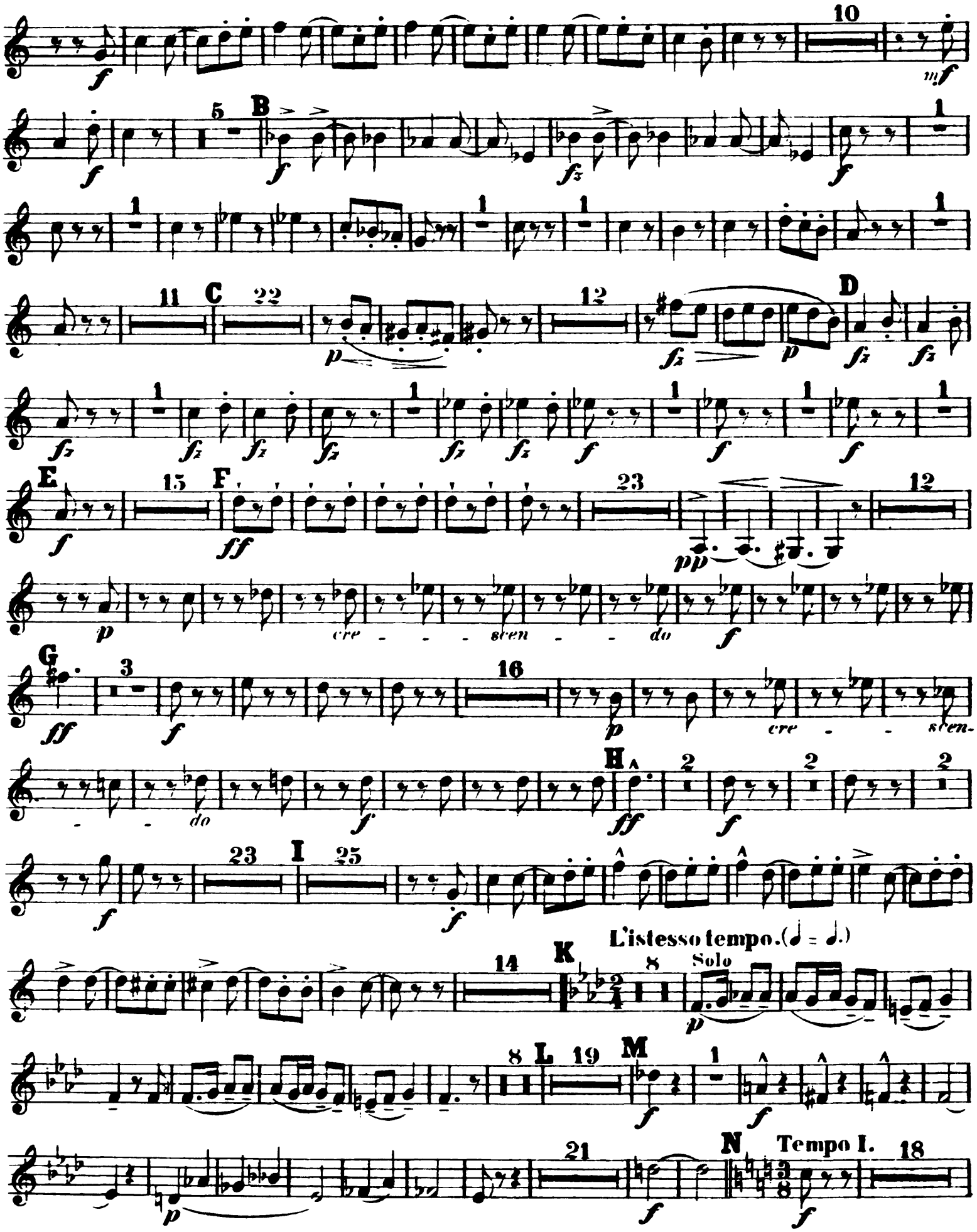
## Clarinette II.



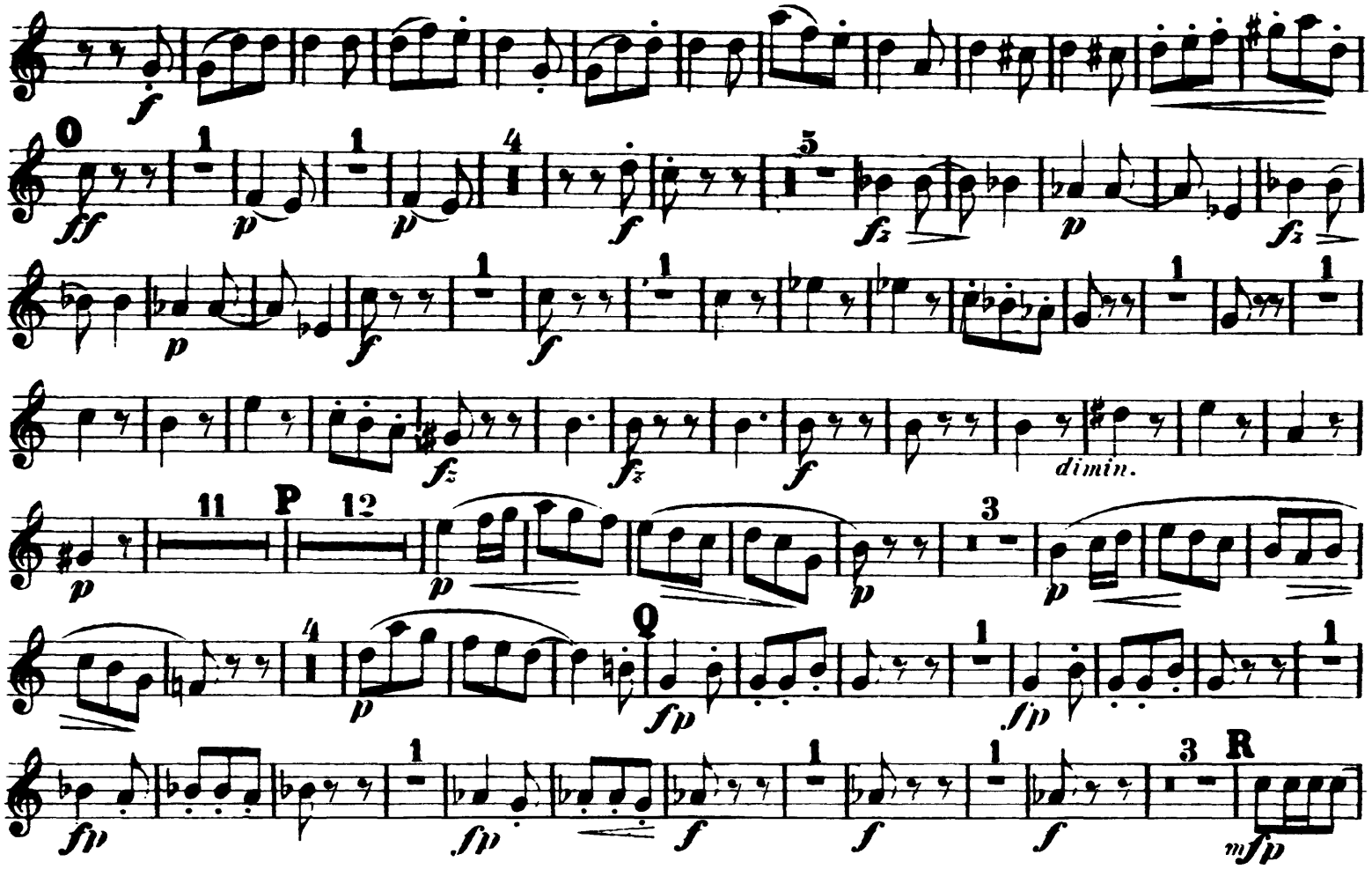
# Clarinette II.

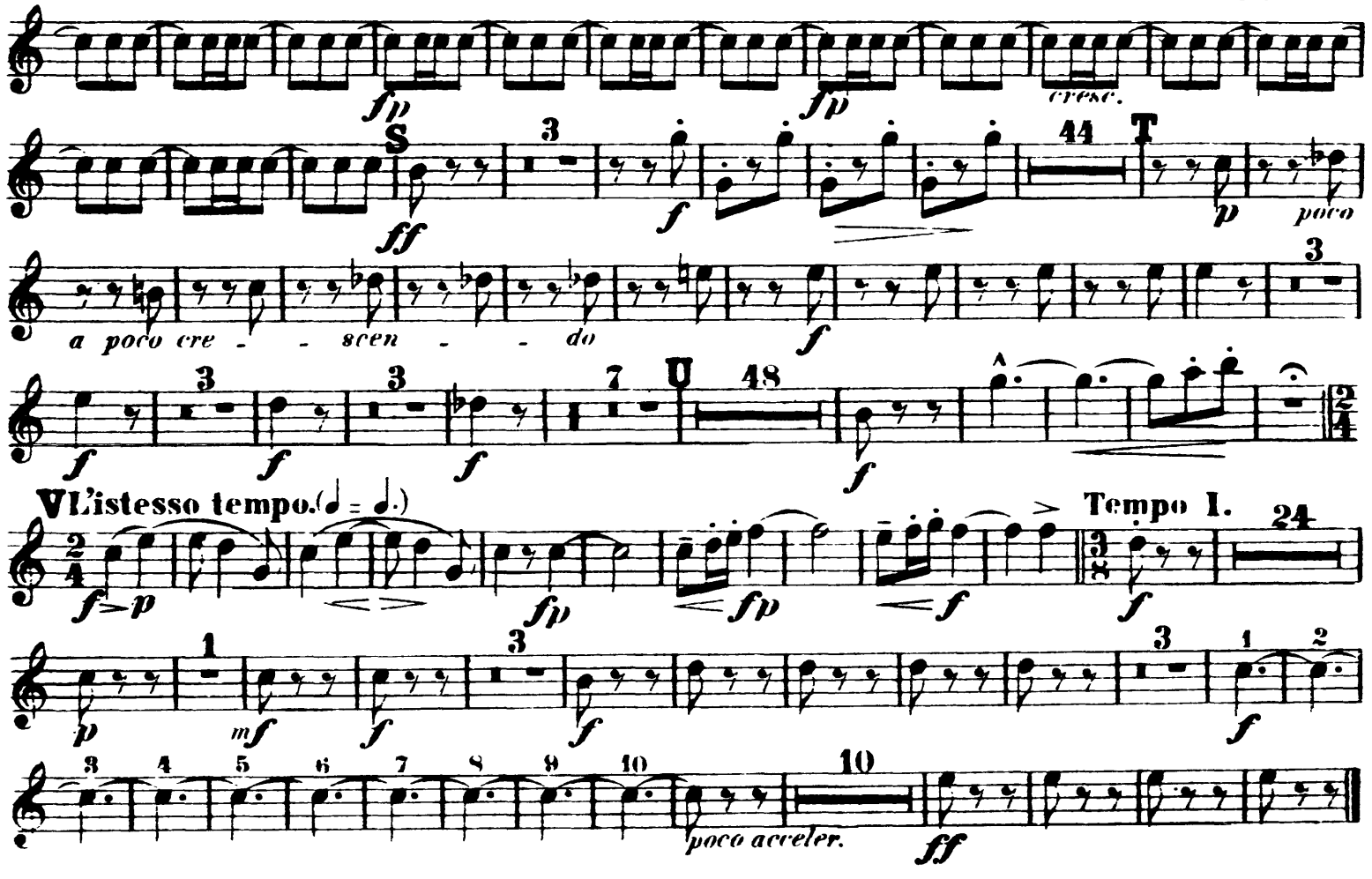
H
mf cresc. f f
Poco meno mosso. Quasi moderato.
muta in B. rit.
in B.
Adagio ma non troppo.
pp pp pp fp dim. pp
K Poco più mosso.
poco rit. in tempo
fp p p
L Più mosso.
p fp p
Un poco tranquillo, quasi Tempo I.
M
mf p dim. pp string. in tempo pp
poco accel. rit.
N in tempo
fp dim. ff poco string.
rit. in tempo
p fp dim. p
pp pp p
pp
f pesante ff dim. p pp
P
fp pp pp fp pp pp
FINALE.
in A. Allegro giocoso.
f ff

# Clarinette II.



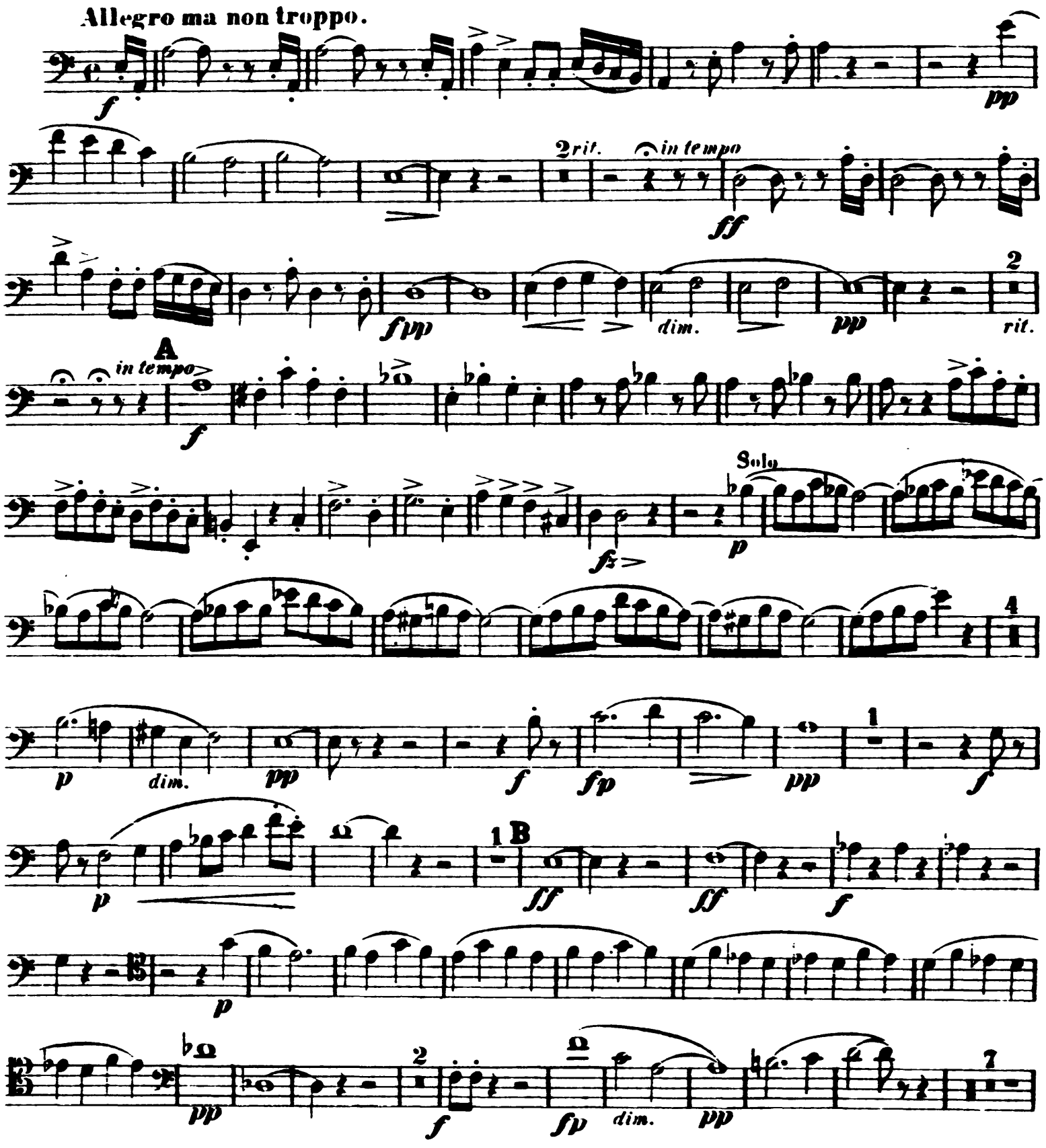
# Clarinette II.



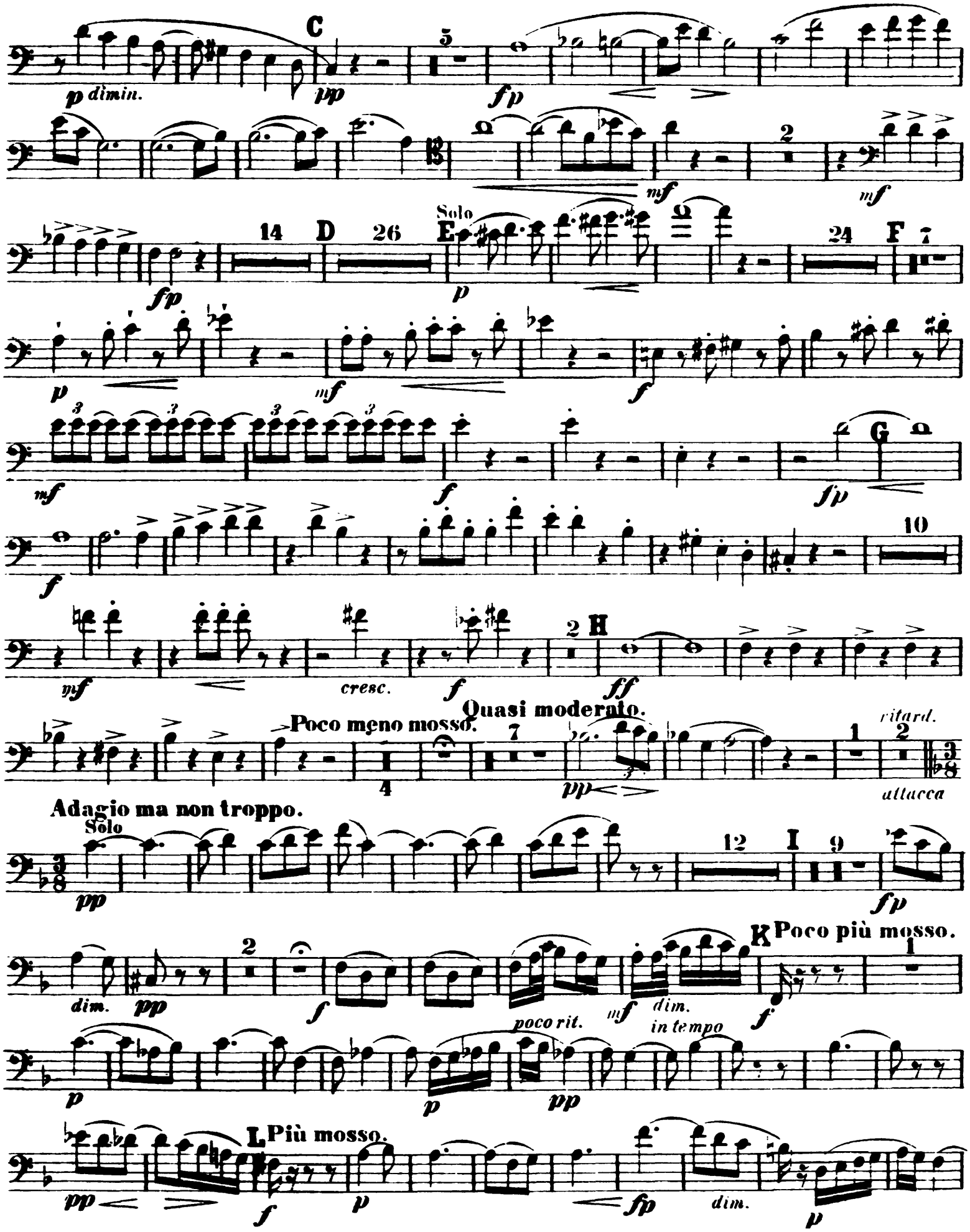



Antonín Dvorák
Violin Concerto, Op. 53

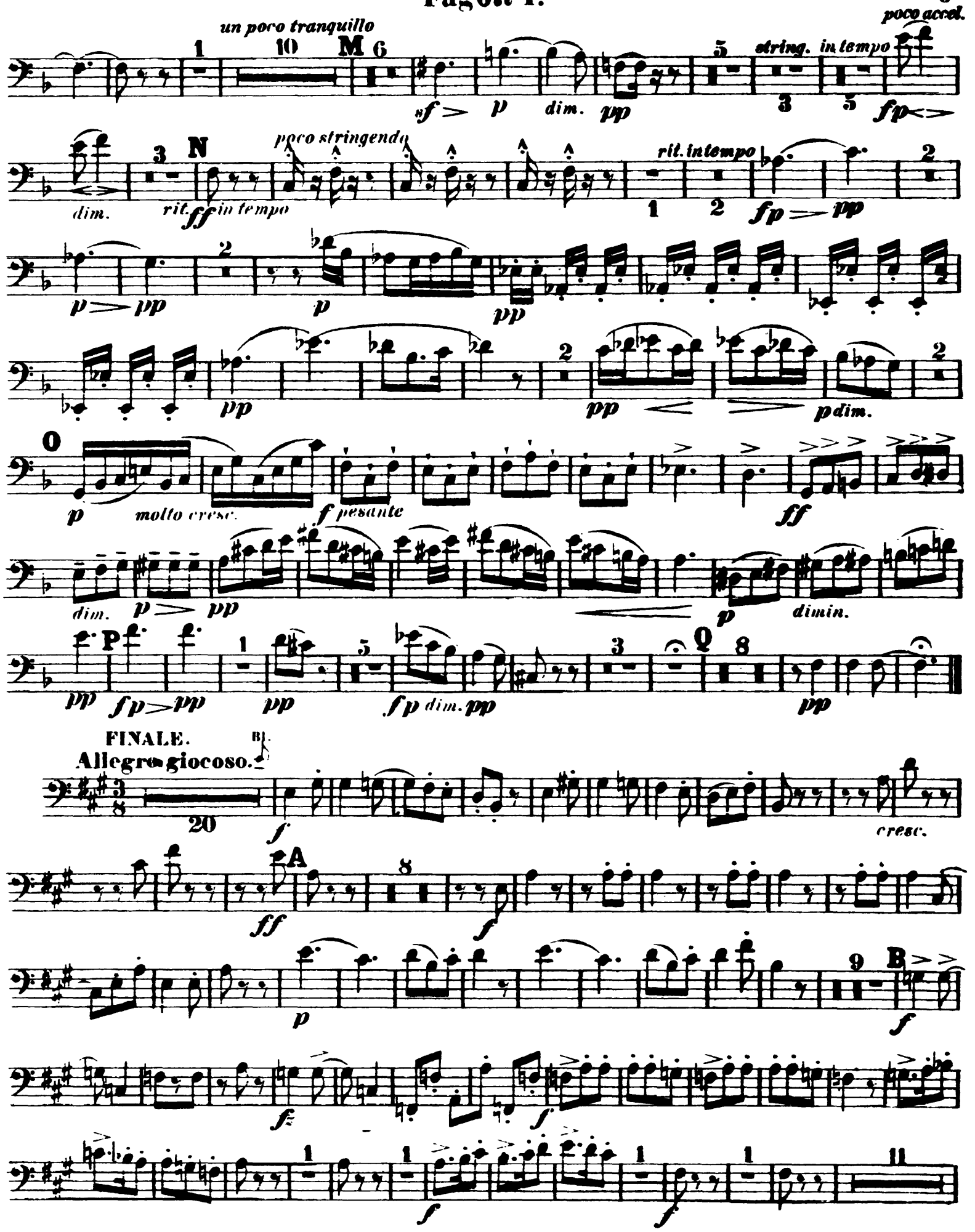
## Fagott I.



# Fagott I.


C
p dimin.
pp
fp
mf
D
Solo
E
p
F
G
cresc.
H
ff
Poco meno mosso.
Quasi moderato.
ritard.
attacca
Adagio ma non troppo.
Solo
I
dim.
poco rit.
in tempo
K Poco più mosso.
L Più mosso.

# Fagott I.


un poco tranquillo
M
poco accel.
string.
in tempo
dim.
N
poco stringendo
rit.
in tempo
rit. in tempo
O
molto cresc.
pesante
dimin.
P
Q
FINALE.
Allegro giocoso.
cresc.
A
B

# Fagott I.

C 16 p 3 p

pp 3 D fz fz fz 1 fz fz fz 3

f 1 f 1 f 1 E f fz fz fz fz 3

f 1 f F ff

7 p 4 p p

p cre - scen -

- - do f G ff 3 f

8 p p cre -

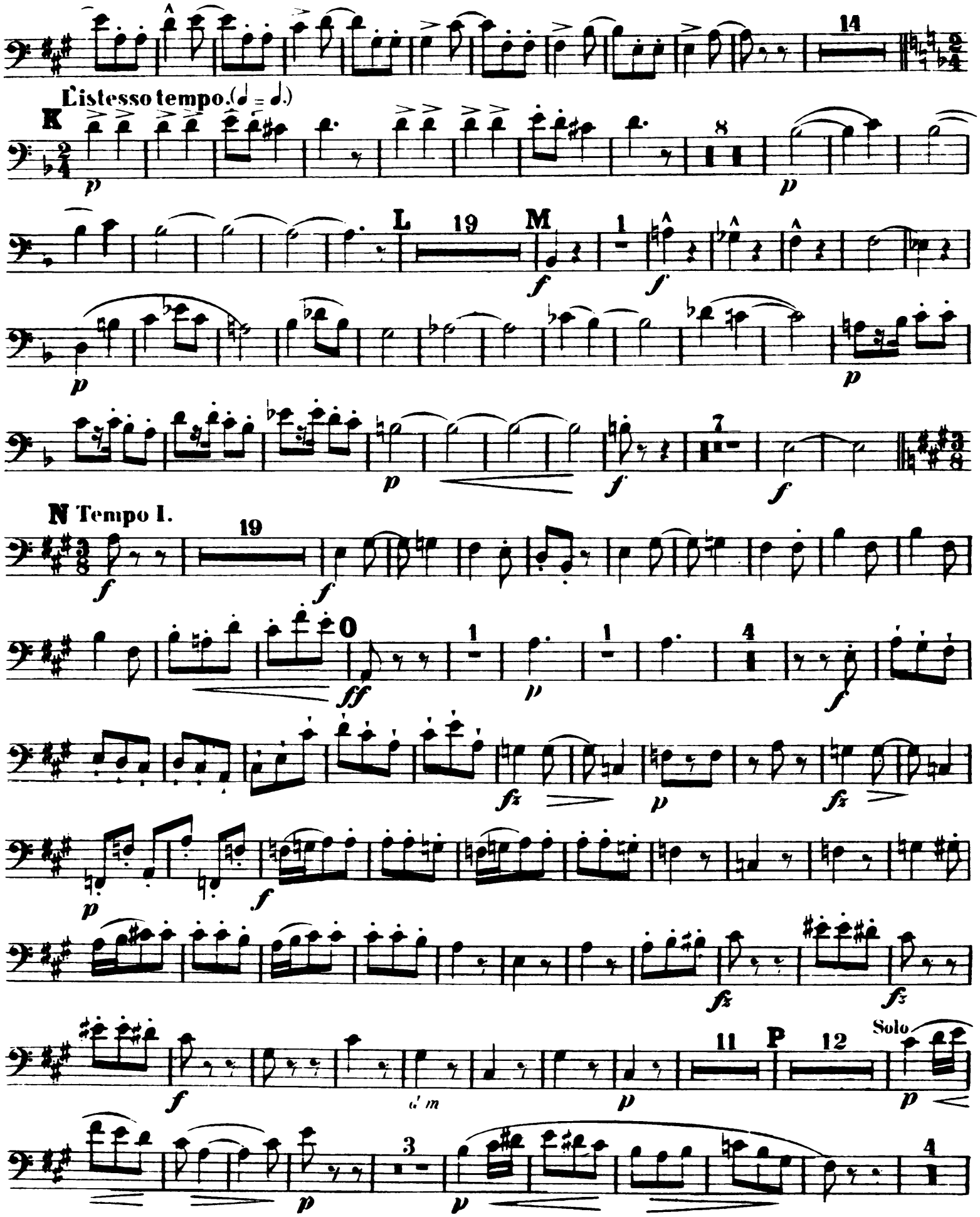
- - scen - - do f H ff 2

f 2 f 2 f 23 I f

13 f

# Fagott I.



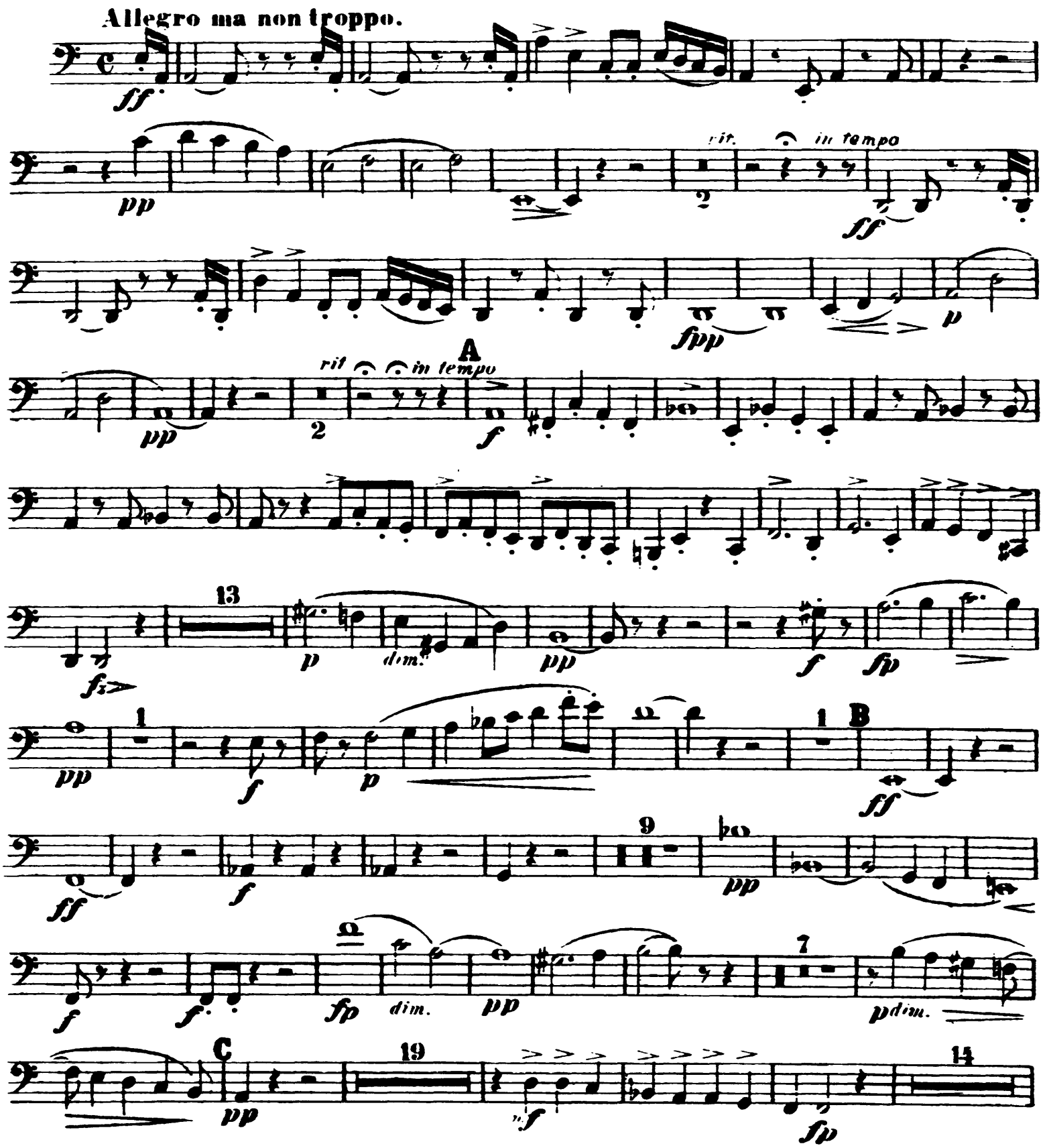


# Fagott I.

Q
p fp fp fp
fp f f f
R
mfp fp fp
cresc. f S ff f dim.
20 p 4 p
T
p poco a poco cre - - scen.
do f f f
U
f f fp fp pp dimin.
V L'istesso tempo. (♩ = ♩.)
f ff fp fp f
Tempo I.
p mf f f
ff
poco accelerando
pp cre - scen do f ff

Antonín Dvorák
Violin Concerto, Op. 53

## Fagott II.



# Fagott II.

D 19 — p — cresc. — E 27

F 7 — p — fp — f — mf

f — G — fp — f

16 H — ff

Poco meno mosso. Quasi moderato.

4 — 7 — pp — dim. — 3 rit. — attacca

Adagio ma non troppo.

3 — pp — 12 I 9 — fp

K

dim. — pp — 2 — f — mf dim. — f — Poco più mosso. — 1 — p

poco rit. — p — pp — Tempo I. — 2

L Più mosso.

f — p — fp — p — 1

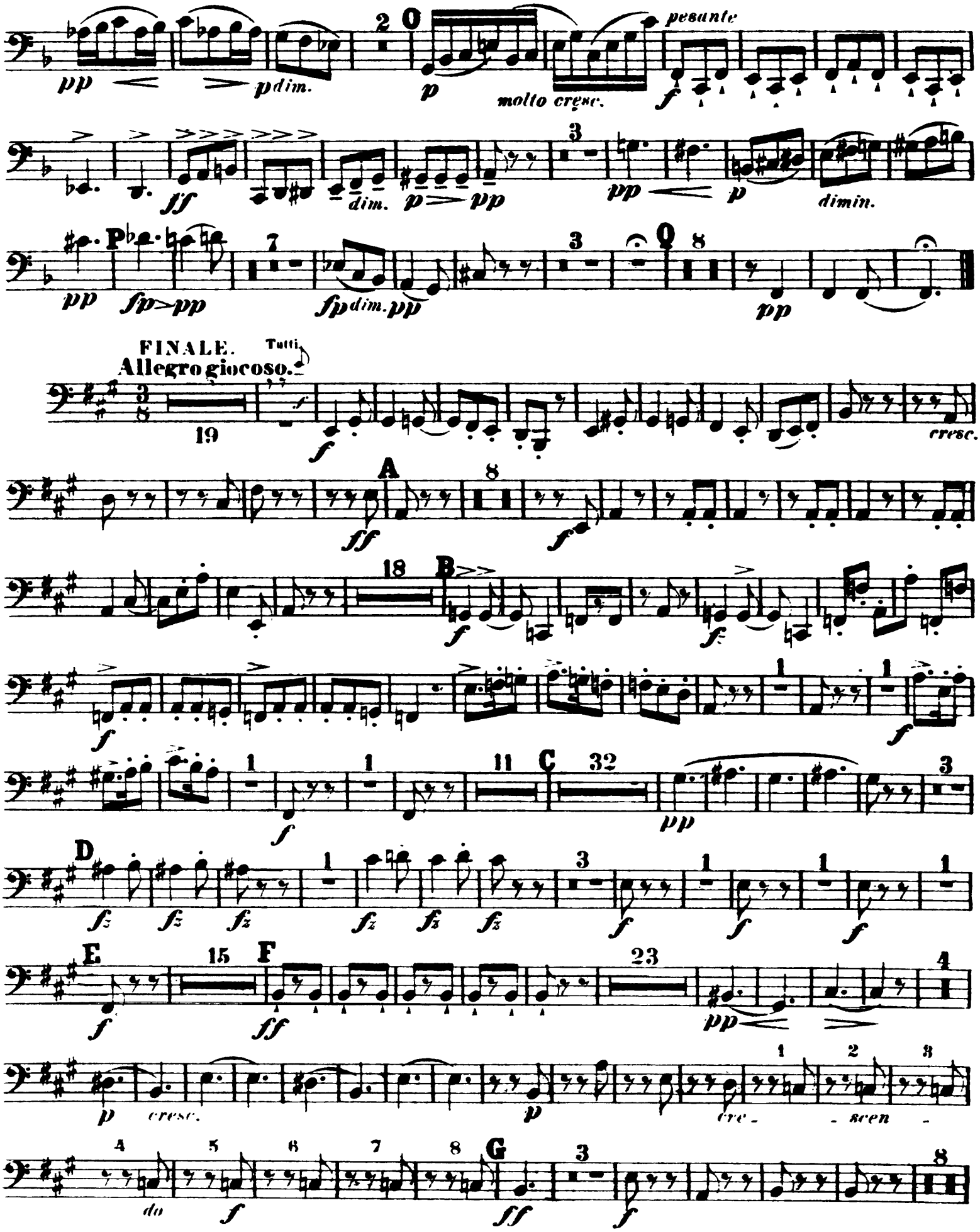
Un poco tranquillo. 6

10 M — sf — p — dim. — pp — 5 string. in tempo — 3 — 10 N — ff

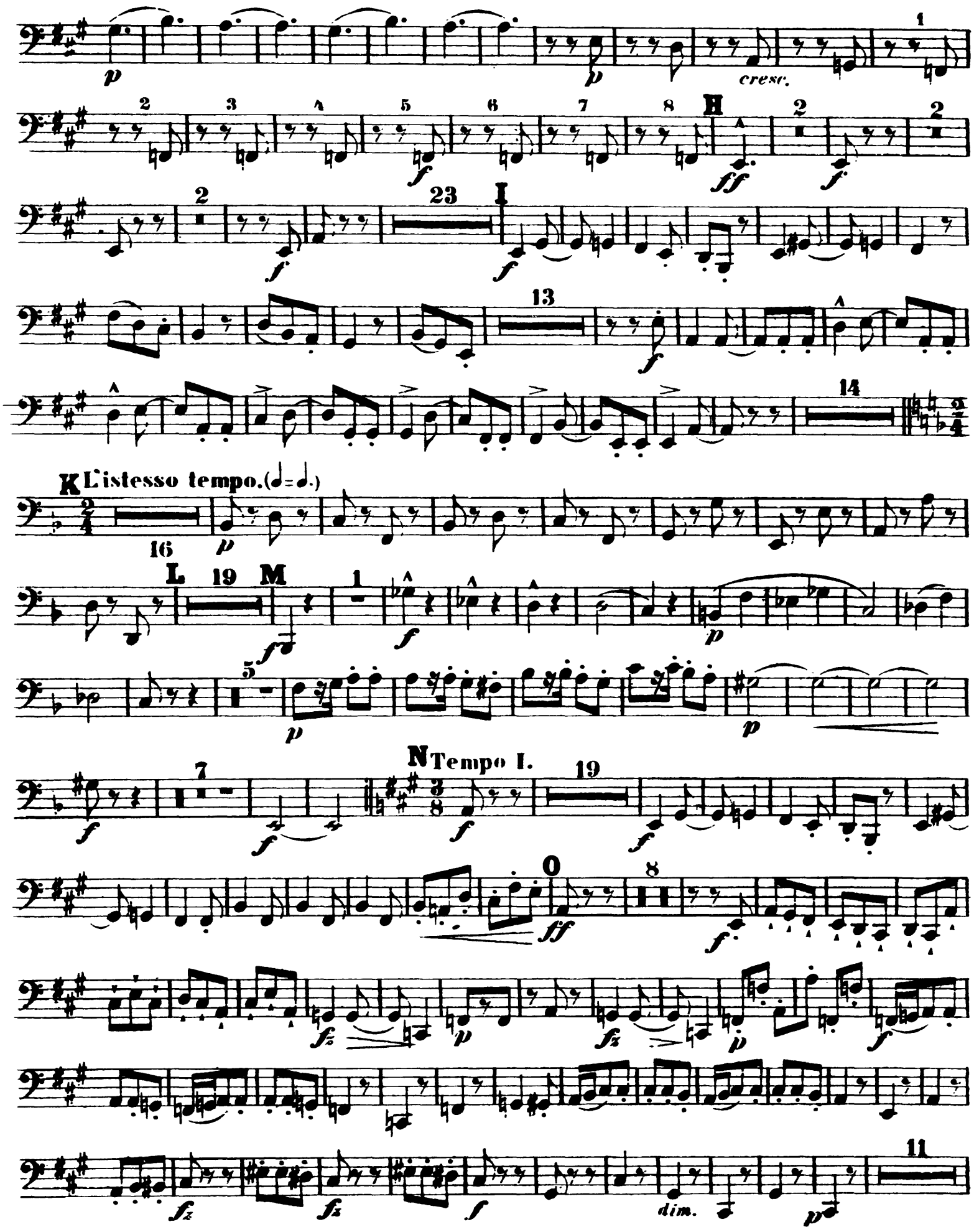
poco stringendo — rit. in tempo — 1 — 2 — fp — pp — 2 — p — pp — 4

pp — 5

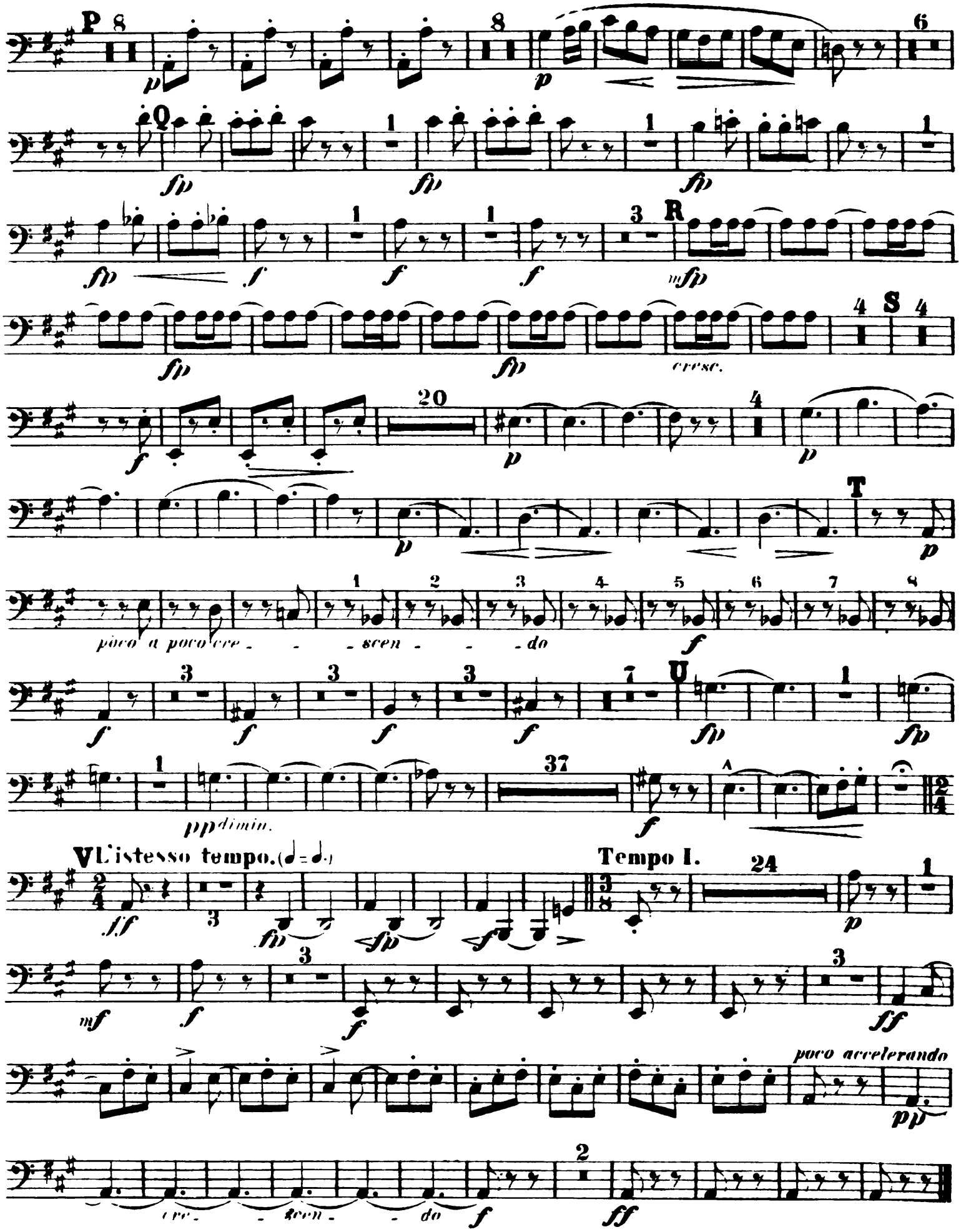
# Fagott II.


pp
p dim.
p
molto cresc.
pesante
f
ff
dim.
p
pp
pp
p
dimin.
P
pp
fp
pp
fp dim.
pp
pp
FINALE.
Allegro giocoso.
Tutti
f
cresc.
A
ff
f
B
f
f
f
f
C
pp
D
fz
fz
fz
fz
fz
fz
f
f
f
E
f
F
ff
pp
p
cresc.
p
cre - scen - do
f
G
ff
f

# Fagott II.


p
p
cresc.
1
2 3 4 5 6 7 8
H
ff
f
2
2
2
f
23
I
f
f
13
f
14
K L'istesso tempo.(♩=♩.)
16
p
L 19 M
1
f
f
p
5
p
p
N Tempo I.
7
f
f
19
f
f
0
ff
8
f
fz
p
fz
p
f
fz
fz
f
dim.
p
11

# Fagott II.


P
Q
R
S
T
U
V
L'istesso tempo.
Tempo I.
poco accelerando
cresc.
poco a poco cre - scen - do
pp dimin.
cre - scen - do

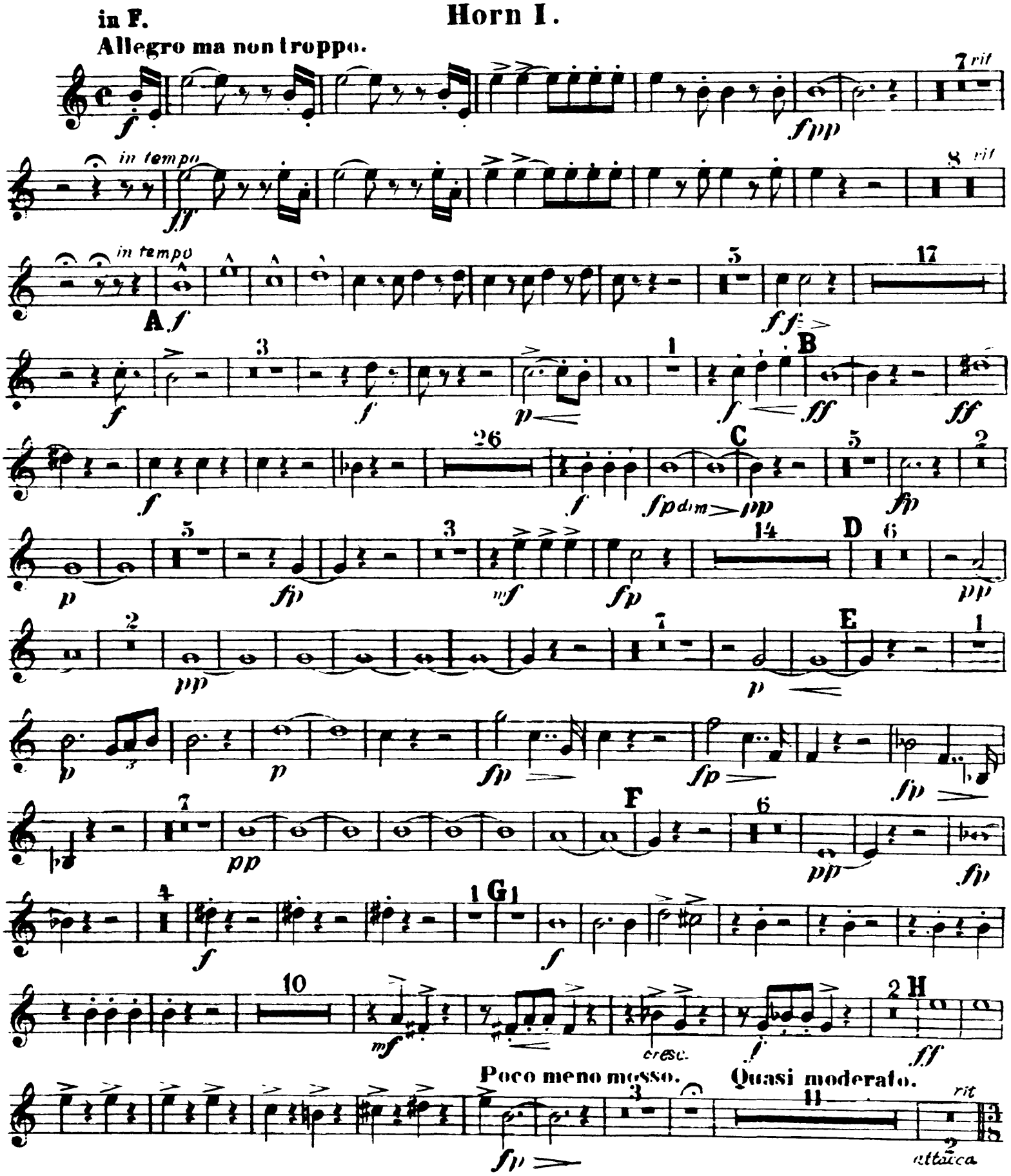
Antonín Dvorák

# Violin Concerto, Op. 53

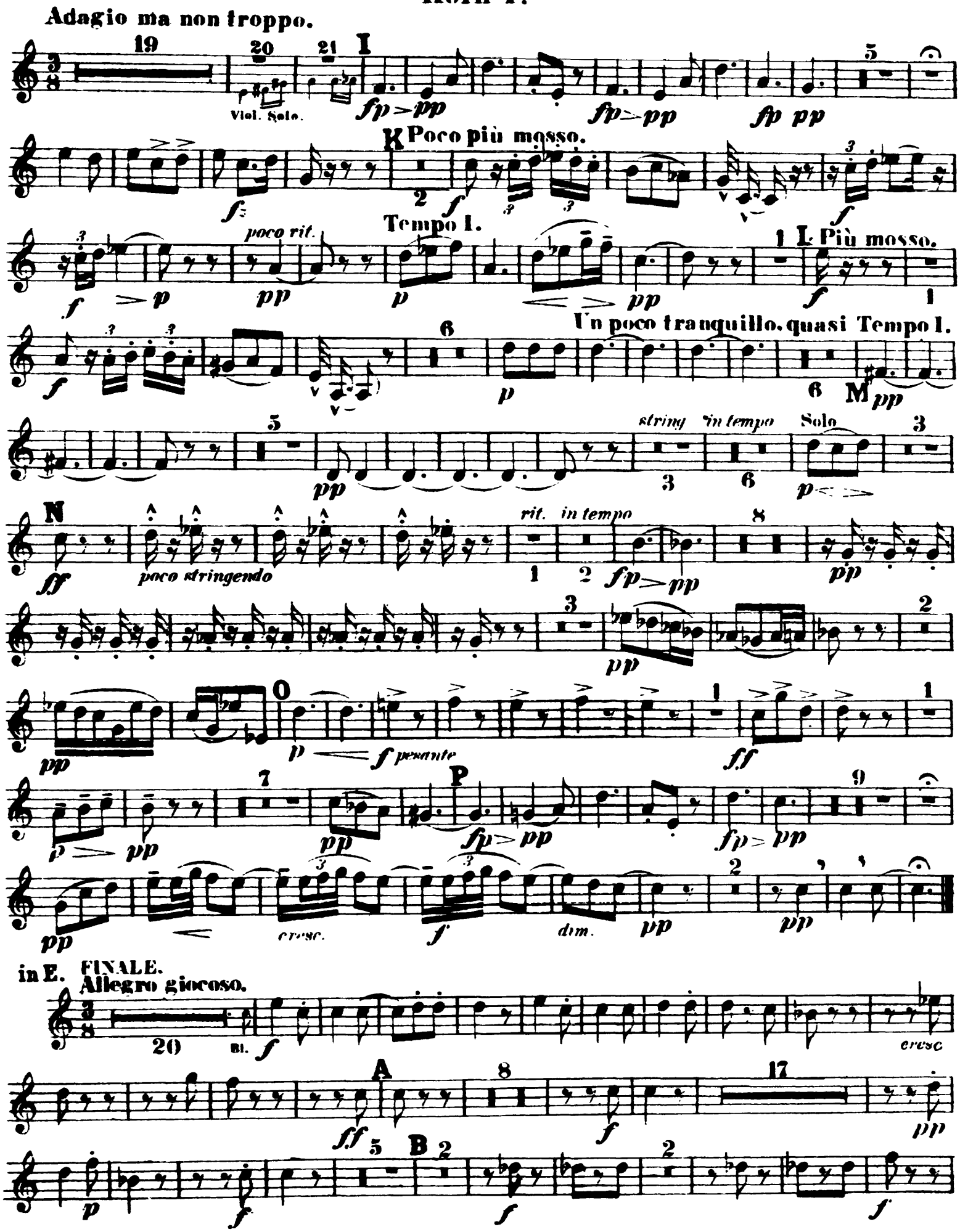
## Horn I.

**in F.**

**Allegro ma non troppo.**

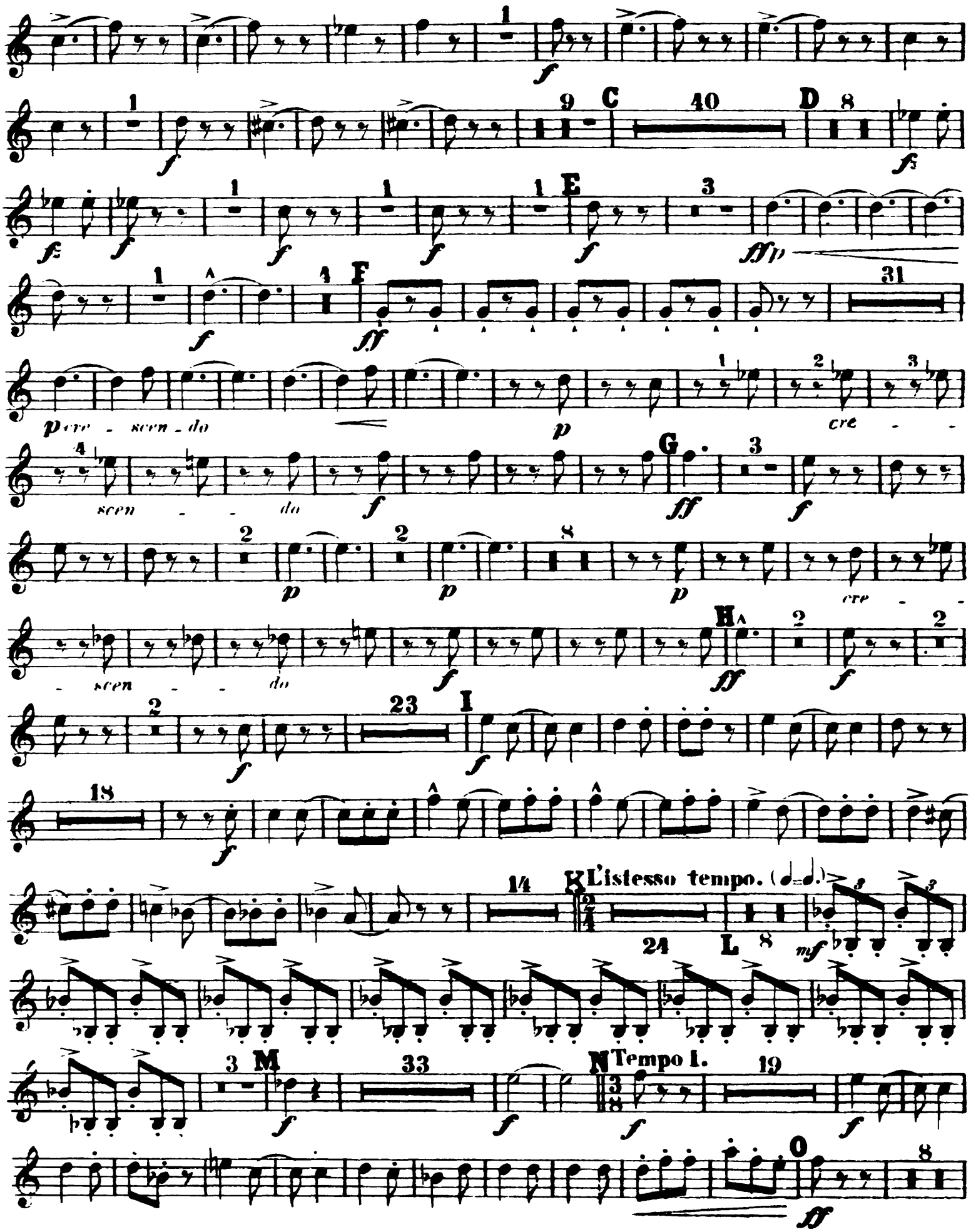


# Horn I.

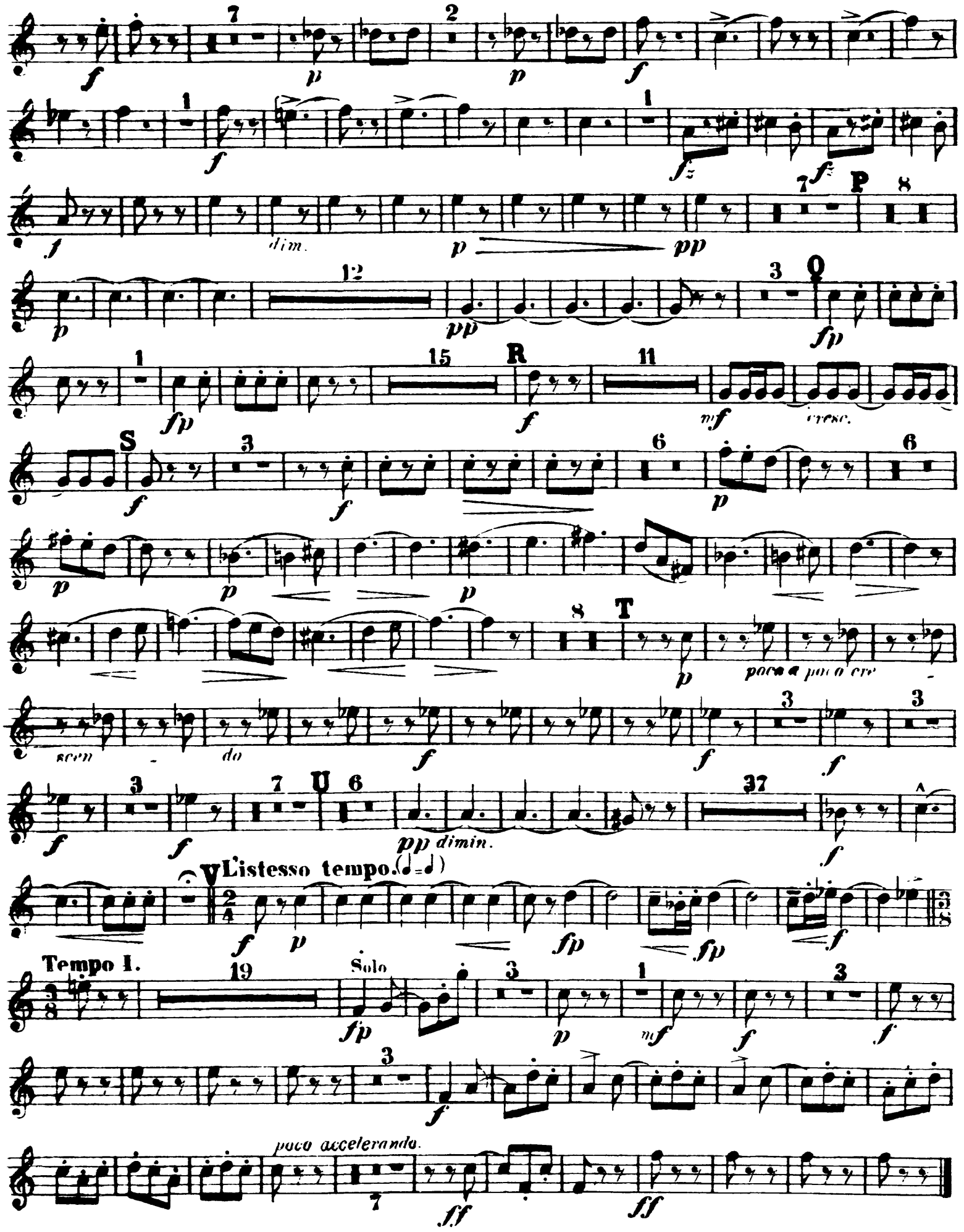

Adagio ma non troppo.
Viol. Solo.
Poco più mosso.
poco rit.
Tempo I.
Più mosso.
Un poco tranquillo, quasi Tempo I.
string
in tempo
Solo
poco stringendo
rit.
in tempo
pesante
cresc.
dim.
in E.
FINALE.
Allegro giocoso.
cresc

# Horn 1.




C
D
E
F
G
H
I
K L'istesso tempo.
L
M
N Tempo I.
O
cre - scen - do
cre - scen - do
cre - scen - do

# Horn I.

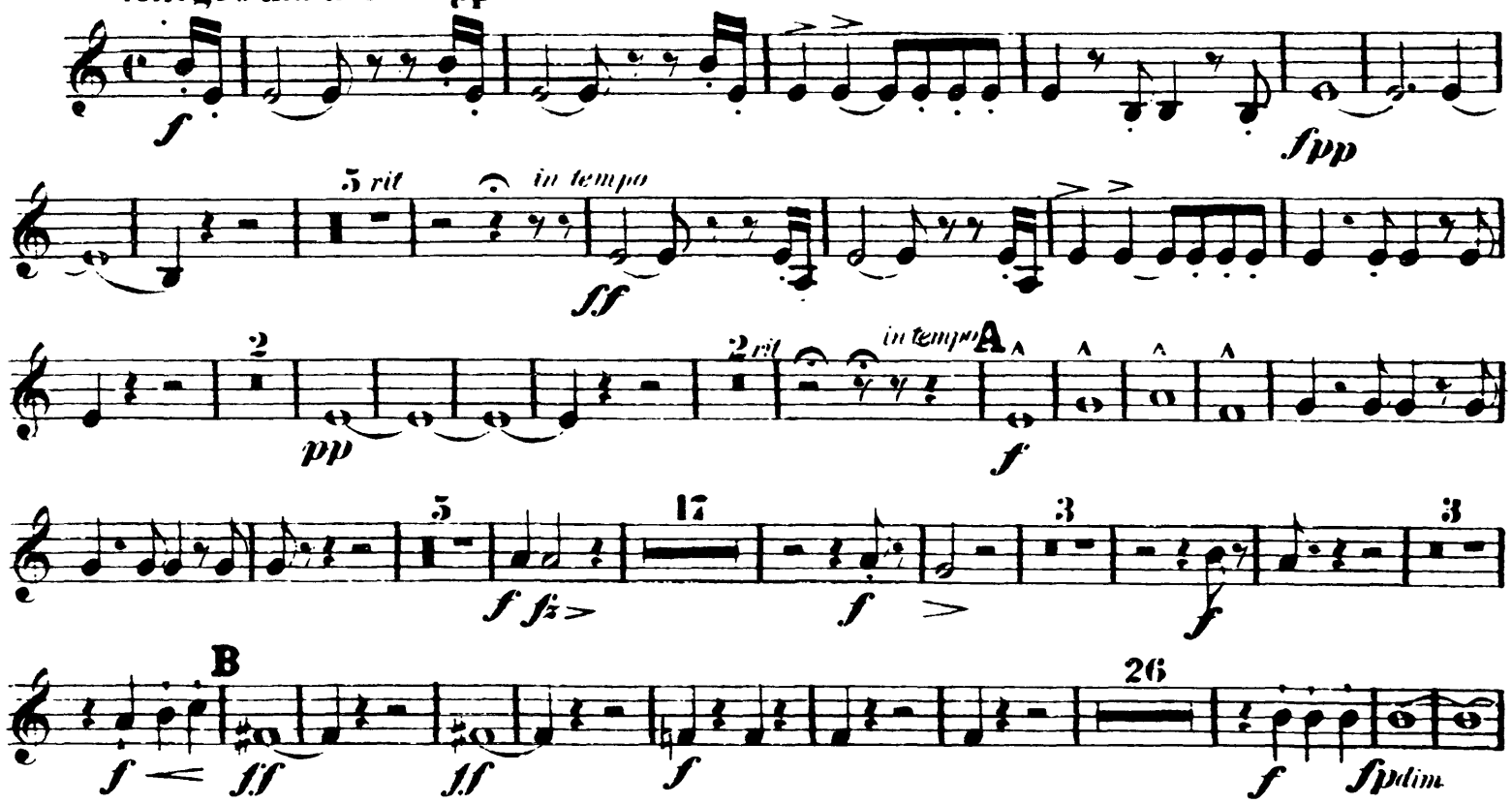

dim.
P
Q
R
cresc.
S
T
poco a poco cre-
scen-
do
U
pp dimin.
V L'istesso tempo.
Tempo I.
Solo
poco accelerando.

Antonín Dvorák
Violin Concerto, Op. 53

# Horn II.

in F.

**Allegro ma non troppo.**



# Horn II.

mf cresc. f 2 H ff

Poco meno mosso. Quasi moderato.

fp 3 13 rit. attacca

Adagio ma non troppo. I 14

21 f fz

Poco più mosso. poco rit Tempo I.

K 8 2 pp 1

1 L Più mosso.

pp f 1 f 3 3 6 p

Un poco tranquillo, quasi Tempo I. M

6 pp 5 pp

string. in tempo poco accel. 3 N in tempo

3 pp fp dim. rit. ff poco stringendo

rit. in tempo 23 O

1 2 fp pp p f pesante 1

ff 2 pp 9 P 4 fp pp fp pp 6

Q

pp cresc. dim. pp 2 pp

in E. FINALE. Allegro giocoso.

20 f cresc.

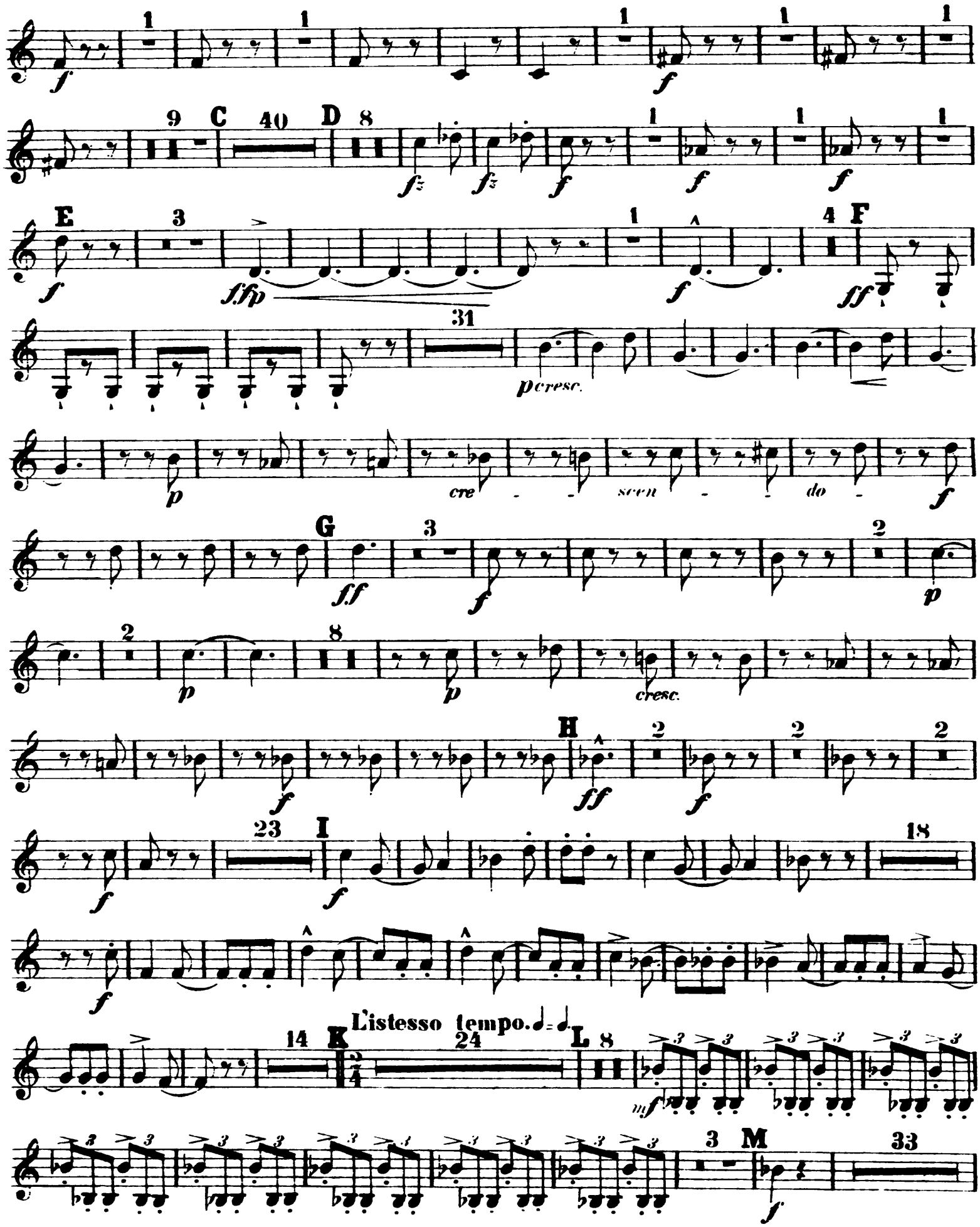
A 8 12

ff f pp 1

5 B 8

f f 1

# Horn II.



# Horn II.

N Tempo I. 19

O 8 13

1 1 1 1

P 7 24

Q 22

R 11

S 3

20 20 T

3 3 3 7 U 6 37

V L'istesso tempo.

Tempo I. 24 1 3

3

7

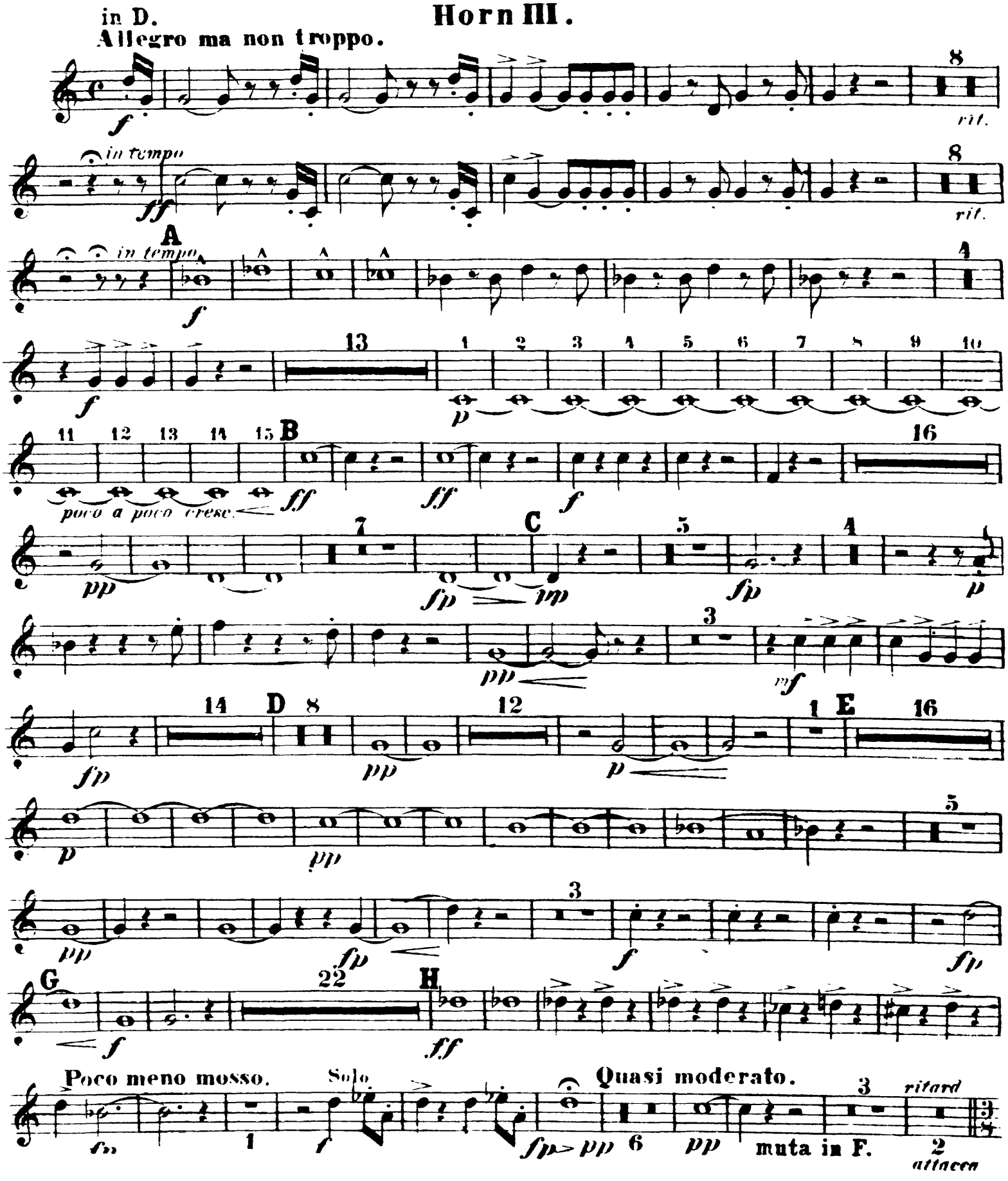
Antonín Dvorák

# Violin Concerto, Op. 53

## Horn III.

in D.

**Allegro ma non troppo.**



2

# Horn III.

in F.

**Adagio ma non troppo.**

21 I 14

*f*

A K

*f*

**Poco più mosso.**

5

*fp*

1

*poco rit.* *pp*

**Tempo I.**

5 L

*f*

**Più mosso.**

4

*mf*

1

*p*

**Un poco tranquillo, quasi Tempo I.**

4 *p* 4 M 15

3

*stringendo*

*in tempo*

10

N

*ff*

*poco stringendo*

1

*rit*

12

*pp*

10 O

*p*

*pesante*

*f*

*ff*

*p* *pp*

5

*p* *pp*

2

P

*fp* *pp*

1

*fp* *pp*

9

Q

8

*pp*

in D. FINALE.

**Allegro giocoso.**

Viol. Solo.

8

9

*f*

23 A 8

Viol. solo.

9

*f*

12

*f*

B

*fz*

*fz*

*f*

1

1

9

*f*

1

1

*f*

4

C 22

*p*

5

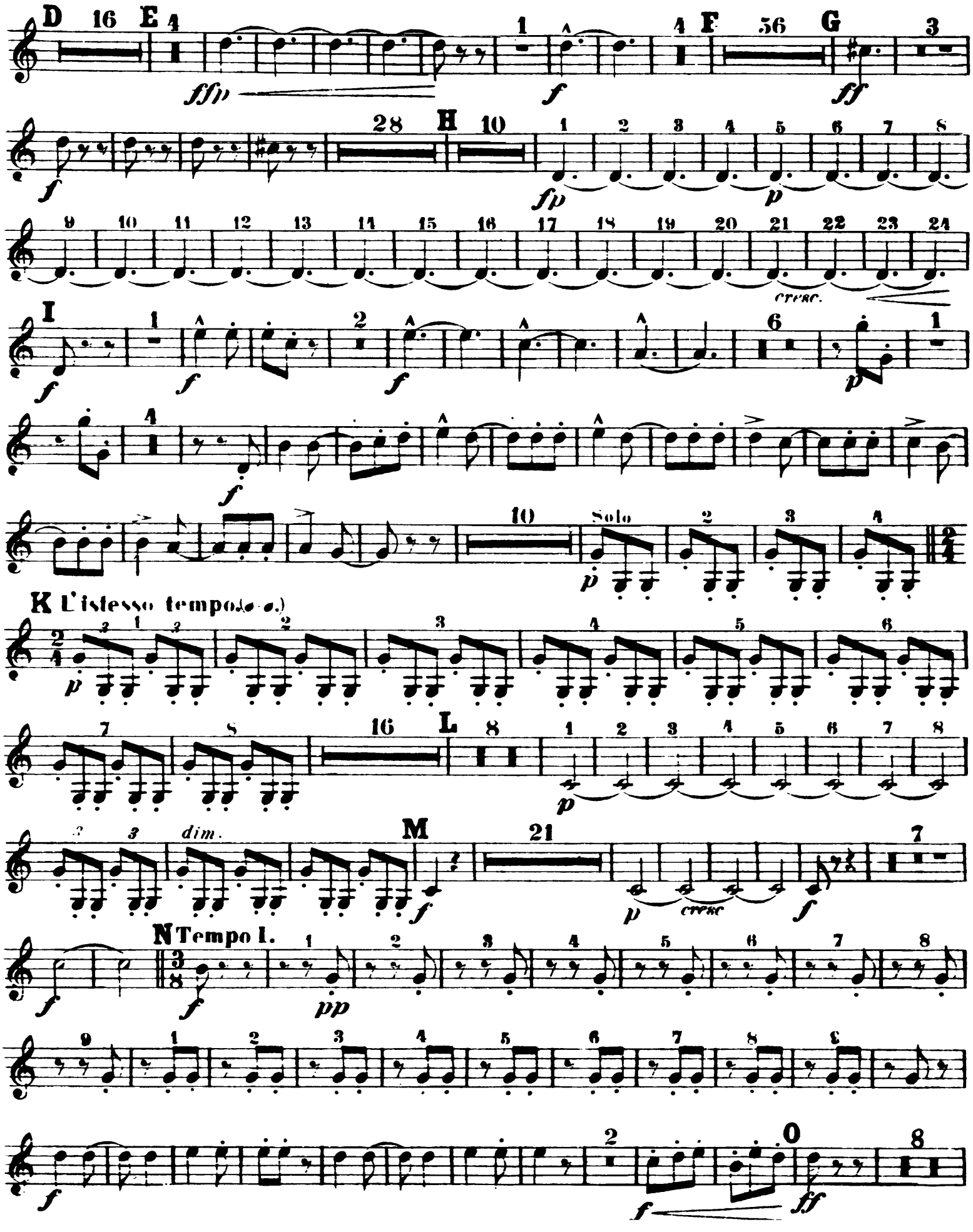
*p*

*pp*

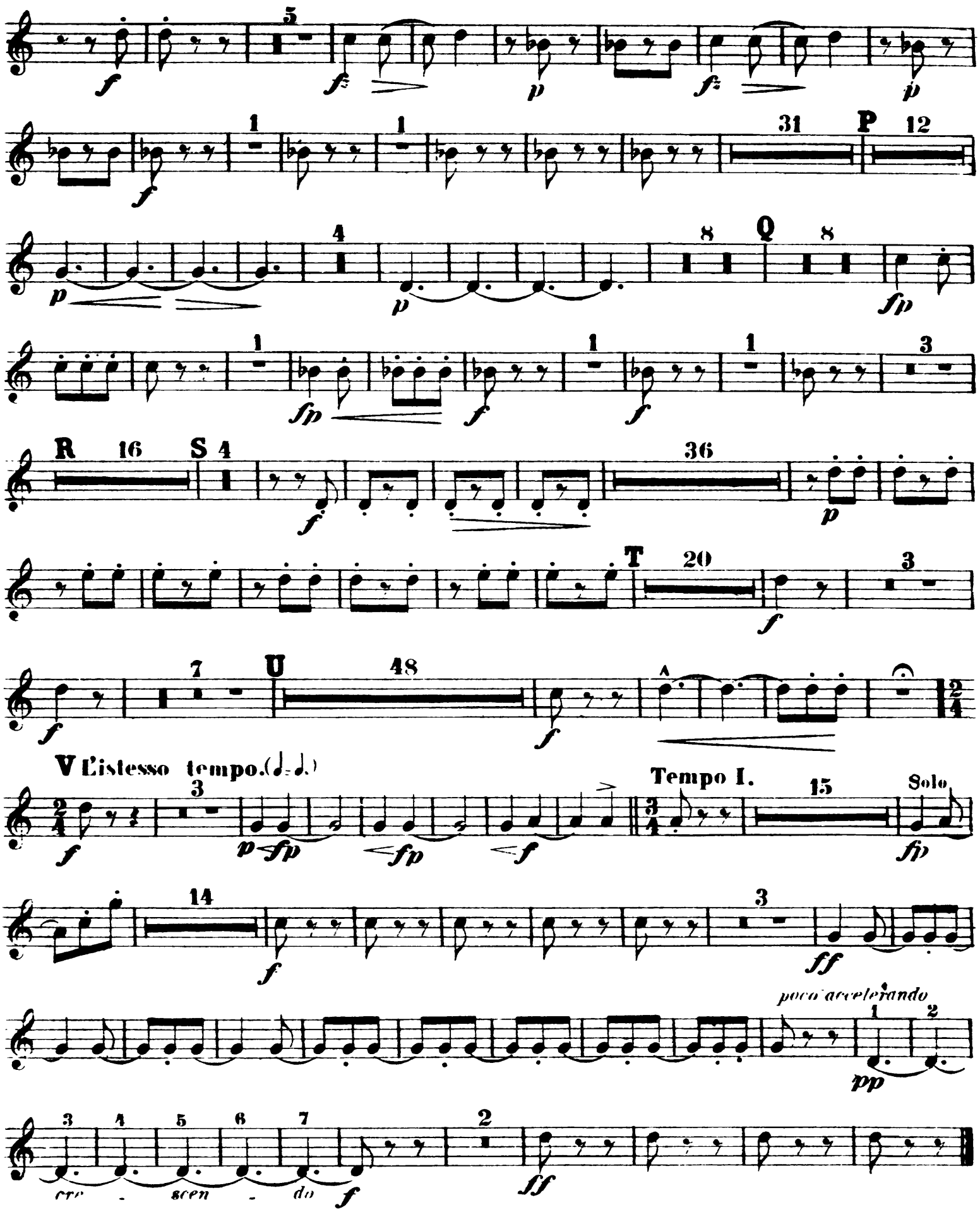
3

# Horn III.





# Horn III.


5
1
1
31
P
12
4
8
Q
8
1
1
1
3
R
16
S
4
36
T
20
3
7
U
48
A
2/4
V L'istesso tempo.(♩.=♩.)
3/4
Tempo I.
15
Solo
14
3
poco accelerando
1
2
3
4
5
6
7
2
cre - scen - do

Antonín Dvorák

# Violin Concerto, Op. 53

## Horn IV.

in D.

Allegro ma non troppo.

*f* 8 *rit.*

*in tempo* *ff* 8 *ril.*

*in tempo* A *f* 4

*f* 13 *p* 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 B *ff* *ff* *f* 16

*poco a poco cresc.*

*pp* 8 *fp dim.* *pp* C 5 *fp* 4 *p*

*pp* 3 *mf* *fp* 14

D 8 12 *pp* *p* 1 E 16 *p*

*pp* F 5 *pp* *fp*

3 *f* G *fp* *f* 22

# Horn IV.

H

Poco meno mosso.

3rd Solo.

Quasi moderato.

2 rit.

muta in F

attacca

Adagio ma non troppo.

in F.

K Poco più mosso.

poco rit.

Tempo I.

L Più mosso.

M

Un poco tranquillo quasi Tempo I.

string.

in tempo

N

poco stringendo

rit.

in tempo

O

pesante

Solo

P

Q

in D. FINALE.

Allegro giocoso.

Viol. Solo.

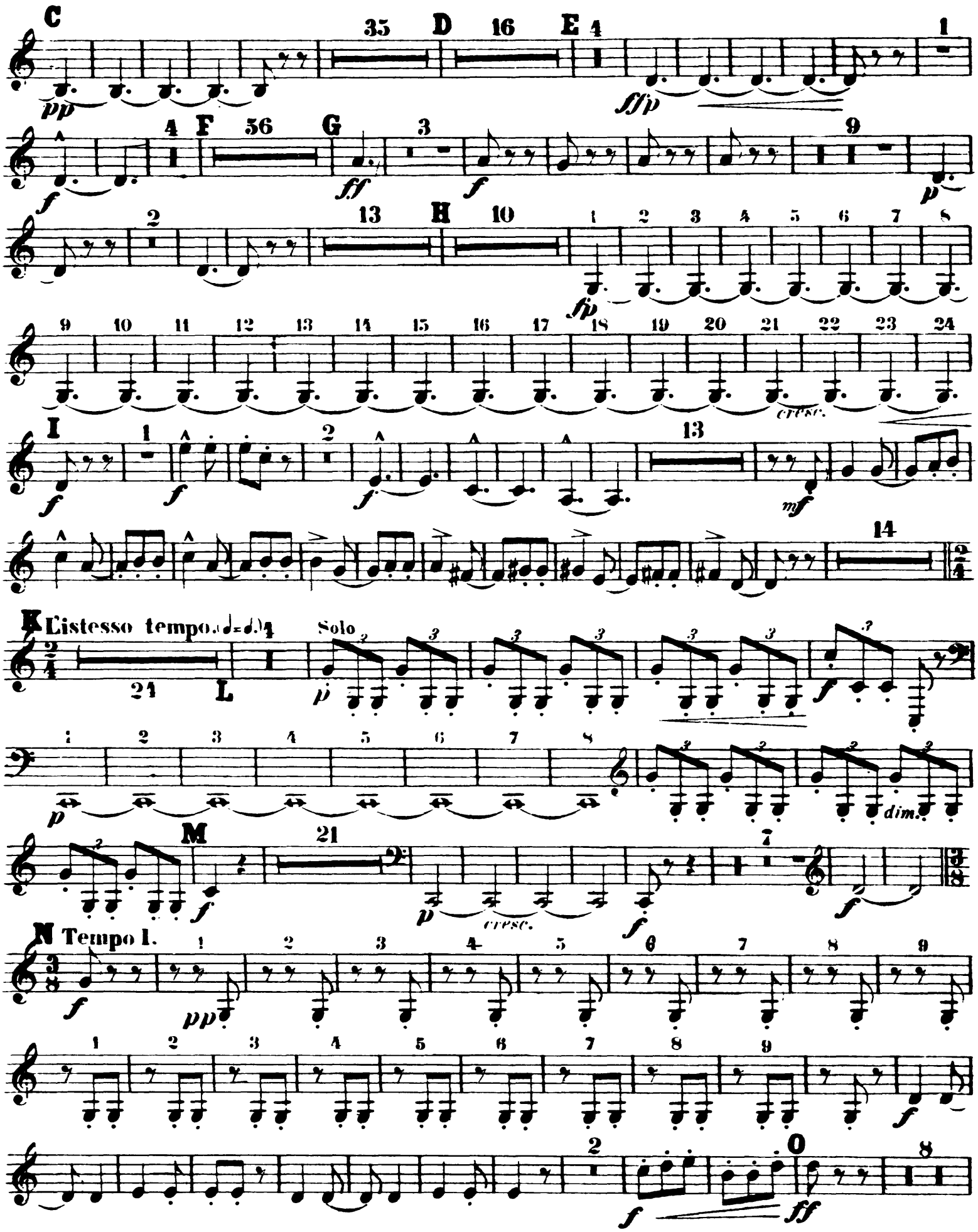
A

B

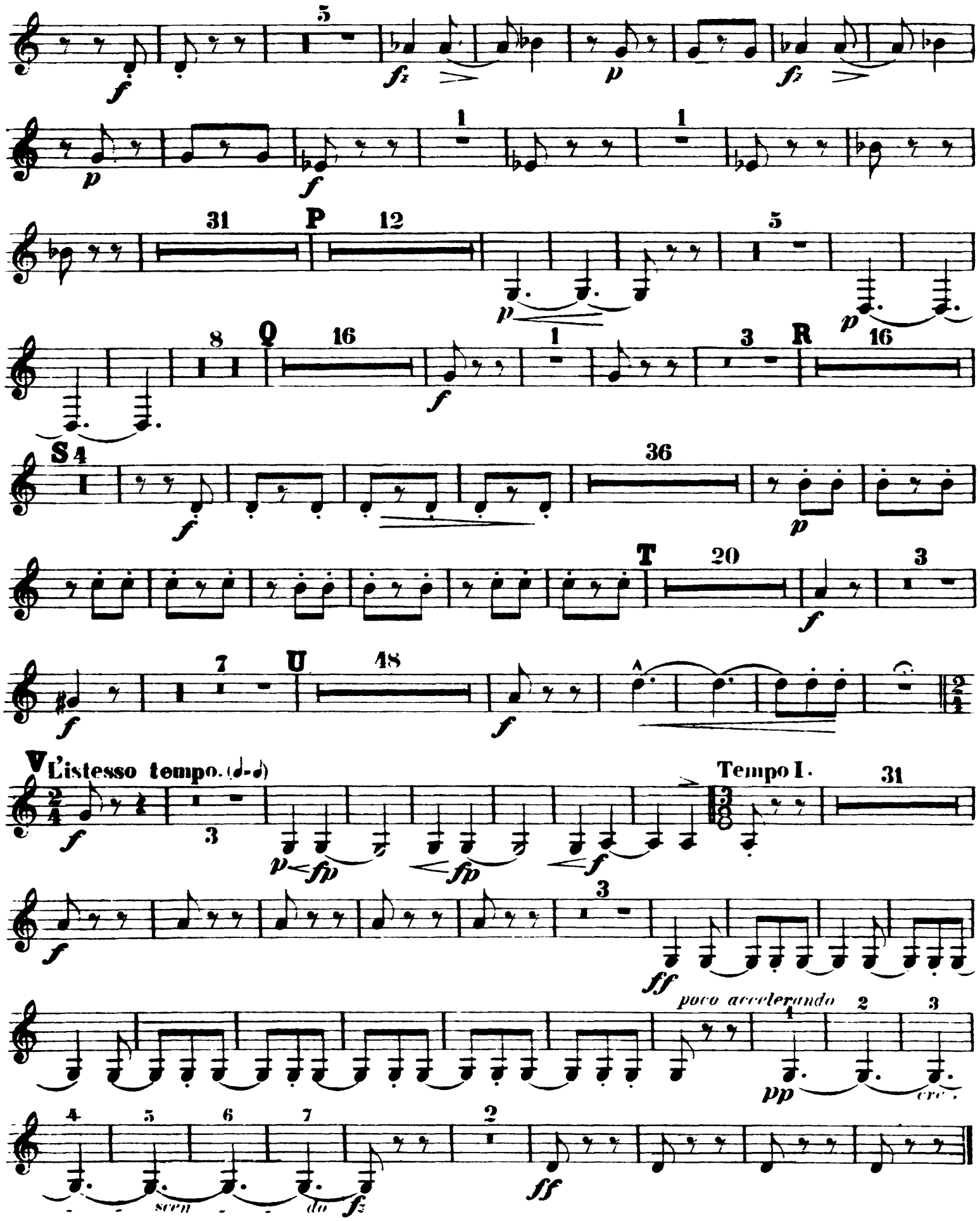
dim.

# Horn IV.




C
35
D
16
E
4
1
pp
sf/p
4
F
56
G
3
9
f
ff
f
p
2
13
H
10
1 2 3 4 5 6 7 8
fp
9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24
cresc.
I
1
2
13
f
f
f
mf
14
K Listesso tempo.
Solo
21
L
p
f
1 2 3 4 5 6 7 8
p
dim.
M
21
7
f
p
cresc.
f
N Tempo I.
1 2 3 4 5 6 7 8 9
f
pp
1 2 3 4 5 6 7 8 9
f
2
0
8
f
ff

# Horn IV.



Antonín Dvorák

# Violin Concerto, Op. 53

## Trompete I.

in E.

Allegro ma non troppo.

8 rit.

in tempo

8 rit.

A

in tempo

34

B

32 C 37 D 26 E 28 F 15

1 G 1

16

H

Poco meno mosso. Quasi moderato.

muta in C.

rit.

attacca

Adagio ma non troppo.

21 I 14

4 K Poco più mosso. Tempo I.

10

6

L Più mosso. Un poco tranquillo.

12 10 M 28 N

Viol Solo

poco string.

in C.

ritard.

dim.

dim.

18 O 22 P 15

Q 10

muta in E.

in F FINALE.

Allegro giocoso.

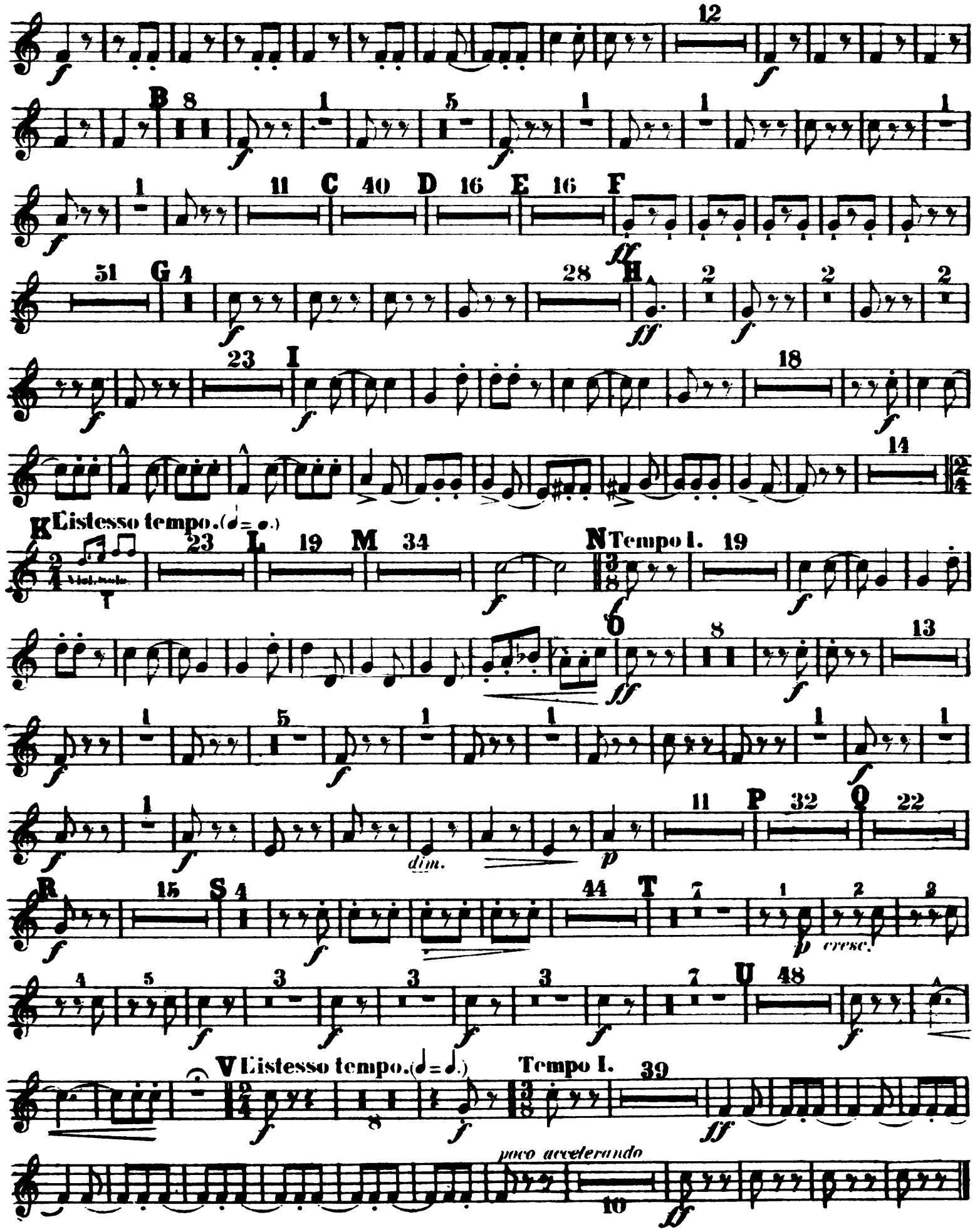
26 27 28 29

A

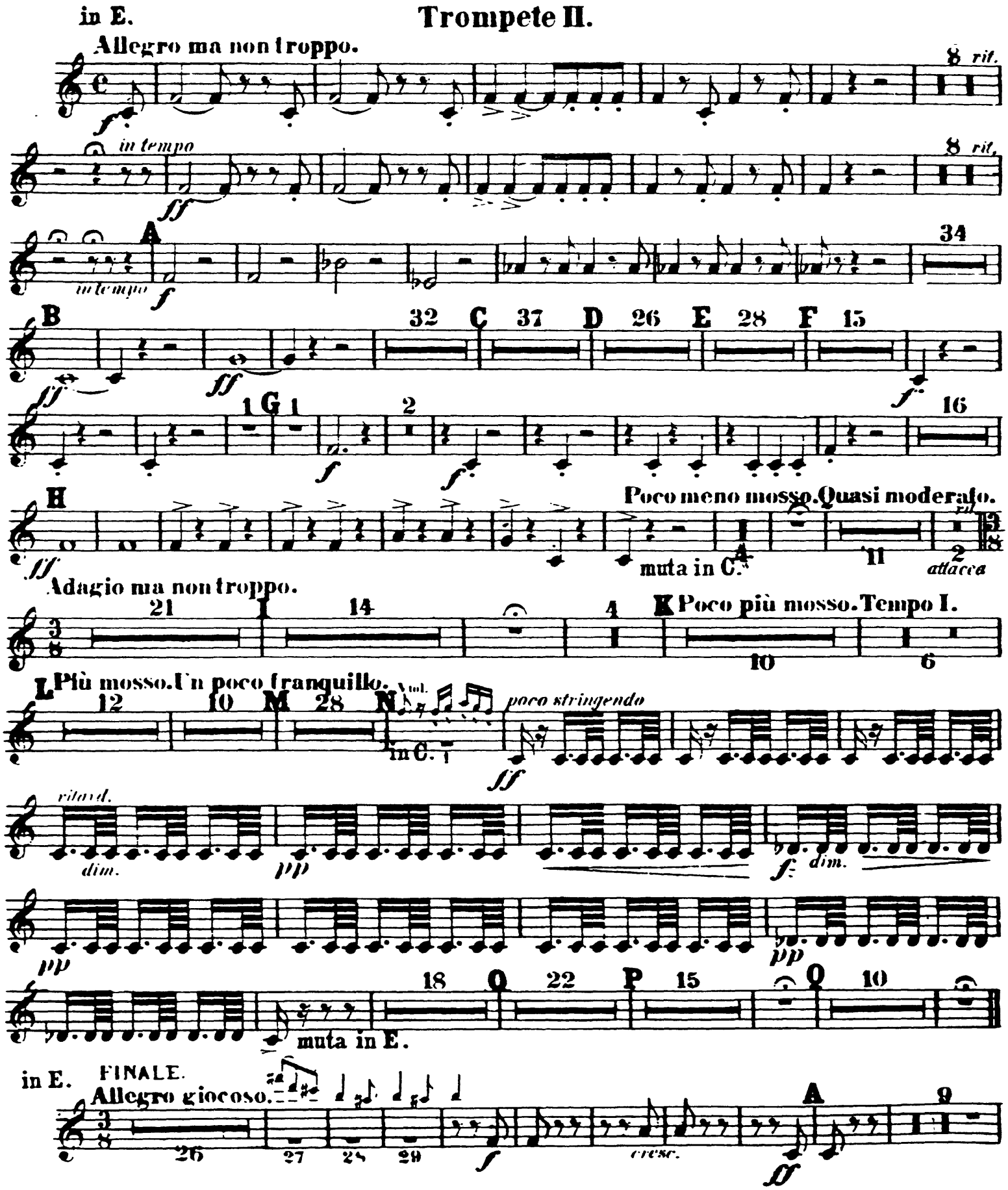
9

cresc.

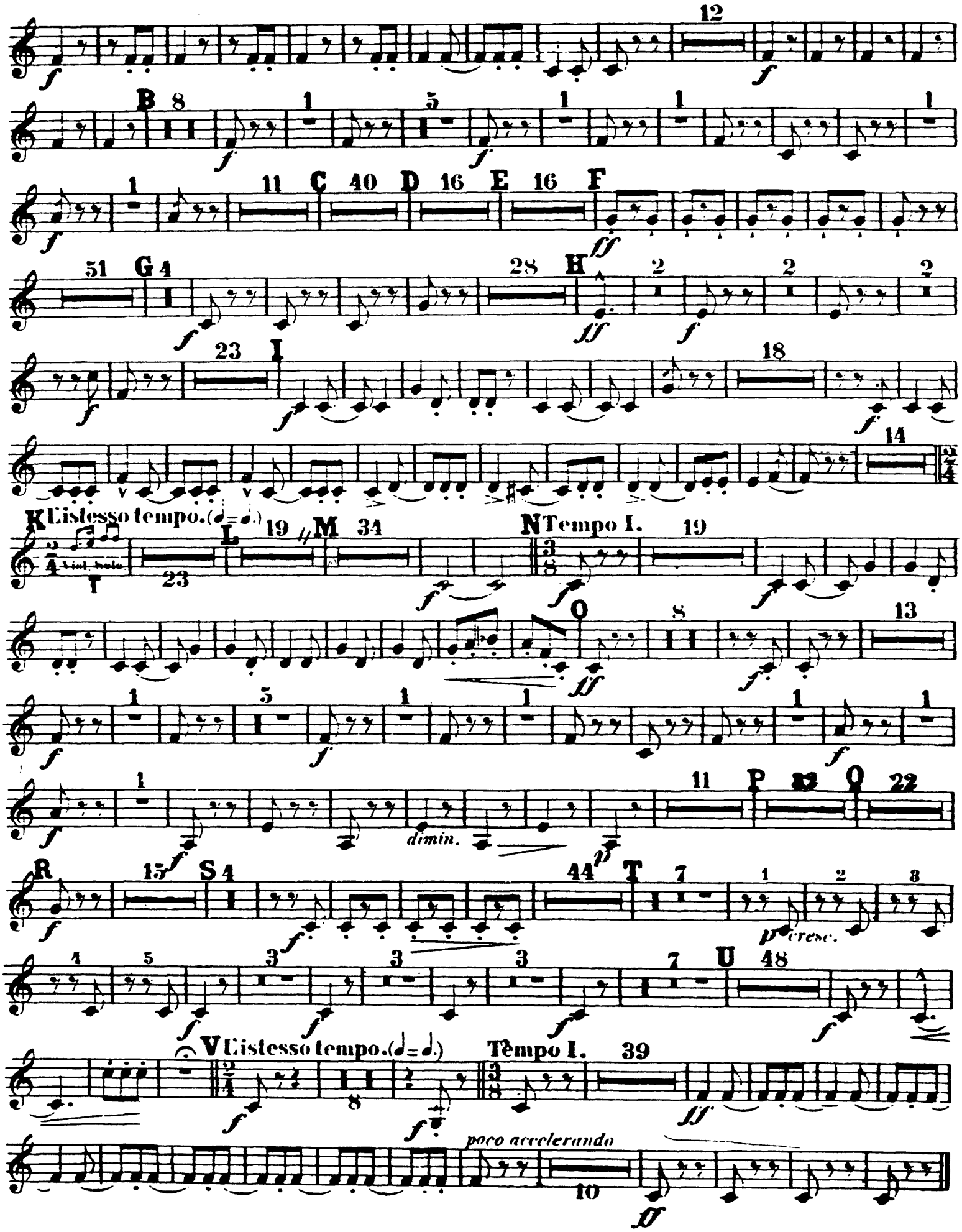
# Trompete I.


B
C
D
E
F
G
H
I
K L'istesso tempo.
Viol. solo
L
M
N Tempo I.
O
P
Q
R
S
T
U
V L'istesso tempo.
Tempo I.
dim.
cresc.
poco accelerando

Antonín Dvorák
Violin Concerto, Op. 53



# Trompete II.


B
C
D
E
F
G
H
I
K L'istesso tempo.
Viol. solo
L
M
N Tempo I.
O
P
Q
R
S
T
U
V L'istesso tempo.
Tempo I.
dimin.
cresc.
poco accelerando

Antonin Dvorák

# Violin Concerto, Op. 53

## Pauken.

in A E.

Allegro ma non troppo.

*f*

4

*pp*

2 *rit.* *in tempo*

*ff*

8

E muta in D. *rit.*

*in tempo* A 26

in A.D.

1 2 3 4 5 6 7 8 9 10 11 12 13

*pp*

14 15 B

*ff*

*ff*

32 C

D muta in E.

*pp*

31 D 26 E 28

F Viol. Solo.

1 2

4

*pp*

*f*

3

*f*

*p* G

*f*

*f*

16 H

*f*

1

*ff*

Poco meno mosso. Quasi moderato.

4

13

Adagio tacet .

2

# Pauken.

in A.E.

FINALE.

Allegro giocoso.

Viol.

26 27 28 29 *f* *cresc.* *ff*

A 8 *f*

12 1 2 3 4 5 6 B 3 *f* *fz*

3 *f* *f* 1 1 1

1 15 C 40 D 16

A muta in H.

E 16 F 51 G 3 Viol. - Solo. 4

in H.E. *ff* H muta in A.

in A.E.

28 H 2 2 2 *f* *ff* *f*

Solo. *f* *f* *pp*

I *f* 1 1 1

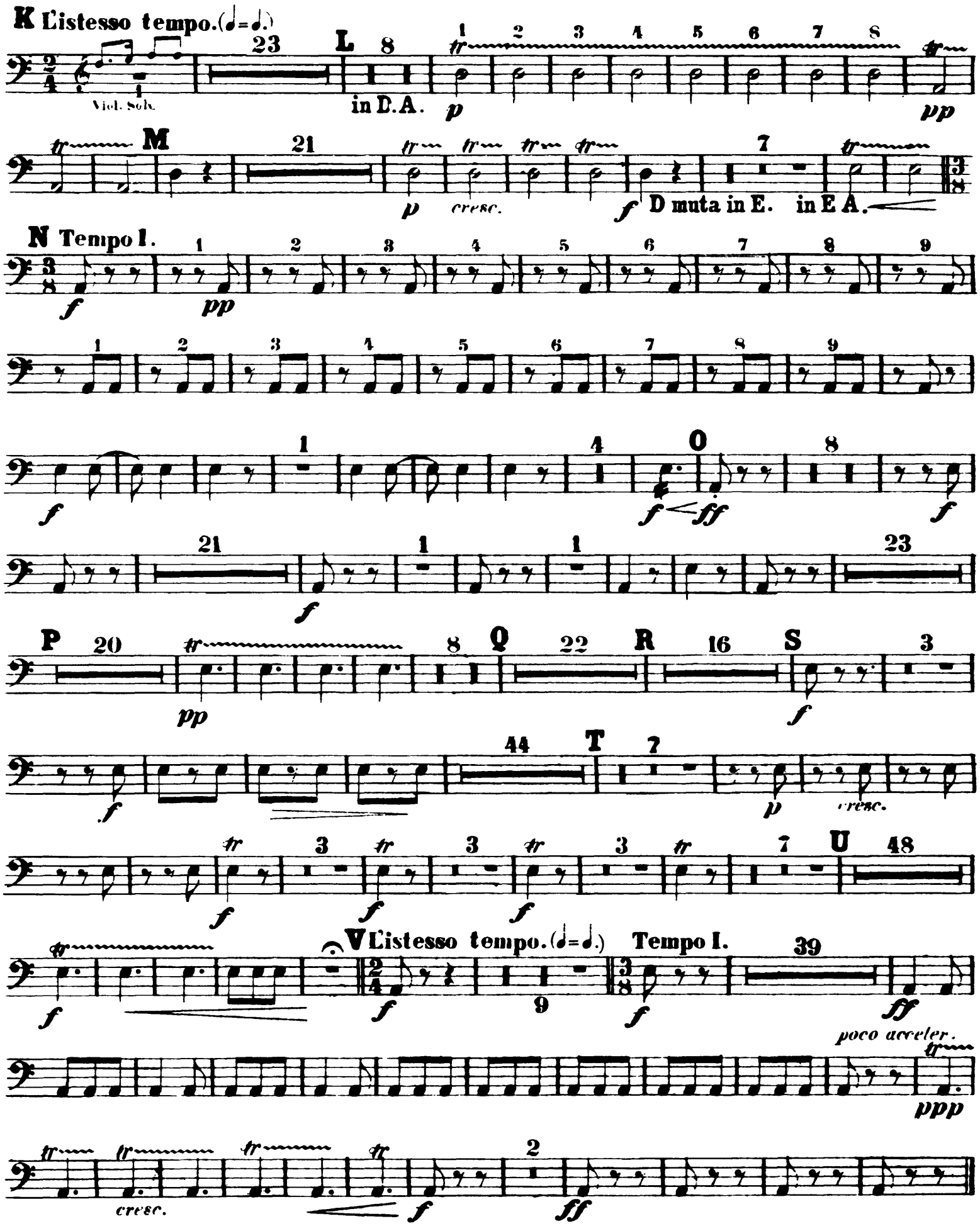
4 Solo. 2 1 3 *pp* *f*

20

E muta in D.

# Pauken.




K L'istesso tempo.
Viol. Solo
L
in D.A.
M
cresc.
D muta in E.
in E A.
N Tempo I.
O
P
Q
R
S
T
cresc.
U
V L'istesso tempo.
Tempo I.
poco acceler.
cresc.

Antonín Dvorák
Violin Concerto, Op. 53

## Violine I.

**Allegro ma non troppo.**

8 *rit.*

*f* *in tempo*

*f* *ff*

7 1 *rit.*

*in tempo* **A**

*f* *ff*

*fz* *p*

*pp* *dim.* *pp*

*fz* *pp*

*fz* *p cresc.* *cresc.* **B** *fff*

*fff* *f*

1 *pp*

3 *f* 7

*fp* *p*

# Violine I.

1 C

pp fp fp fp cre - fp scen - fp do fp mf fz fz

fz cresc. fp 5 pp

D 15

sempre più p ppp pp cresc

E 11

pp pp

1

pp tr tr

F 3

pp sempre pp fp

1 1 G

f f f f

ff

2 1

fz p f mf

# Violine I.

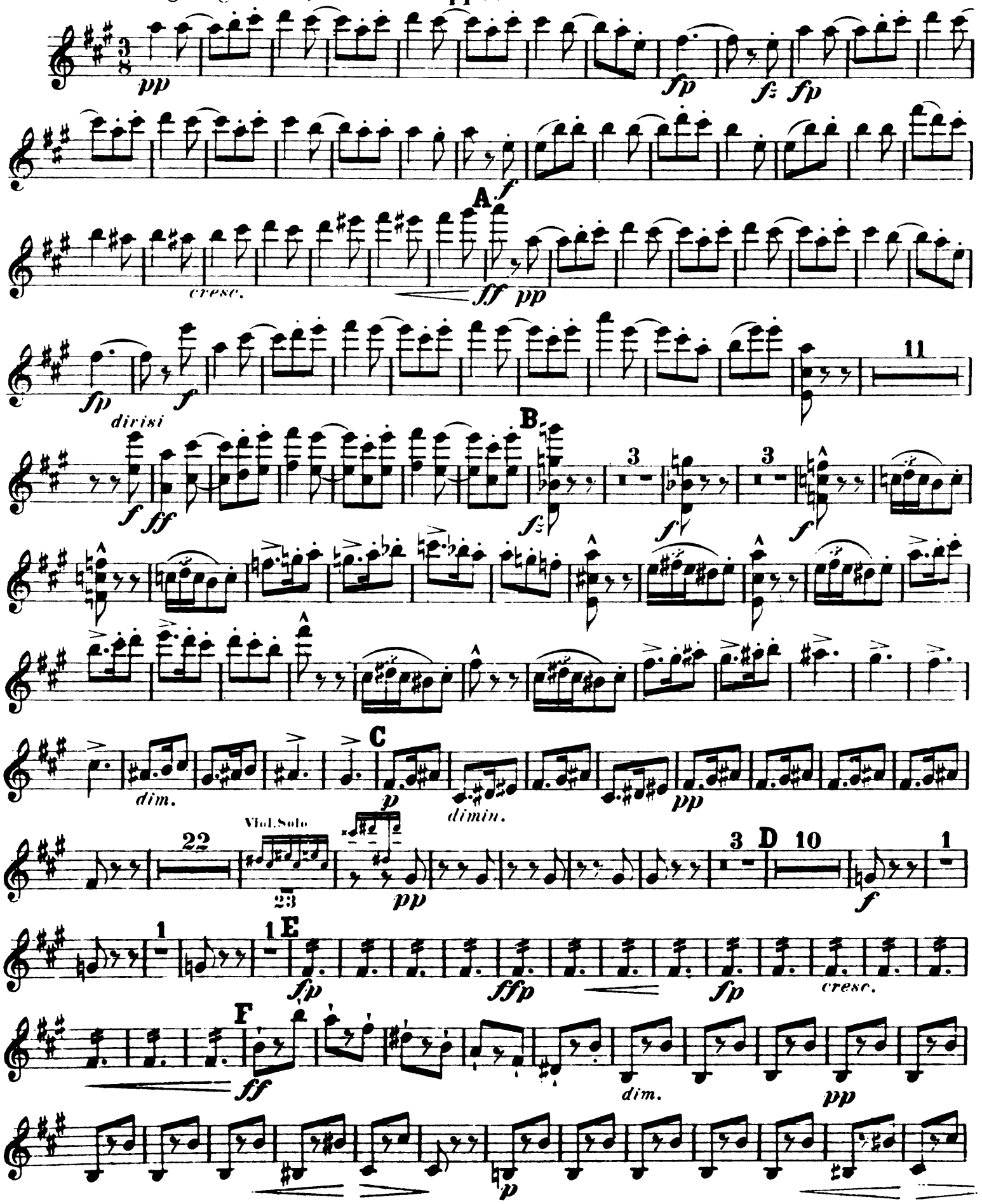


H
Poco meno mosso. Quasi moderato.
Adagio ma non troppo.
I
K Poco più mosso.
Tempo I. Più mosso.
L
Un poco tranquillo, quasi Tempo I.
M
N
O
P
Q

# Violine I.

FINALE.

**Allegro giocoso, ma non troppo.**



# Violine I.



pizz. pp poco a poco

cresc. f arco p crescen -

do f G ff 3 f pp

p

cresc. f H ff 2

f 2 2 f 3 pp segue

f

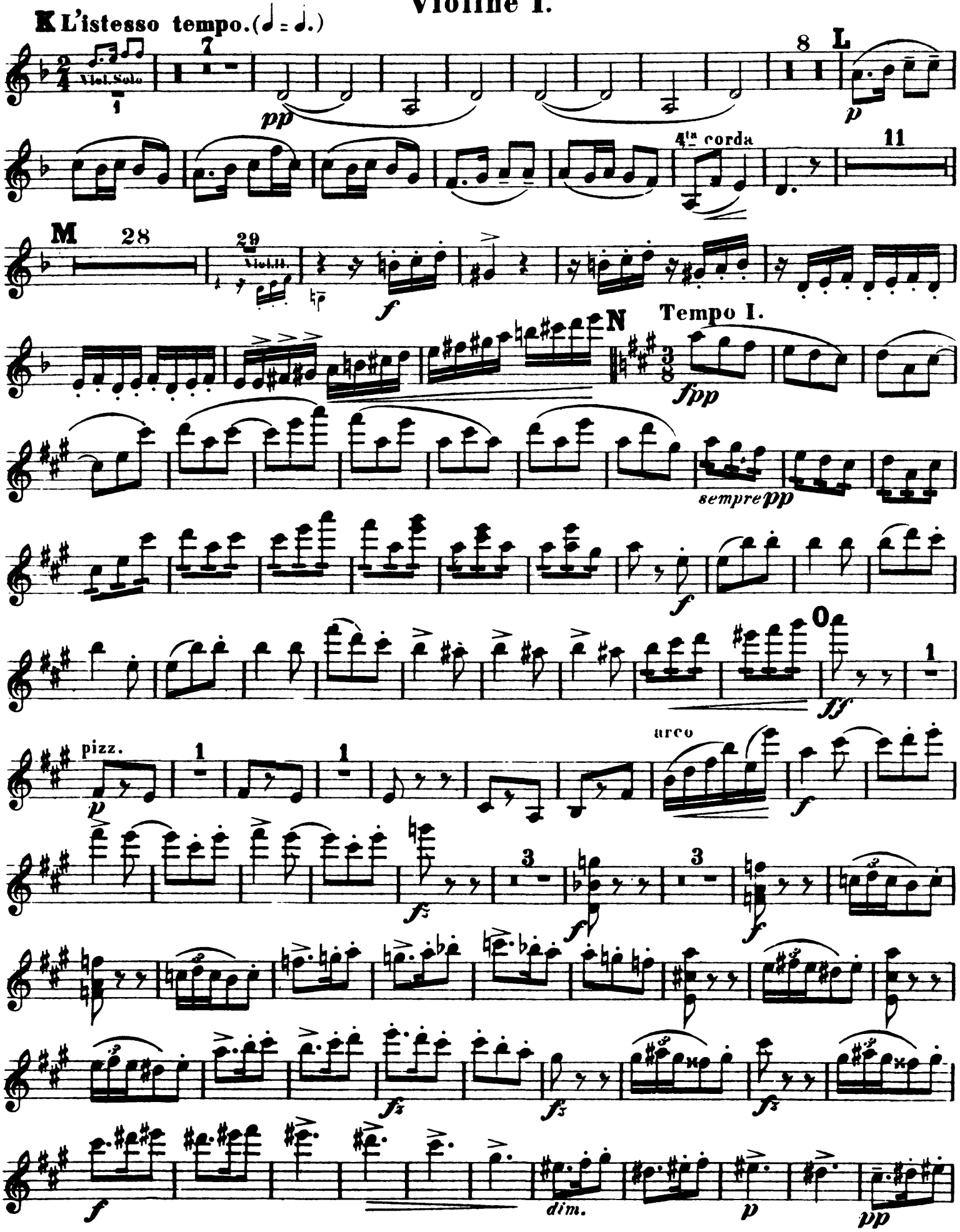
I f

p dim. pp

fp f

p dim. pp 3

# Violine I.


K L'istesso tempo.(♩ = ♩.)
Viol. Solo
7
pp
8
L
p
4ta corda
11
M
28
29
Viol. II.
f
N
Tempo I.
fpp
sempre pp
f
O
ff
1
pizz.
p
1
1
arco
f
fz
3
f
3
f
fz
fz
fz
f
dim.
p
pp

# Violine I.



*pp* 3 *pp* 3 *pp* 3 Q 14

*f* 1 1 3 R *mf poco marcato* 3

*f* 5 S *ff*

*dim.* *p*

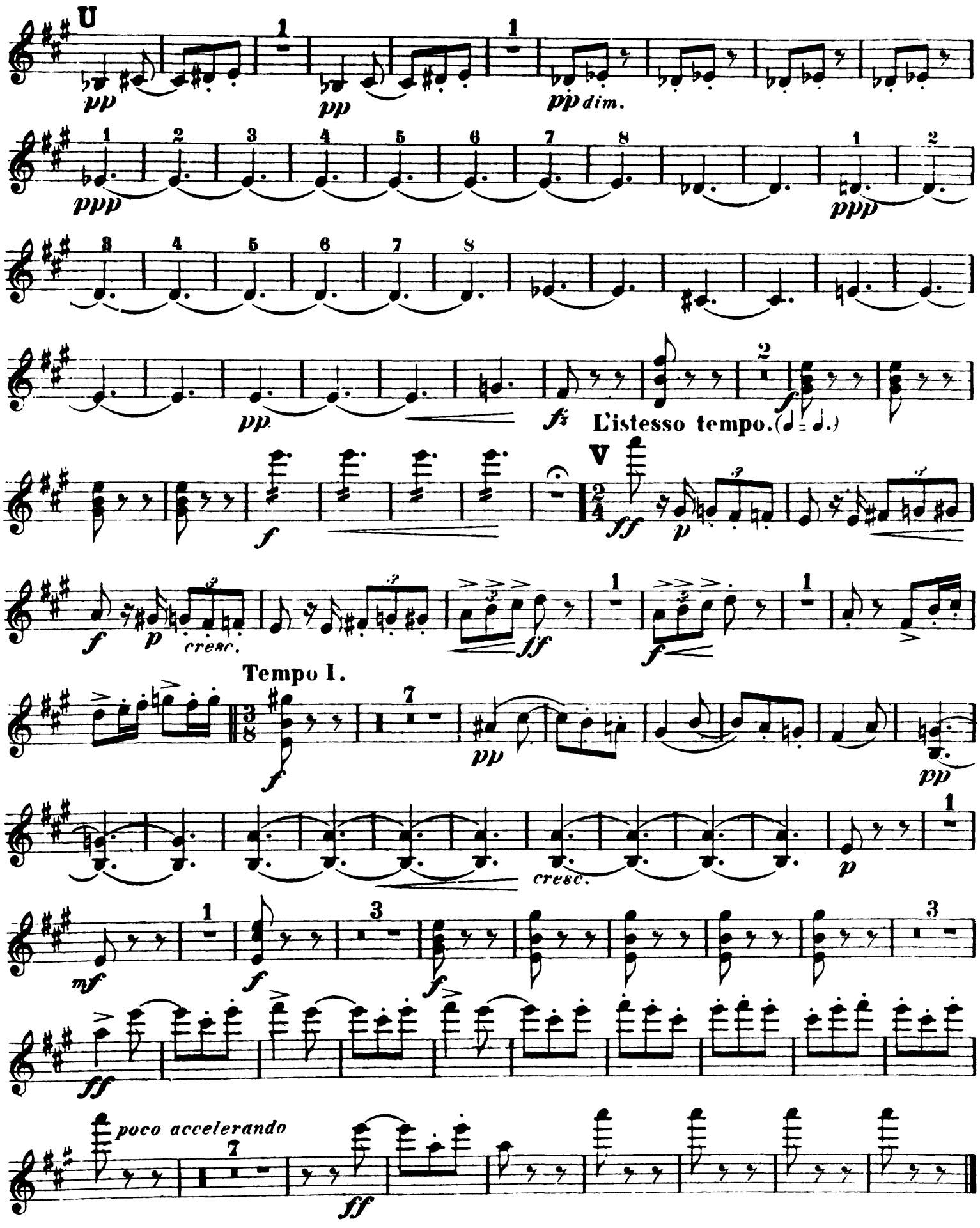
*pp* pizz. *p*

*cre - scen - do* *f* *p* *cre - - - scen - - - do* *f*

T arco *p* *poco a poco cresc.* *f*

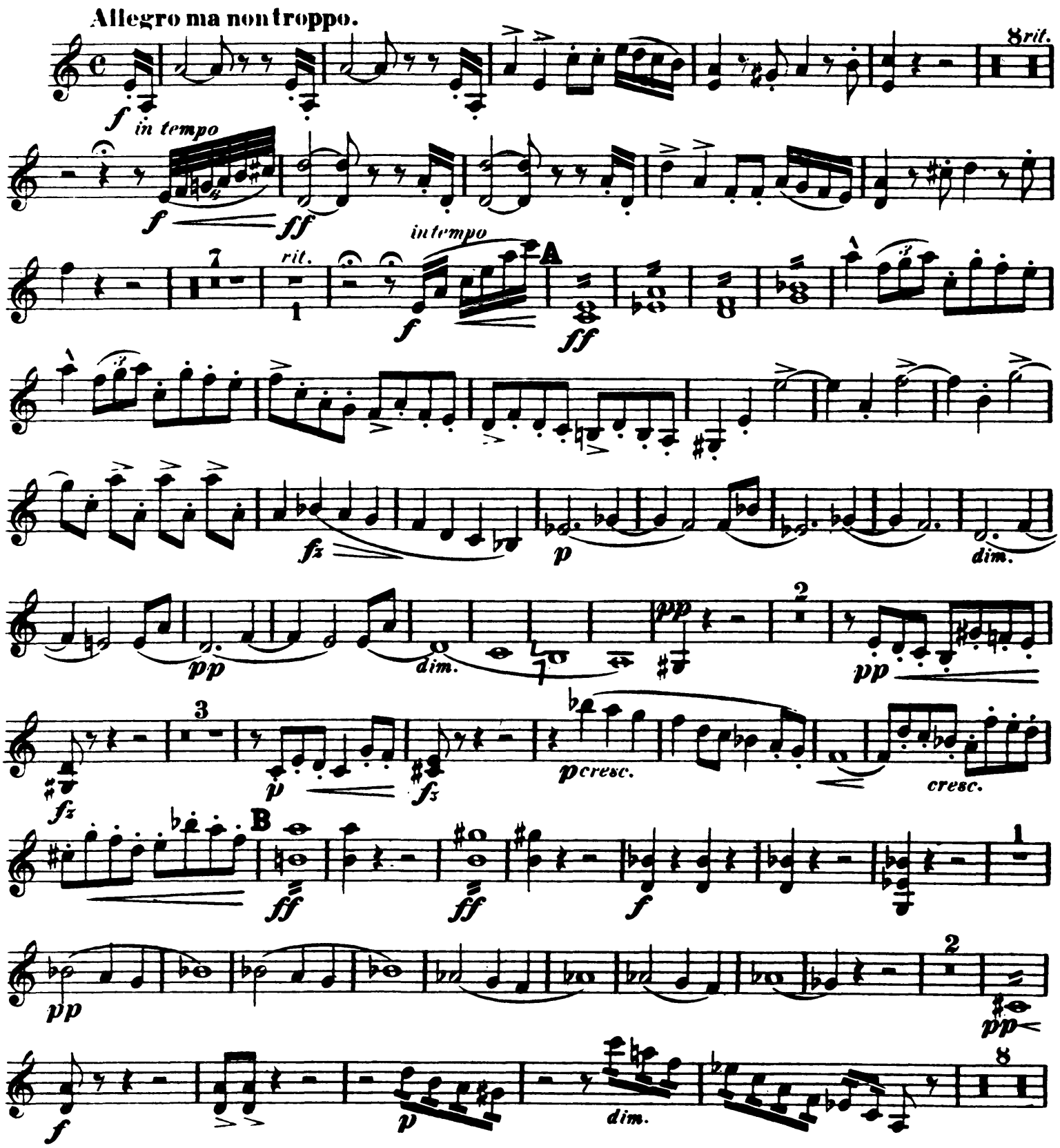
2 *f* 2 *f* 2 *f* 6

# Violine I.


U
pp
pp
pp dim.
ppp
ppp
pp
fz
L'istesso tempo.
V
ff
p
f
p
cresc.
ff
f
Tempo I.
f
pp
pp
cresc.
p
mf
f
f
ff
poco accelerando
ff

Antonín Dvorák
Violin Concerto, Op. 53

# Violine II.



# Violine II.

1 C

*f* *pp* *fp* *pp* *fp*

*mf* *fz* *fz* *fz* *cresc.* *fp* *pp*

*pp* D

*sempre più p* *ppp*

2

*p*

*pp* *cresc.*

pizz.

*dim.* *cresc.*

E 15 arco

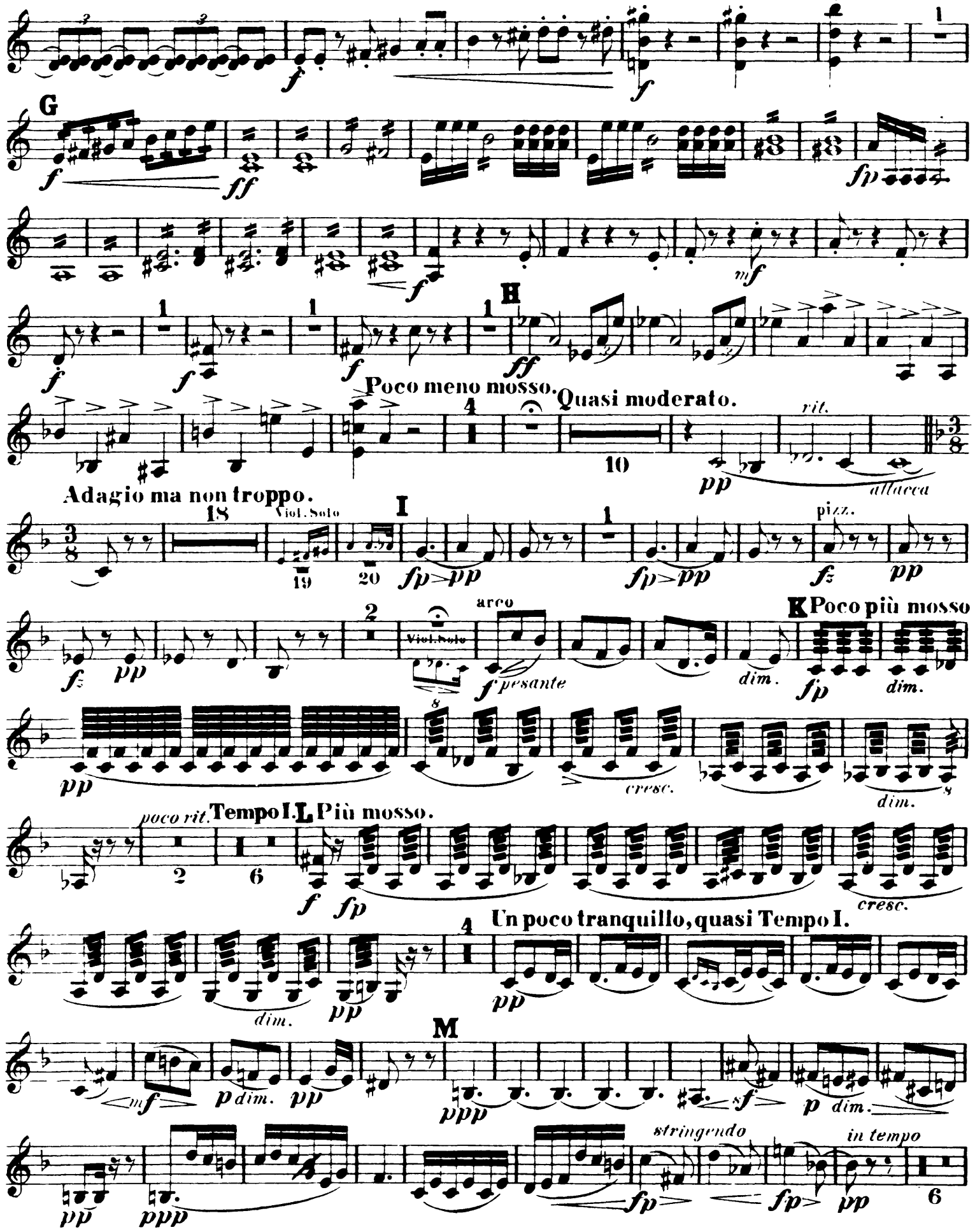
*pp*

*pp* *pp* *pp* *sempre pp*

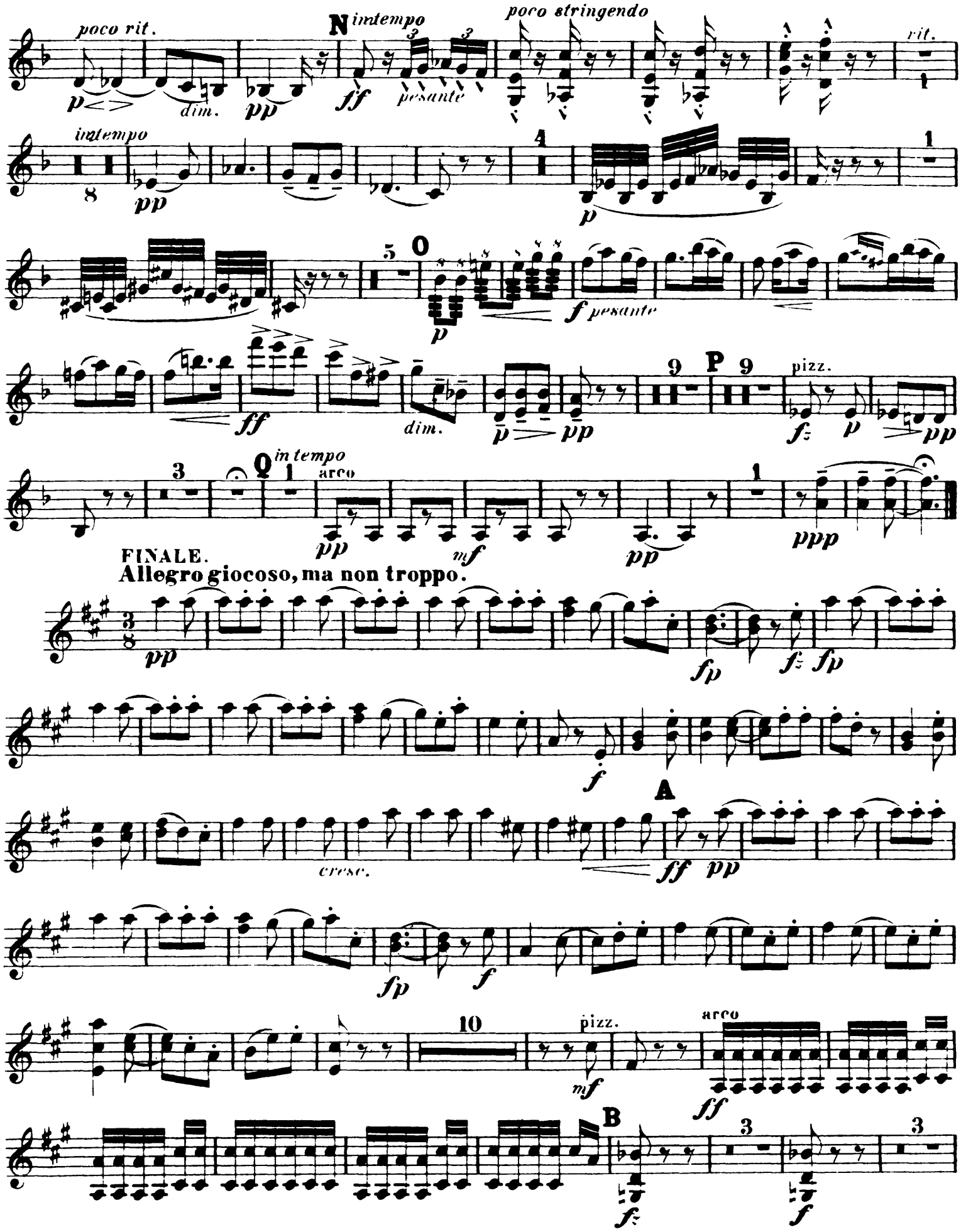
*pp* *fp* *f*

# Violine II.



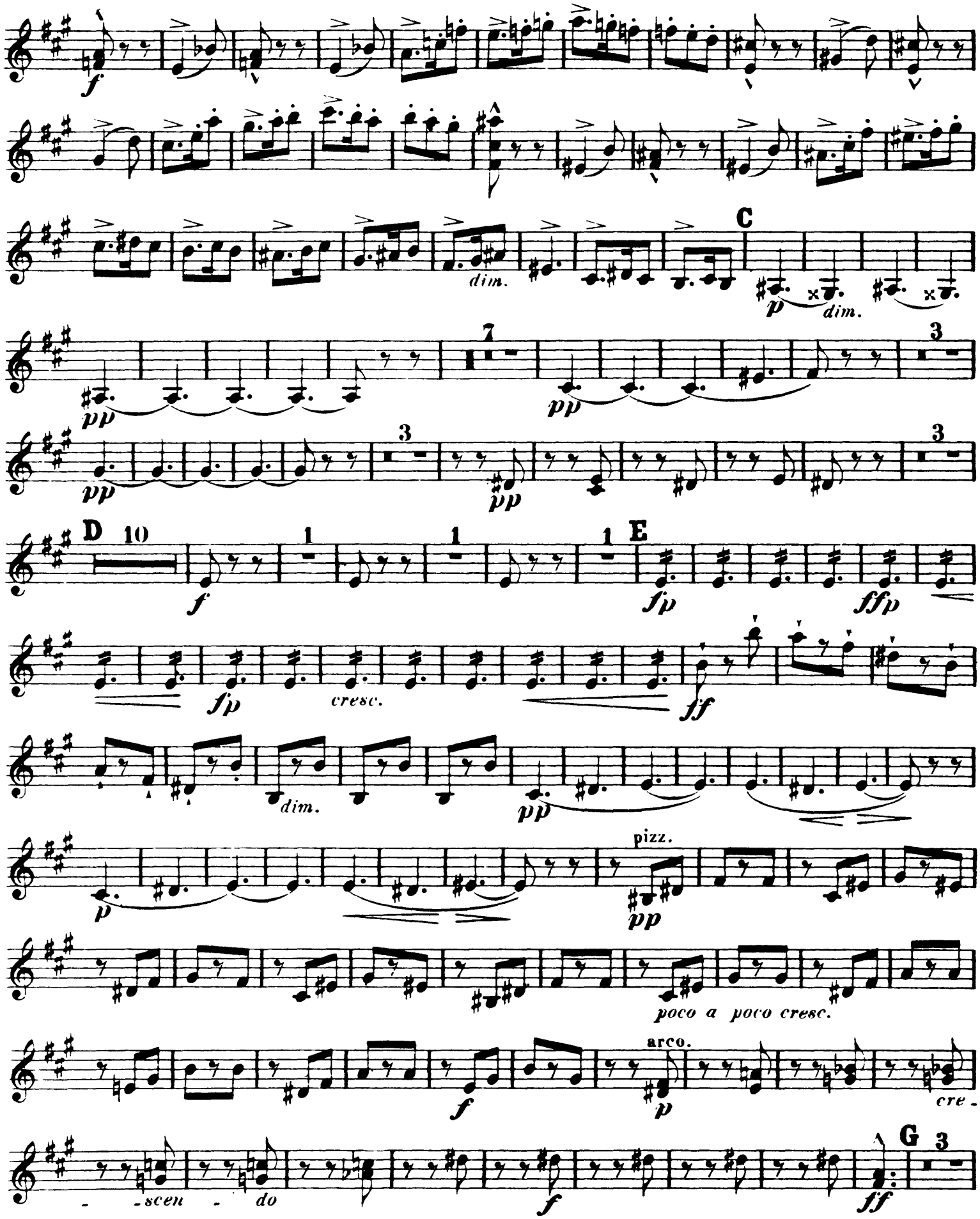

G
H
Poco meno mosso.
Quasi moderato.
rit.
attacca
Adagio ma non troppo.
Viol. Solo
I
pizz.
K Poco più mosso
arco
f pesante
cresc.
dim.
poco rit.
Tempo I.
L Più mosso.
Un poco tranquillo, quasi Tempo I.
M
stringendo
in tempo

# Violine II.

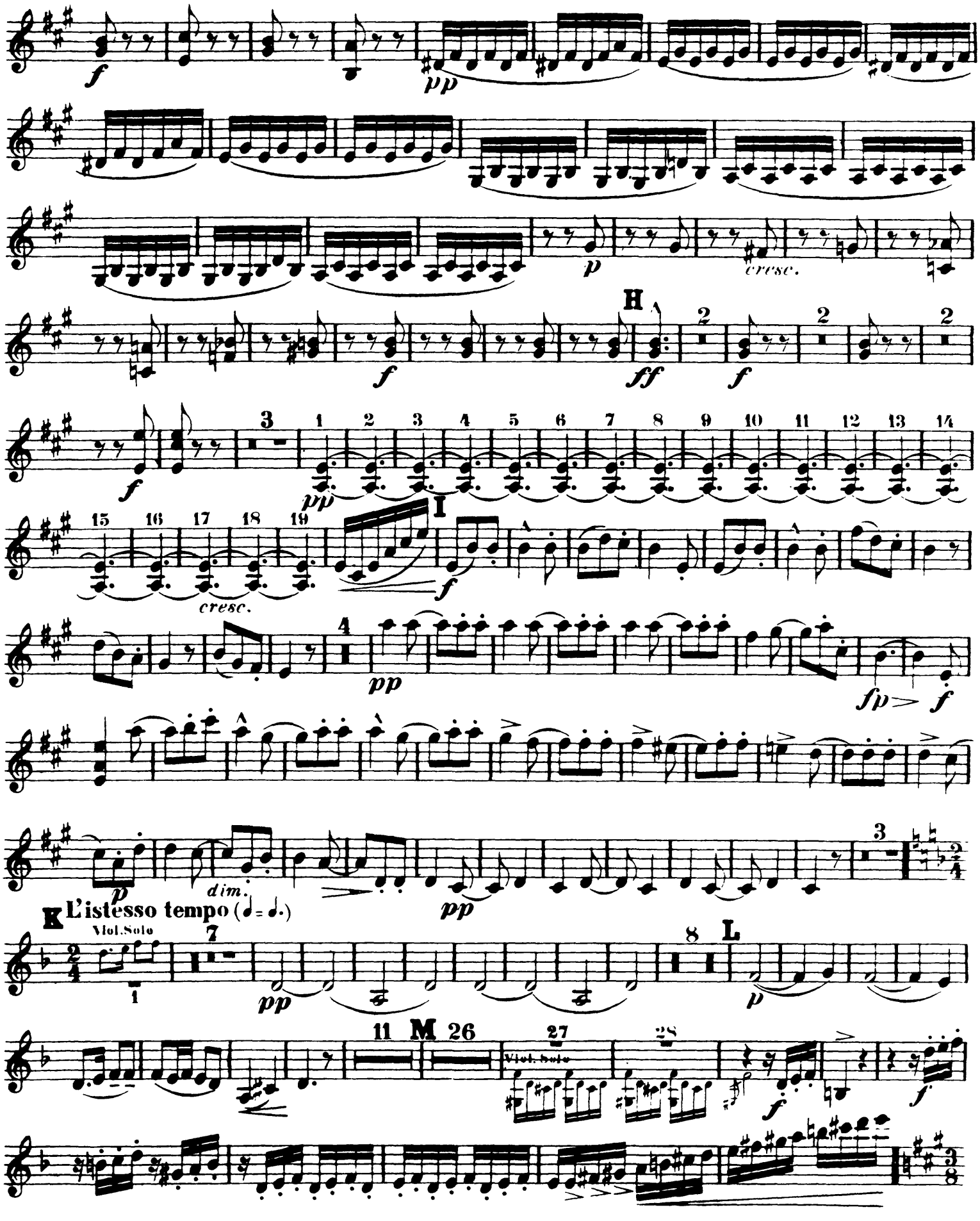

poco rit.
N in tempo
poco stringendo
rit.
dim.
pesante
in tempo
O
f pesante
dim.
P
pizz.
Q in tempo
arco
FINALE.
Allegro giocoso, ma non troppo.
cresc.
A
pizz.
arco
B

# Violine II.




f
dim.
C
p
dim.
7
pp
3
pp
3
pp
3
D 10
f
1
1
1
E
fp
ffp
fp
cresc.
ff
dim.
pp
pizz.
pp
poco a poco cresc.
arco.
f
p
cre -
- -scen - do
f
G 3
ff

# Violine II.



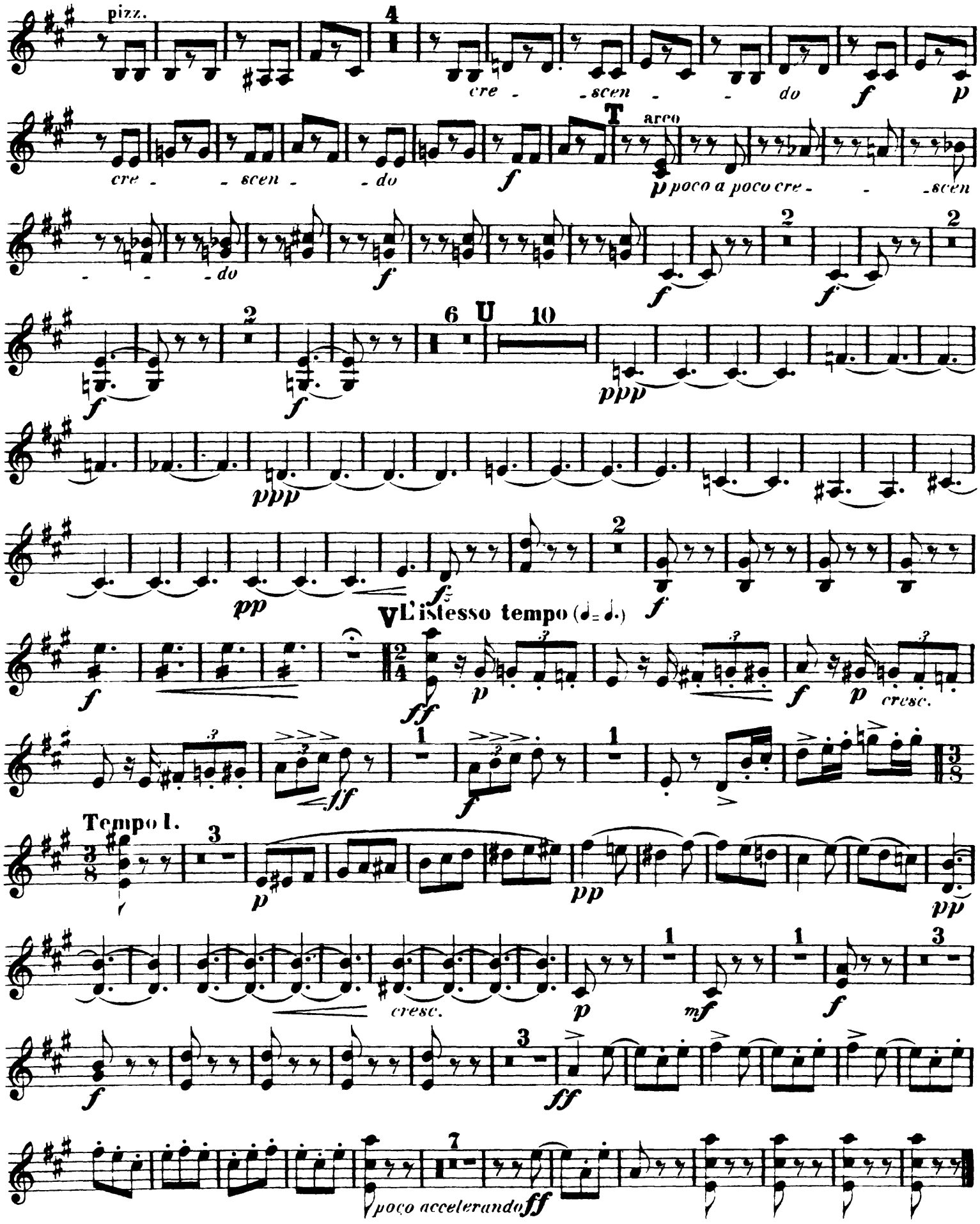
# Violine II.



N Tempo I. *divisi* *pp* *f* O *fp* *dimin.* *pp* *f* *fz* *f* *f* *fz* *fz* *fz*

*f* *dim.* *dim.* *p* *pp* P *pp* *pp* Q *f* R *fp* *ffp* *fp* *cresc.* *fp* S *f* *dim.* *p* *pp*

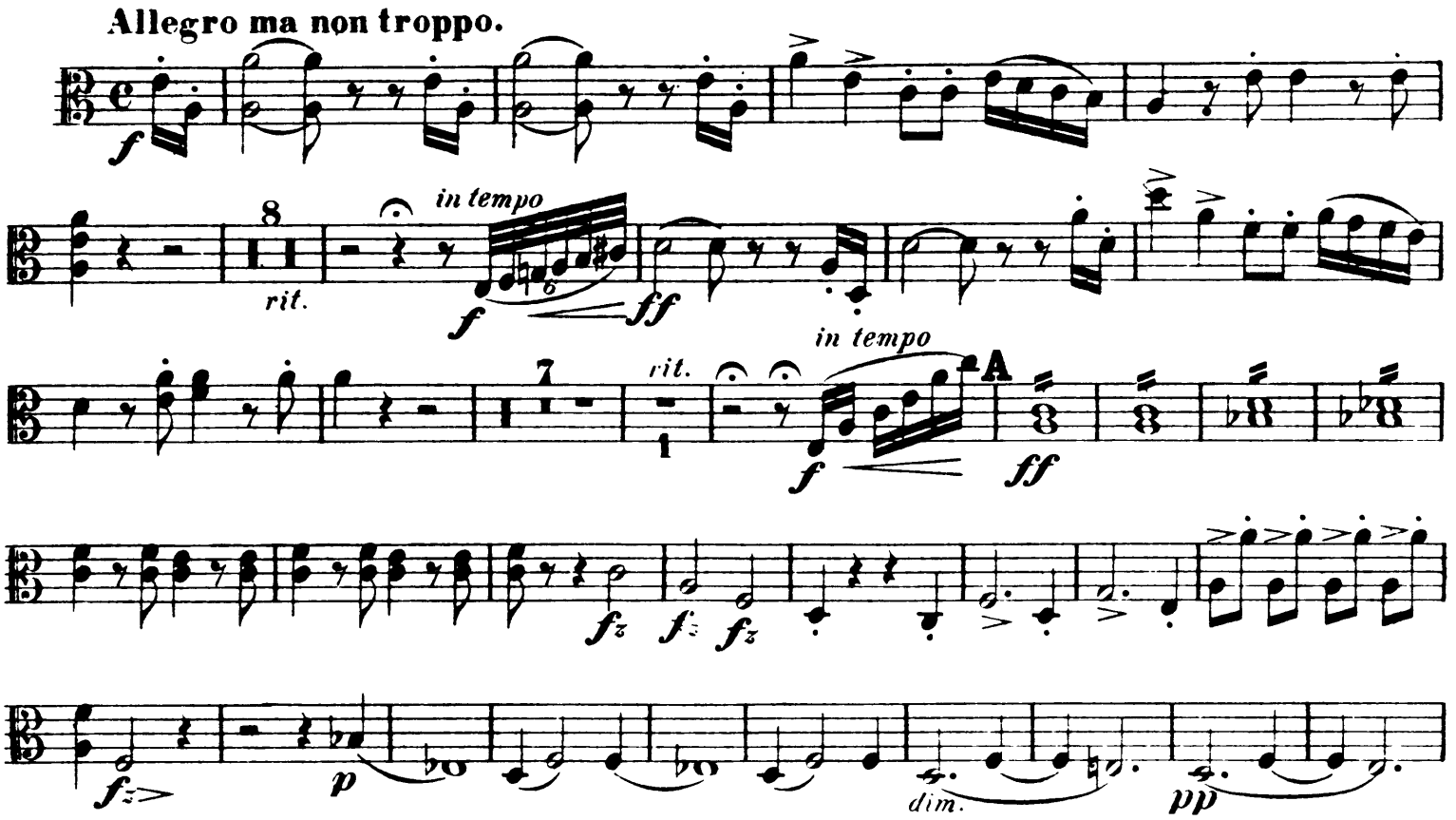
# Violine II.

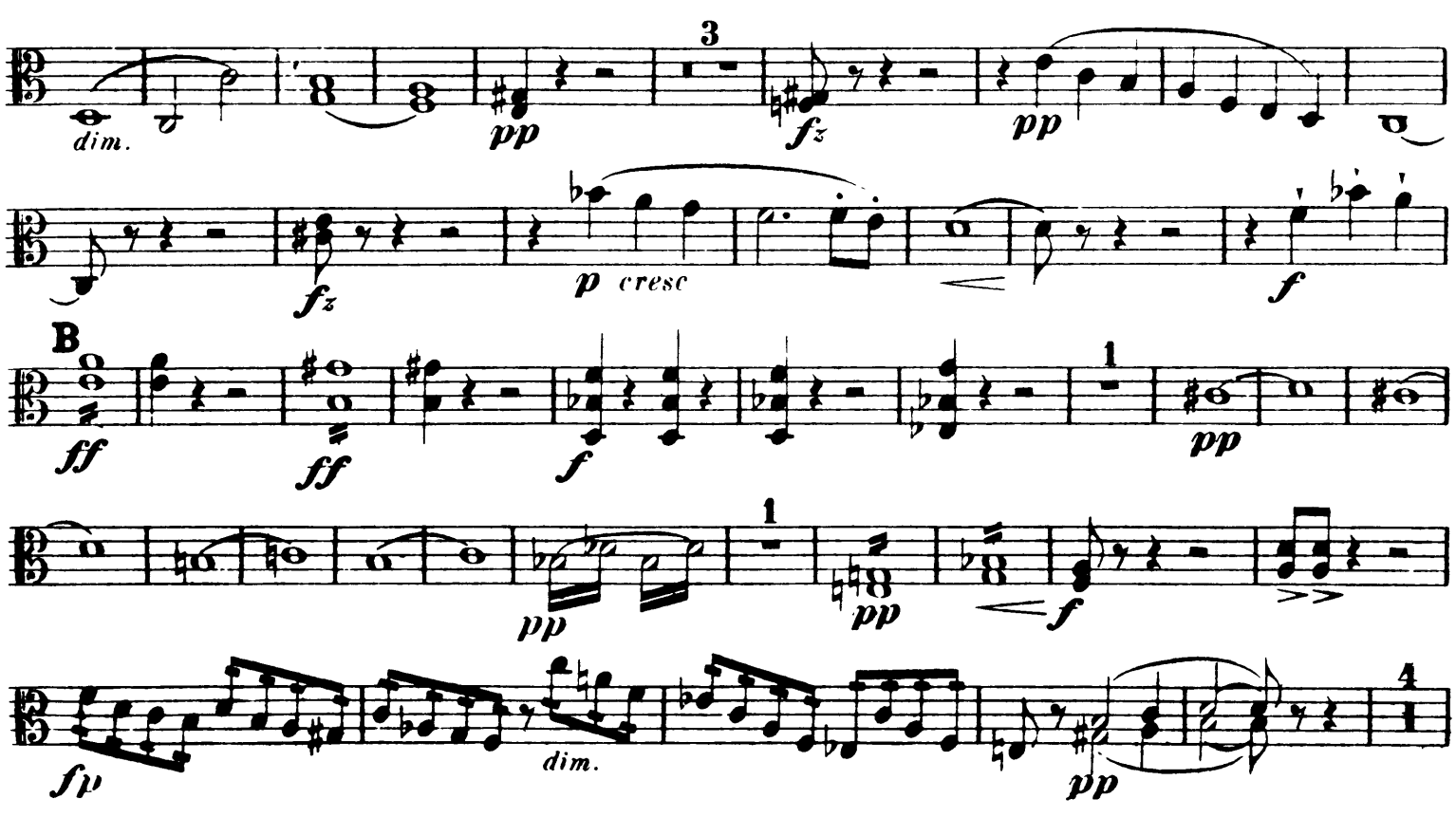

pizz.
cre - scen - do
cre - scen - do
T
arco
p poco a poco cre - scen
- do
U
V L'istesso tempo
cresc.
Tempo I.
cresc.
poco accelerando

Antonín Dvorák
Violin Concerto, Op. 53

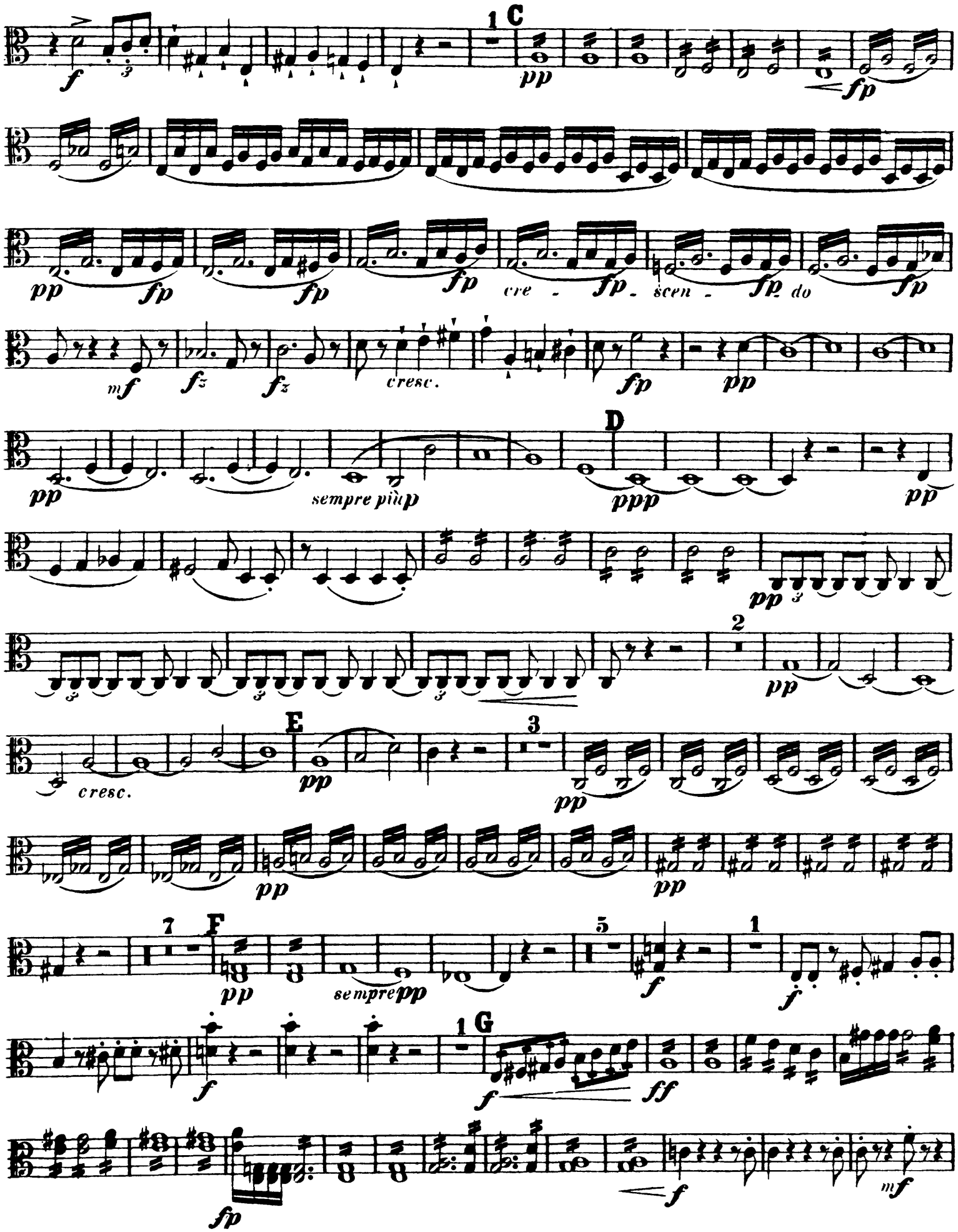
## Bratsche.

**Allegro ma non troppo.**



# Bratsche.


1
C
pp
fp
pp
fp
fp
fp
cre - fp - scen - fp do
fp
mf
fz
fz
cresc.
fp
pp
D
pp
sempre più p
ppp
pp
pp 3
2
pp
cresc.
E
pp
3
pp
pp
pp
7
F
pp
sempre pp
5
f
1
f
f
1
G
f
ff
fp
f
mf

# Bratsche.

Poco meno mosso. Quasi moderato.

attacca

Adagio ma non troppo.

div.

pizz.

arco

Poco più mosso.

dim.

pesante

dimin.

poco rit. Tempo I.

cresc.

Più mosso.

Un poco tranquillo, quasi Tempo I.

stringendo

poco stringendo

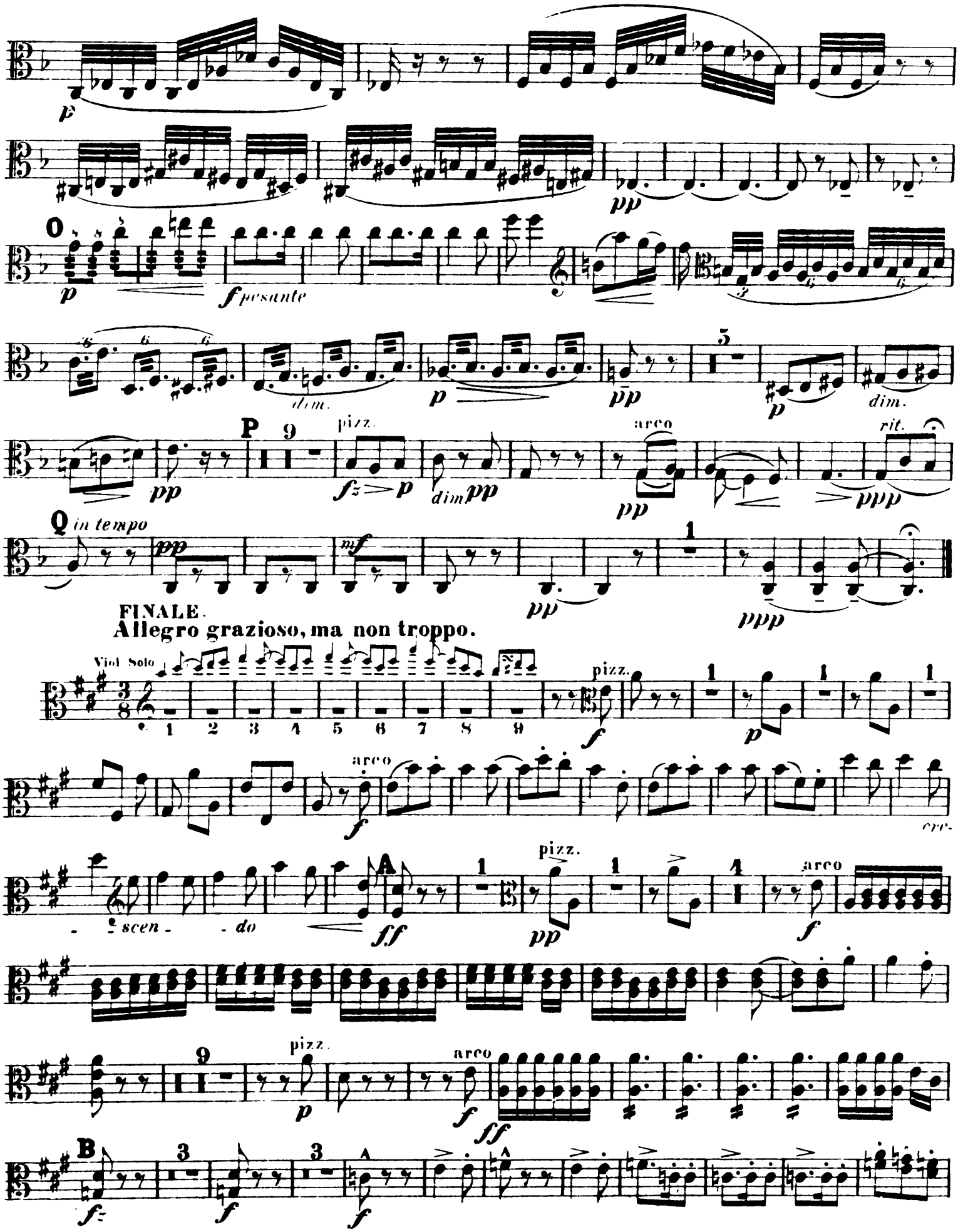
in tempo

poco rit.

in tempo

rit

# Bratsche.


O
f pesante
dim.
P
pizz.
arco
rit.
Q in tempo
FINALE.
Allegro grazioso, ma non troppo.
Viol Solo
pizz.
arco
cre-
scen - do
A
pizz.
arco
pizz.
arco
B

# Bratsche.



dim

C

p dim. pp

7

pp

3

pp

3

pp

3 D 10

f

1 1 1

E

fp ffp fp cresc

F

ff dim.

pp

pizz.

pp

p

poco a poco cresc.

f

arco

pp cre - scen - do f

G

ff

3

f

pp

p cre - scen -

- do f ff f f

H

2 2 2 3

# Bratsche.

pizz. *p* arco *cresc.* I *f* pizz. *pp* arco *f* *p* *dimin.*

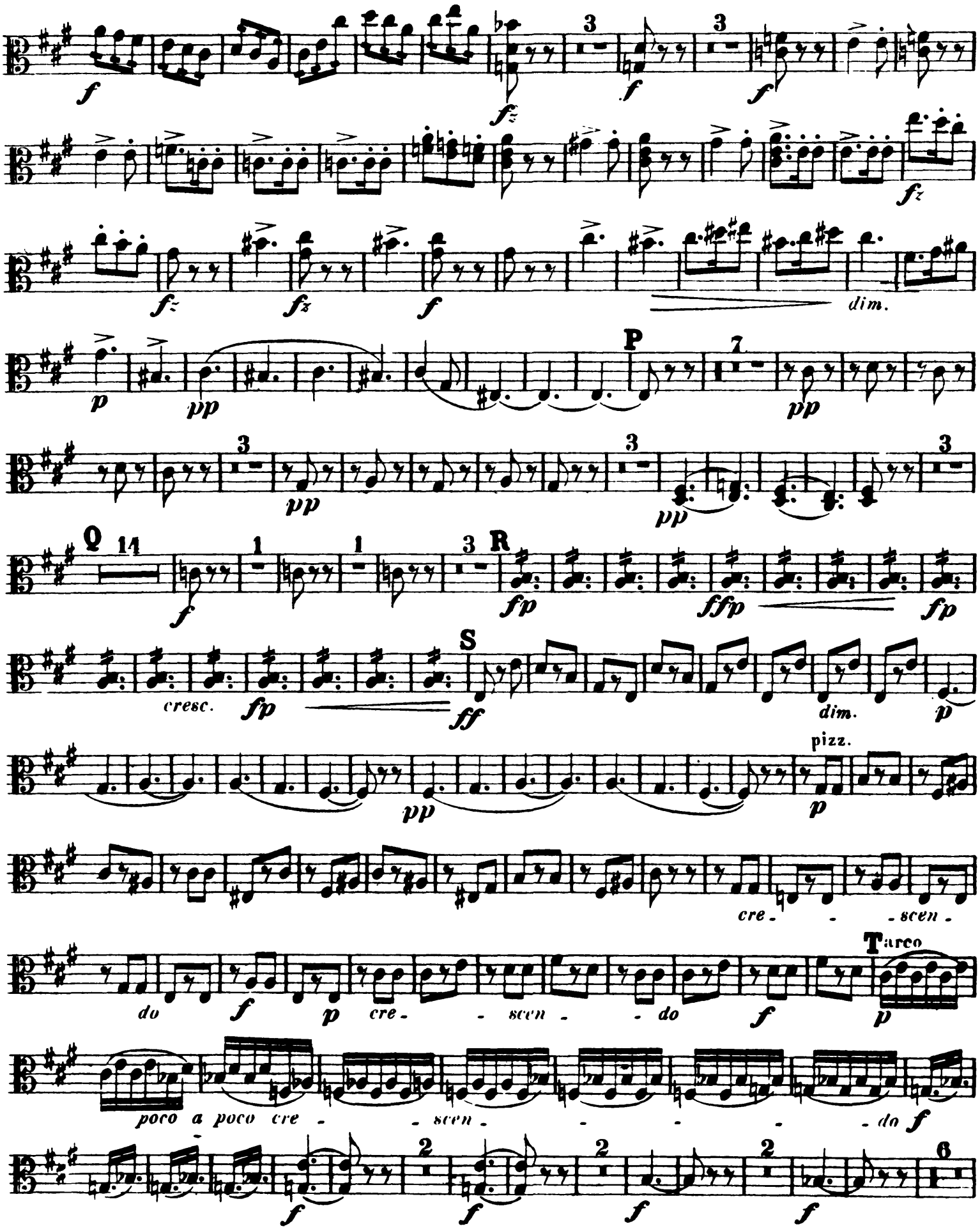
K L'istesso tempo. (♩ = ♩.) pizz. *p* arco *pp* L *p*

*f* *f* 3 M 28 29 Viol. II. 30 Viol. I. *f*

*cresc.* N Tempo I. *fpp* *sempre pp* *f*

O *ff* pizz. *pp* arco *f*

# Bratsche.


dim.
P
Q
R
cresc.
S
dim.
pizz.
cre - - scen -
do
cre - - scen - - do
T arco
poco a poco cre - - scen - - - - - do

# Bratsche.

U 10

ppp

ppp

pp

fz

2

f

3

f

V L'istesso tempo.

ff

p

f

p cresc.

3

3

ff

1

3

f

1

Tempo I

p

3

pp

pp

cresc.

1

p

1

mf

1

f

3

f

3

ff

1 2 3 4 5 6

7 8 9

poco accelerando

pp

cre - scen - - -

do

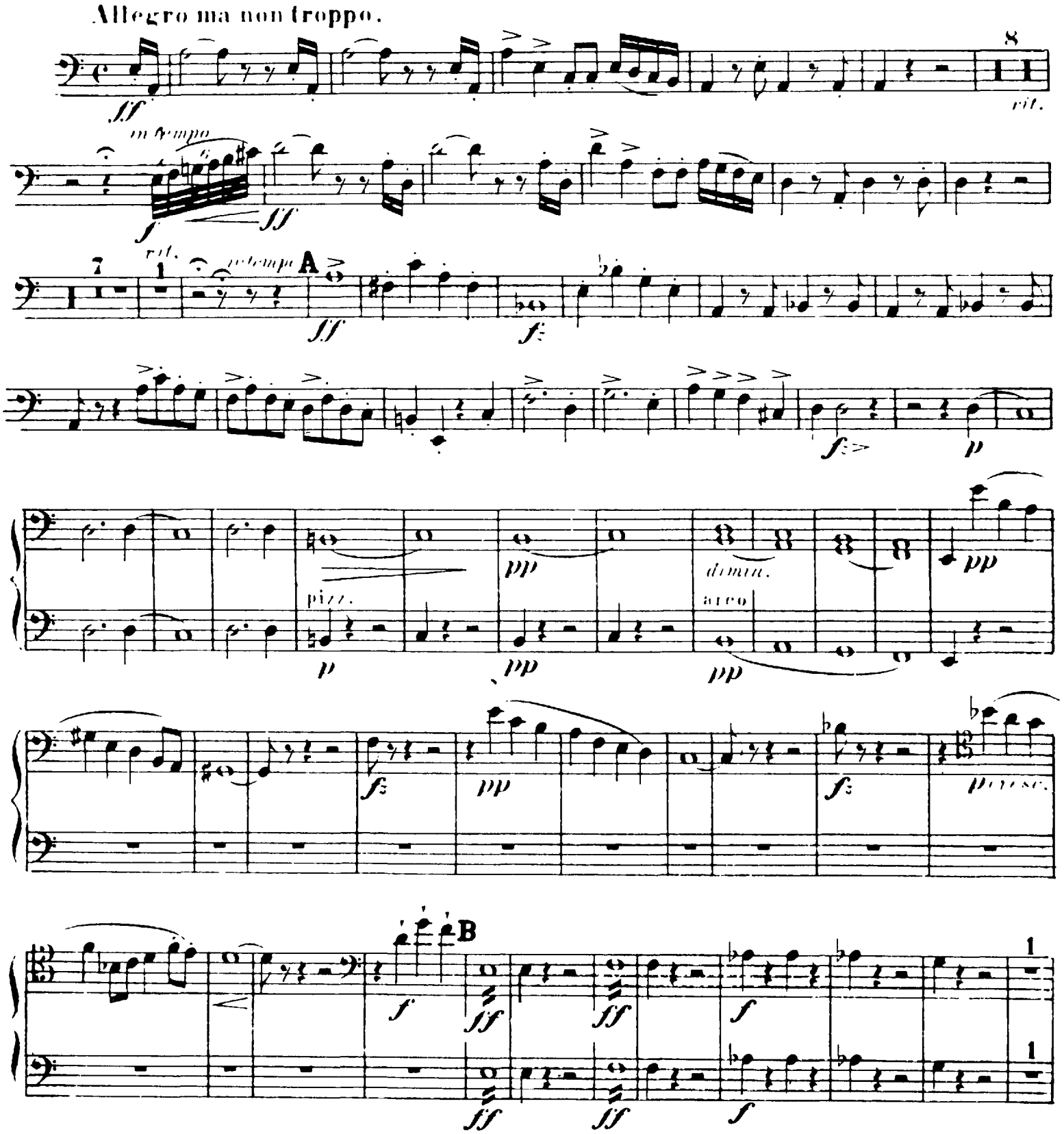
f

ff

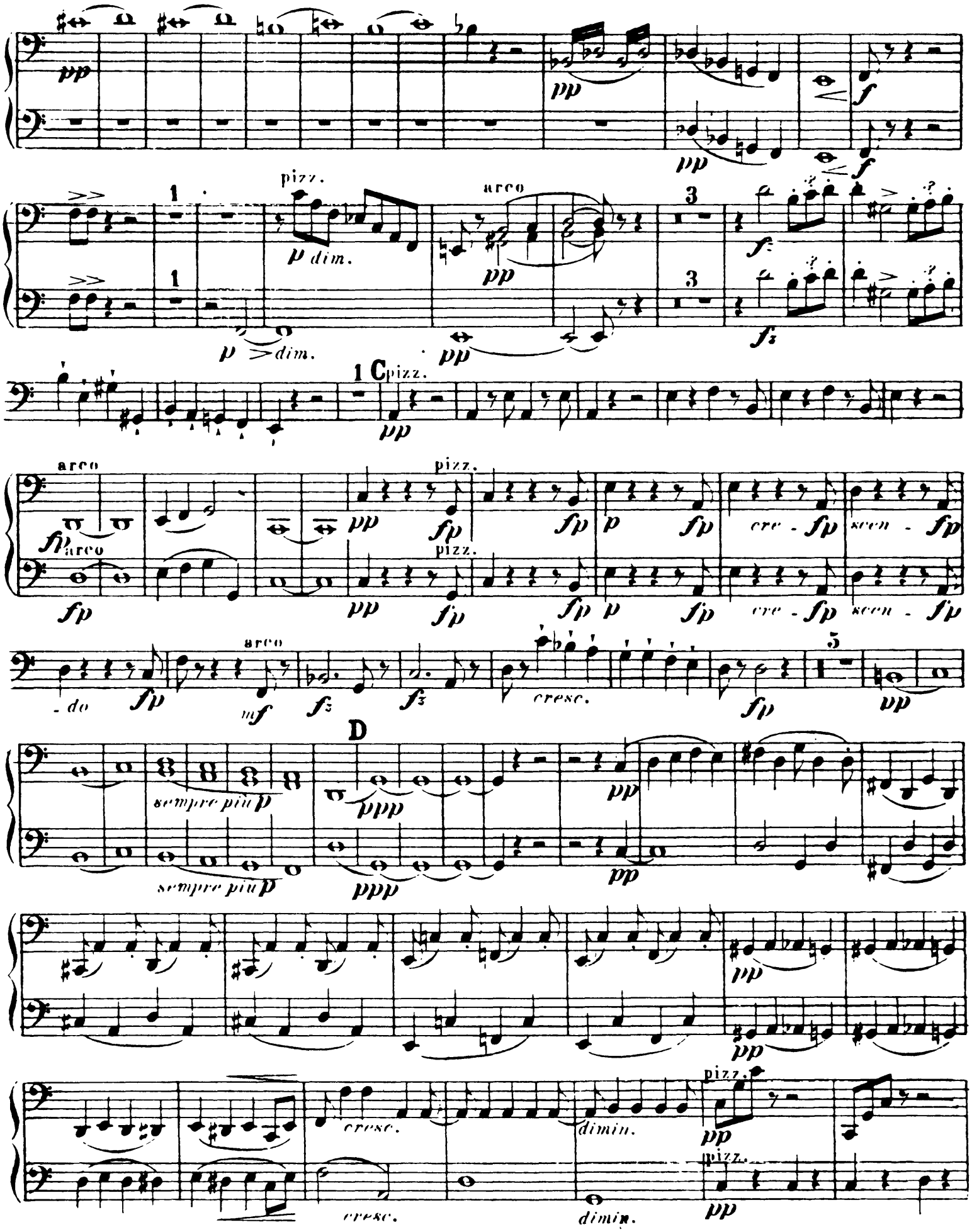
# Violin Concerto, Op. 53

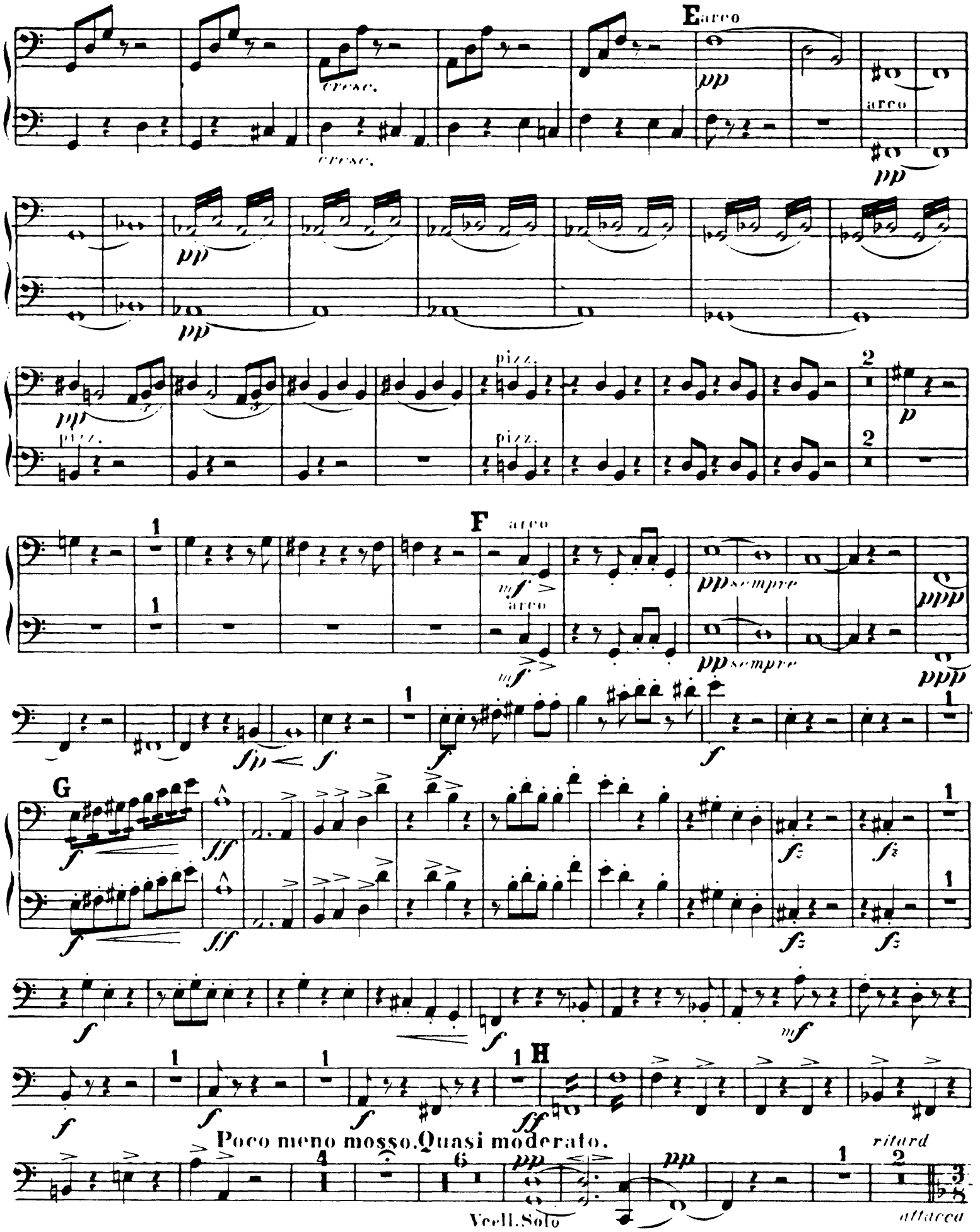
**Violoncell und Contrabass.**

Antonín Dvorák



# Violoncell und Contrabass.




E
arco
cresc.
pp
pizz.
p
F
mf
pp sempre
ppp
fp
f
G
ff
fz
mf
H
Poco meno mosso. Quasi moderato.
ritard
Vcell. Solo
attacca

# Violoncell und Contrabass.

**Adagio ma non troppo.**

Verll. Solo

pp

pp

pp

4

I pizz.

fz pp

fz pp

fz pp

fz pp dim. pp

arco

p

pp

pizz.

fz p dim. pp

arco

pp

Tutti

K Poco più mosso.

f pesante

dim.

f

fz dim.

p

cresc.

Tempo 1.

L Più mosso.

poco rit.

p

pp

poco rit.

pizz.

p

pp

pp

f

fp

arco

f

fp

**Un poco tranquillo, quasi Tempo I**

3

dim.

pp

pp

3

dim.

pp

pp

M

mf

p dim.

pp

ppp

pizz.

f

mf

p dim.

pp

ppp

f

arco

stringendo

p dim.

pp

ppp

fp

stringendo

fp

p dim.

pp

ppp

fp

fp

# Violoncell und Contrabass.

pizz. poco rit. arco in tempo

in tempo pp in tempo pp

2 2 p dim. pp p dim. pp

N in tempo ff pesante in tempo ff pesante

poco stringendo poco stringendo

rit. rit. in tempo pp in tempo

fp pp fp pp

p ppp p ppp

pizz. pp pp pp

arco pizz. p p

pp pp

O

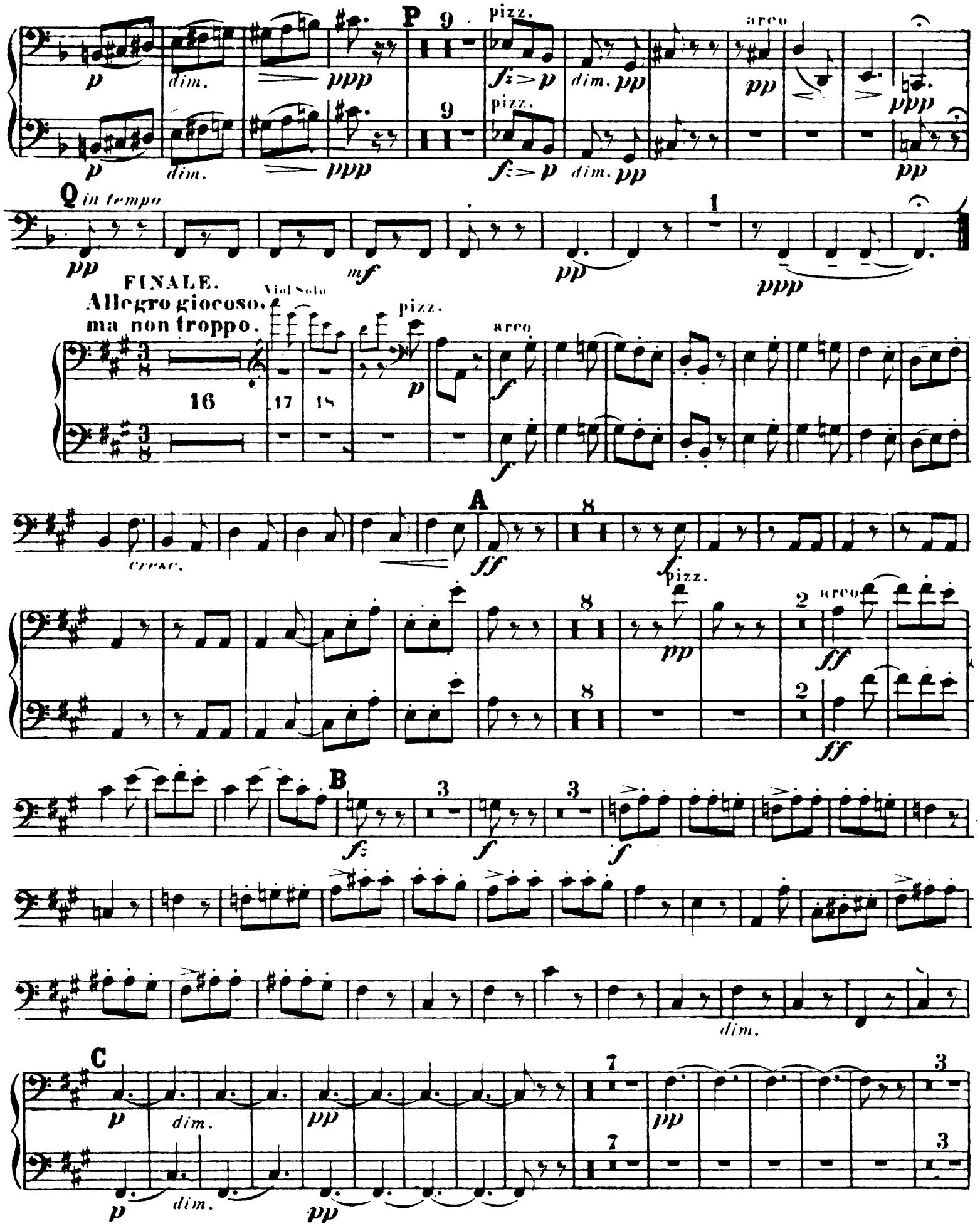
p molto cresc. f pesante f

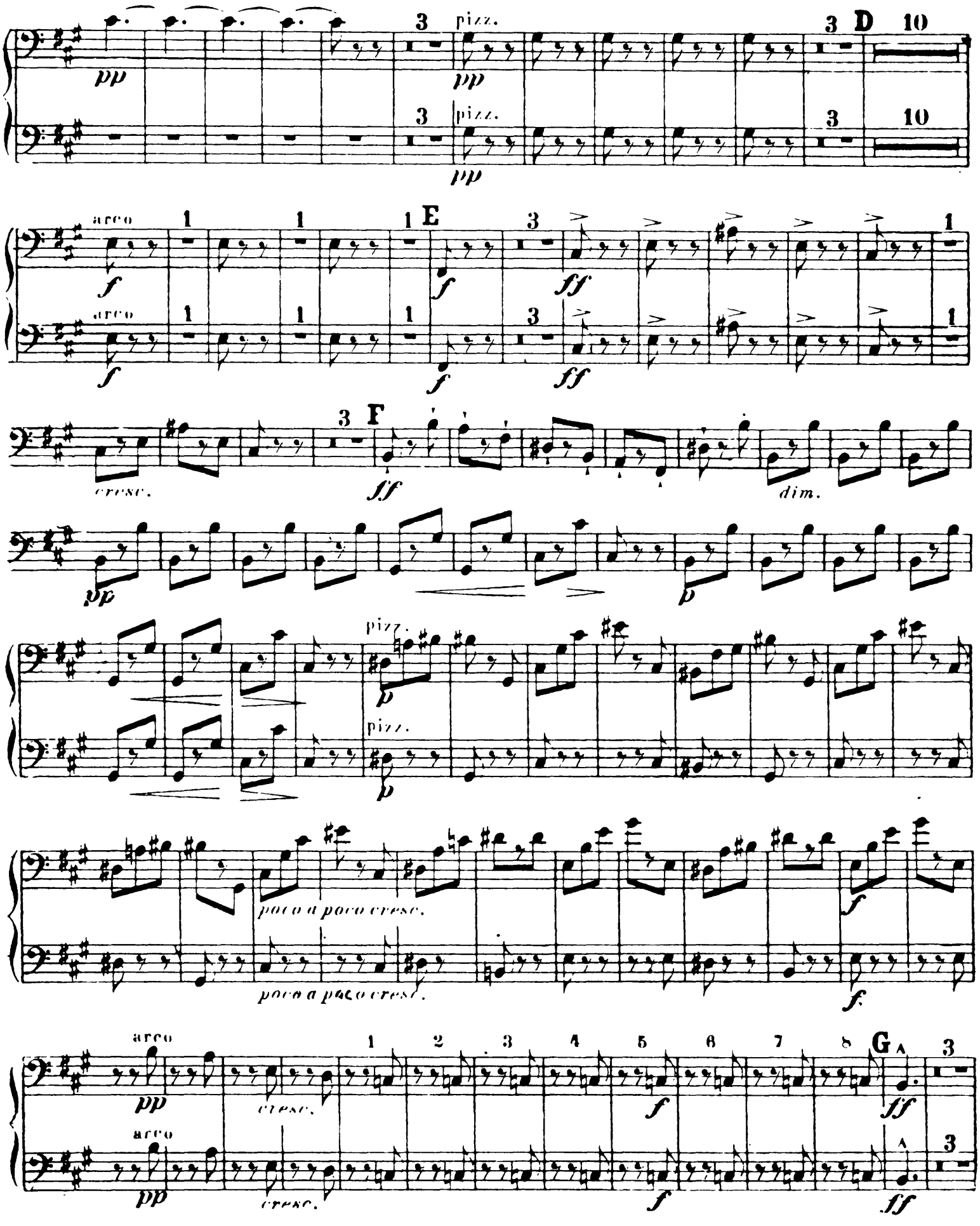
arco p molto cresc. f pesante

p pp

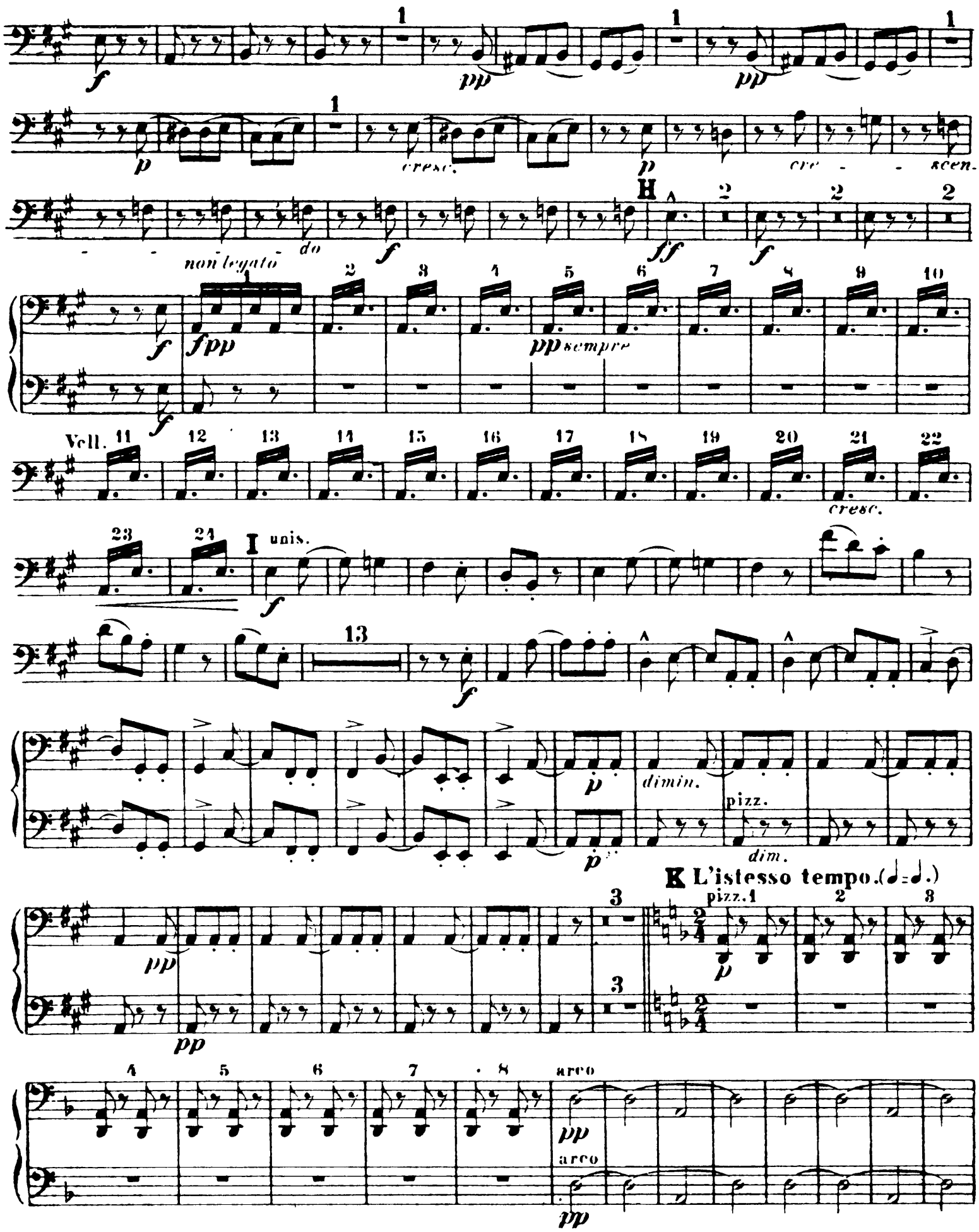
dim. p pp

# Violoncell und Contrabass.




pizz.
D
arco
E
F
cresc.
dim.
poco a poco cresc.
G

# Violoncell und Contrabass.



L

pizz.

M

mf

poco a poco cre - - - scen - - - do

N Tempo I.

1 pizz.

arco

pizz.

# Violoncell und Contrabass.

arco

P

pizz.

Q

arco

R

# Violoncell und Contrabass.

S

*ff*

*ff*

*dim.*

*dim.*

*p*

*p*

*pp*

*pp*

pizz.

*p*

pizz.

*p*

*cre - - - scen - - do*

*f*

*cre - - - scen - - do*

*f*

*p*

*cre - - - scen - - - do*

*f*

T arco

*p poco a*

arco

*p*

*cre - - - scen - - do*

*f*

*p poco a*

*poco cre - - - scen - - do*

*f*

2

2

2

6

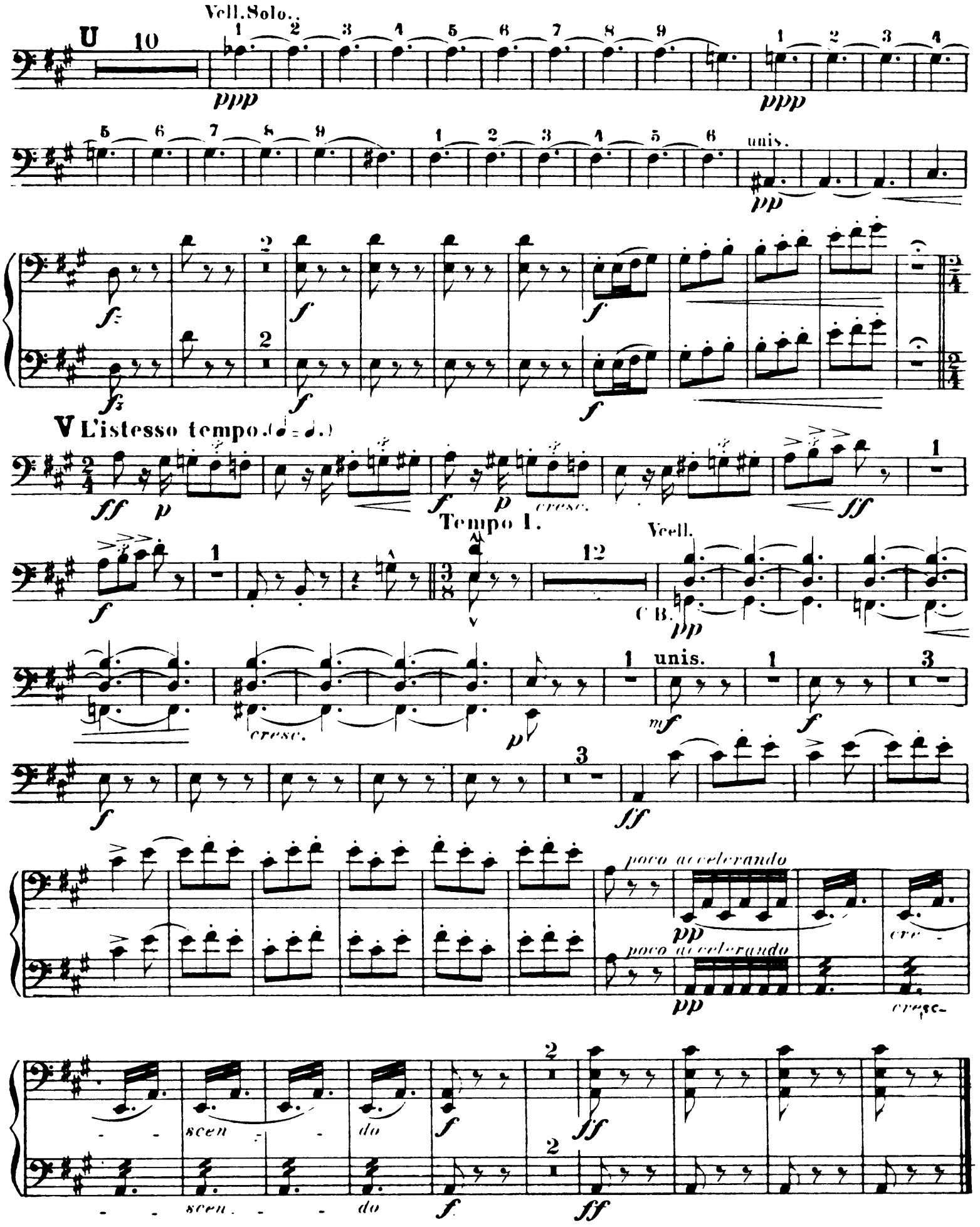
*f*

*f*

*f*

*f*

# Violoncell und Contrabass.



# CONCERTO
## PER VIOLINO

## [I]

ANTONÍN DVOŘÁK, OP. 53
(1841 - 1904)

Allegro ma non troppo

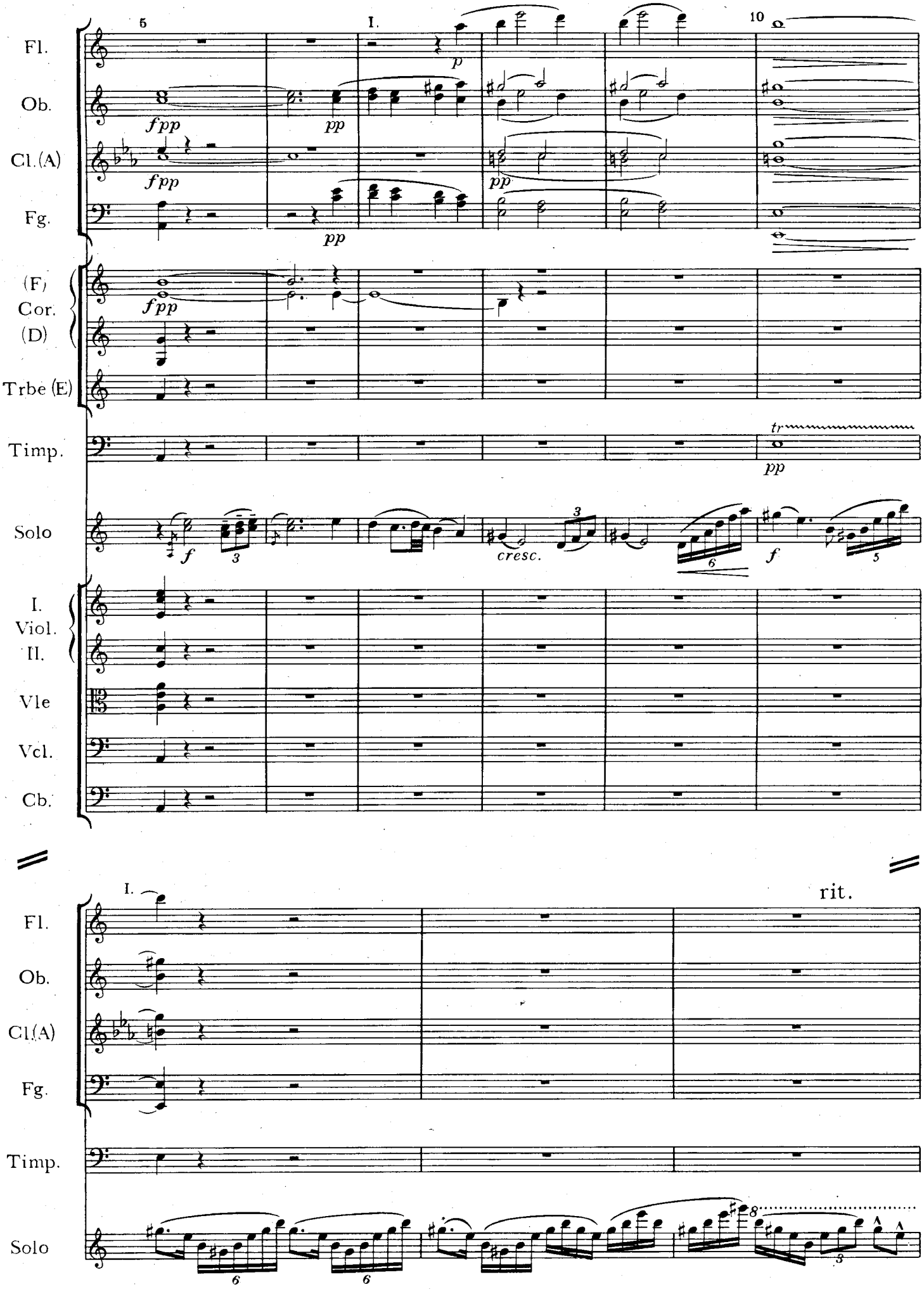
Flauti I. II.
Oboi I. II.
Clarinetti I. II. A
Fagotti I. II.
I. II. F
Corni
III. IV. D
Trombe I. II. E
Timpani A, E
Violino solo

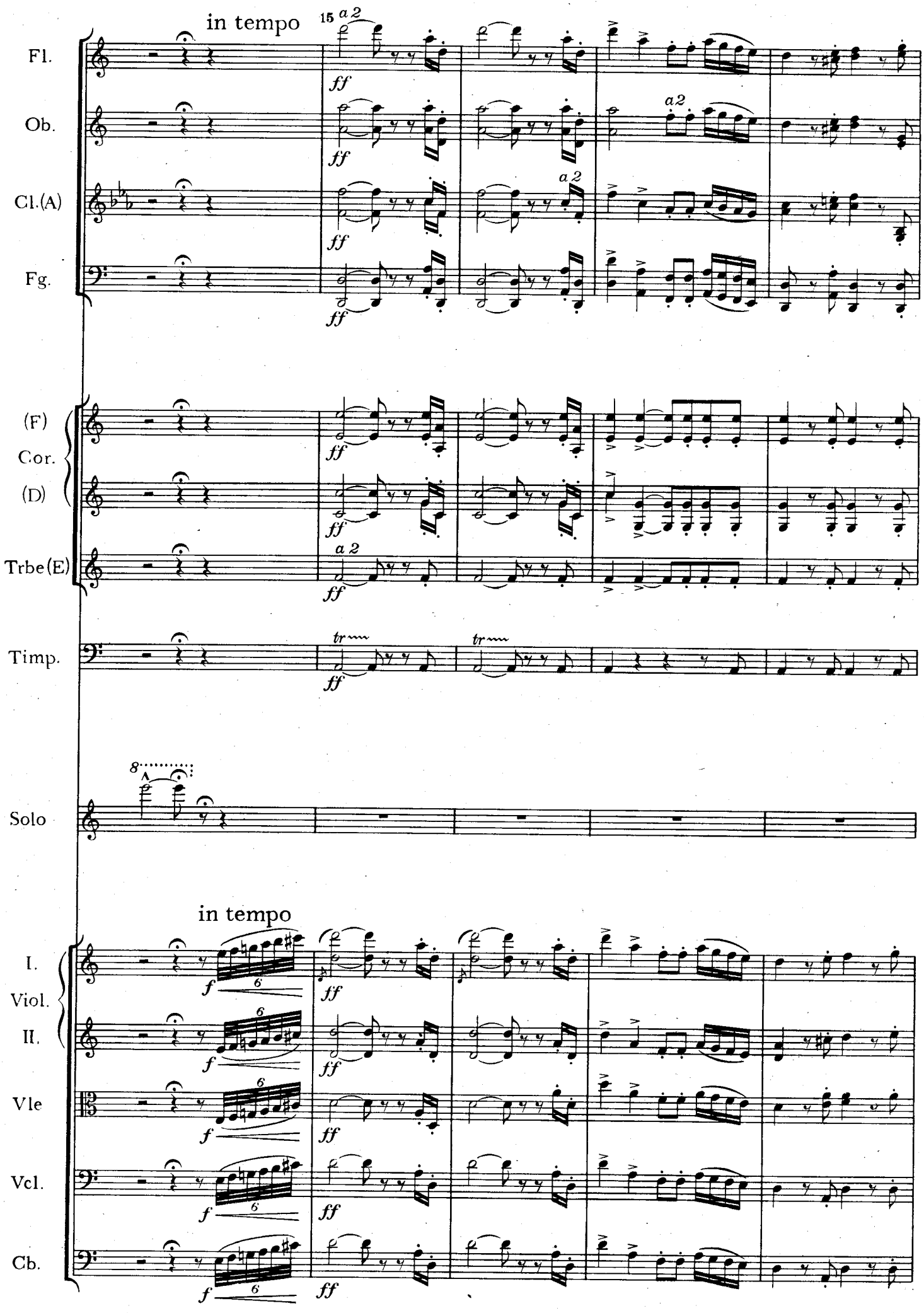
Allegro ma non troppo

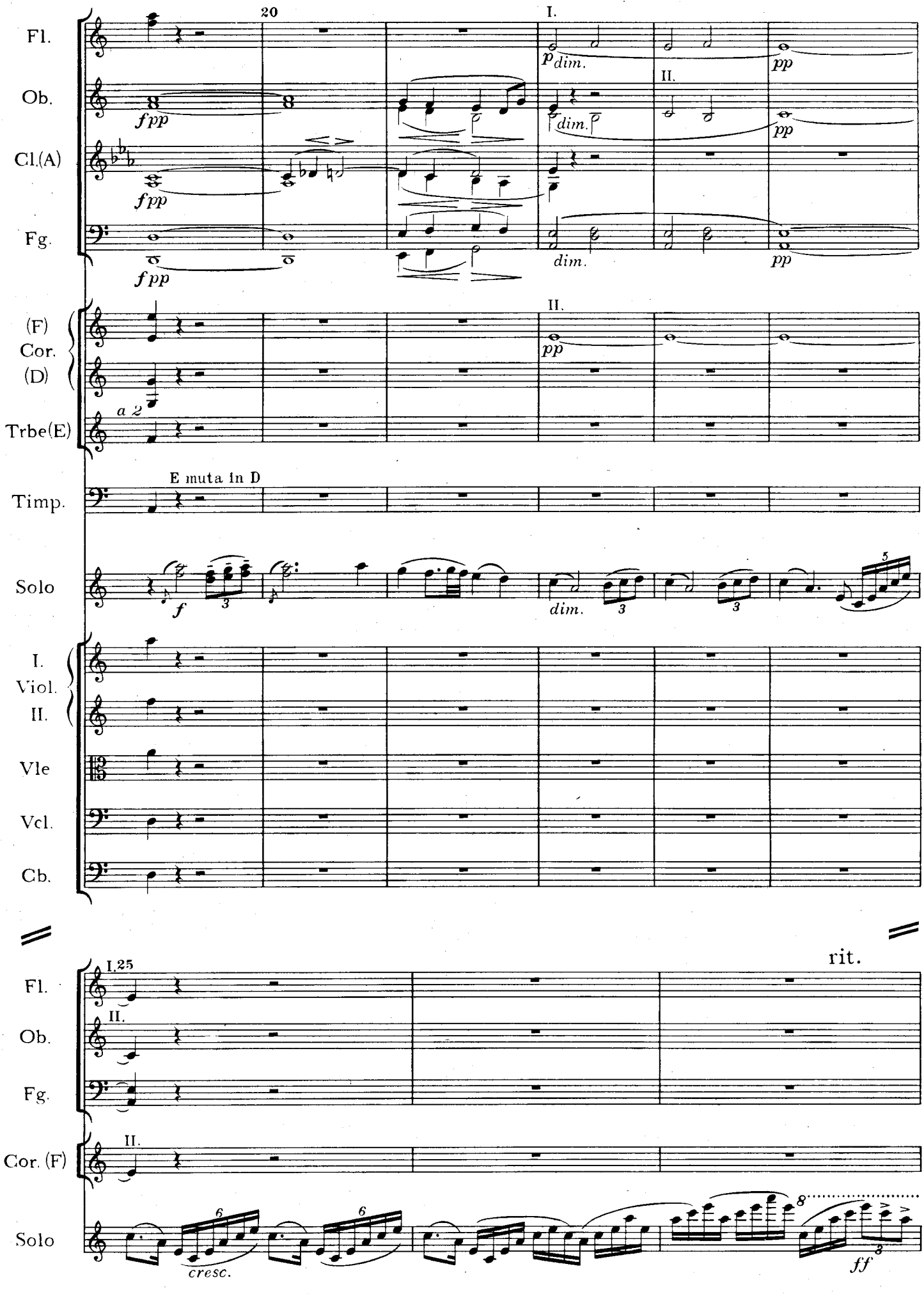
I.
Violini
II.
Viole
Violoncelli
Contrabassi

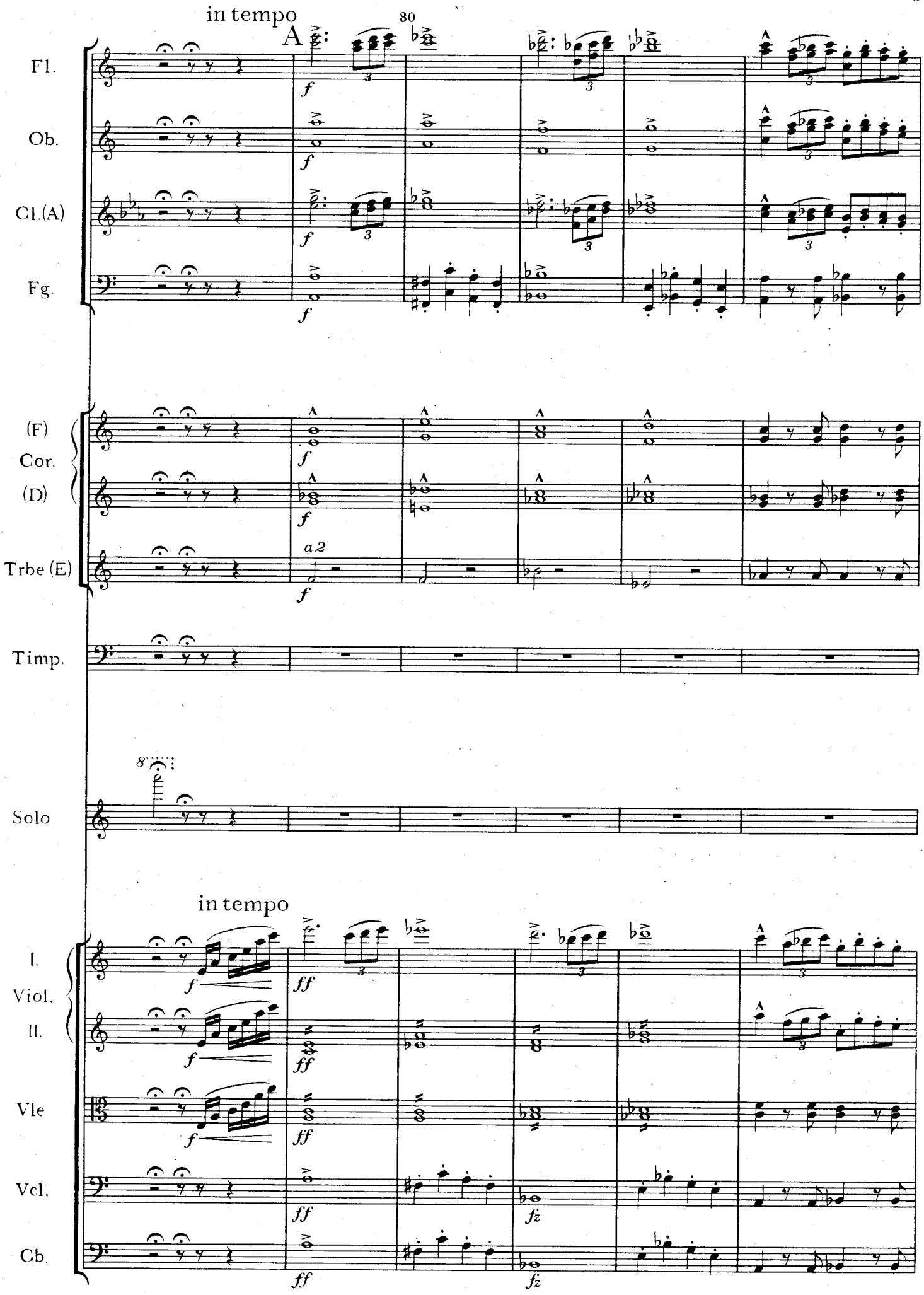
Všechna práva vyhrazena

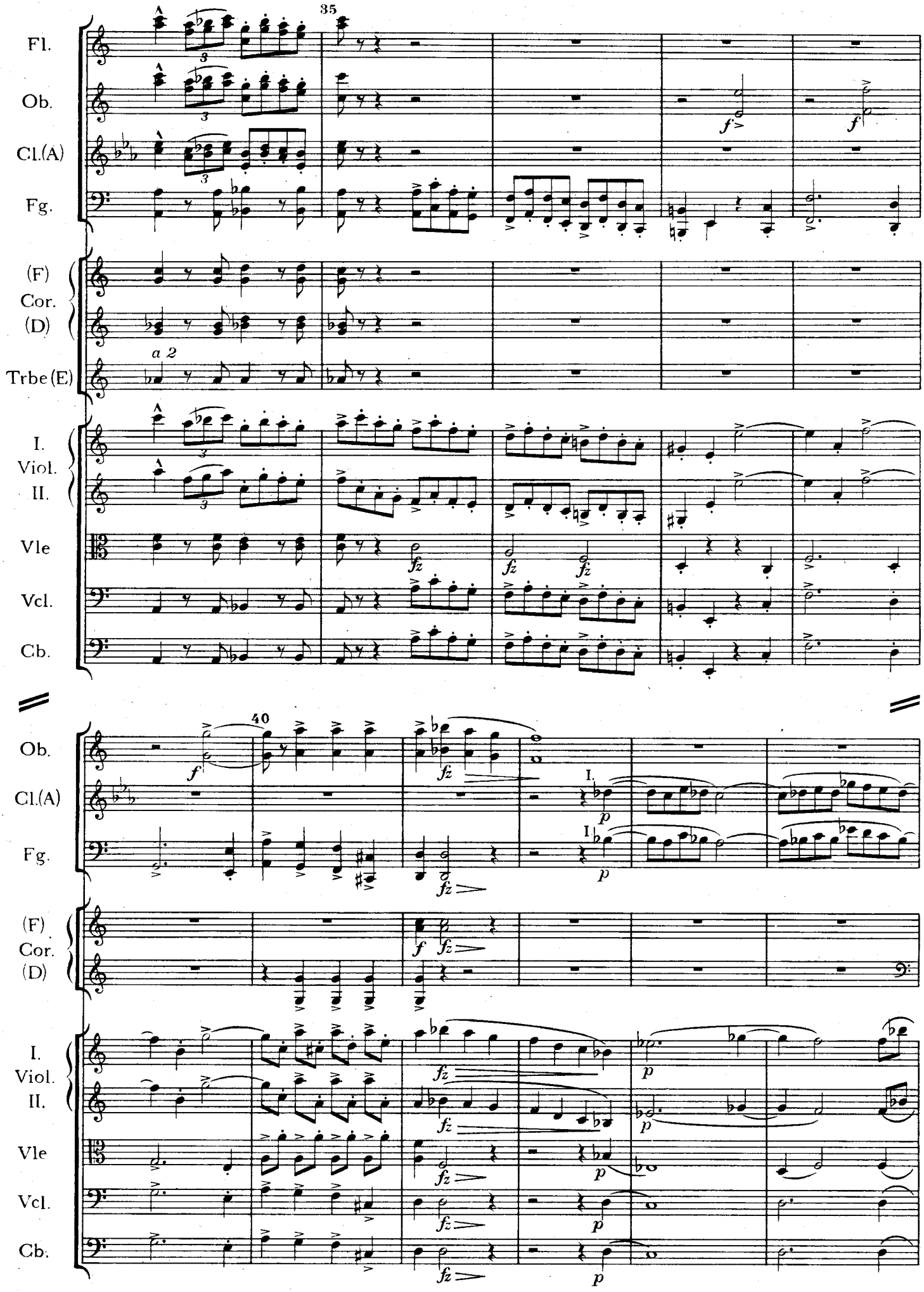
All rights reserved

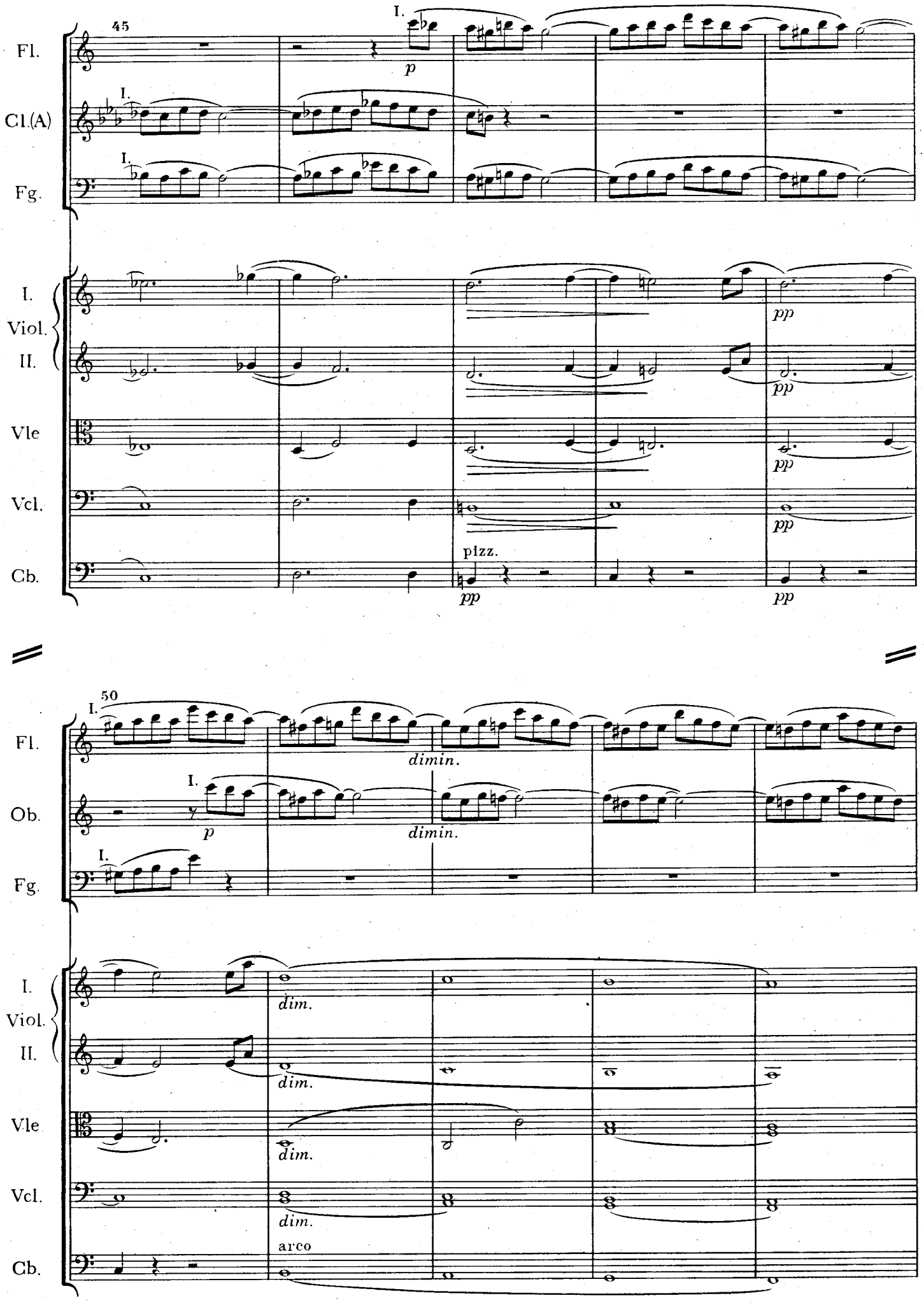

5
I.
10
Fl.
Ob.
Cl.(A)
Fg.
(F)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
fpp
pp
p
f
cresc.
tr
I.
rit.

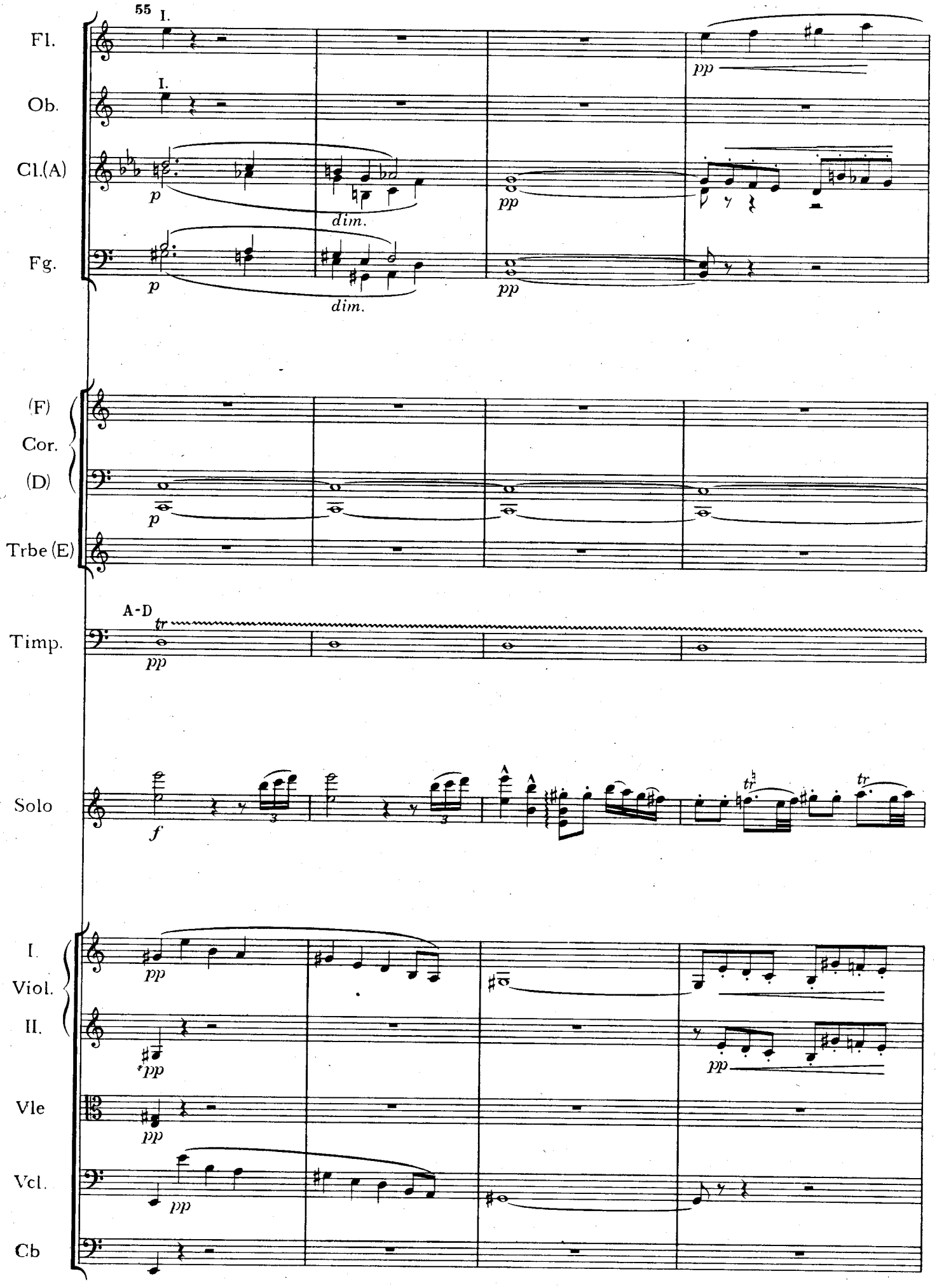

in tempo
15
a 2
Fl.
Ob.
Cl.(A)
Fg.
(F)
Cor.
(D)
Trbe(E)
Timp.
Solo
in tempo
I.
Viol.
II.
Vle
Vcl.
Cb.
ff
f
tr
a 2
8
6

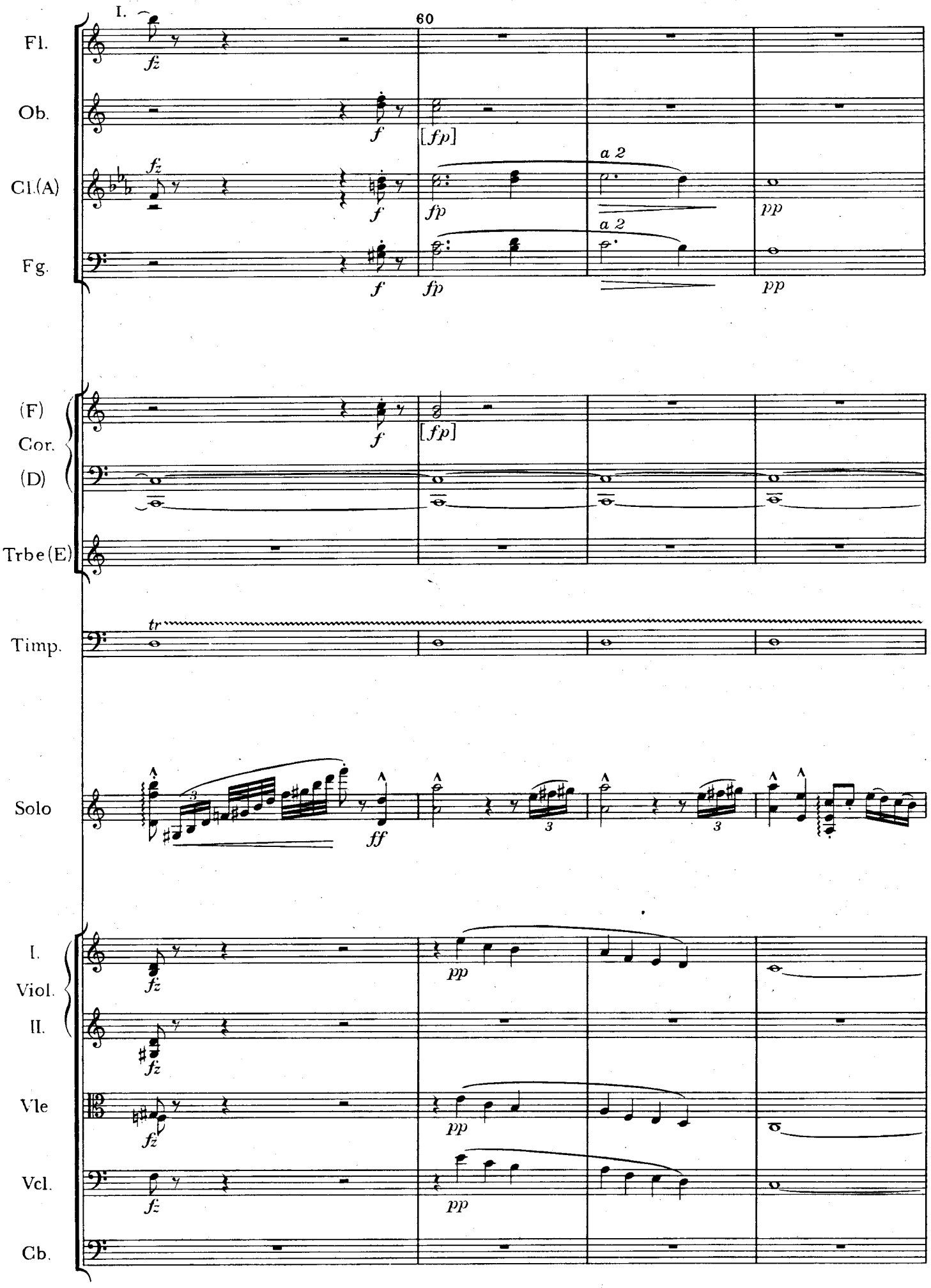

20
I.
II.
Fl.
Ob.
Cl.(A)
Fg.
fpp
p dim.
dim.
pp
(F)
Cor.
(D)
a 2
Trbe(E)
E muta in D
Timp.
Solo
f
3
5
I.
Viol.
II.
Vle
Vcl.
Cb.
I.25
rit.
cresc.
6
8
ff

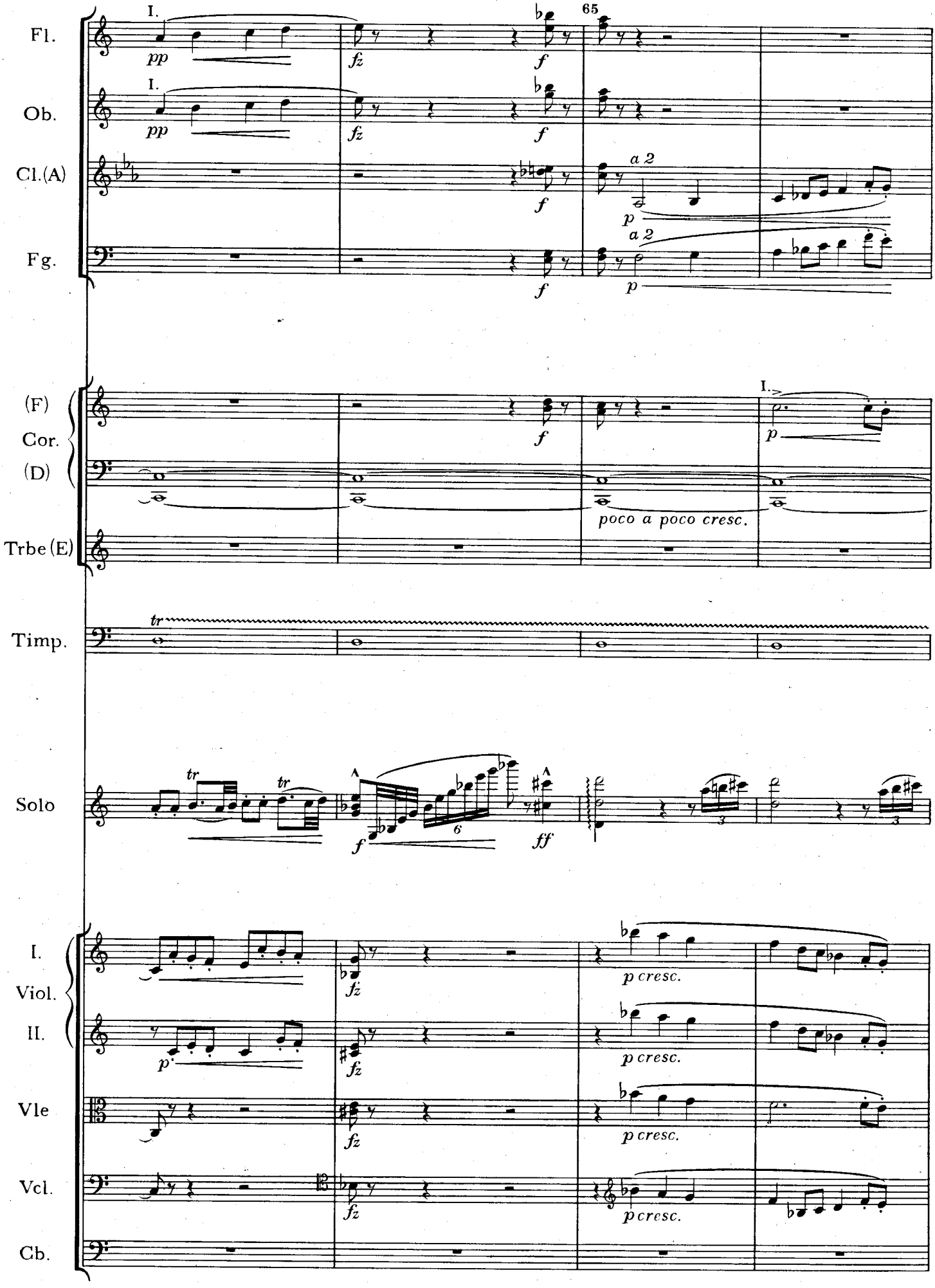

in tempo
30
A
Fl.
Ob.
Cl.(A)
Fg.
(F)
Cor.
(D)
Trbe (E)
Timp.
Solo
in tempo
I.
Viol.
II.
Vle
Vcl.
Cb.

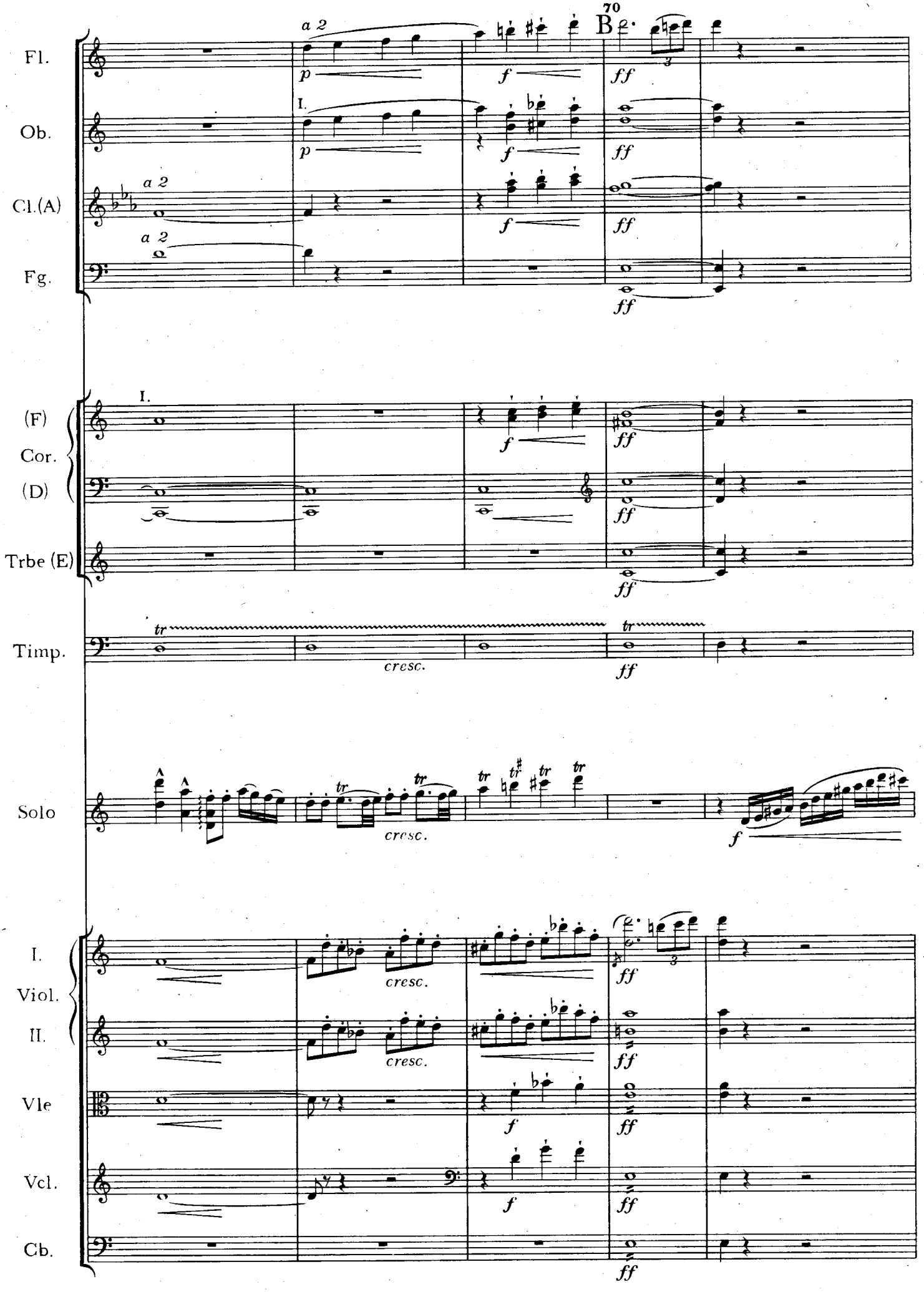

35
Fl.
Ob.
Cl.(A)
Fg.
(F)
Cor.
(D)
a 2
Trbe (E)
I.
Viol.
II.
Vle
Vcl.
Cb.
40
Ob.
Cl.(A)
Fg.
(F)
Cor.
(D)
I.
Viol.
II.
Vle
Vcl.
Cb.

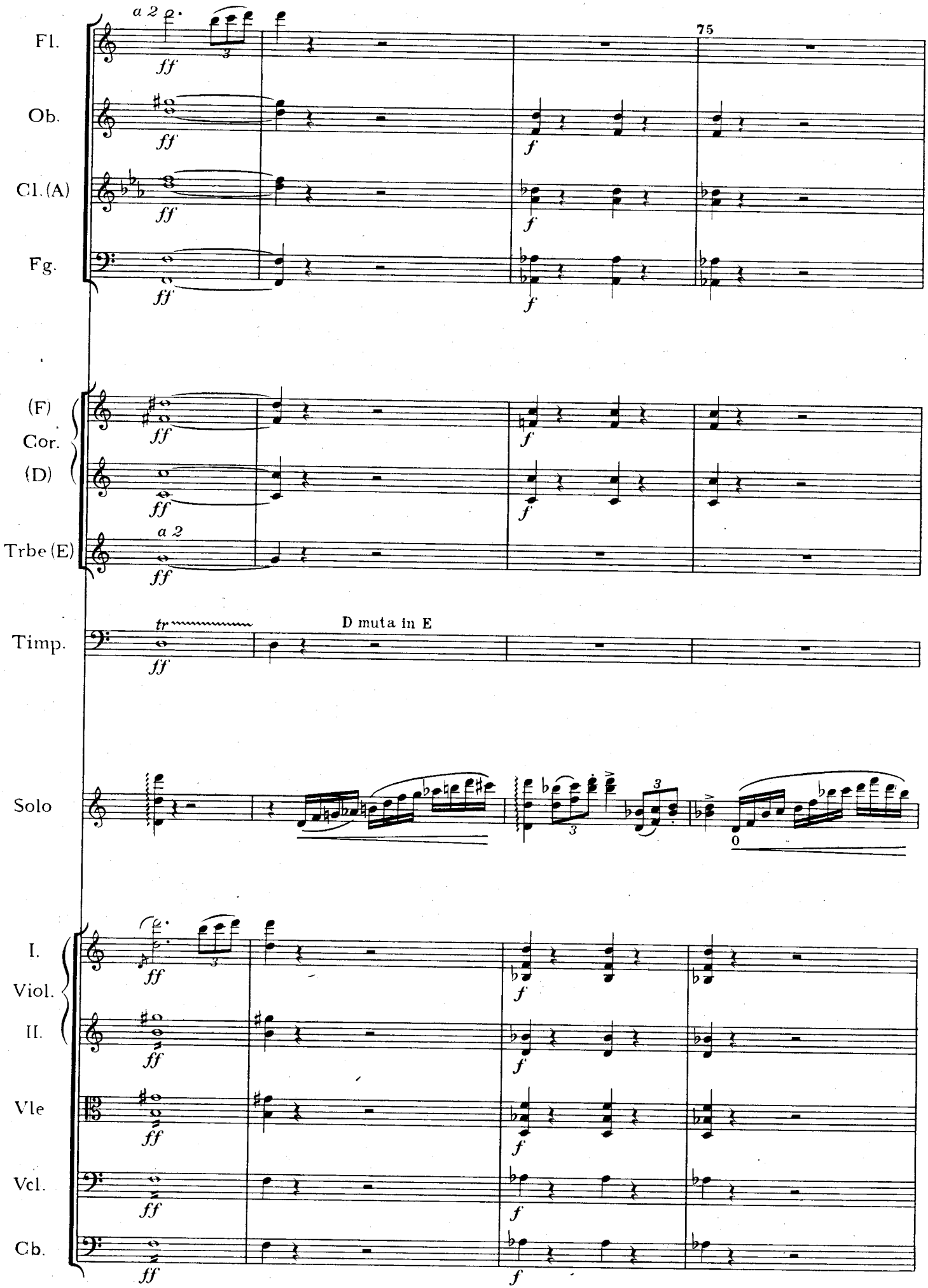

45
Fl.
Cl.(A)
Fg.
I.
Viol.
II.
Vle
Vcl.
Cb.
p
pp
pizz.
50
dimin.
Ob.
dim.
arco

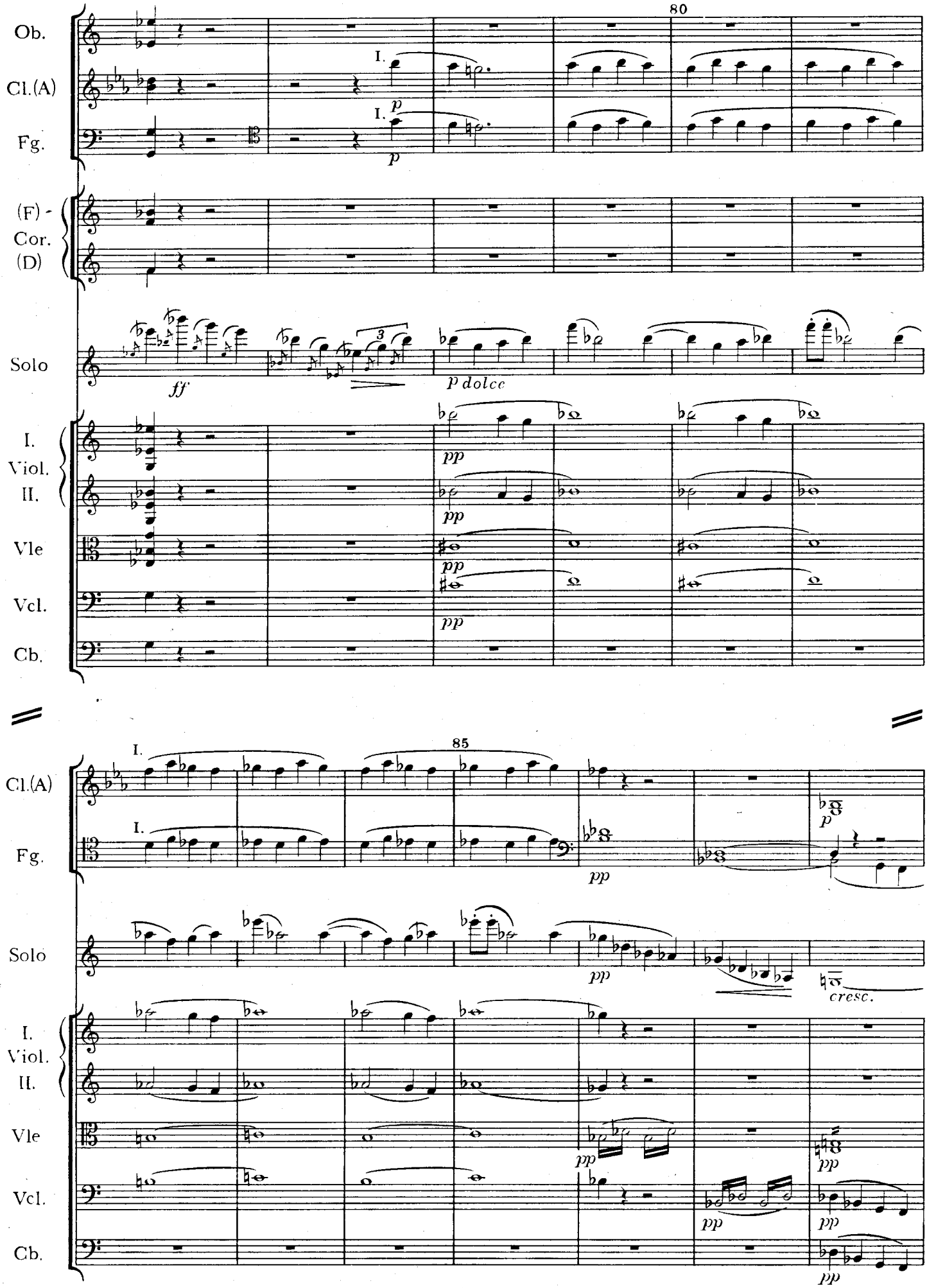

55
I.
Fl.
I.
Ob.
Cl.(A)
p
dim.
pp
Fg.
p
dim.
pp
(F)
Cor.
(D)
p
Trbe (E)
A-D
tr
Timp.
pp
Solo
f
tr
tr
I.
Viol.
II.
pp
pp
Vle
pp
Vcl.
pp
Cb

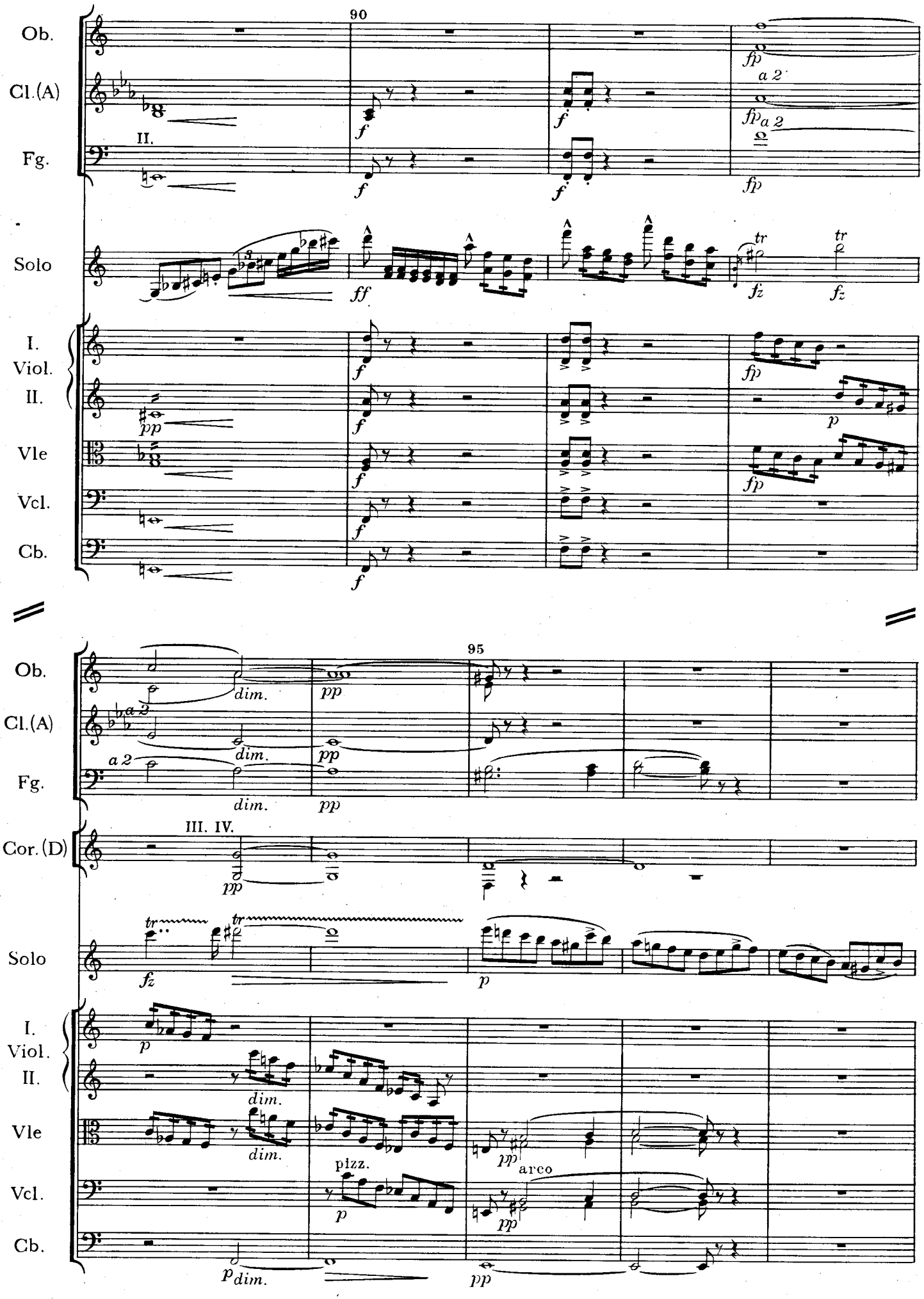

I.
60
Fl.
Ob.
Cl.(A)
Fg.
(F)
Cor.
(D)
Trbe(E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
fz
f
[fp]
fp
a 2
pp
tr
ff
3

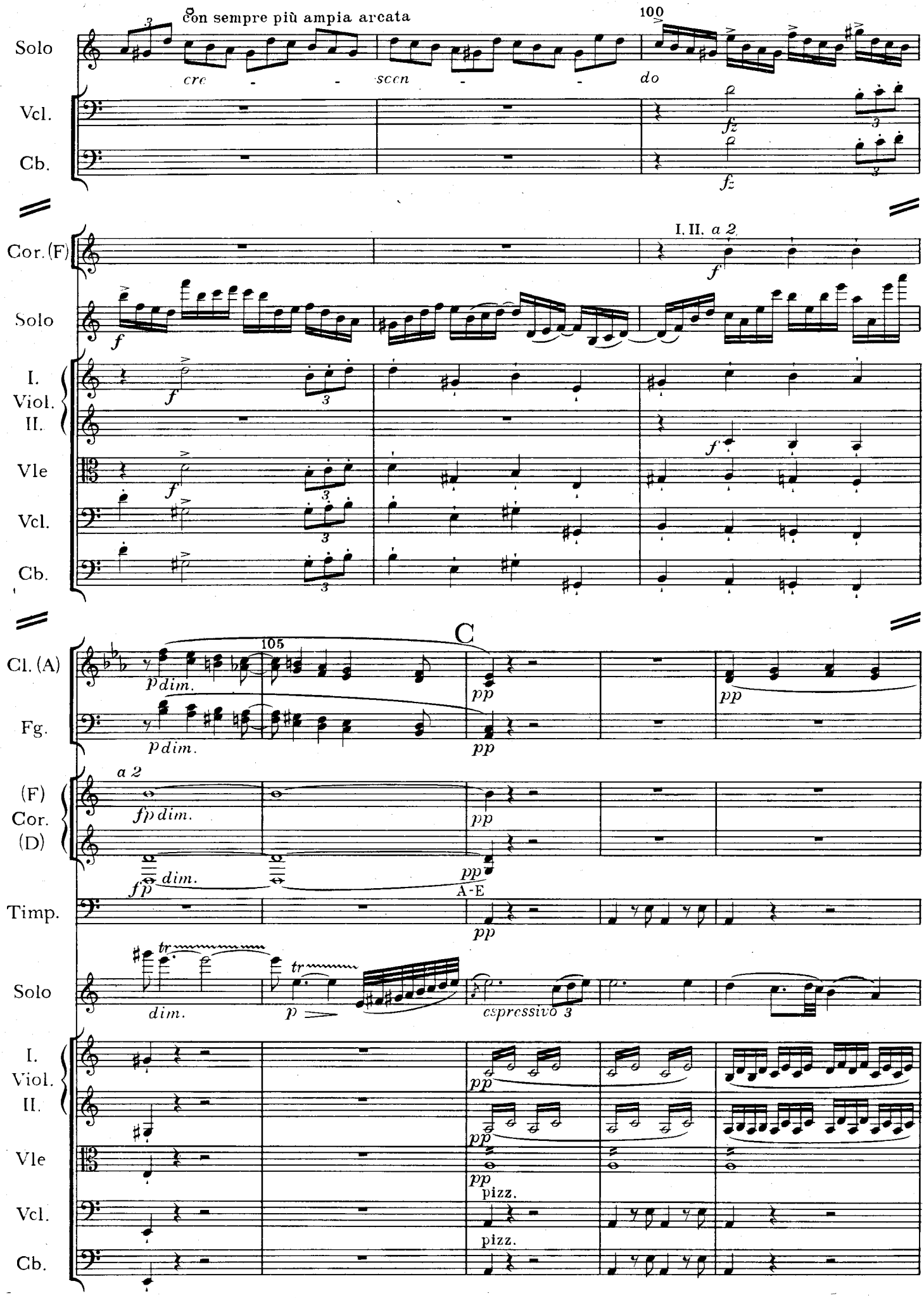

Fl.
Ob.
Cl.(A)
Fg.
(F)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
65
I.
pp
fz
f
a 2
p
poco a poco cresc.
tr
ff
p cresc.

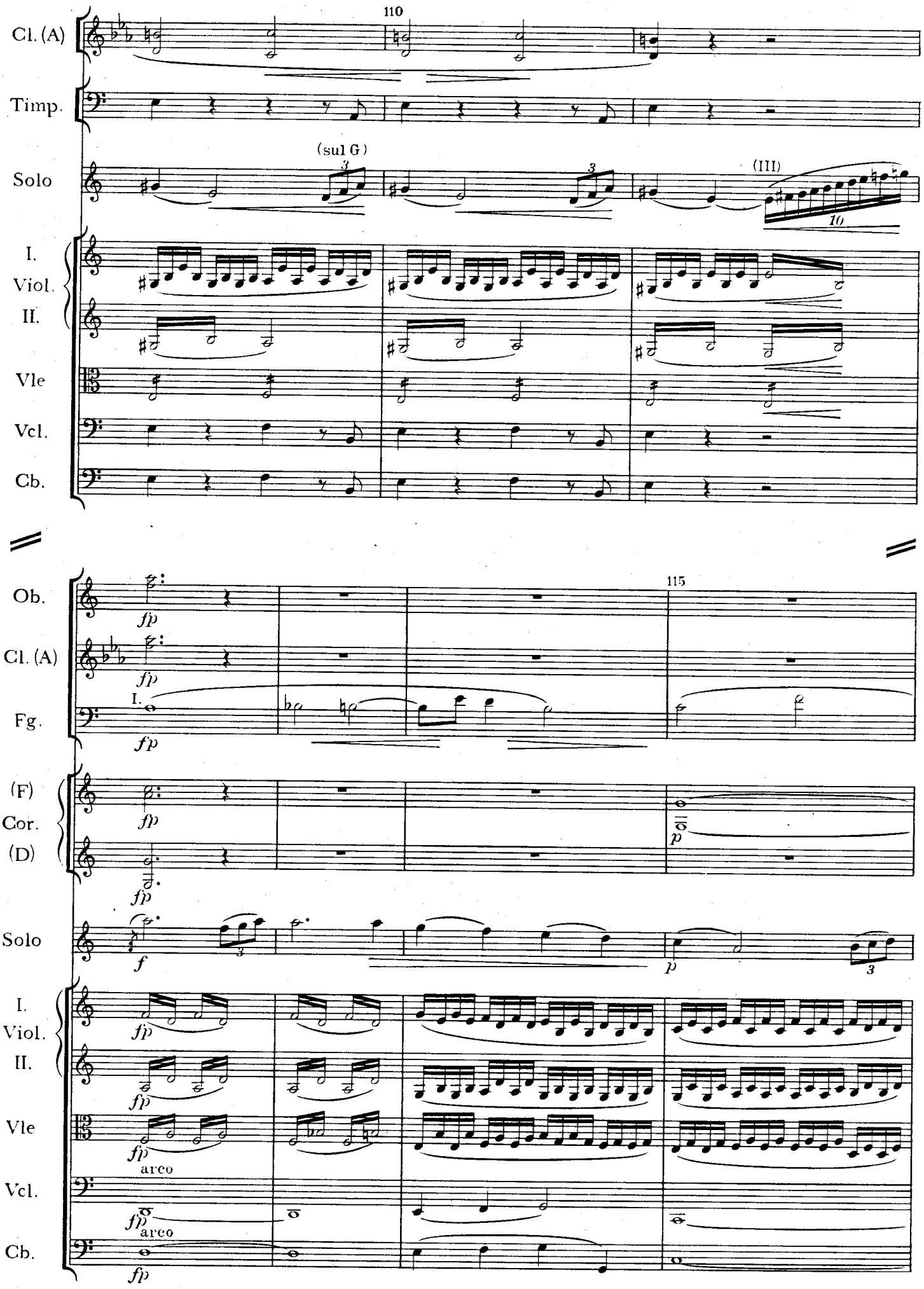

70
B
Fl.
Ob.
Cl.(A)
Fg.
(F)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
a 2
I.
p
f
ff
tr
cresc.

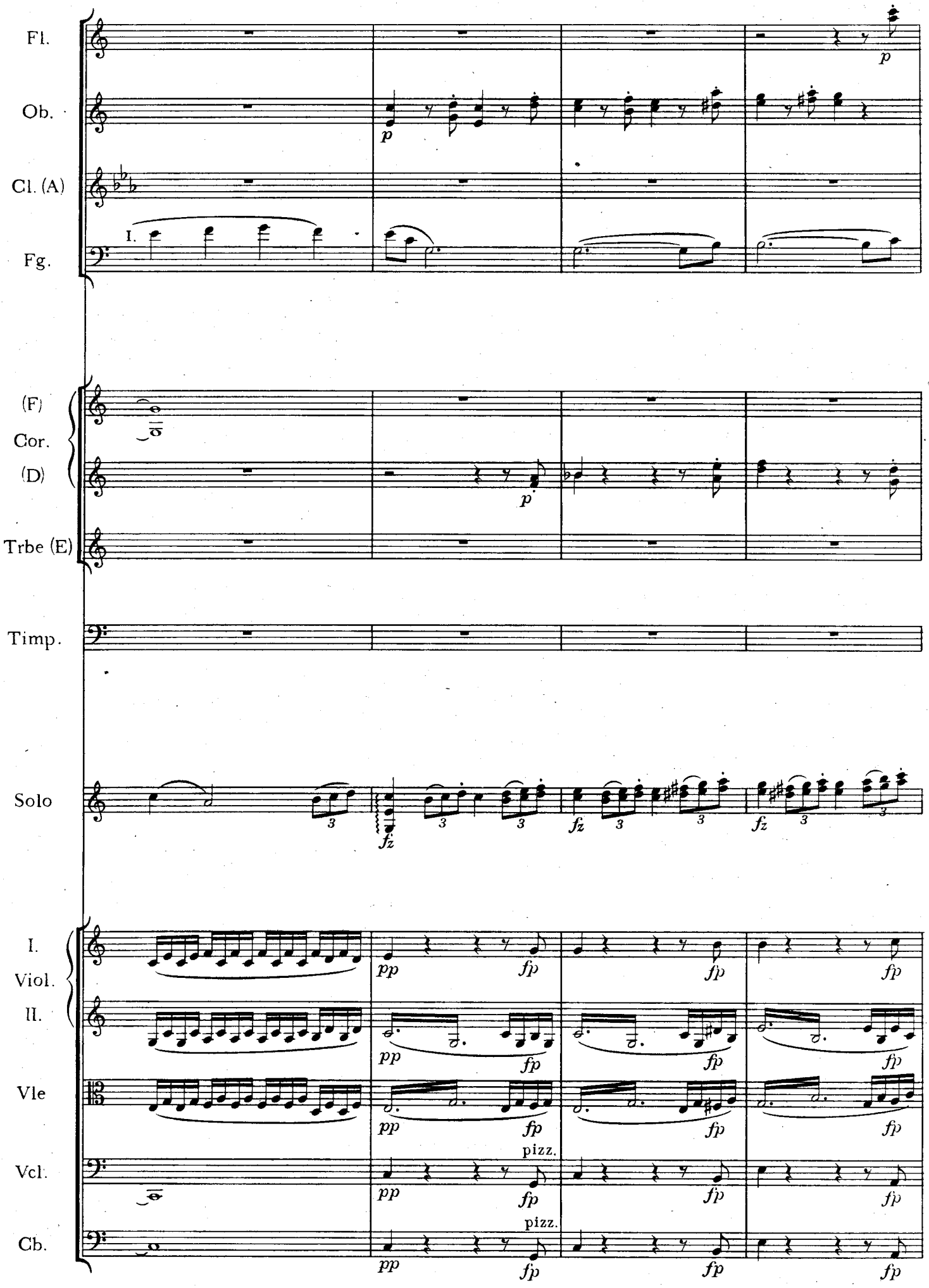

Fl.
a 2
ff
75
Ob.
ff
f
Cl. (A)
ff
f
Fg.
ff
f
(F)
Cor.
(D)
ff
f
Trbe (E)
a 2
ff
Timp.
tr
ff
D muta in E
Solo
3
0
I.
Viol.
II.
Vle
Vcl.
Cb.
ff
f

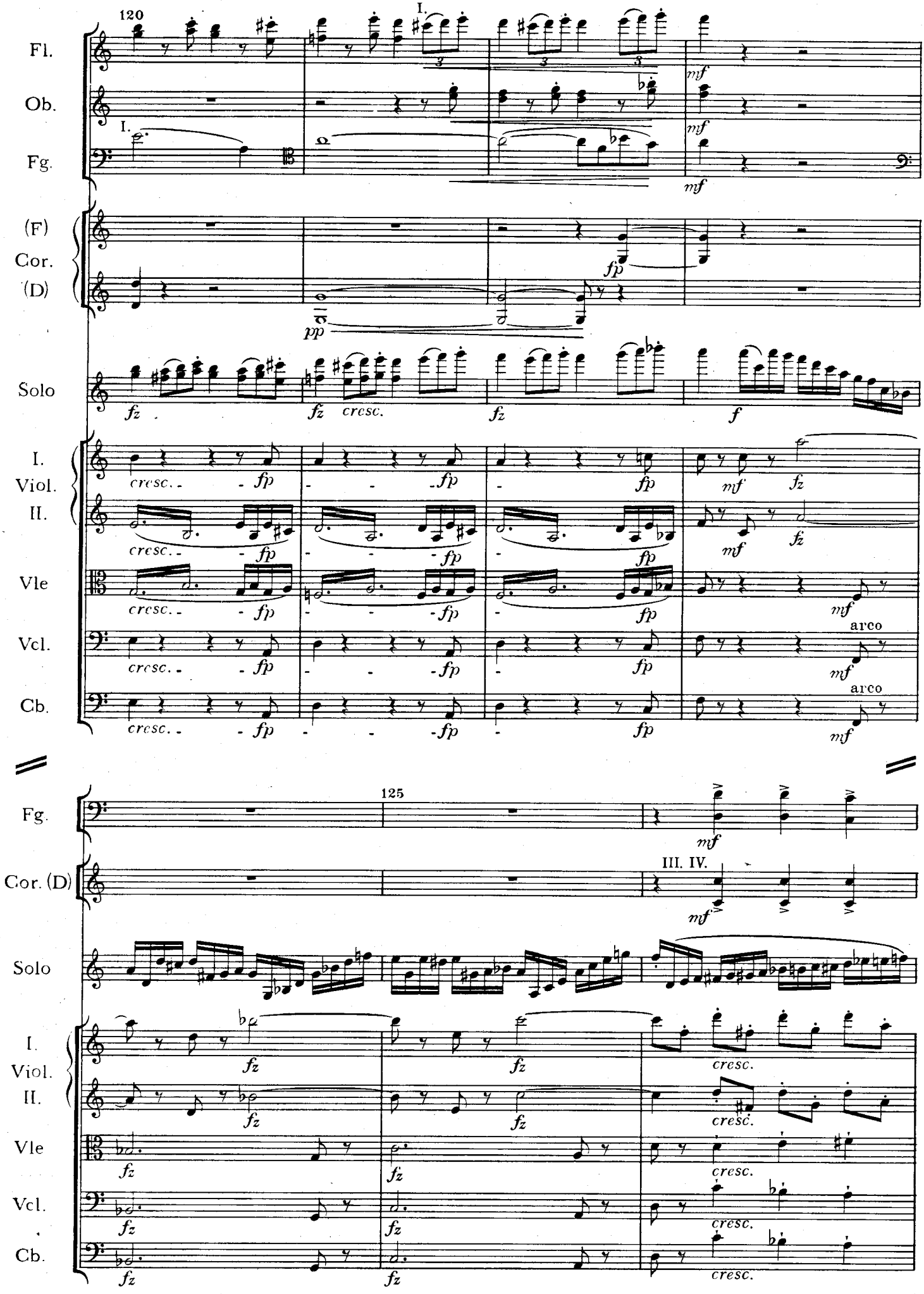

80
Ob.
Cl.(A)
Fg.
I.
p
(F) -
Cor.
(D)
Solo
ff
p dolce
I.
Viol.
II.
Vle
Vcl.
Cb.
pp
85
cresc.

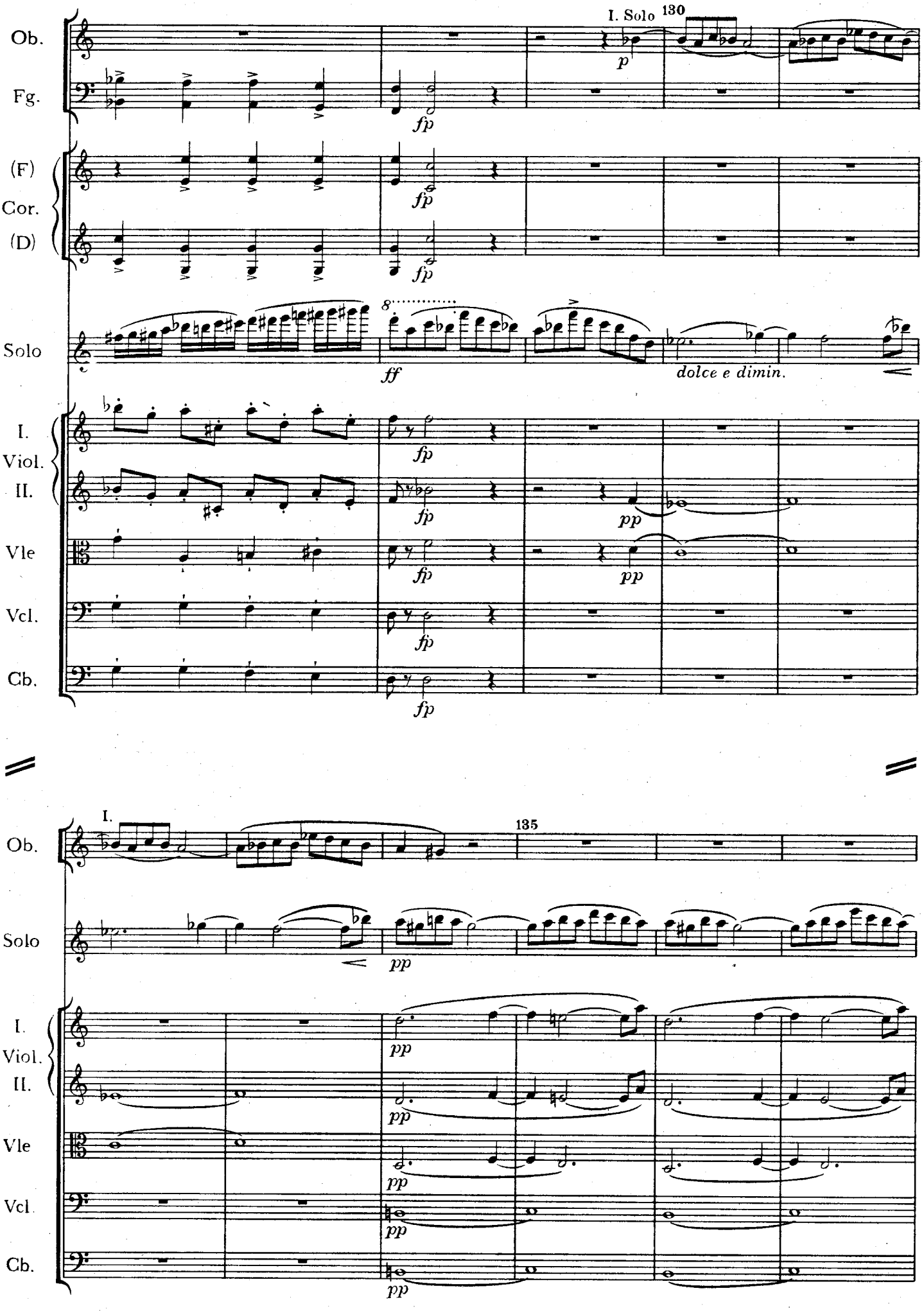

90
Ob.
Cl.(A)
Fg.
II.
a 2
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
95
Cor.(D)
III. IV.
dim.
pizz.
arco

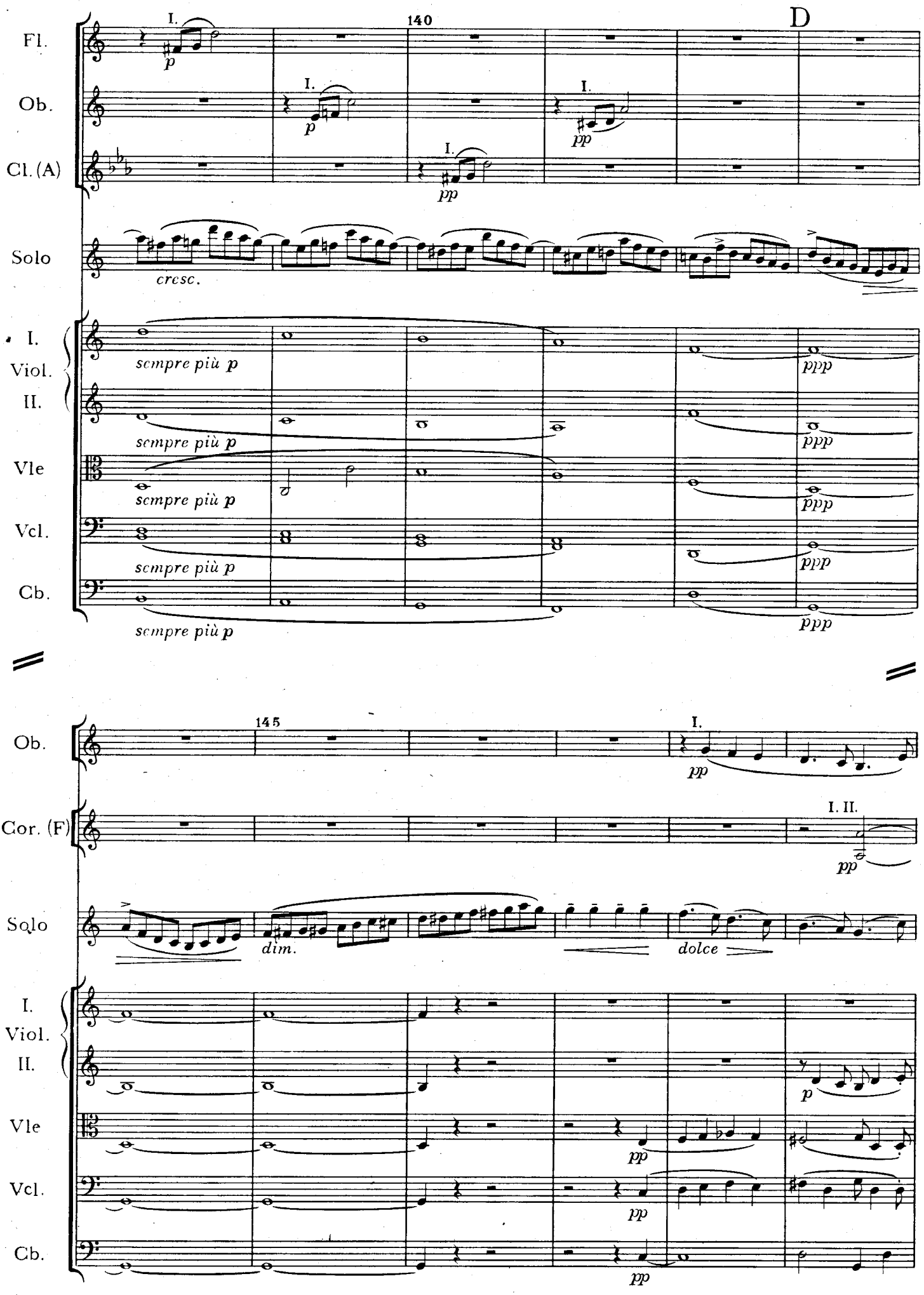

con sempre più ampia arcata
100
Solo
cre - - - scen - - - do
Vcl.
Cb.
I. II. a 2
Cor. (F)
Solo
I. Viol. II.
Vle
Vcl.
Cb.
C
105
Cl. (A)
Fg.
a 2
(F) Cor. (D)
A-E
Timp.
Solo
espressivo 3
pizz.

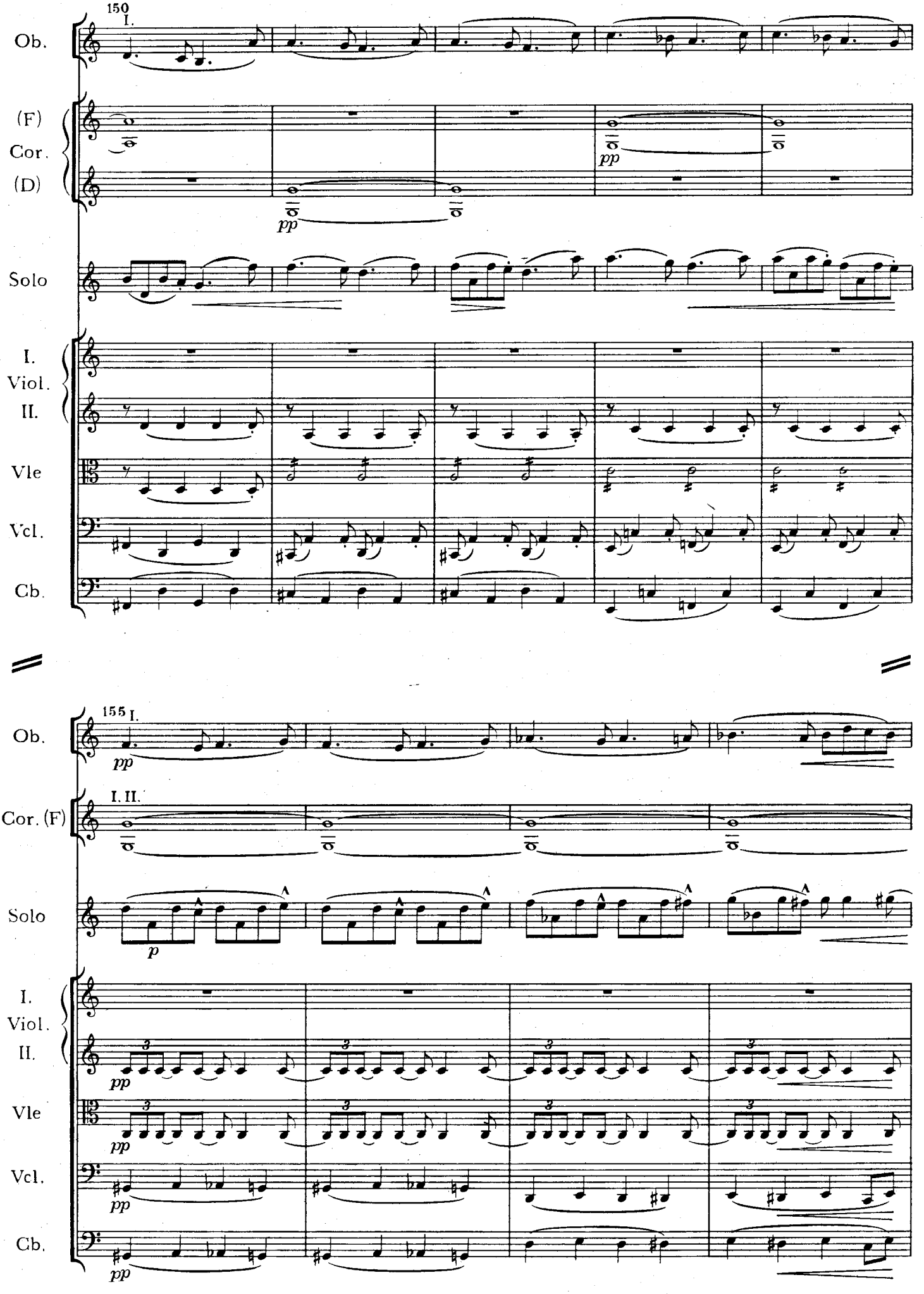

110
Cl. (A)
Timp.
Solo
(sul G)
(III)
I.
Viol.
II.
Vle
Vcl.
Cb.
115
Ob.
Cl. (A)
Fg.
(F)
Cor.
(D)
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
arco
arco

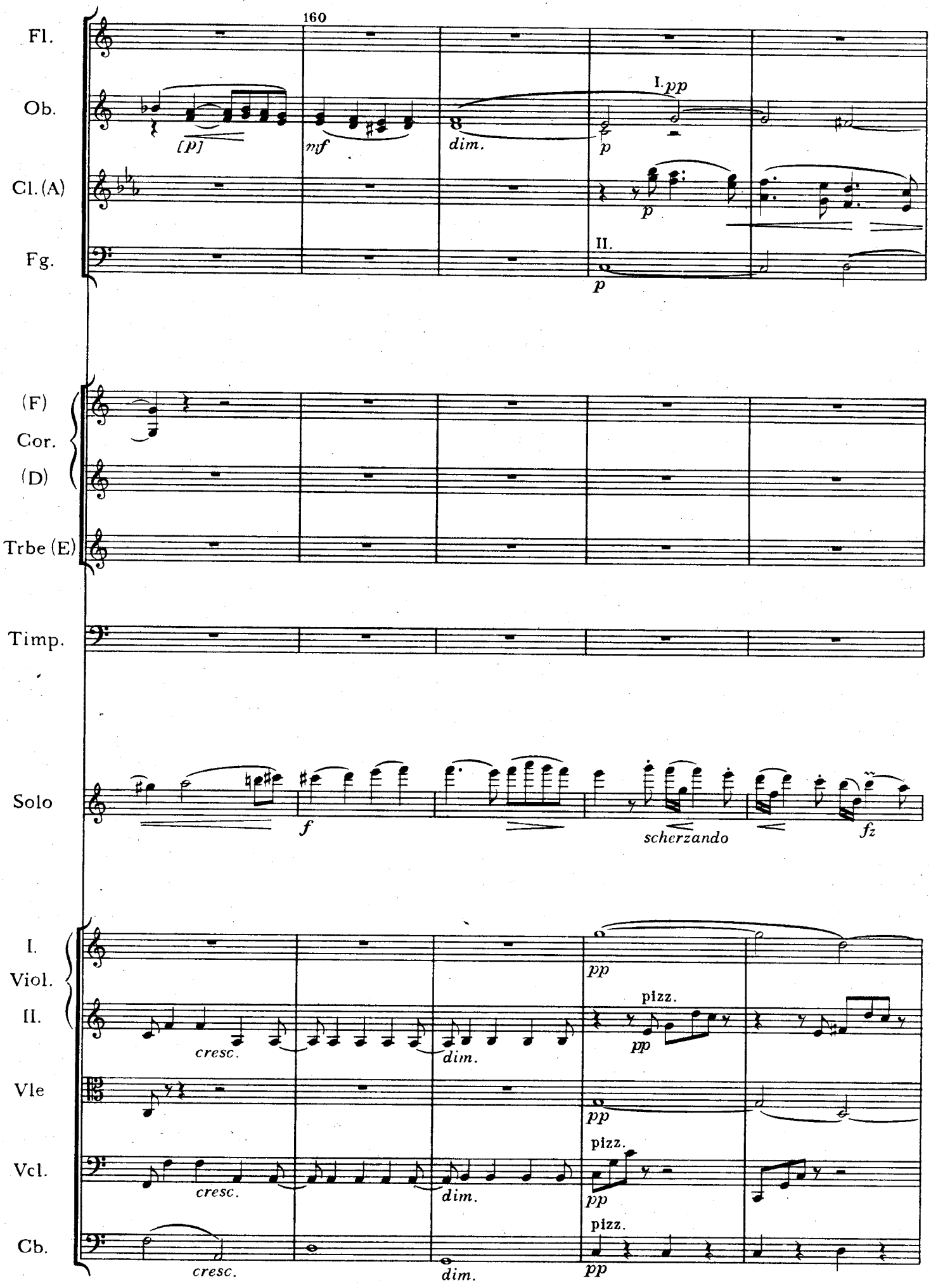

Fl.
Ob.
Cl. (A)
Fg.
I.
p
(F)
Cor.
(D)
Trbe (E)
Timp.
Solo
fz
I.
Viol.
II.
Vle
Vcl.
Cb.
pp
fp
pizz.

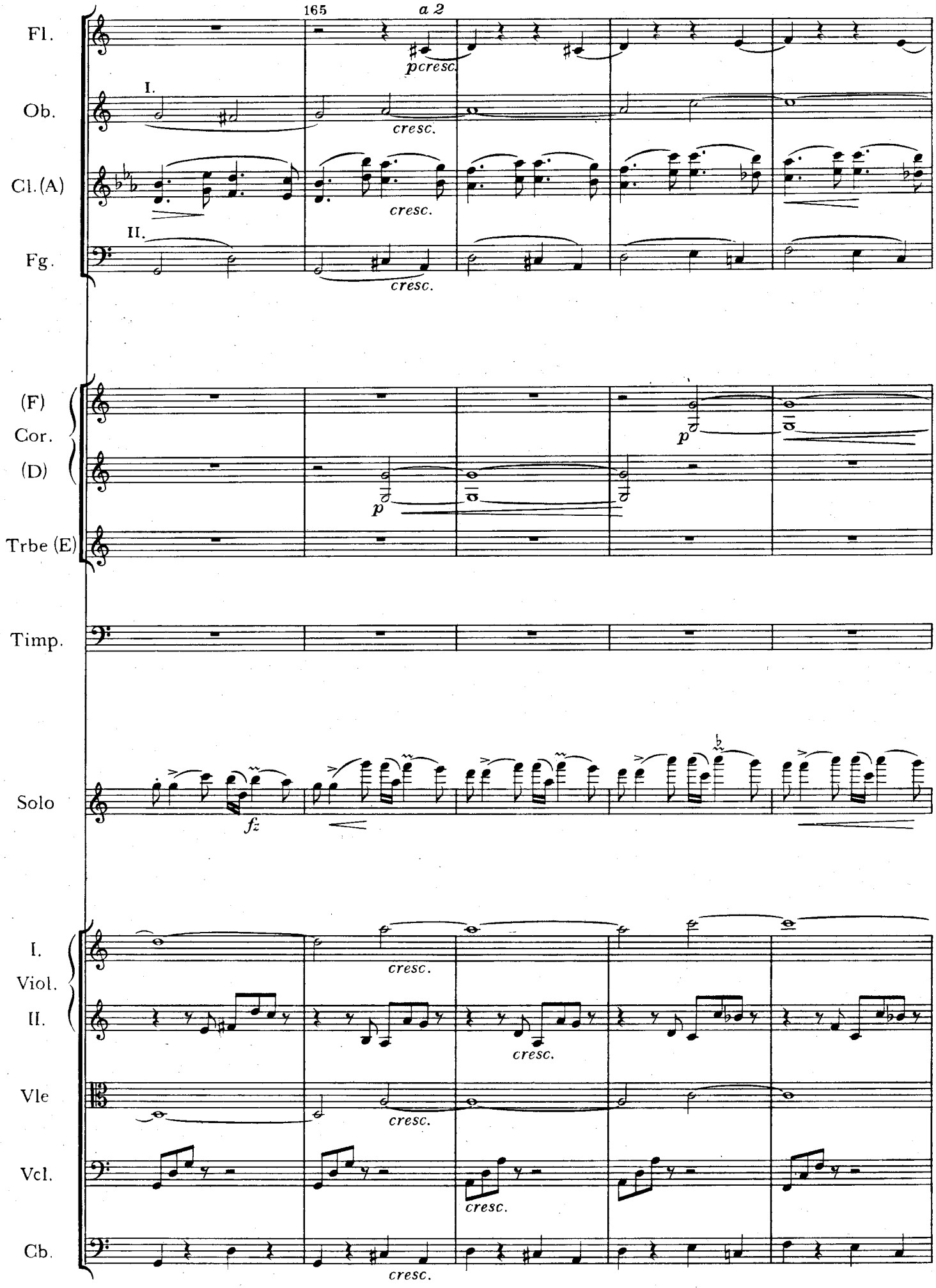

120
I.
Fl.
Ob.
Fg.
(F)
Cor.
(D)
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
cresc.
fp
mf
fz
pp
f
arco
125
III. IV.

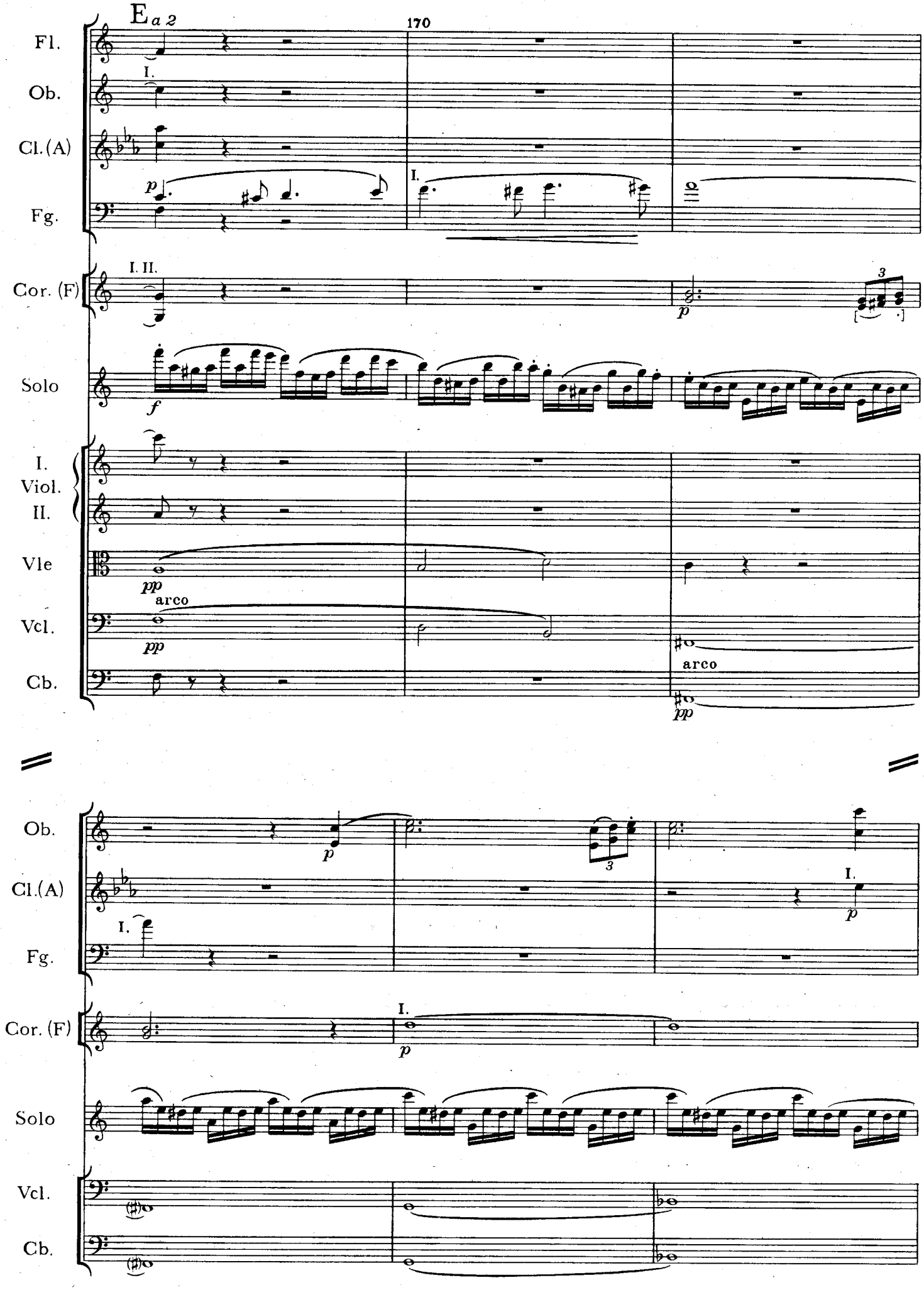

I. Solo
130
Ob.
Fg.
(F)
Cor.
(D)
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
p
fp
ff
dolce e dimin.
pp
I.
135

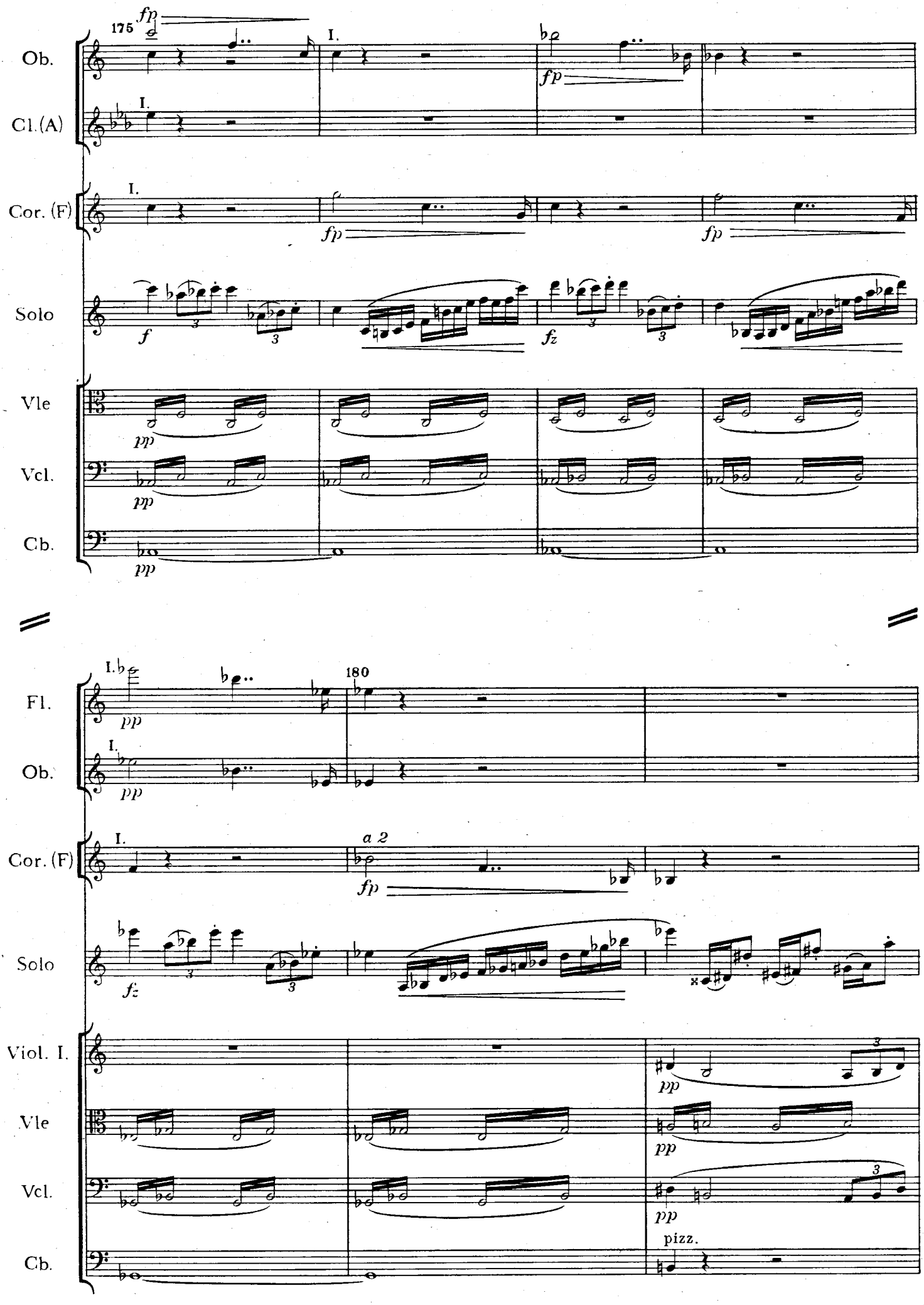

140
D
Fl.
Ob.
Cl. (A)
Solo
cresc.
I. Viol.
II.
Vle
Vcl.
Cb.
sempre più p
ppp
145
Ob.
Cor. (F)
I. II.
dim.
dolce
p
pp

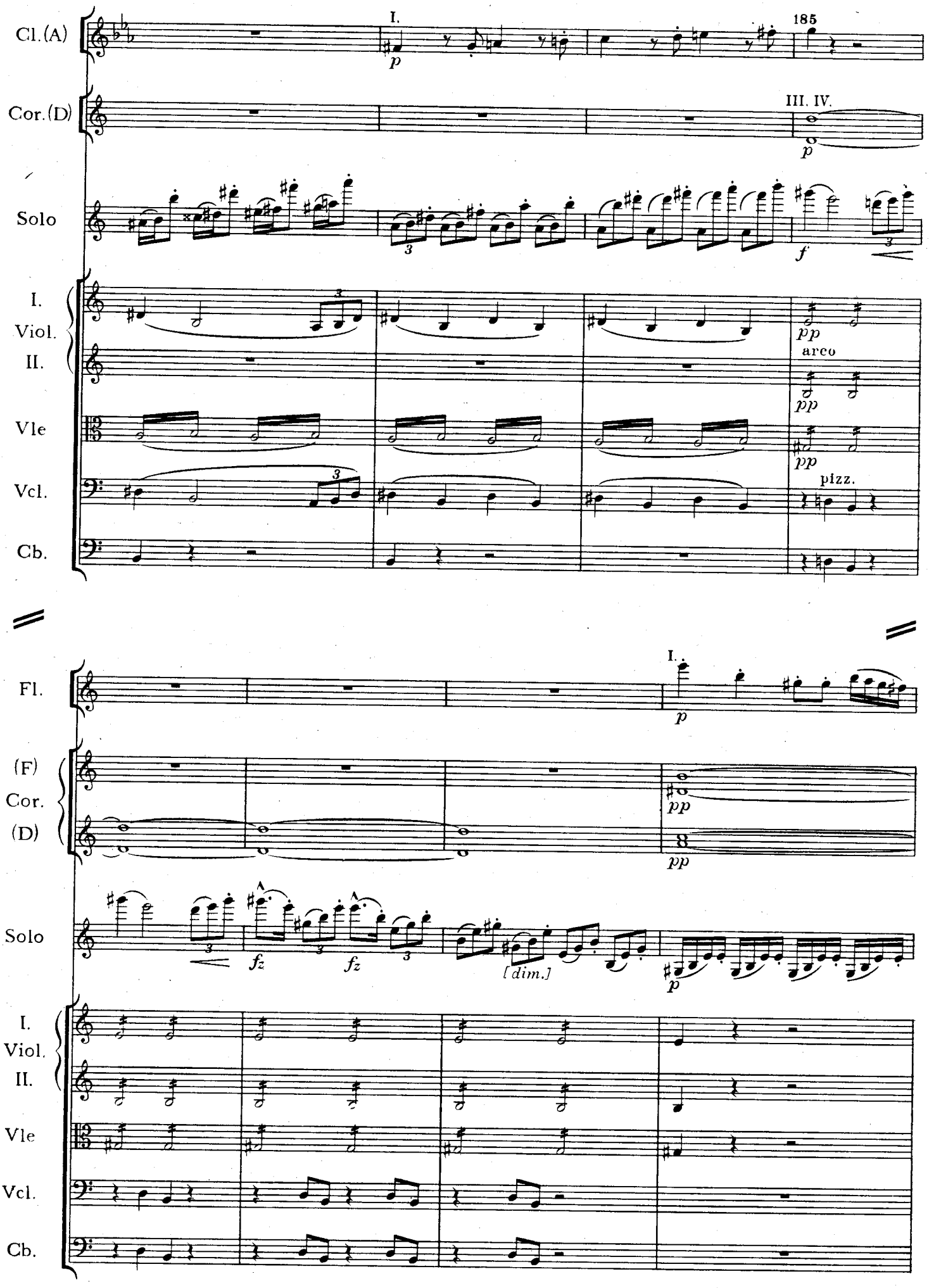

150
I.
Ob.
(F)
Cor.
(D)
pp
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
155 I.
pp
I. II.
Cor. (F)
Solo
p
I.
Viol.
II.
Vle
Vcl.
Cb.

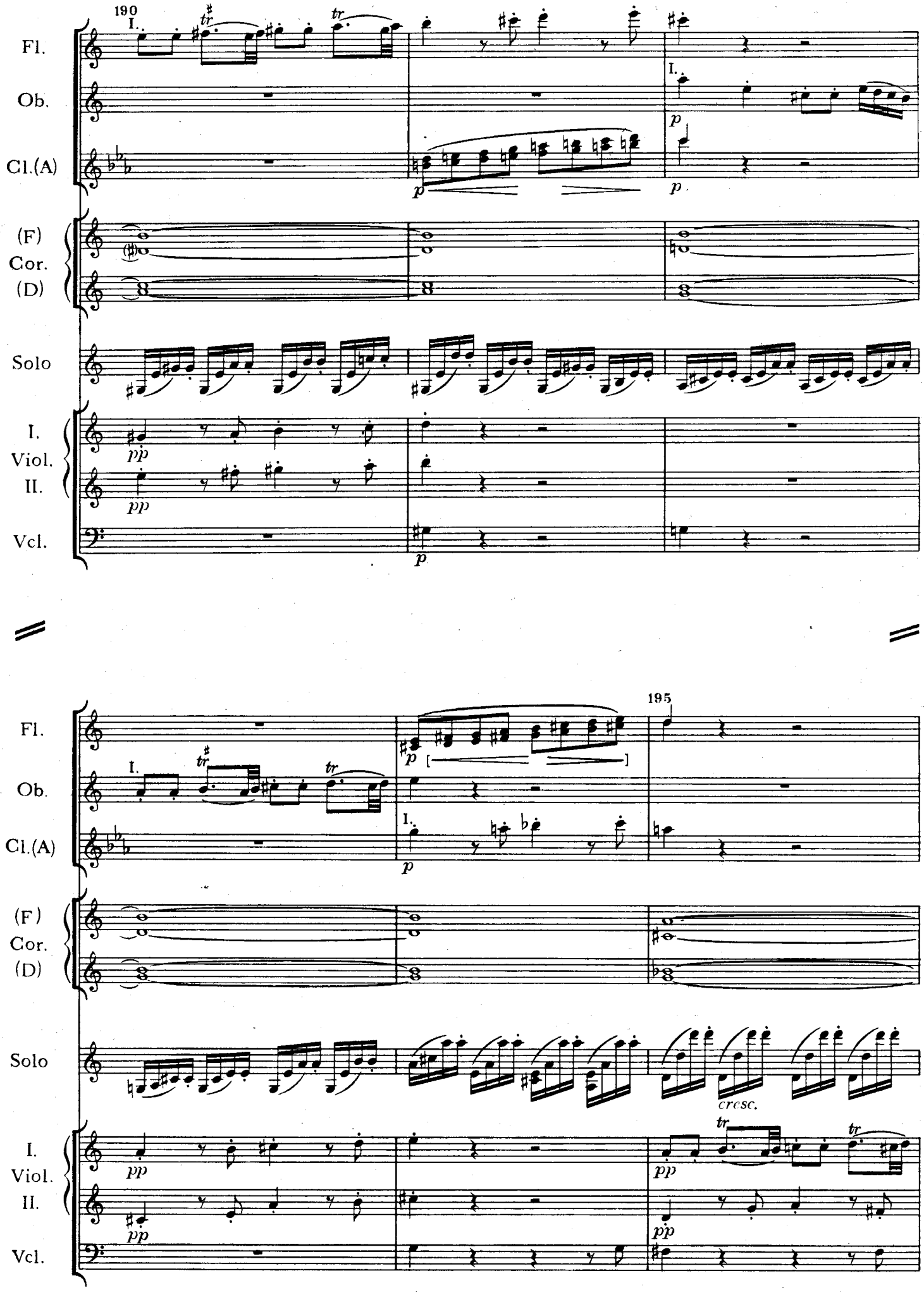

160
Fl.
Ob.
Cl. (A)
Fg.
[p]
mf
dim.
I. pp
p
II.
(F)
Cor.
(D)
Trbe (E)
Timp.
Solo
f
scherzando
fz
I.
Viol.
II.
Vle
Vcl.
Cb.
cresc.
dim.
pp
pizz.

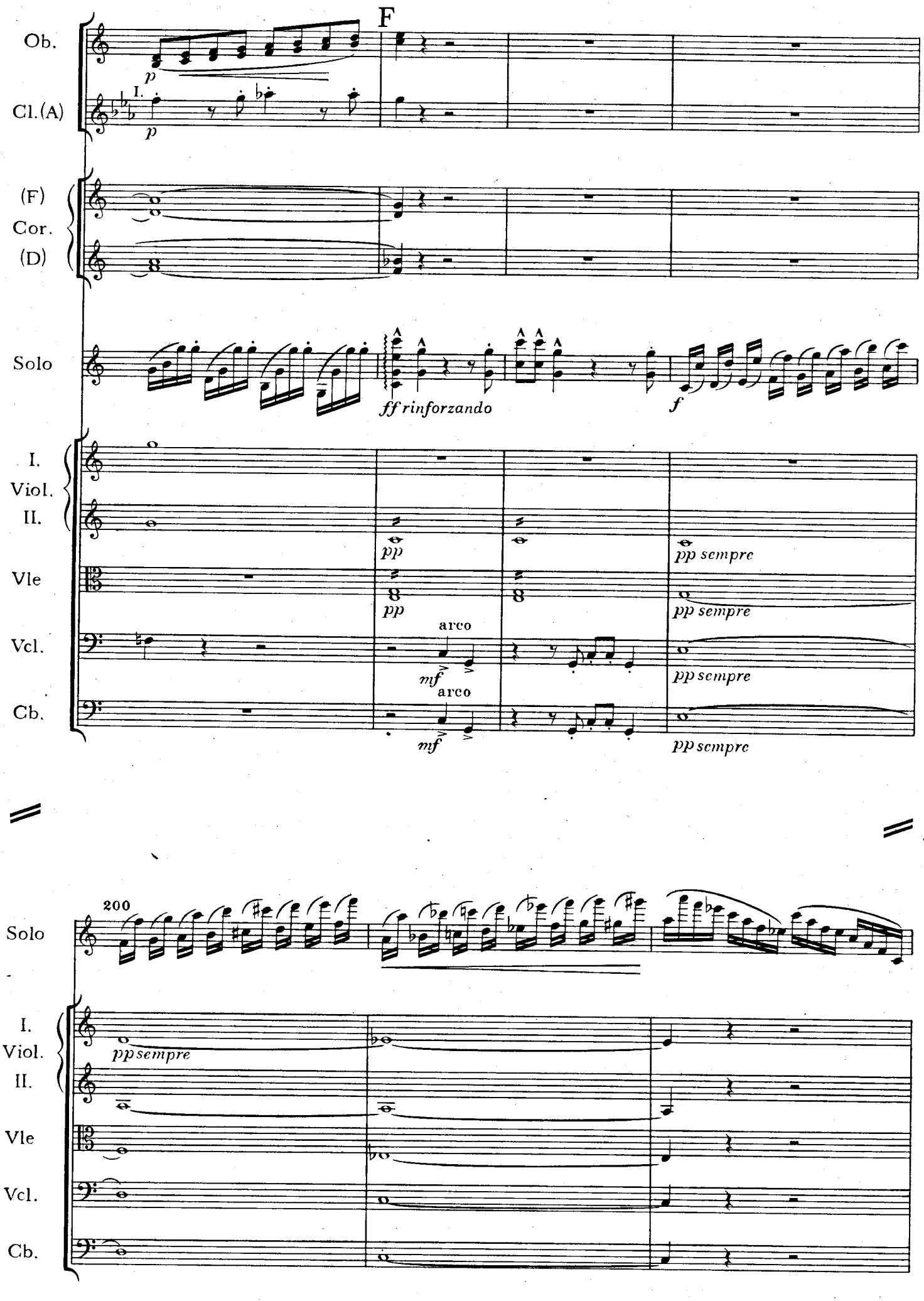

165
a 2
Fl.
Ob.
Cl. (A)
Fg.
I.
II.
pcresc.
cresc.
(F)
Cor.
(D)
Trbe (E)
Timp.
Solo
fz
I.
Viol.
II.
Vle
Vcl.
Cb.

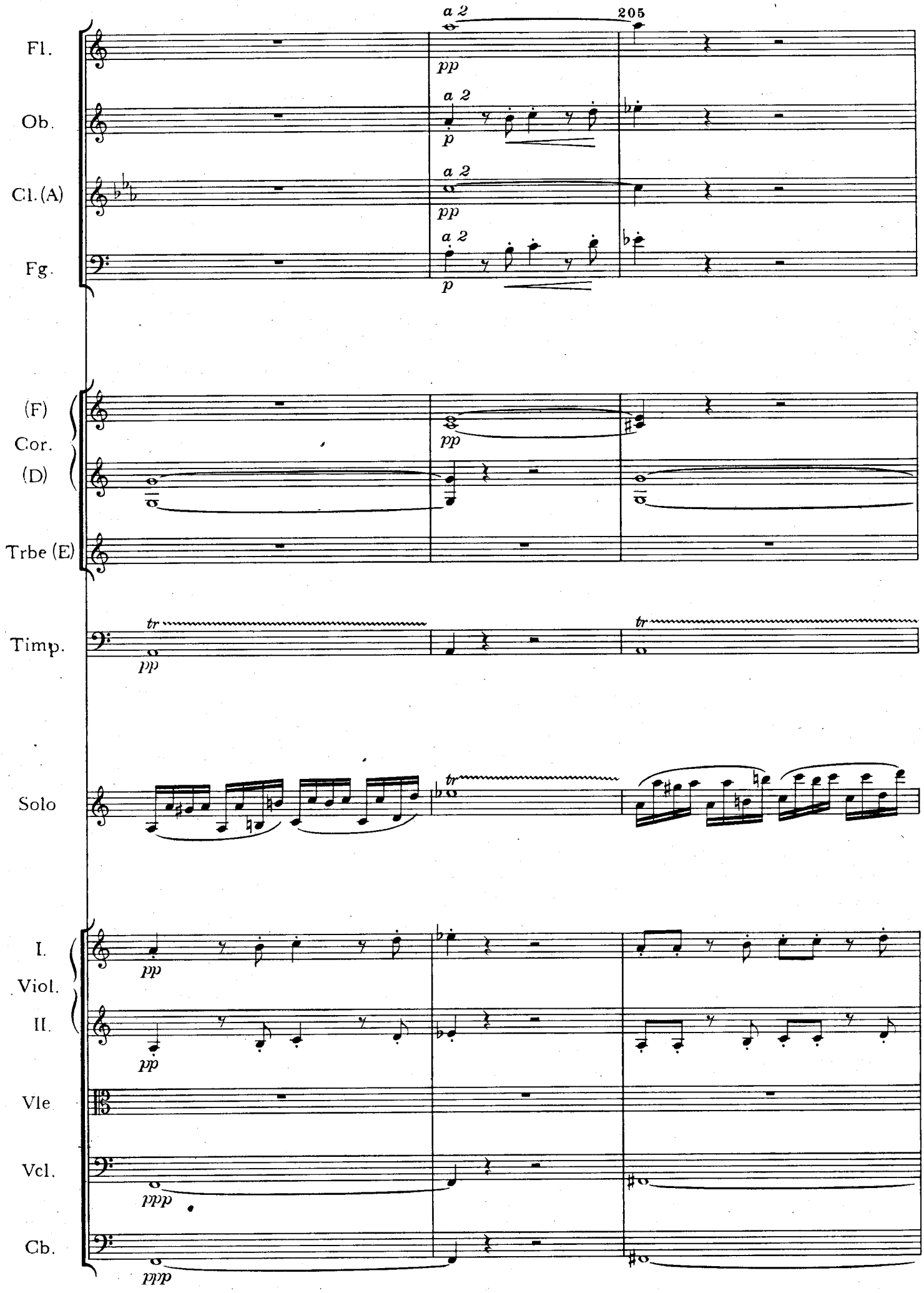

E a 2
170
Fl.
Ob.
Cl.(A)
Fg.
Cor. (F)
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
arco
arco

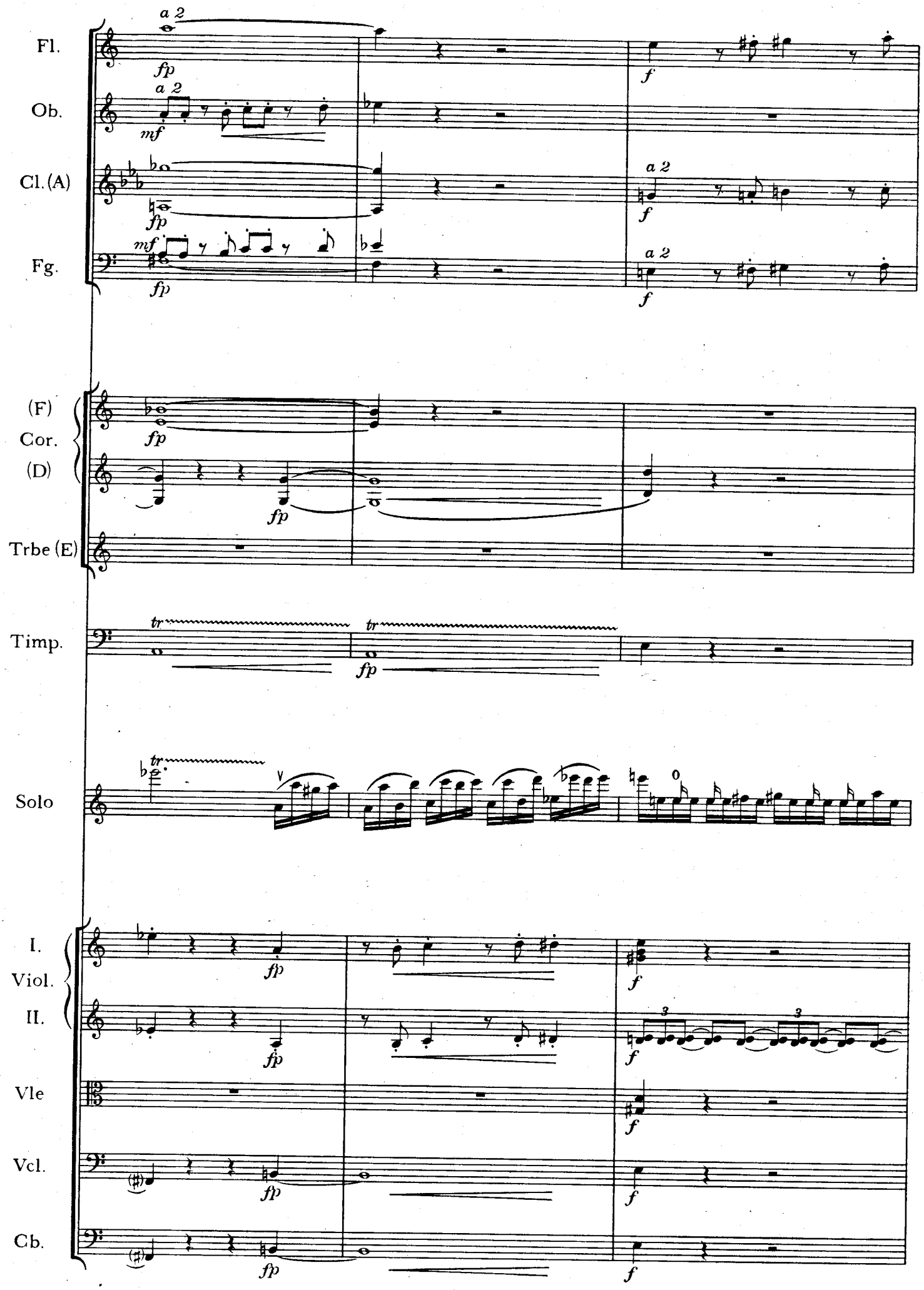

175
fp
I.
Ob.
Cl.(A)
fp
Cor. (F)
fp
fp
Solo
f
fz
Vle
pp
Vcl.
pp
Cb.
pp
180
Fl.
pp
Ob.
pp
a 2
Cor. (F)
fp
Solo
fz
Viol. I.
pp
Vle
pp
Vcl.
pp
pizz.
Cb.

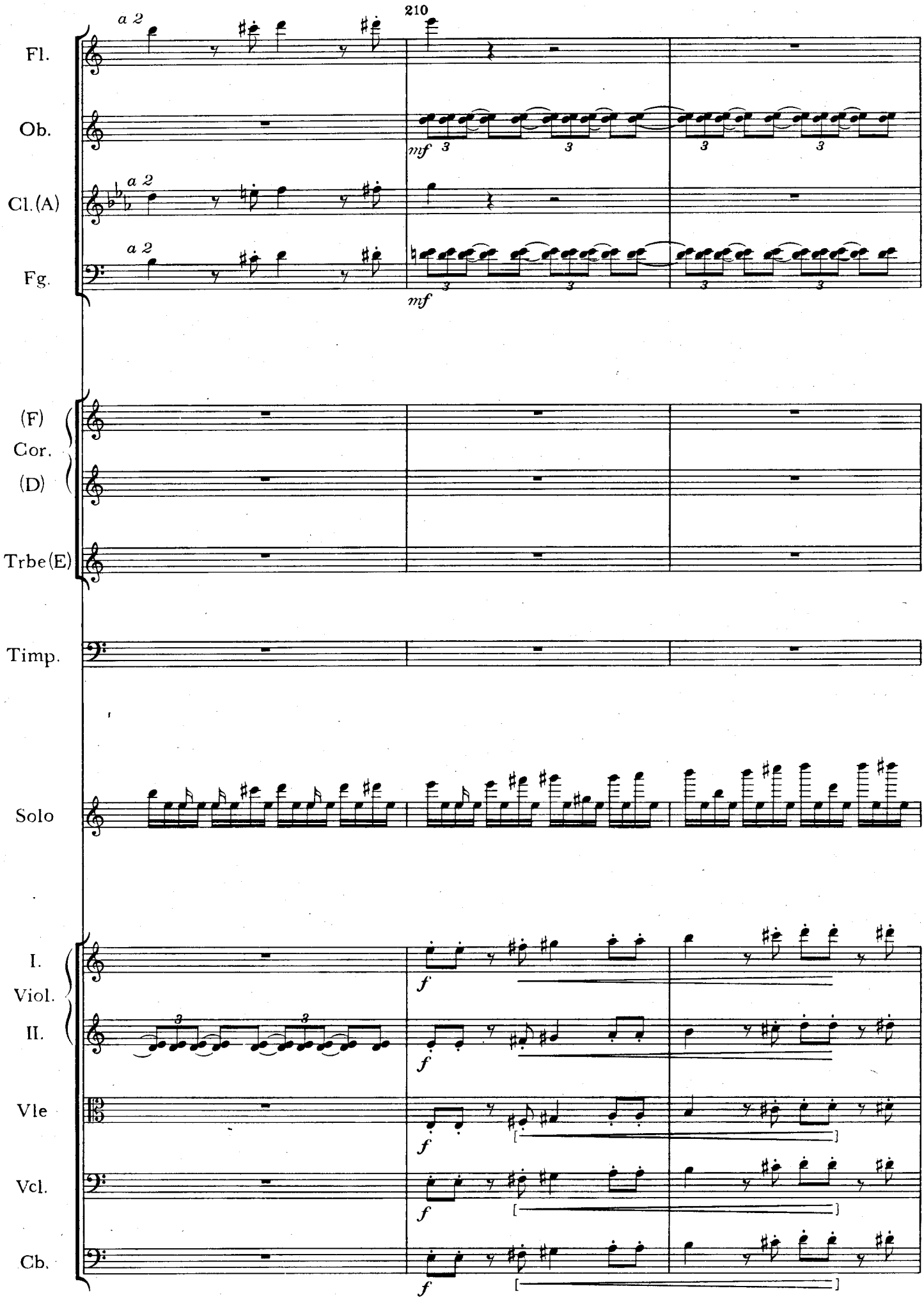

Cl.(A)
I.
185
Cor.(D)
III. IV.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
arco
pizz.
Fl.
(F)
Cor.
(D)
[dim.]

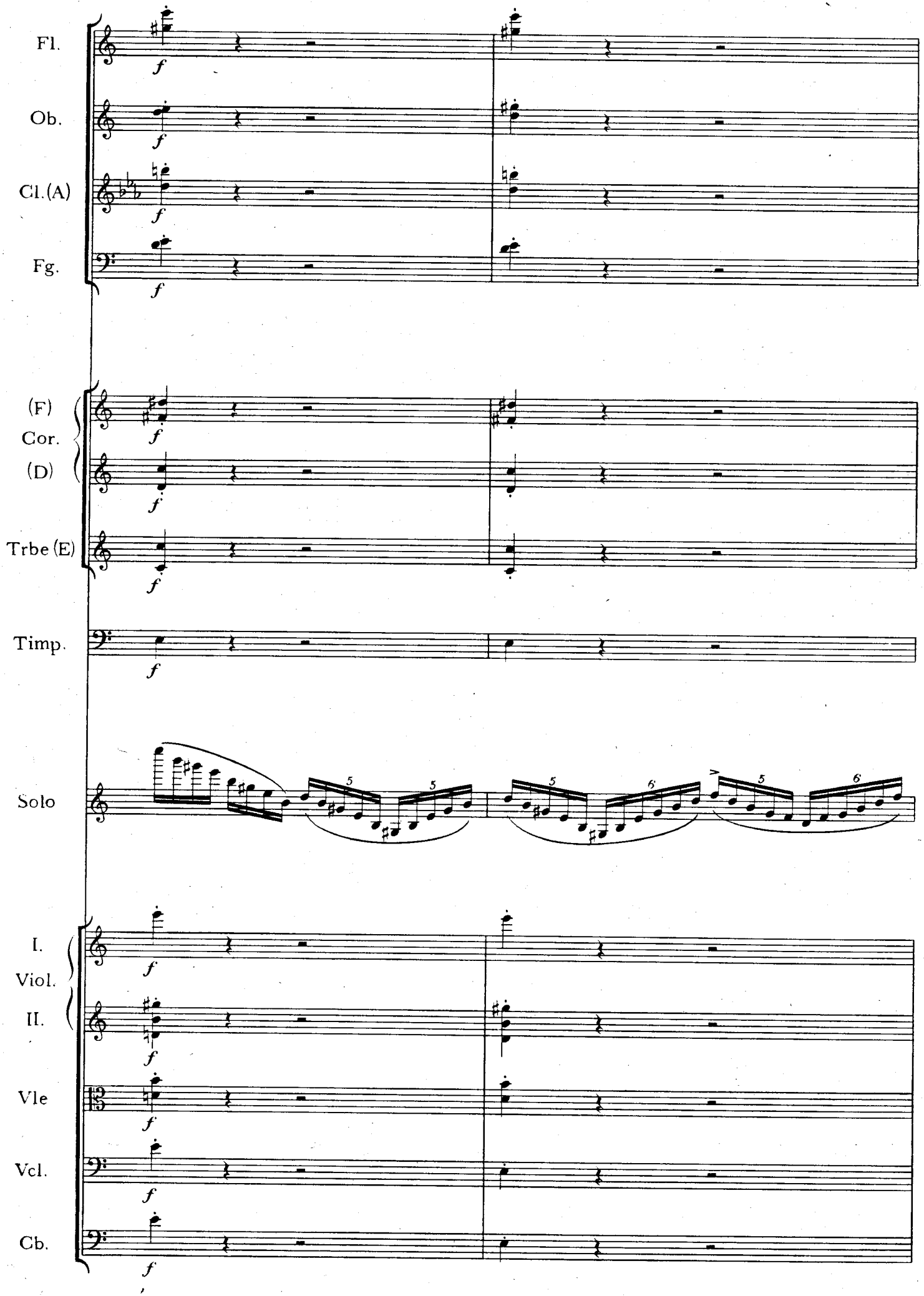

190
Fl.
Ob.
Cl.(A)
(F)
Cor.
(D)
Solo
I.
Viol.
II.
Vcl.
195
cresc.

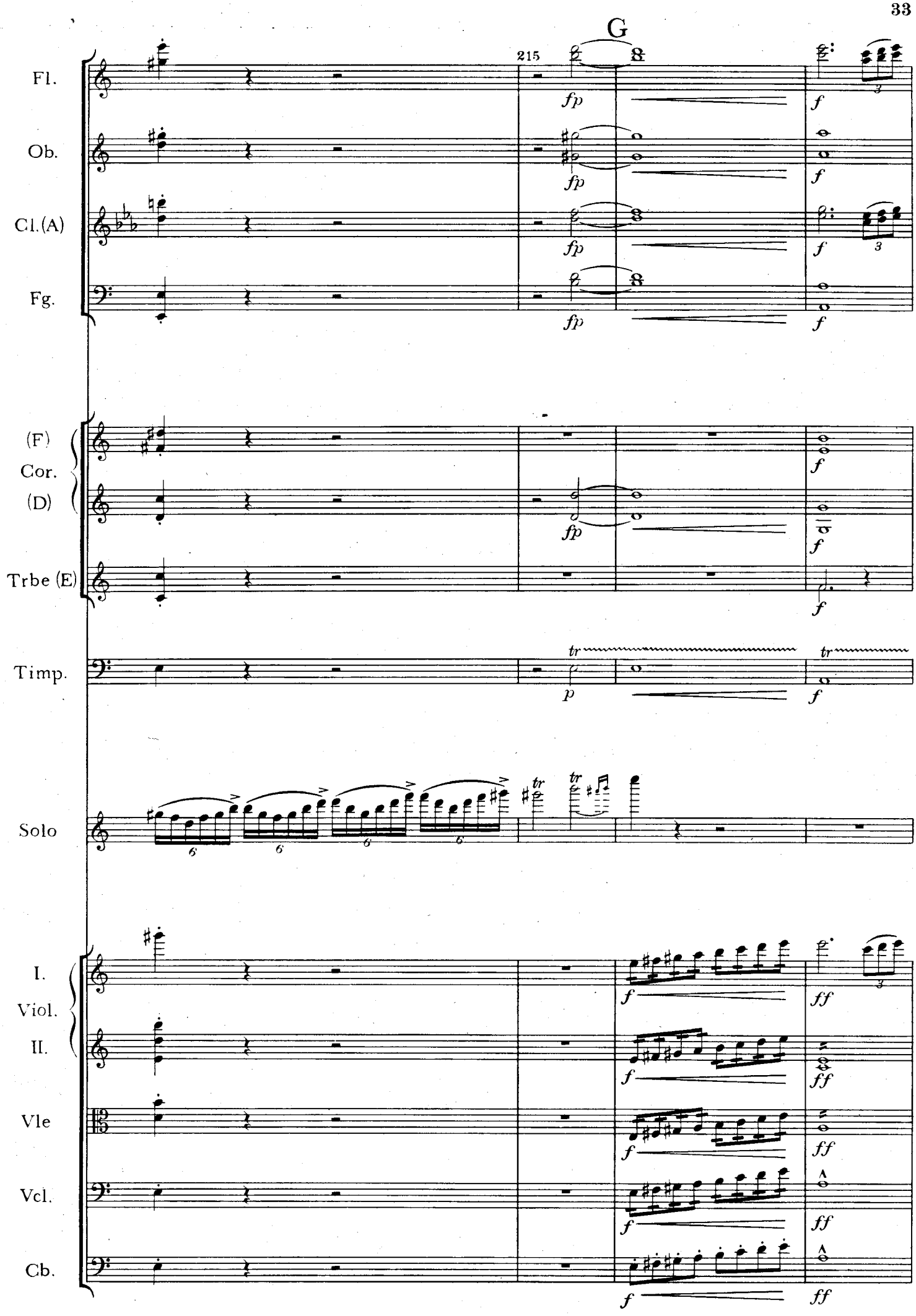

F
Ob.
Cl.(A)
I.
p
(F)
Cor.
(D)
Solo
ff rinforzando
f
I.
Viol.
II.
Vle
Vcl.
Cb.
pp
pp sempre
arco
mf
200
pp sempre

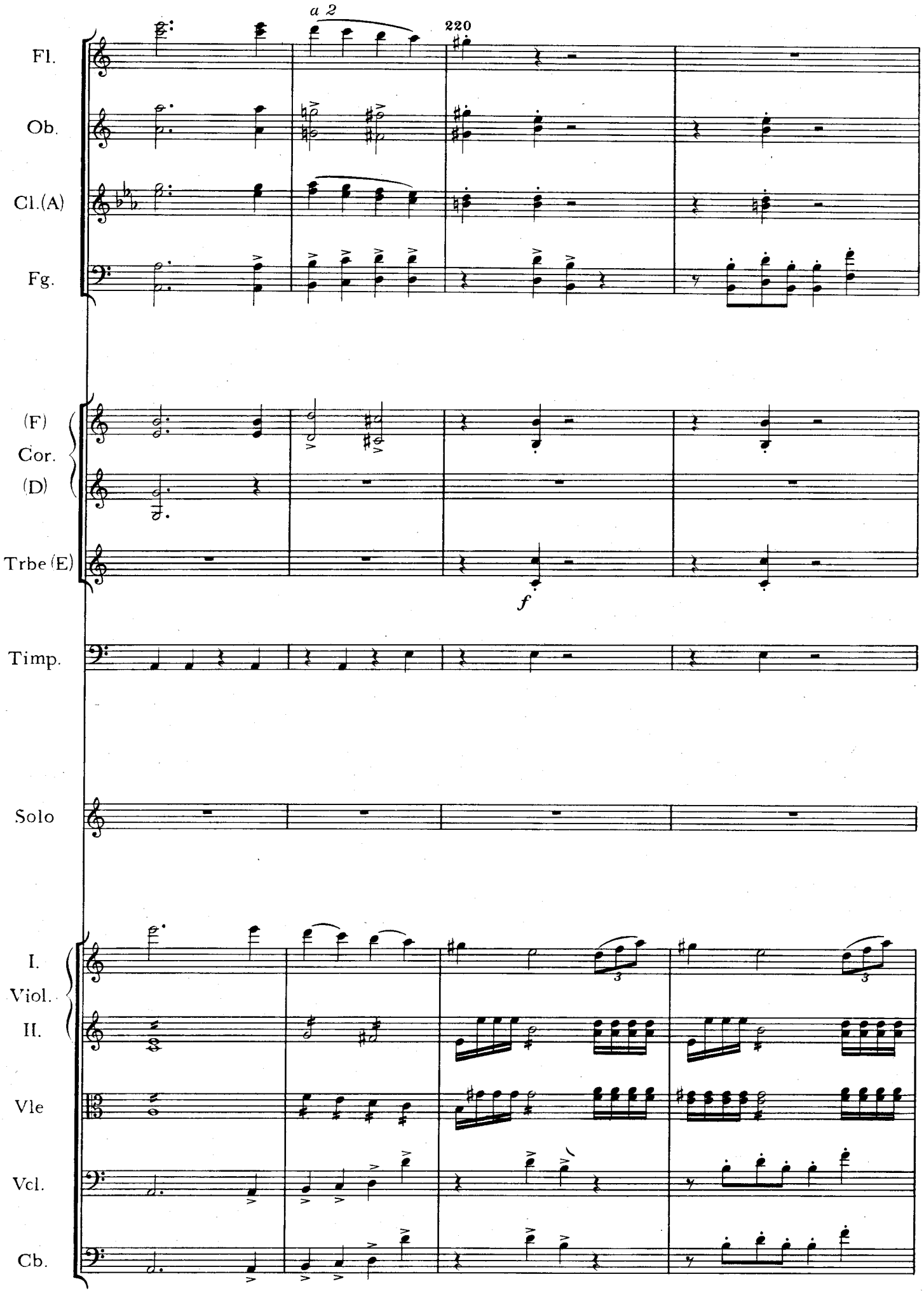

205
a 2
Fl.
pp
a 2
Ob.
p
a 2
Cl. (A)
pp
a 2
Fg.
p
(F)
Cor.
(D)
pp
Trbe (E)
tr
Timp.
pp
tr
Solo
tr
I.
Viol.
II.
pp
pp
Vle
Vcl.
ppp
Cb.
ppp

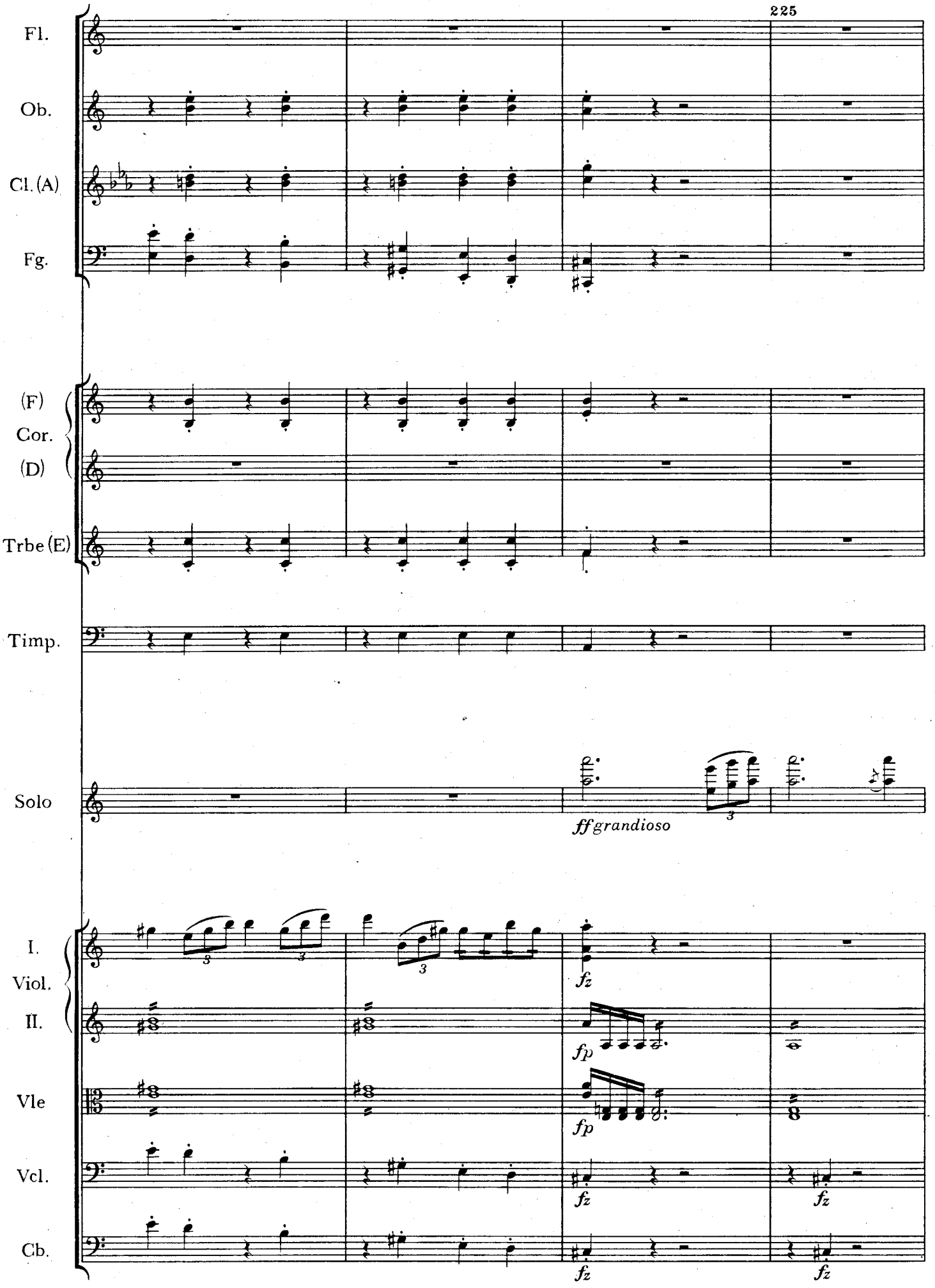

Fl.
Ob.
Cl. (A)
Fg.
(F)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
a 2
fp
mf
f
tr
V
0
3

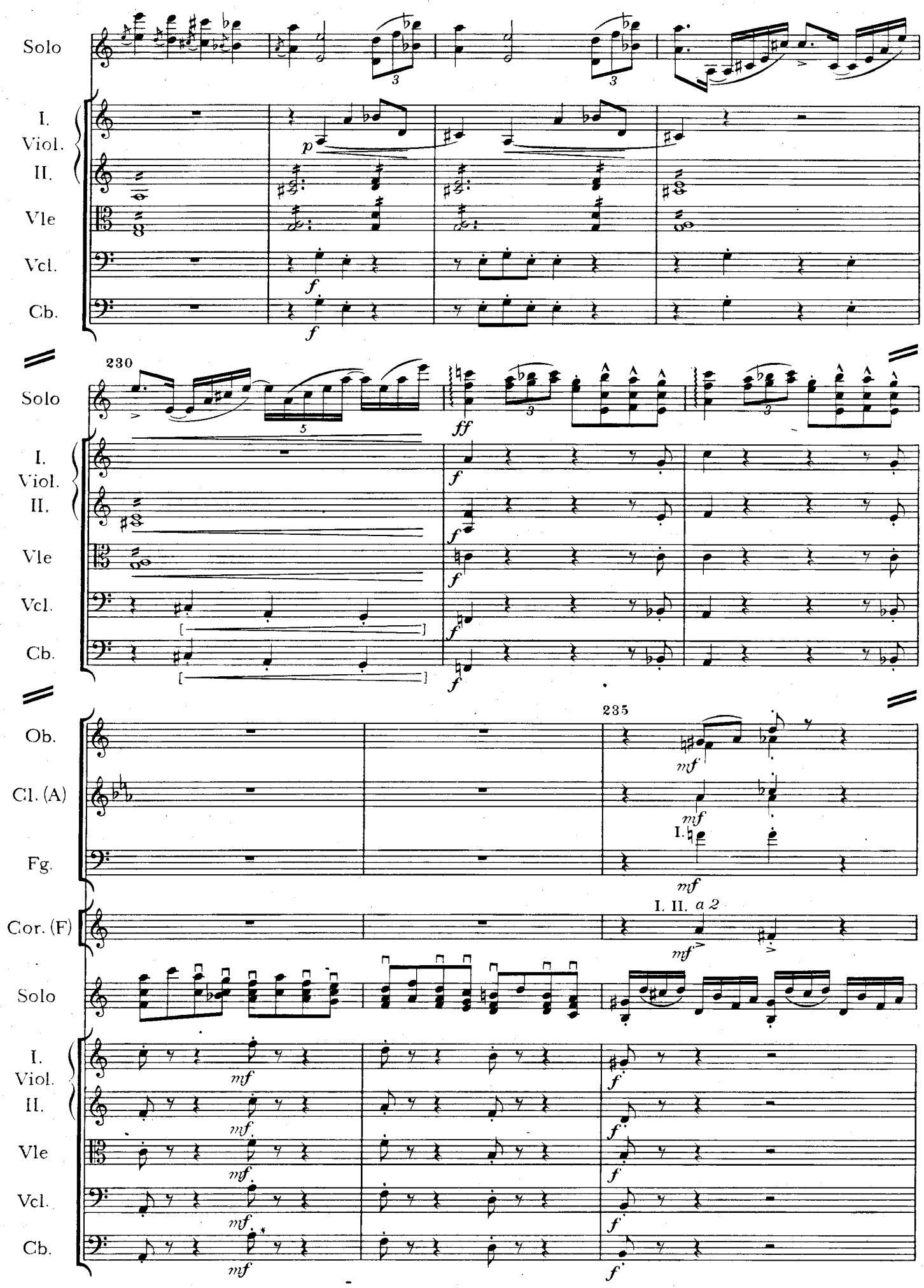

210
a 2
Fl.
Ob.
mf
Cl.(A)
a 2
Fg.
a 2
mf
(F)
Cor.
(D)
Trbe(E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
f

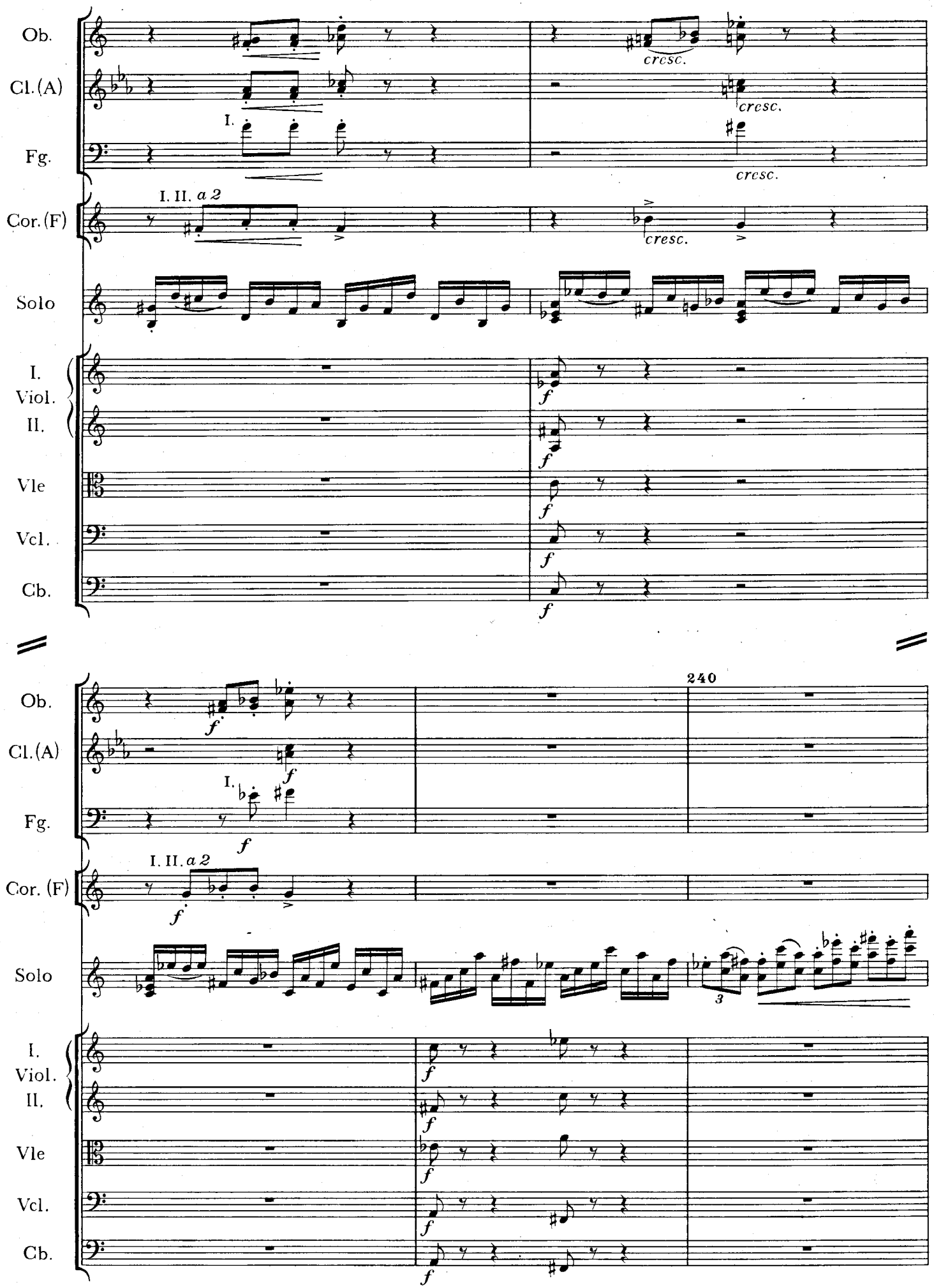

Fl.
Ob.
Cl.(A)
Fg.
(F)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
f

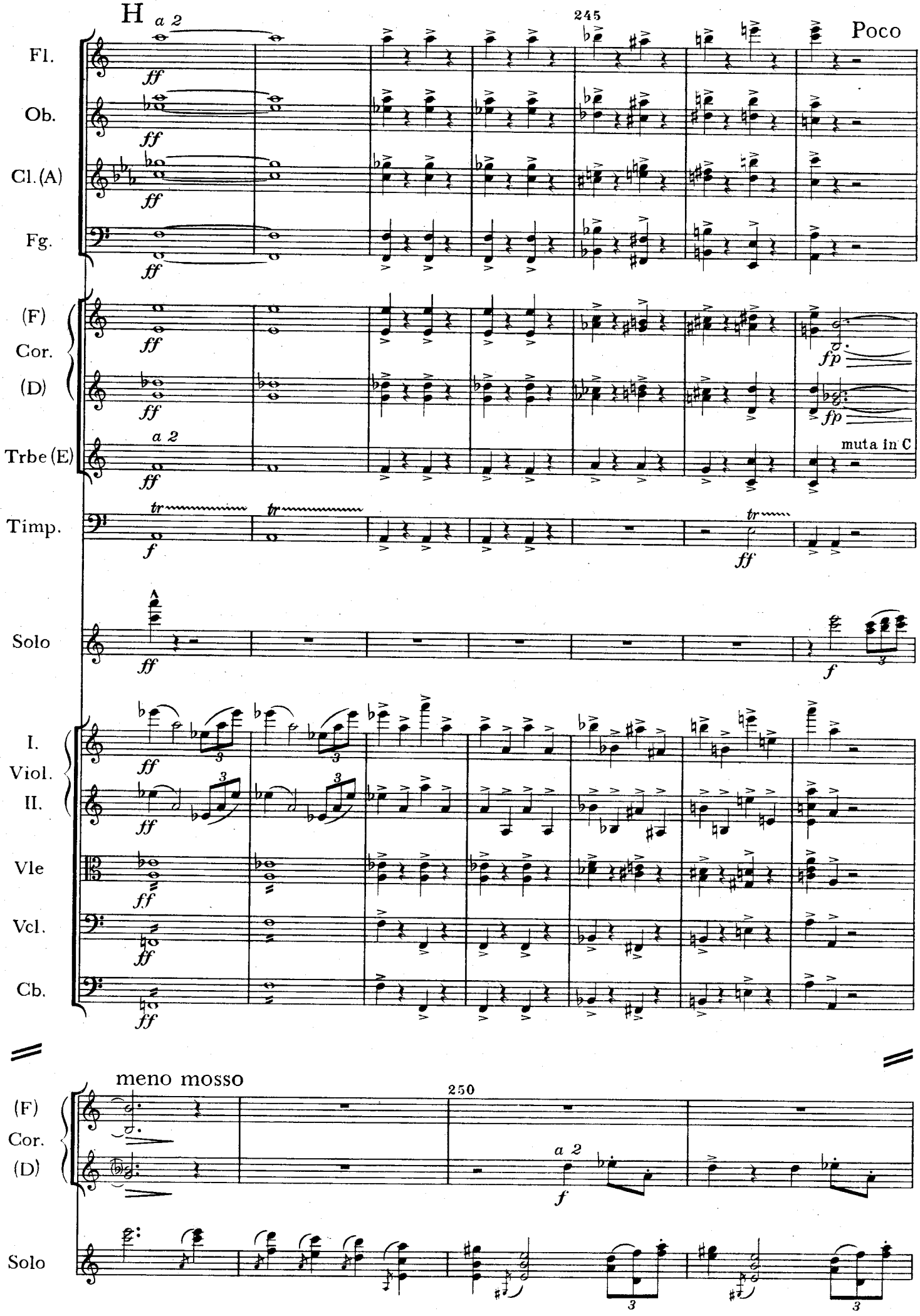

G
215
Fl.
Ob.
Cl.(A)
Fg.
(F)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
fp
f
p
ff
tr
6
3

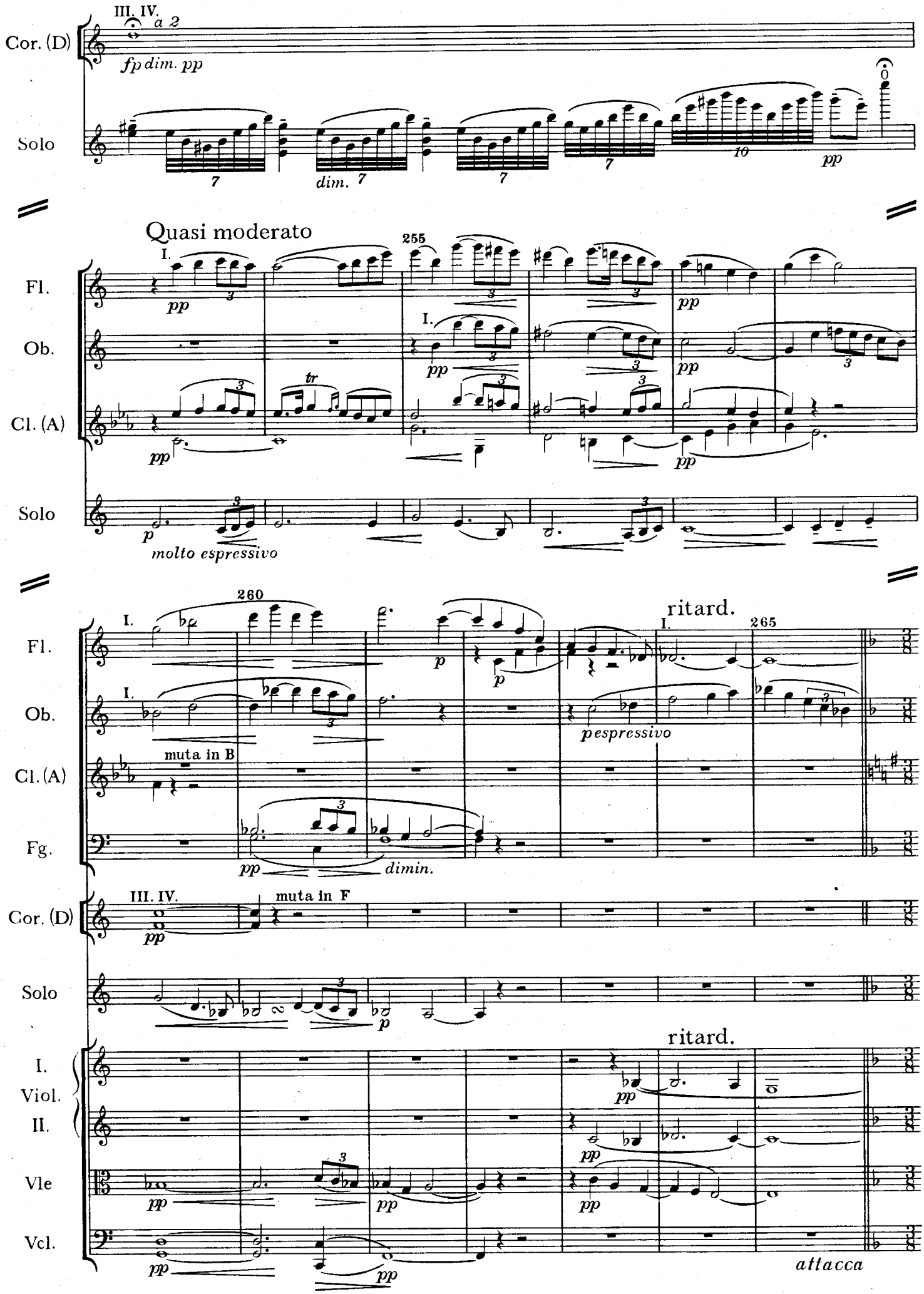

a 2
220
Fl.
Ob.
Cl.(A)
Fg.
(F)
Cor.
(D)
Trbe (E)
f
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.


225
Fl.
Ob.
Cl. (A)
Fg.
(F)
Cor.
(D)
Trbe (E)
Timp.
Solo
ff grandioso
I.
Viol.
II.
Vle
Vcl.
Cb.
fz
fp
fp
fz
fz
fz
fz

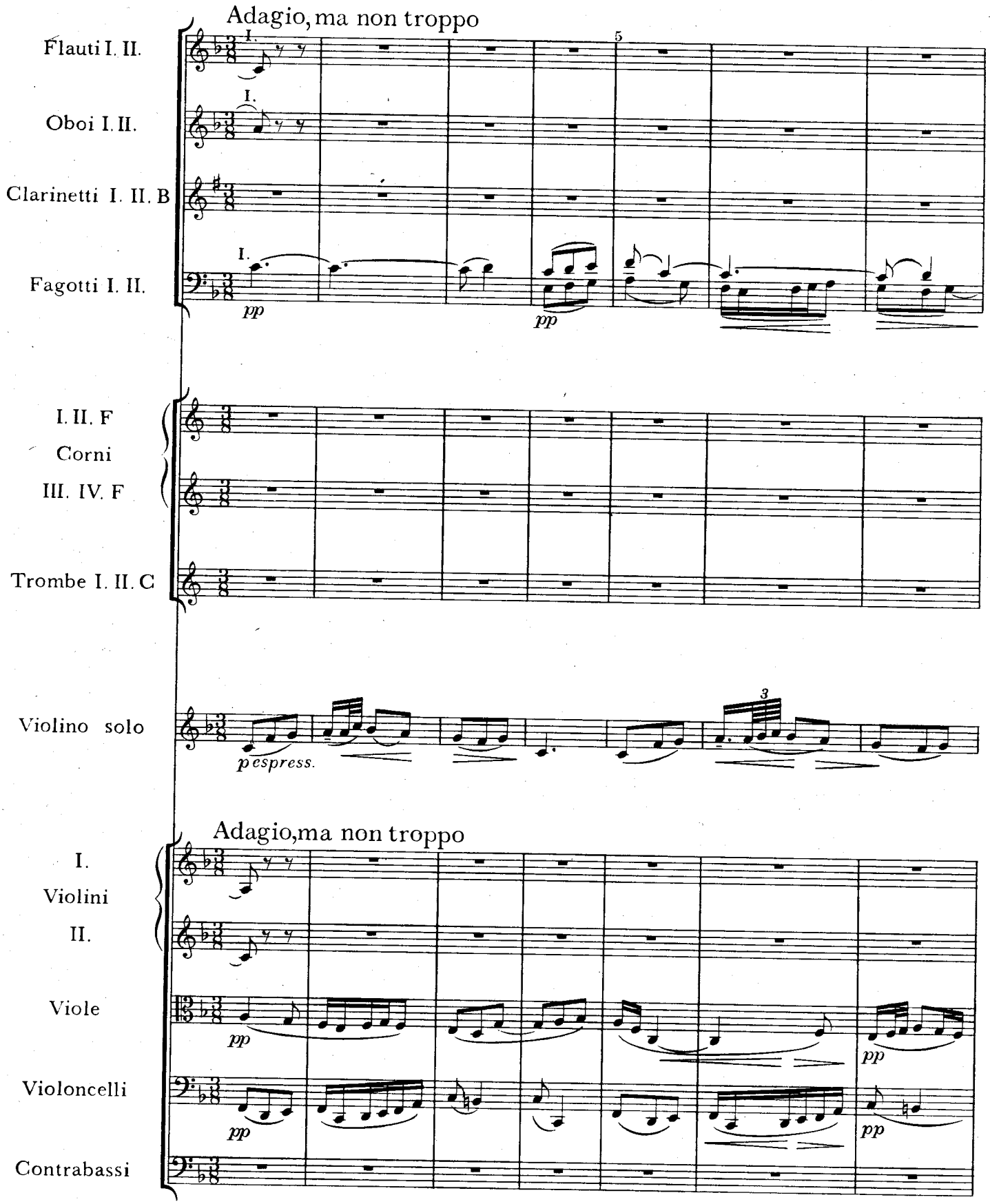

Solo
I. Viol.
II.
Vle
Vcl.
Cb.
230
235
Ob.
Cl. (A)
Fg.
Cor. (F)
I. II. a 2

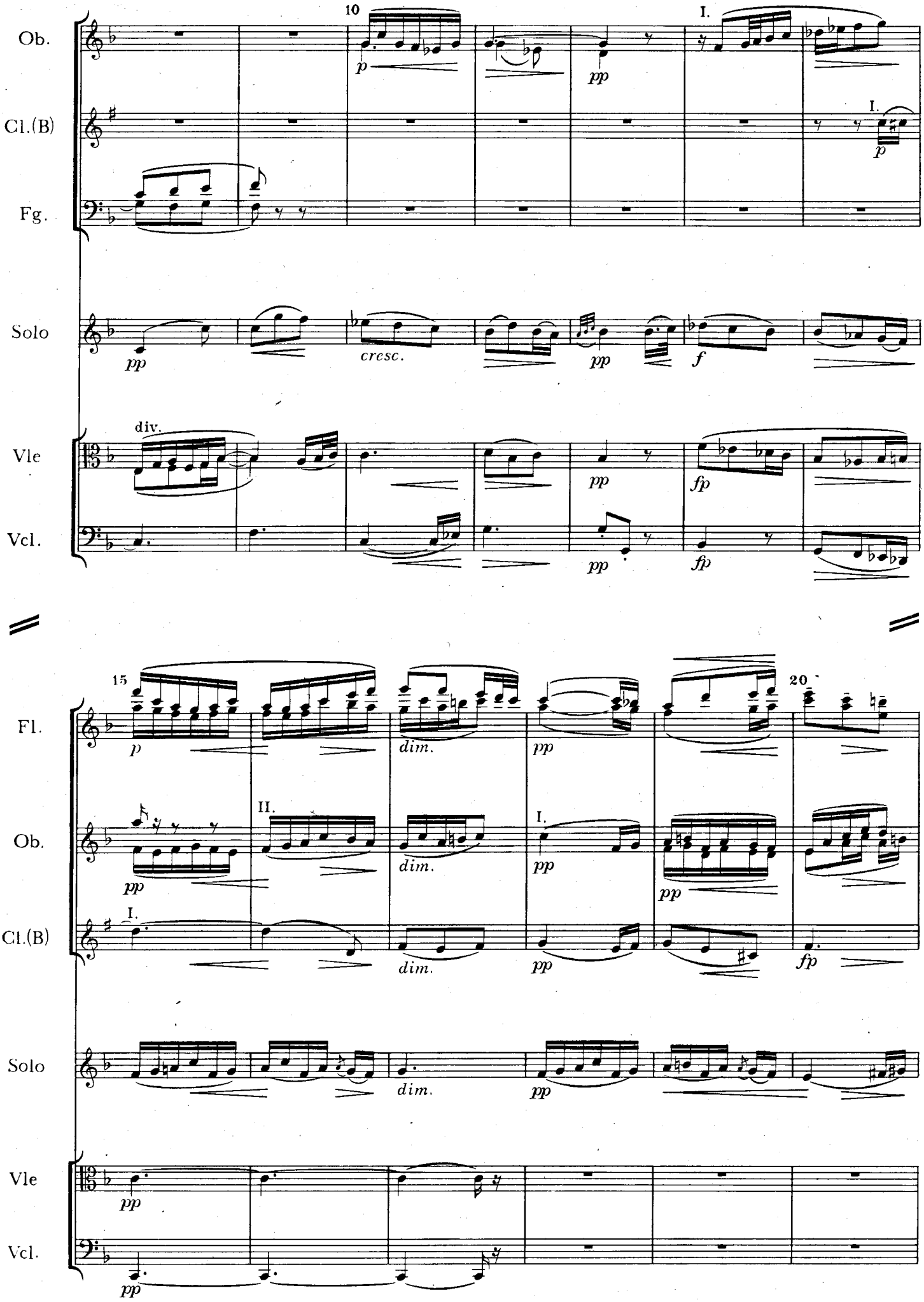

Ob.
Cl.(A)
Fg.
I.
cresc.
cresc.
cresc.
I. II. a 2
Cor.(F)
cresc.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
f
240
I. II. a 2
3

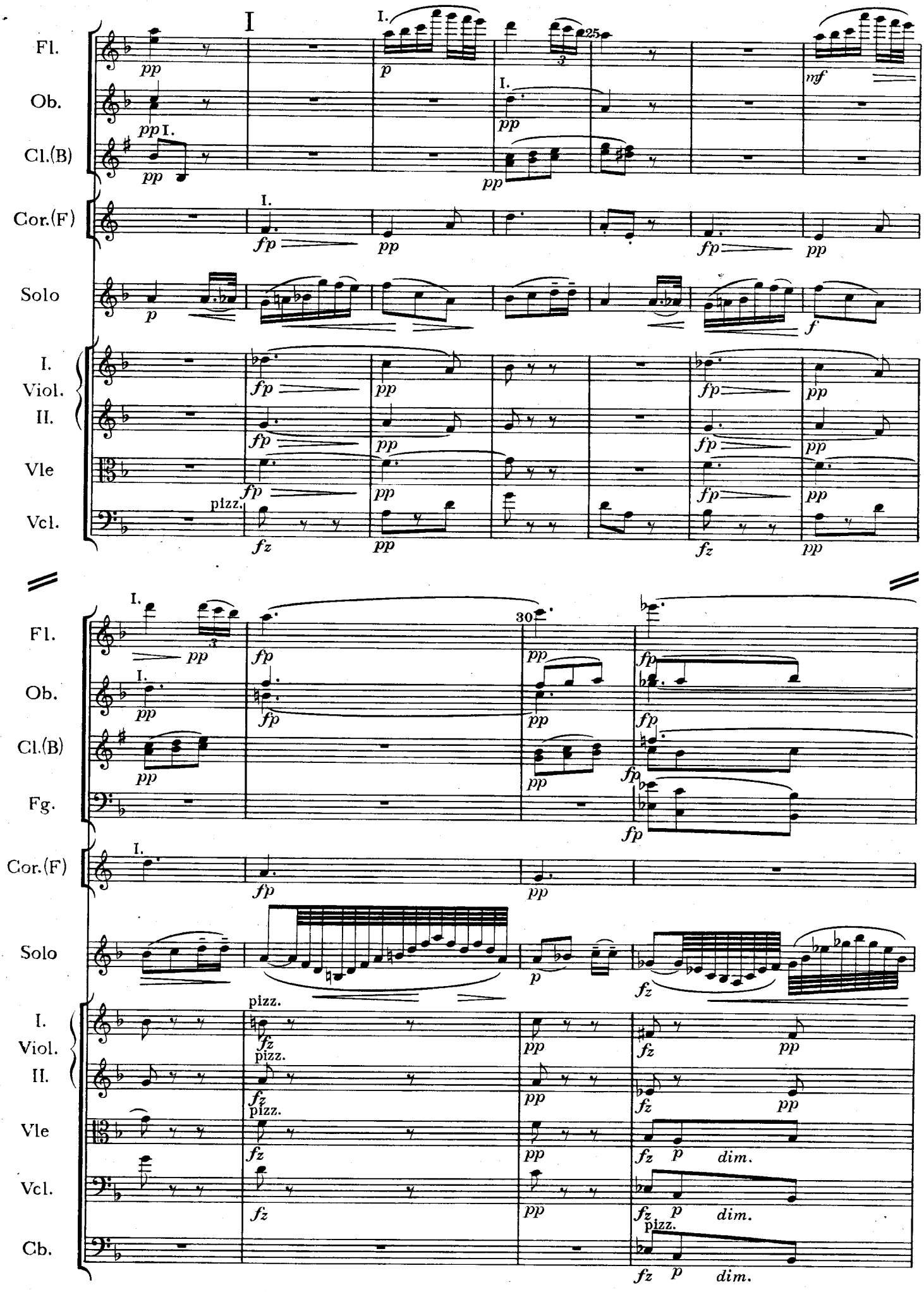

H
a 2
245
Poco
Fl.
Ob.
Cl.(A)
Fg.
(F)
Cor.
(D)
Trbe (E)
muta in C
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
meno mosso
250
a 2

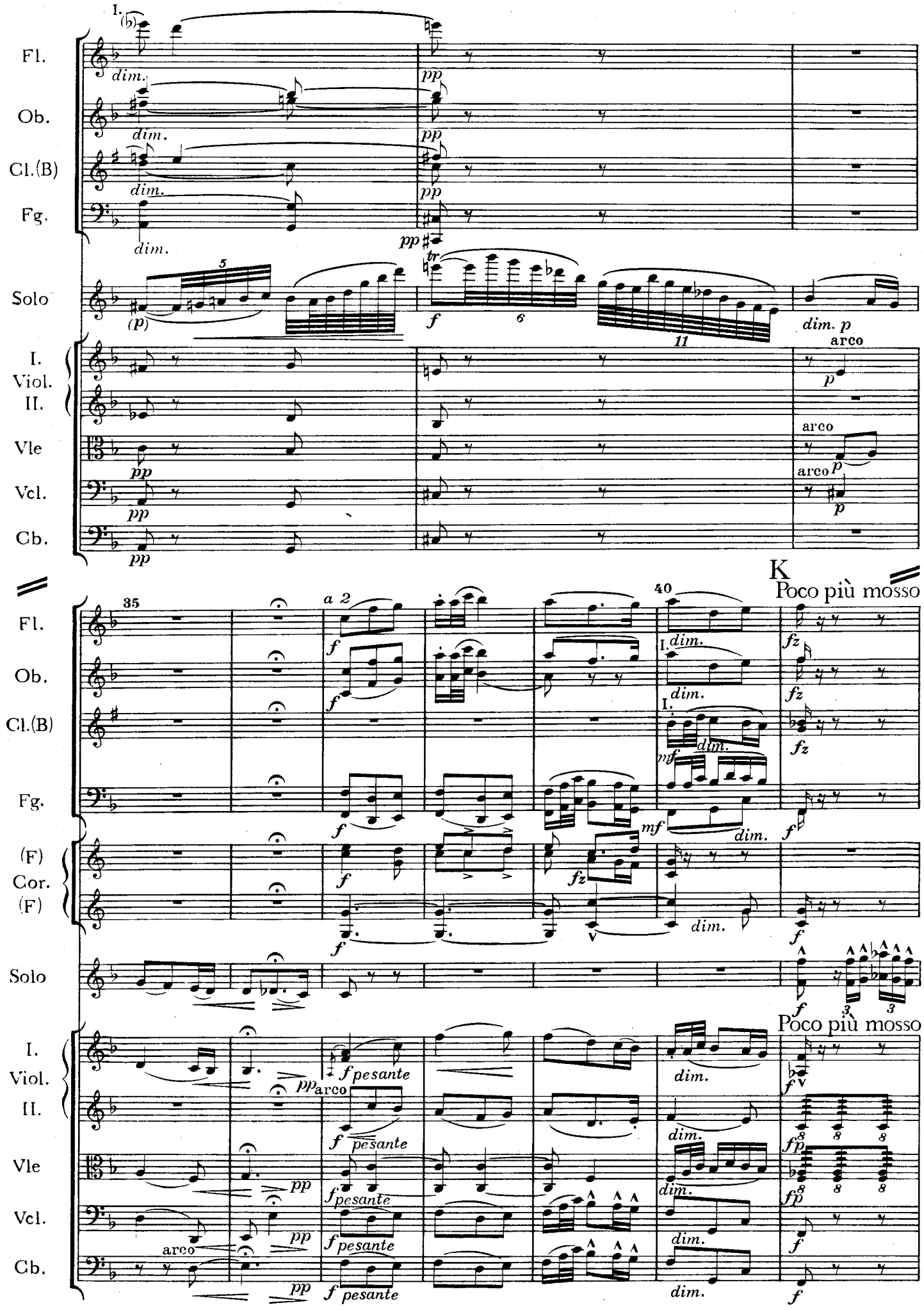

III. IV.
a 2
Cor. (D)
fp dim. pp
Solo
7
dim. 7
7
7
10
pp
Quasi moderato
255
I.
Fl.
pp
Ob.
Cl. (A)
tr
Solo
molto espressivo
260
ritard.
265
muta in B
pespressivo
Fg.
dimin.
muta in F
Cor. (D)
Solo
ritard.
I.
Viol.
II.
Vle
Vcl.
attacca

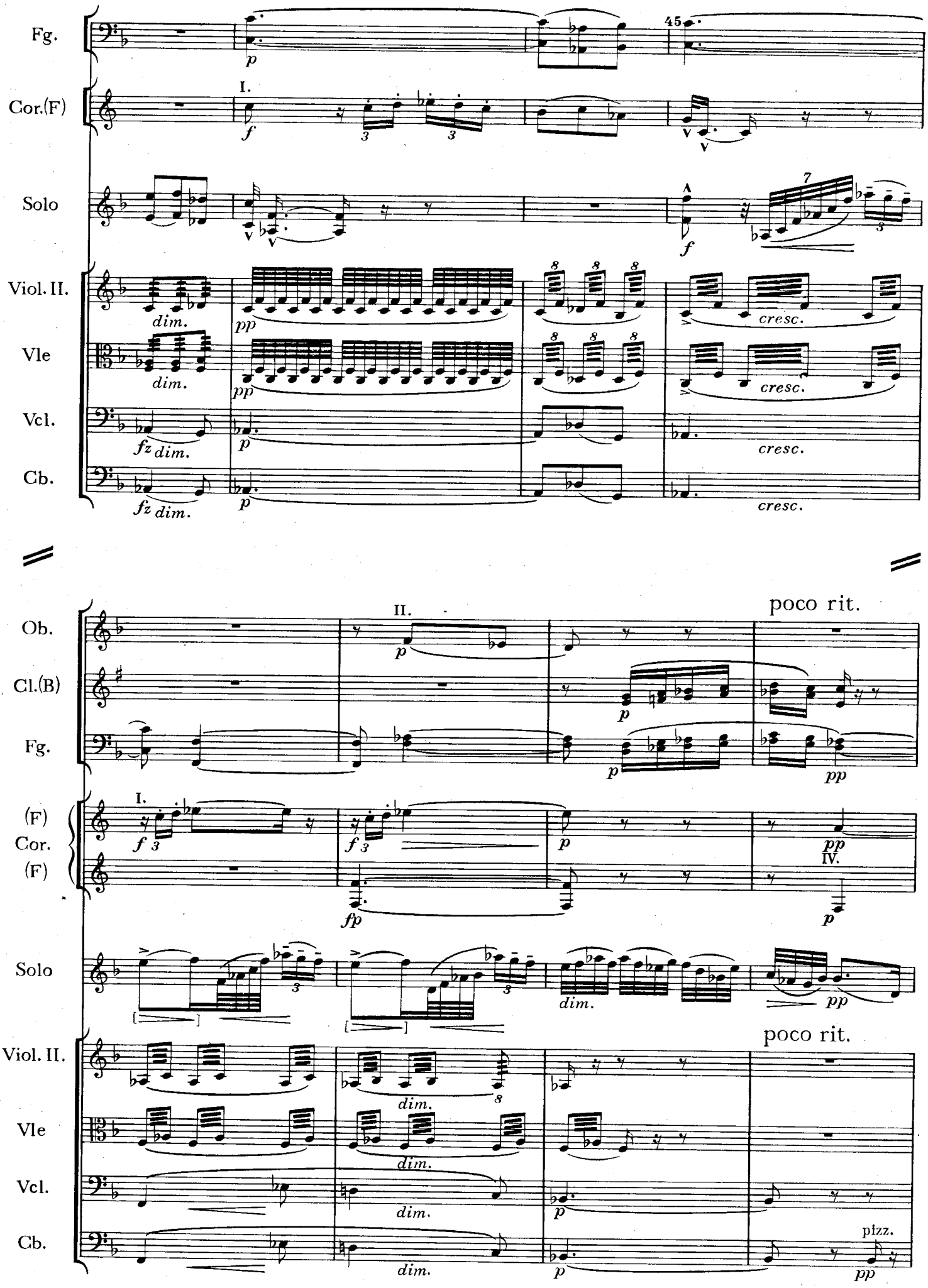
# [II]

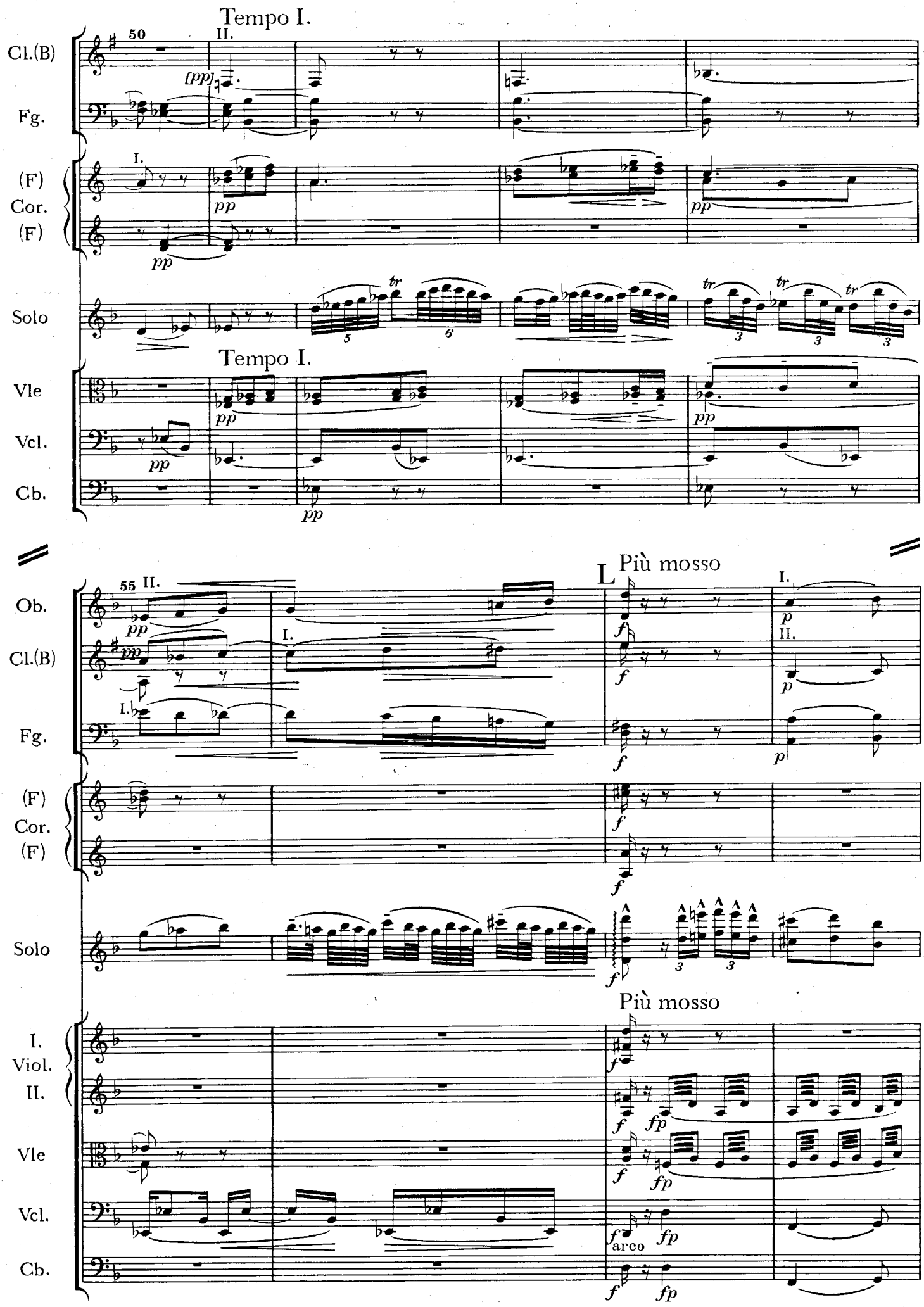

Adagio, ma non troppo
Flauti I. II.
Oboi I. II.
Clarinetti I. II. B
Fagotti I. II.
pp
pp
I. II. F
Corni
III. IV. F
Trombe I. II. C
Violino solo
p espress.
3
Adagio, ma non troppo
I.
Violini
II.
Viole
Violoncelli
Contrabassi
pp
pp
pp
pp

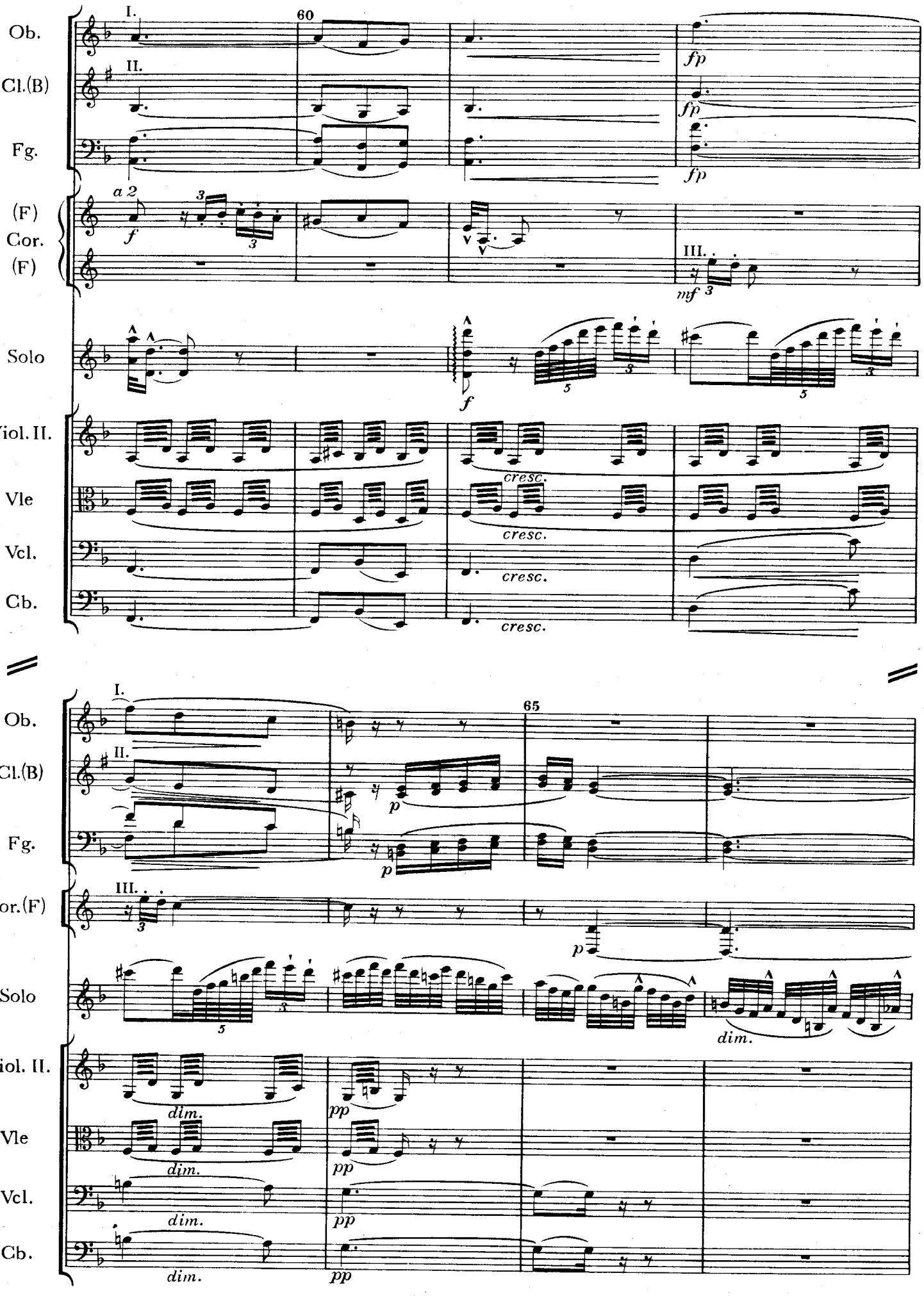

Ob.
Cl.(B)
Fg.
Solo
Vle
Vcl.
10
I.
p
pp
cresc.
f
div.
fp
15
20
Fl.
dim.
II.


Fl.
Ob.
Cl.(B)
Cor.(F)
Solo
I. Viol.
II.
Vle
Vcl.
Fg.
Cb.
I
25
30
pizz.
dim.


Fl.
Ob.
Cl.(B)
Fg.
Solo
I. Viol.
II.
Vle
Vcl.
Cb.
dim.
pp
tr
f
dim. p
arco
K
Poco più mosso
35
40
a 2
mf
fz
(F) Cor. (F)
f pesante
arco


Fg.
Cor.(F)
Solo
Viol. II.
Vle
Vcl.
Cb.
45
I.
dim.
pp
cresc.
fz dim.
p
Ob.
Cl.(B)
II.
poco rit.
(F)
Cor.
(F)
IV.
fp
dim.
pizz.


Tempo I.
50
II.
[pp]
Cl.(B)
Fg.
I.
(F)
Cor.
(F)
pp
Solo
tr
Tempo I.
Vle
Vcl.
Cb.
55 II.
Ob.
I.
L
Più mosso
f
p
fp
arco


Ob.
Cl.(B)
Fg.
(F)
Cor.
(F)
Solo
Viol. II.
Vle
Vcl.
Cb.
I.
II.
III.
60
65
a 2
fp
f
mf
p
pp
cresc.
dim.

Un poco tranquillo, quasi Tempo I.

70

Cl.(B)

Fg.

(F)
Cor.
(F)

Solo

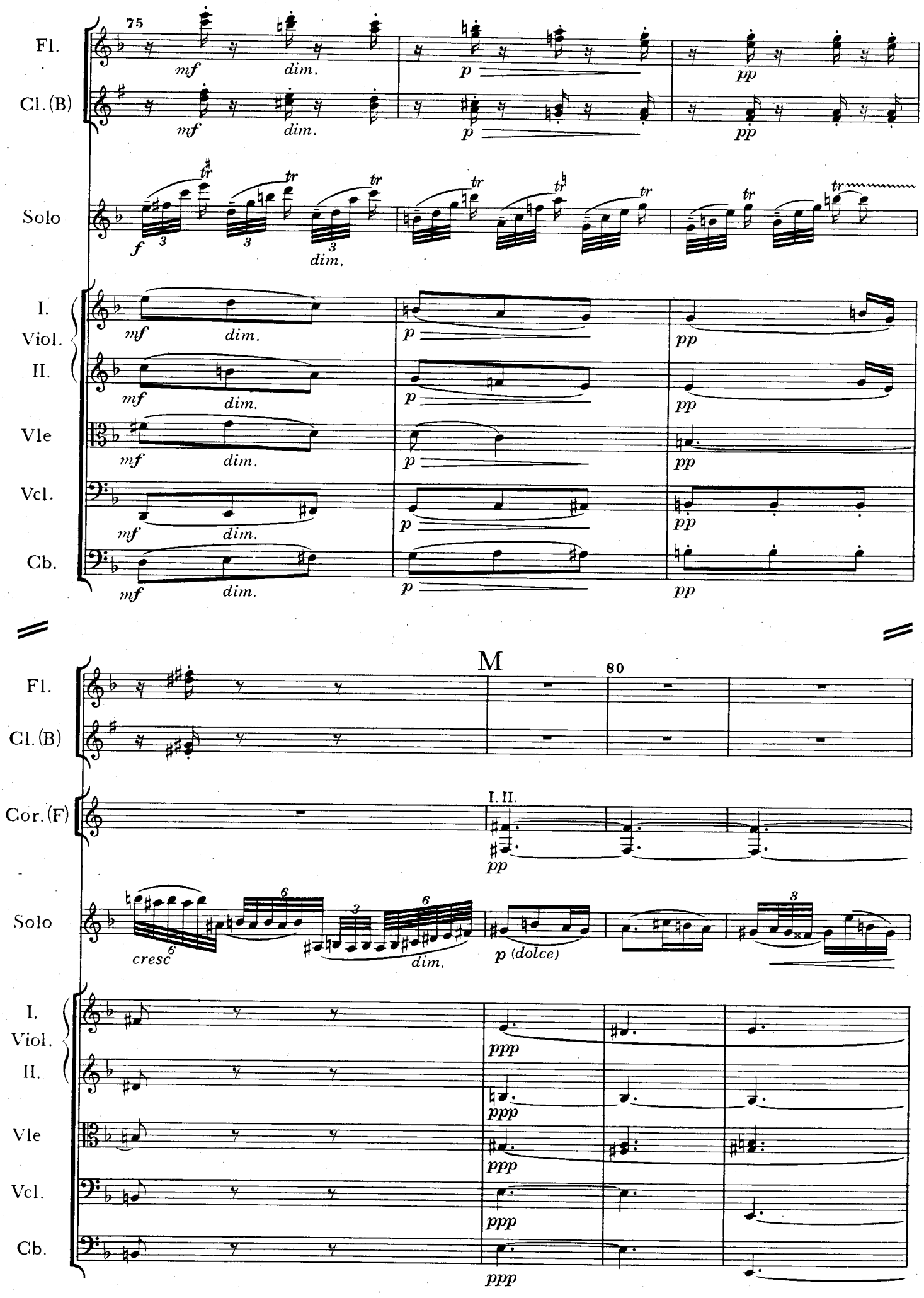
I.
Viol.
II.

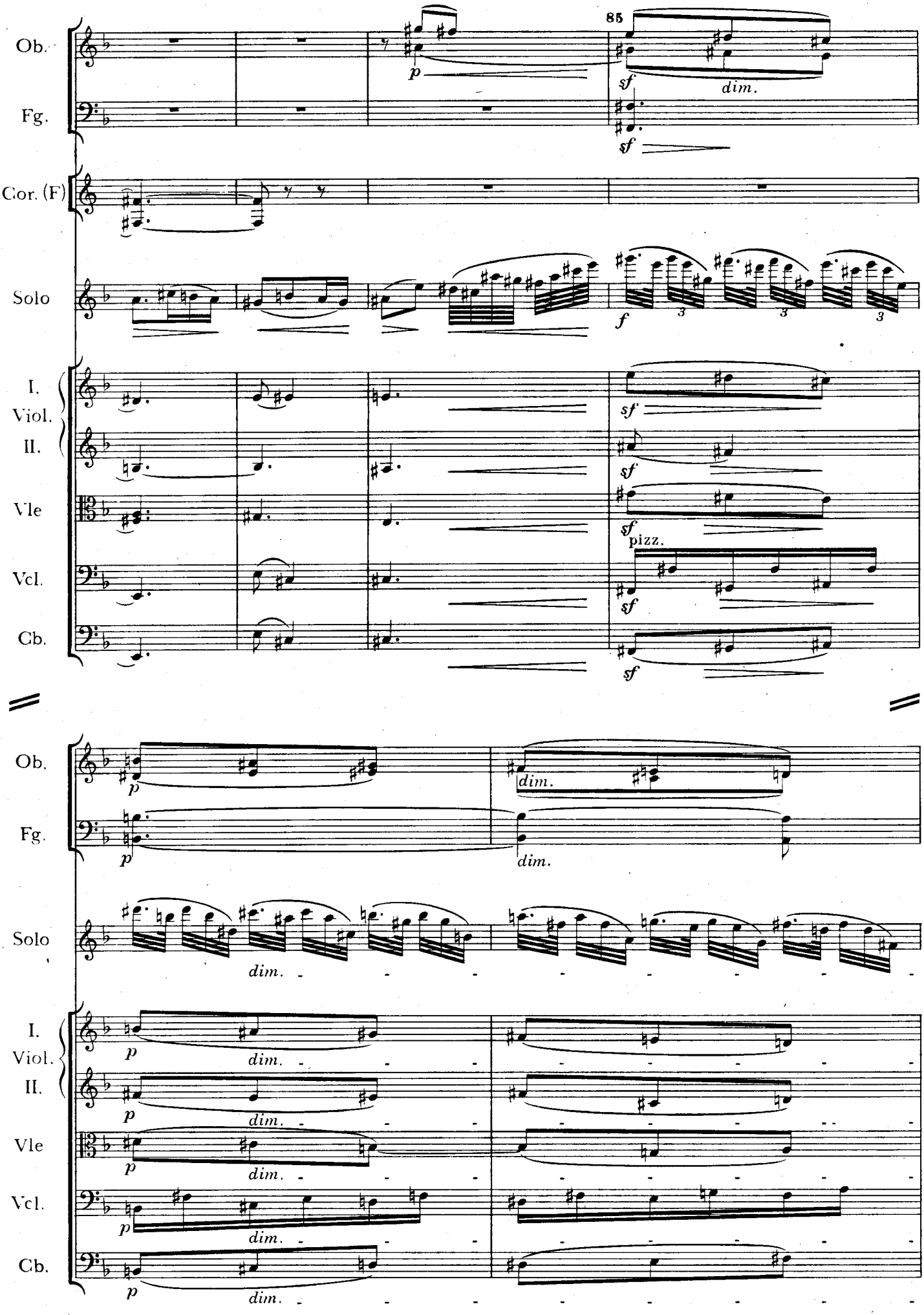
Vle

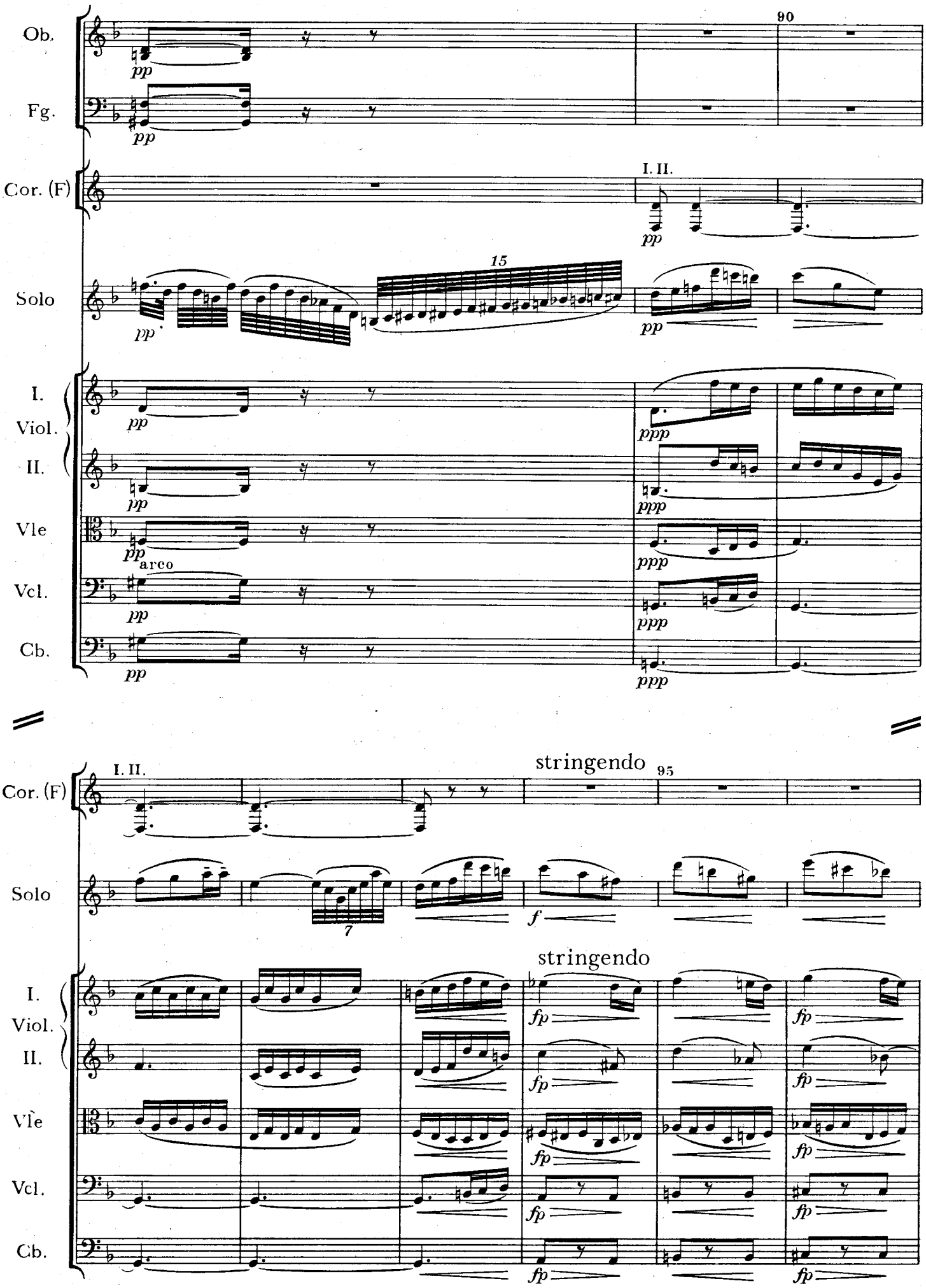
Vcl.

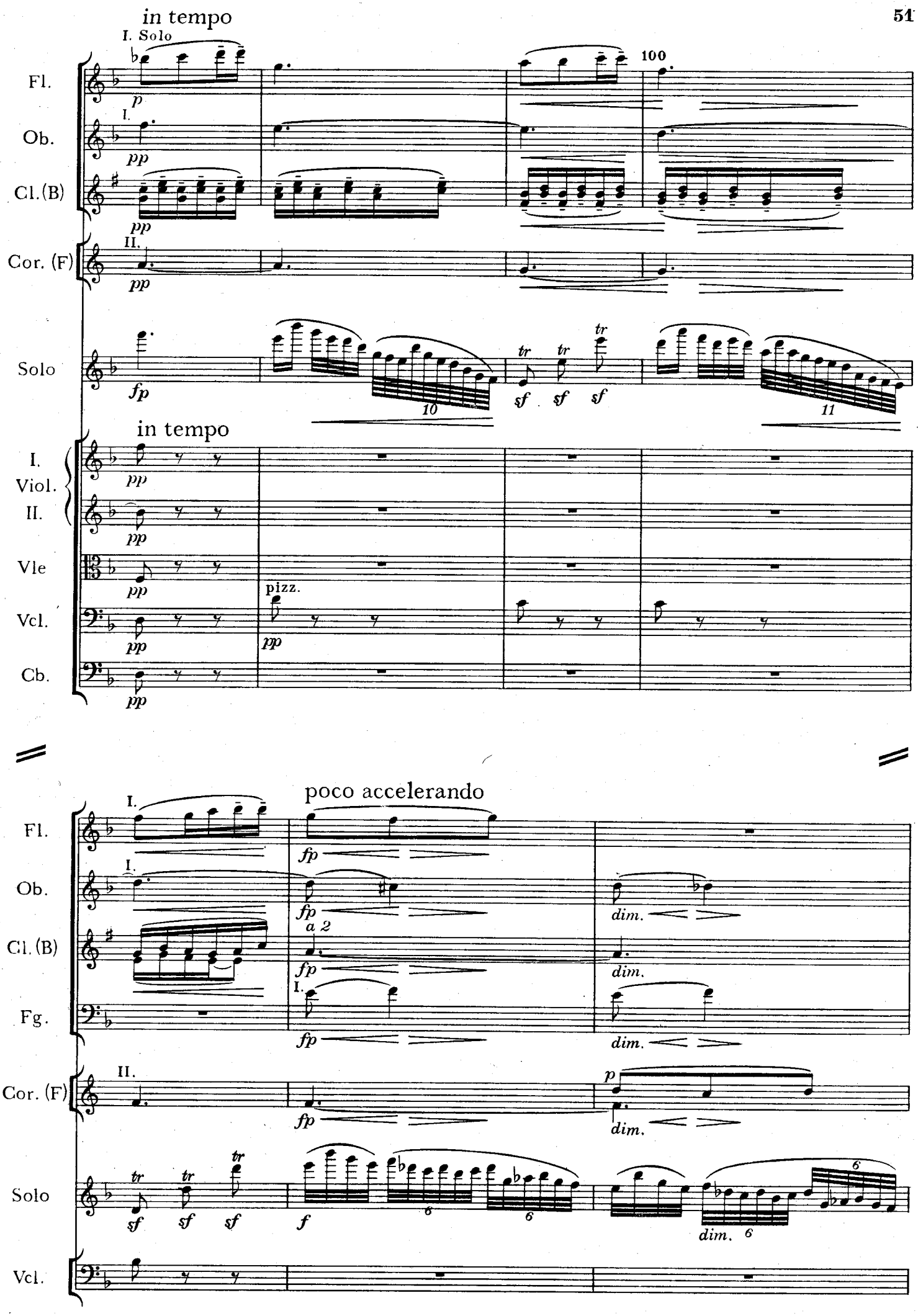
Cb.

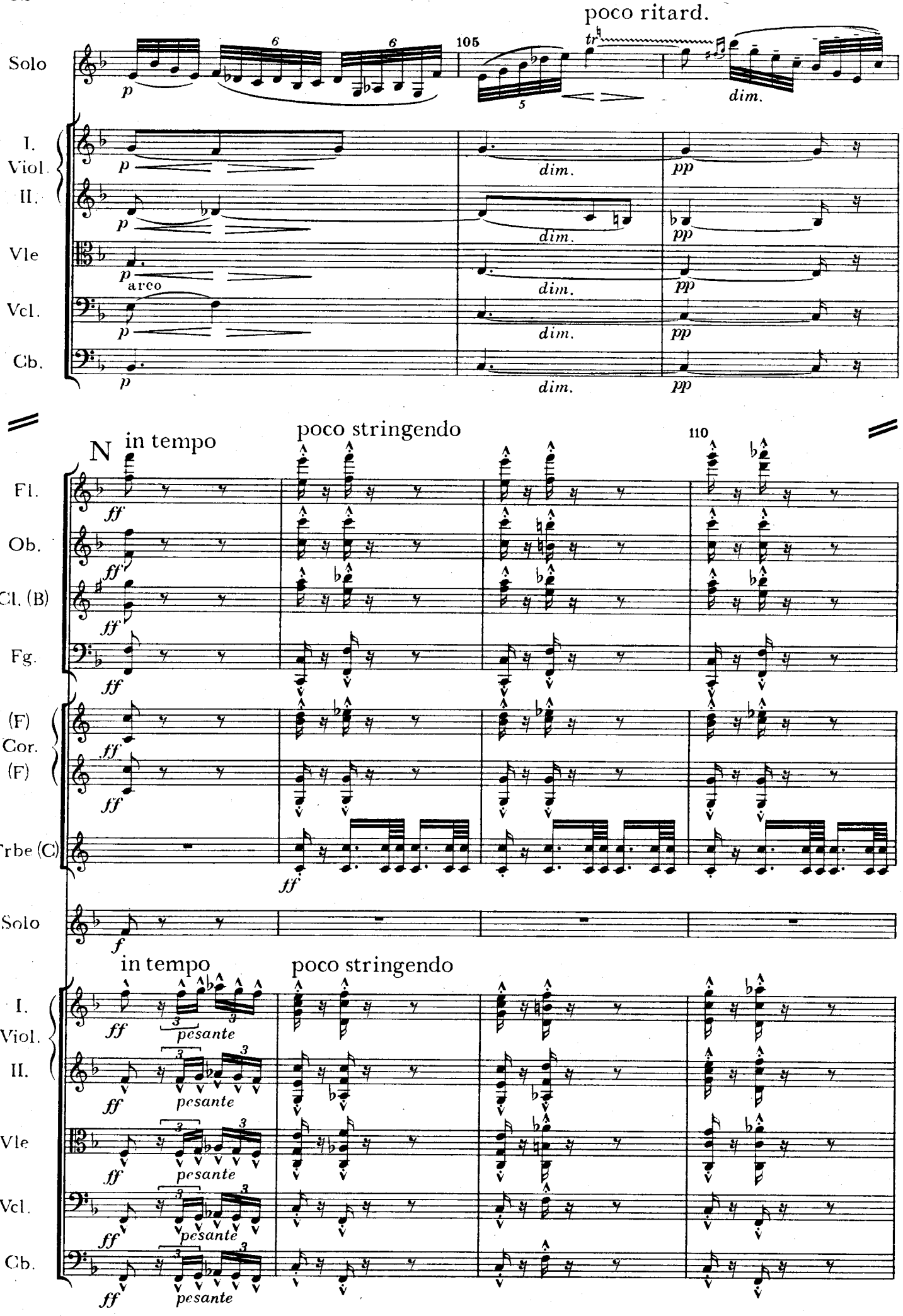
Un poco tranquillo, quasi Tempo I.

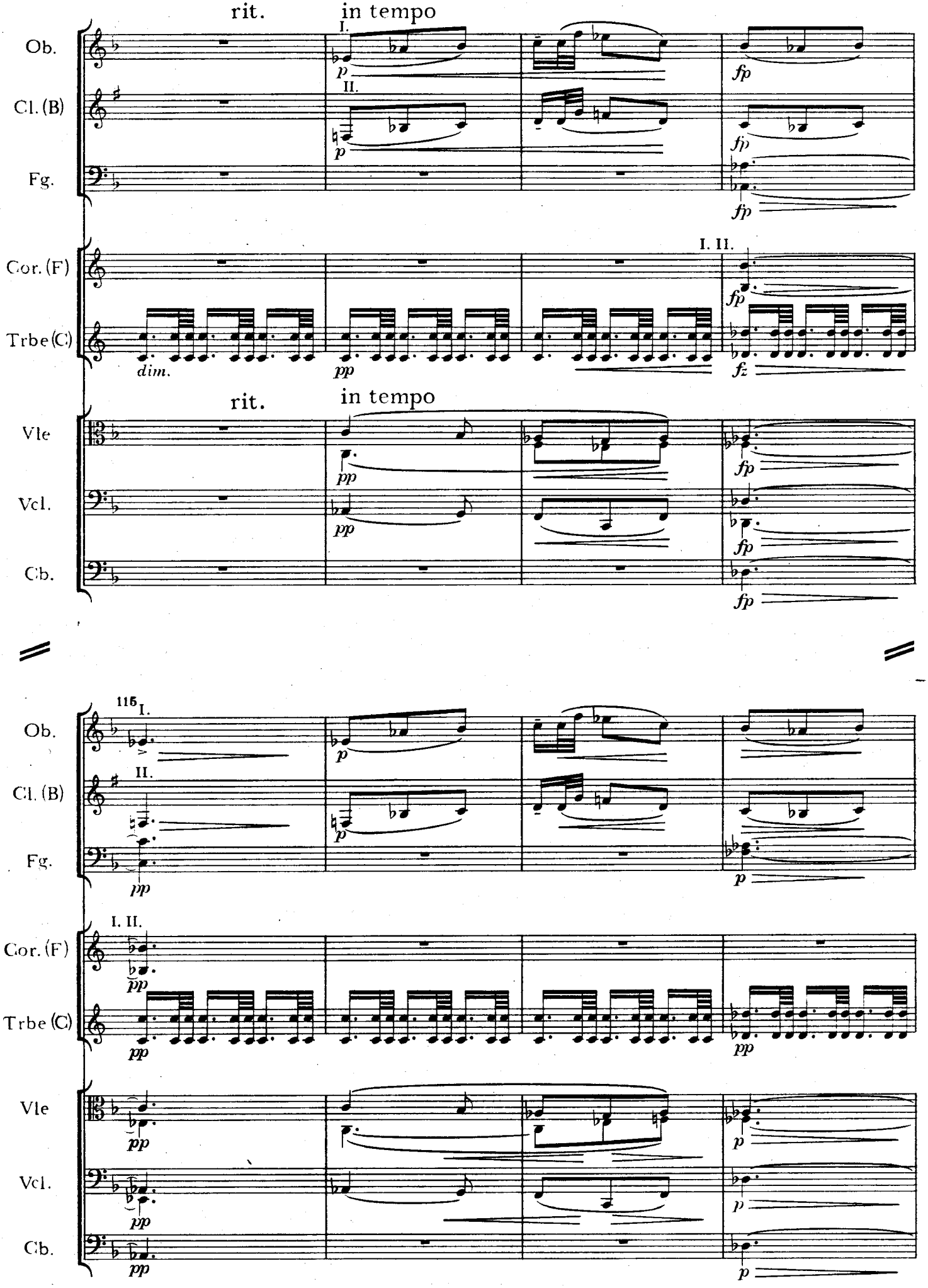

75
Fl.
Cl. (B)
Solo
I. Viol.
II.
Vle
Vcl.
Cb.
mf
dim.
p
pp
f
tr
M
80
Cor. (F)
I. II.
cresc
p (dolce)
ppp

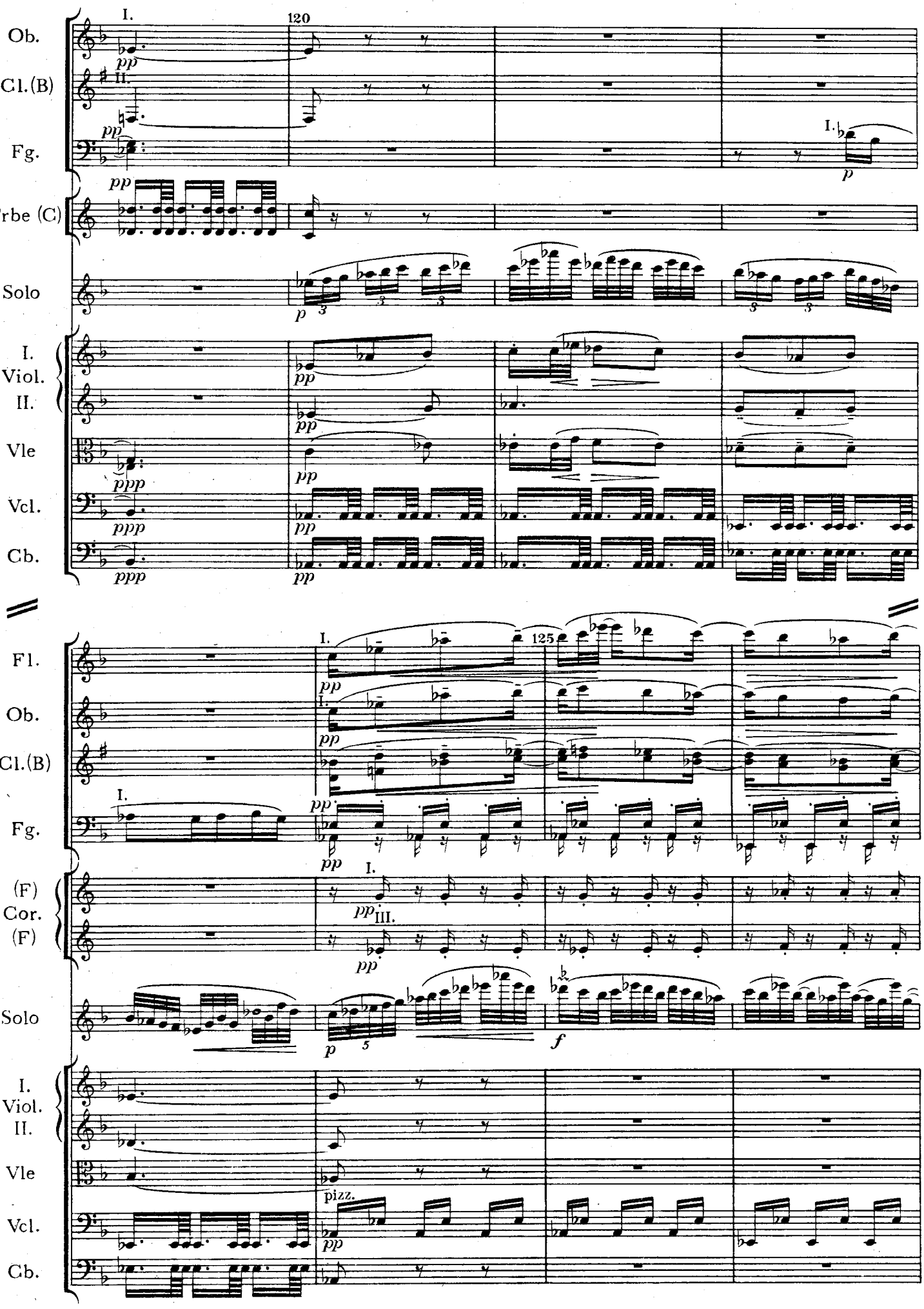

85
Ob.
Fg.
Cor. (F)
Solo
I. Viol.
II.
Vle
Vcl.
Cb.
p
sf
dim.
f
pizz.

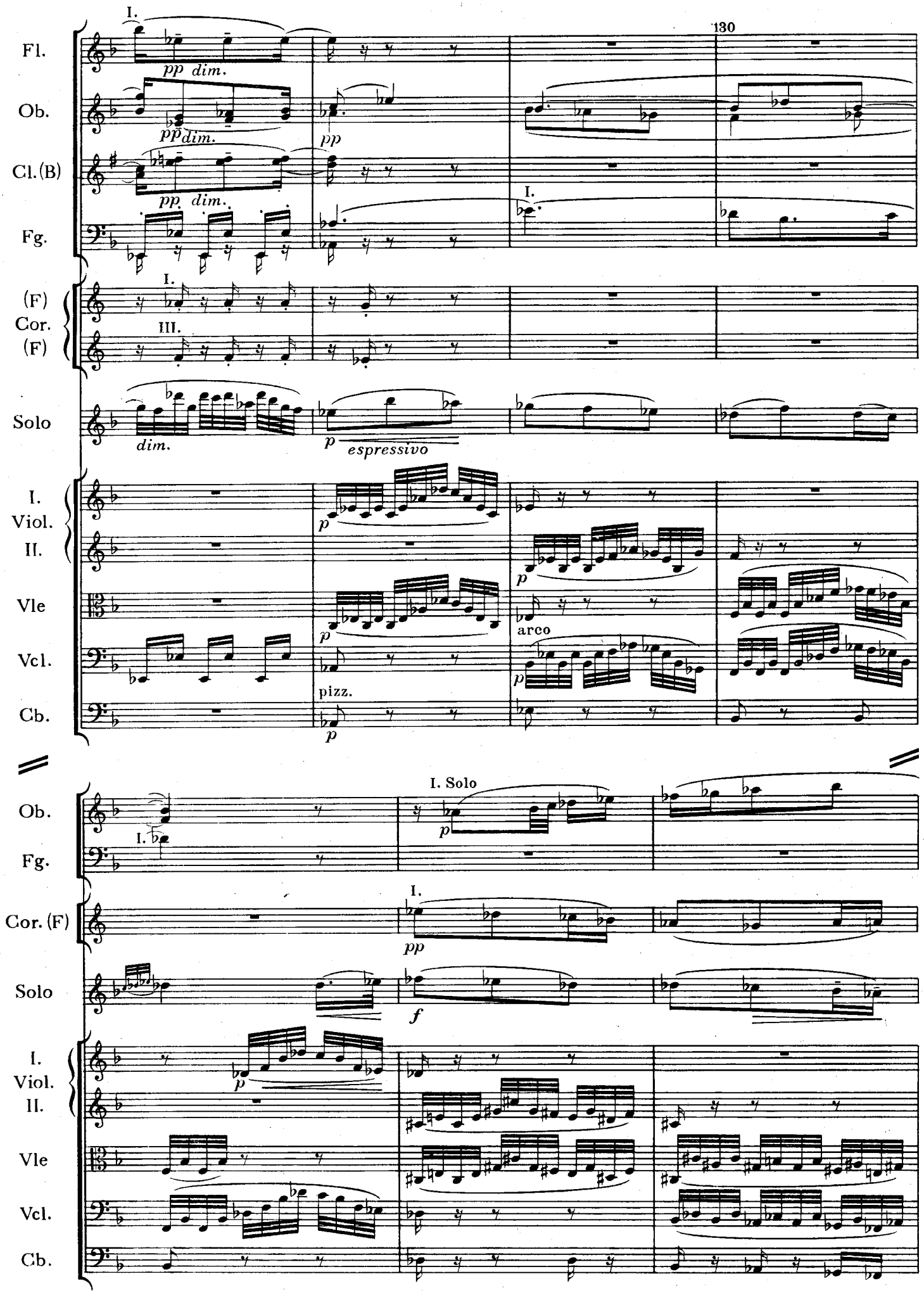

Ob.
Fg.
Cor. (F)
Solo
I. Viol. II.
Vle
Vcl.
Cb.
pp
90
I. II.
15
arco
ppp
stringendo
95
7
f
fp

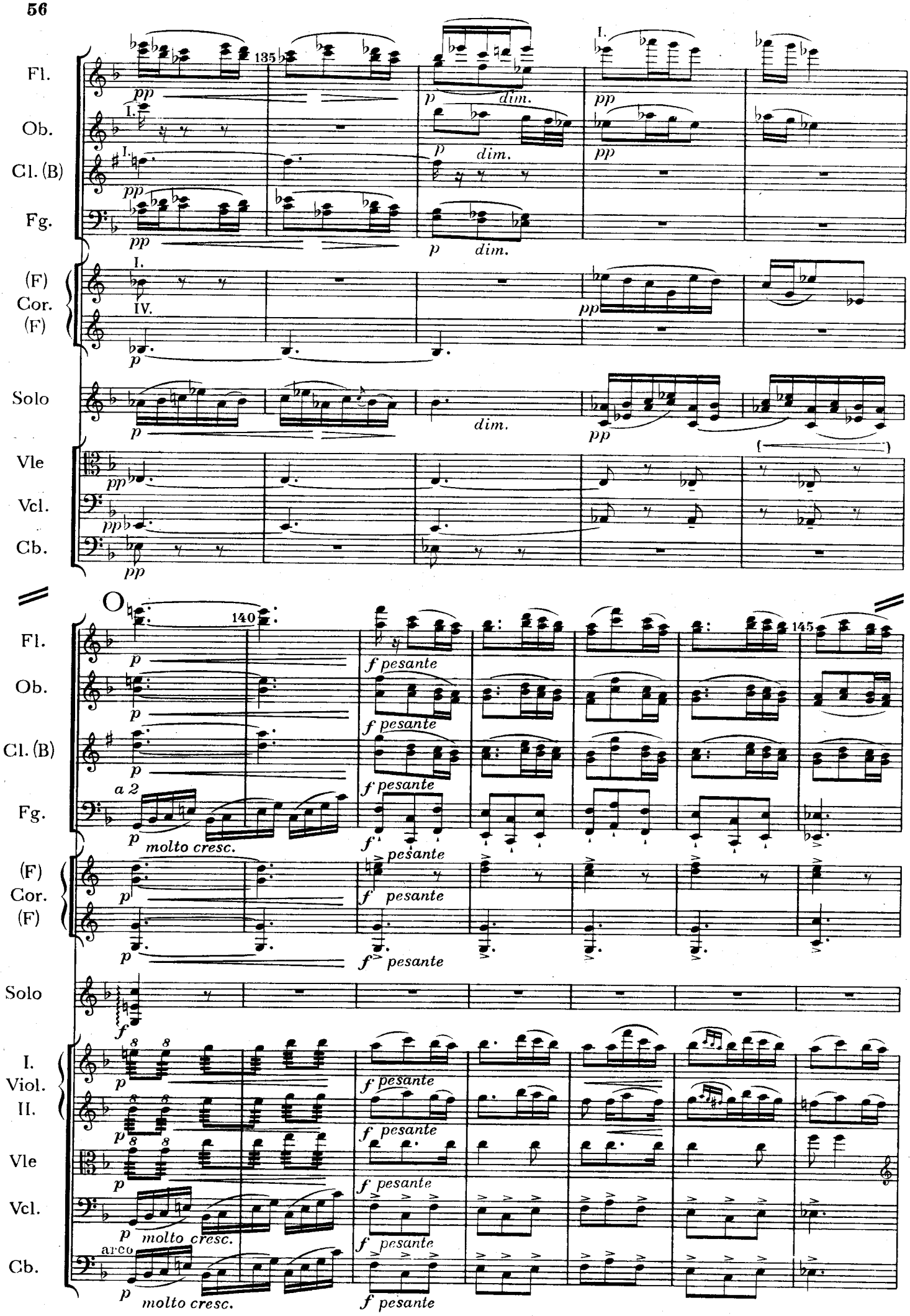

in tempo
I. Solo
Fl.
Ob.
Cl.(B)
Cor. (F)
Solo
100
in tempo
I. Viol.
II. Viol.
Vle
Vcl.
Cb.
pizz.
poco accelerando
Fg.
a 2
dim.


poco ritard.
105
Solo
I. Viol.
II.
Vle
Vcl.
Cb.
dim.
pp
arco
N in tempo
poco stringendo
110
Fl.
Ob.
Cl. (B)
Fg.
(F) Cor. (F)
Trbe (C)
ff
f
pesante

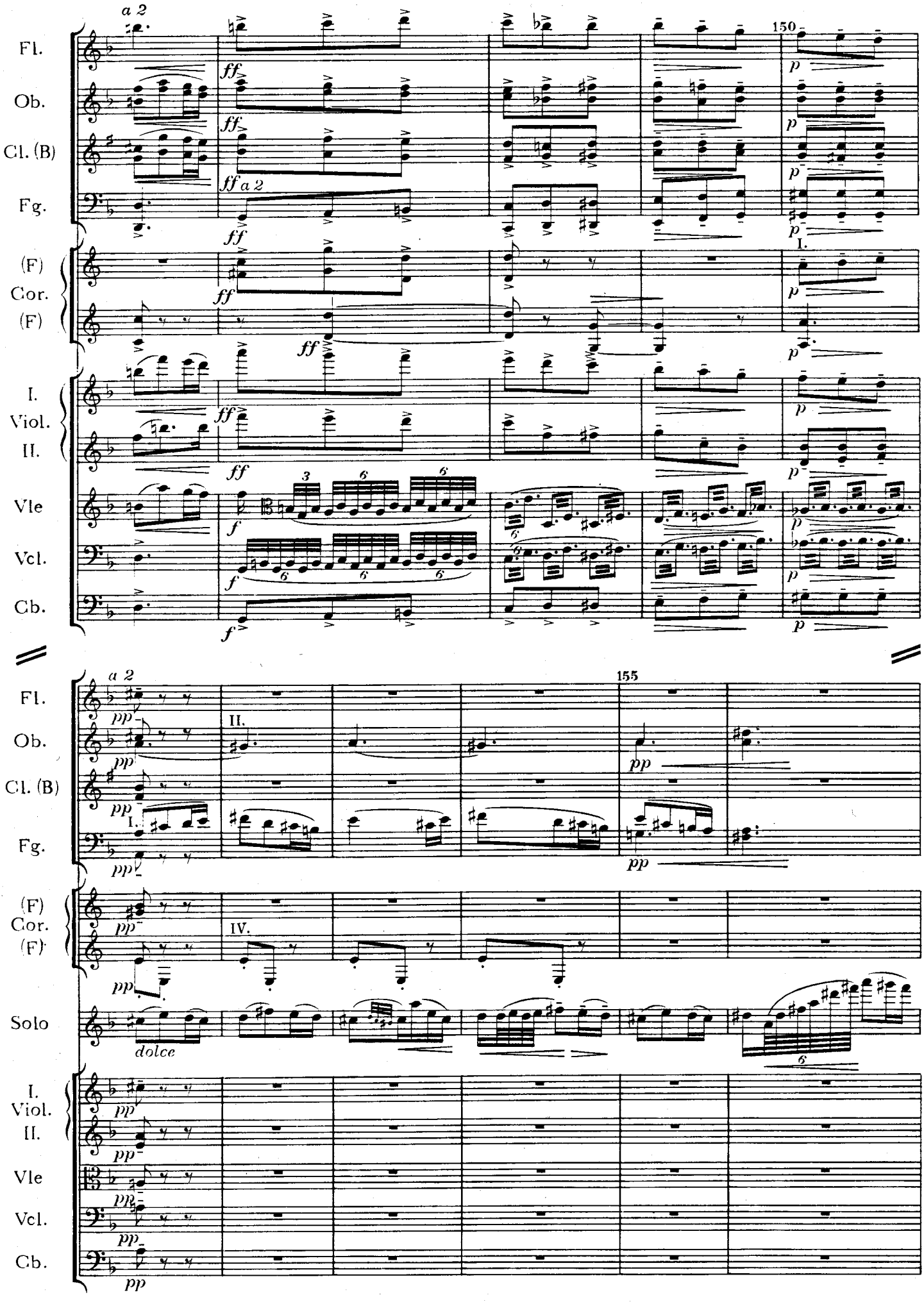

rit.
in tempo
Ob.
Cl. (B)
Fg.
Cor. (F)
Trbe (C)
Vle
Vcl.
Cb.
I.
II.
I. II.
p
fp
pp
fz
dim.
115
rit.
in tempo

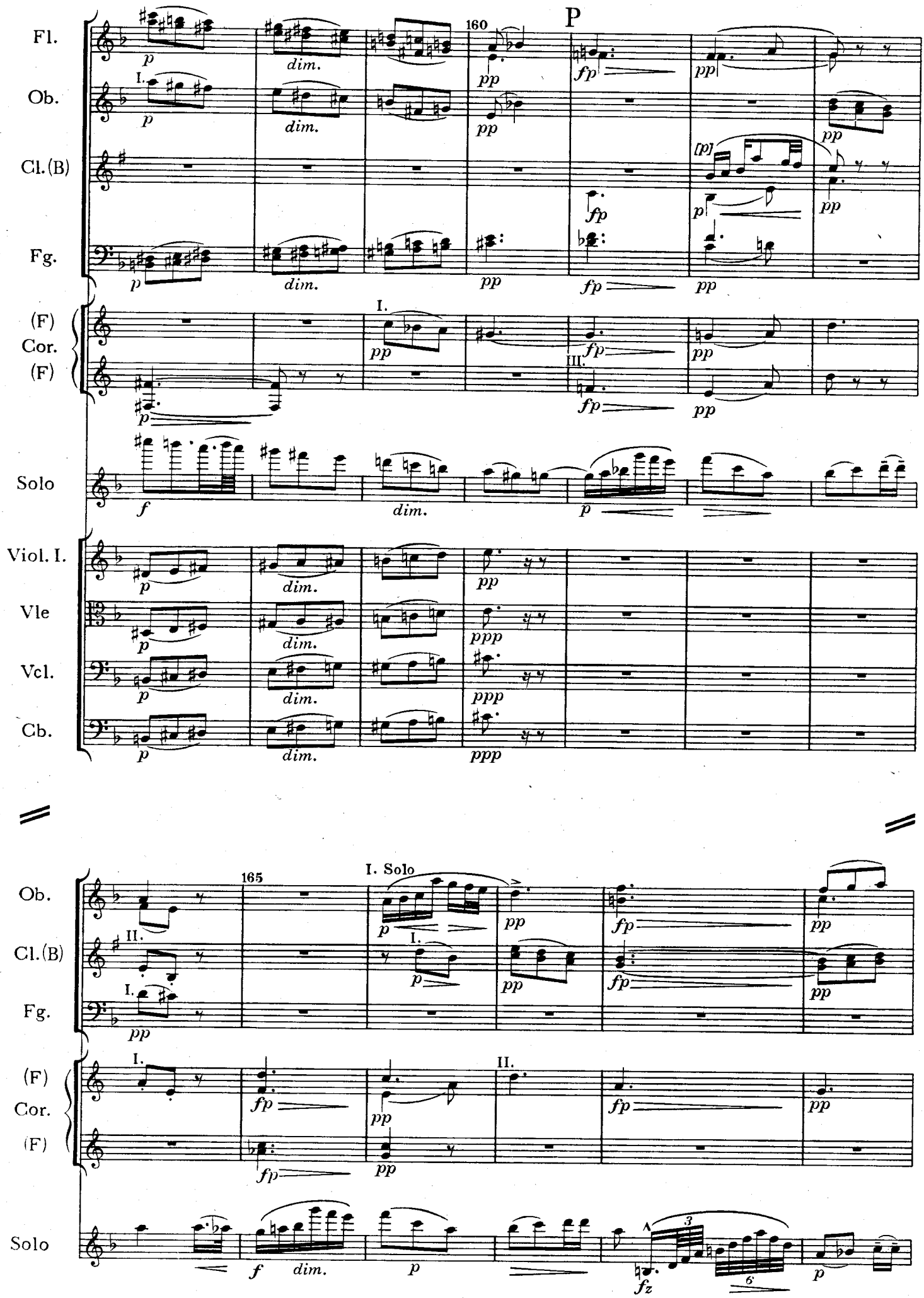

Ob.
Cl.(B)
Fg.
Trbe (C)
Solo
I. Viol.
II.
Vle
Vcl.
Cb.
120
125
Fl.
(F) Cor. (F)
pizz.

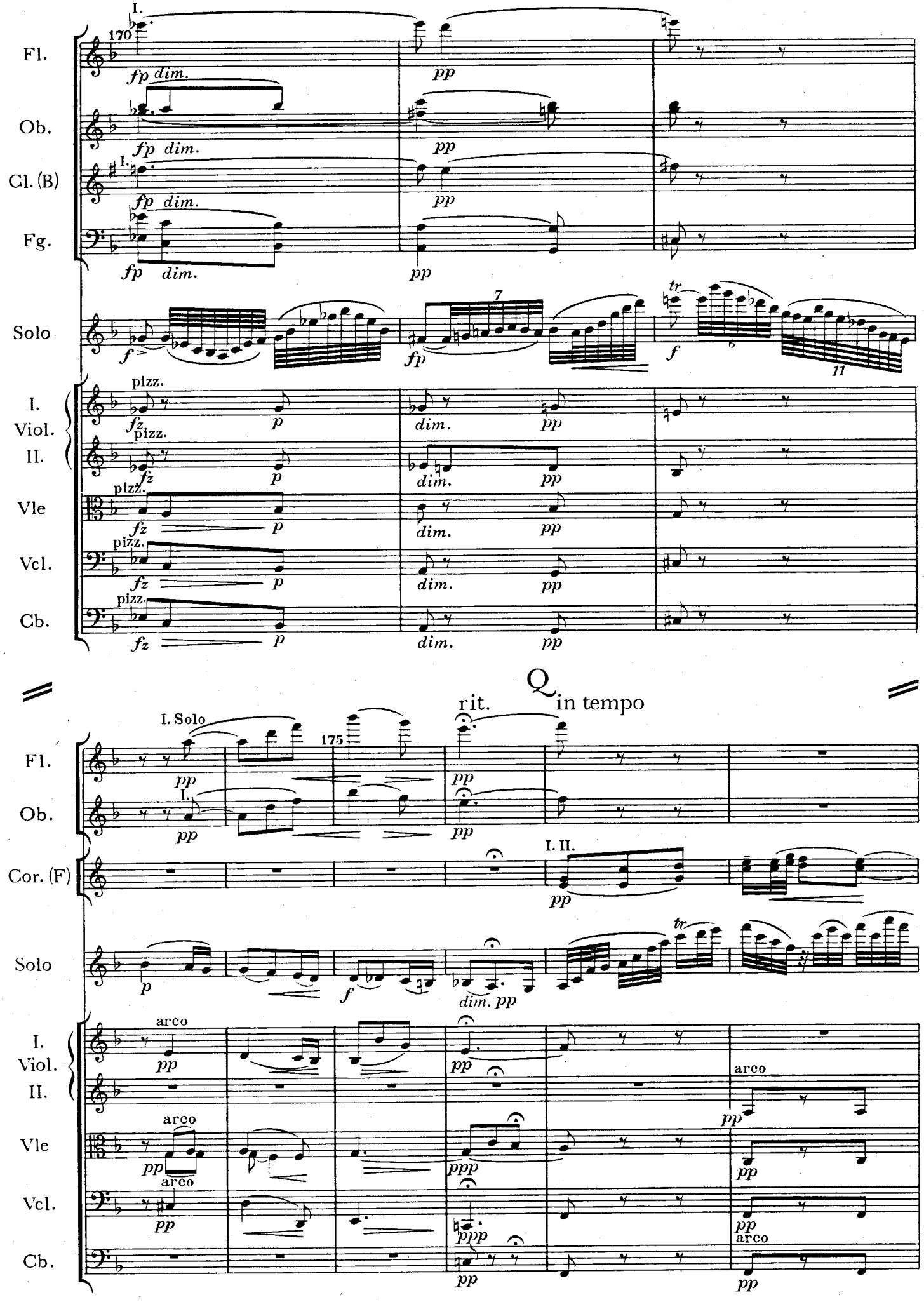

130
Fl.
Ob.
Cl.(B)
Fg.
(F)
Cor.
(F)
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
pp dim.
pp
I.
III.
dim.
p espressivo
p
arco
pizz.
I. Solo
f

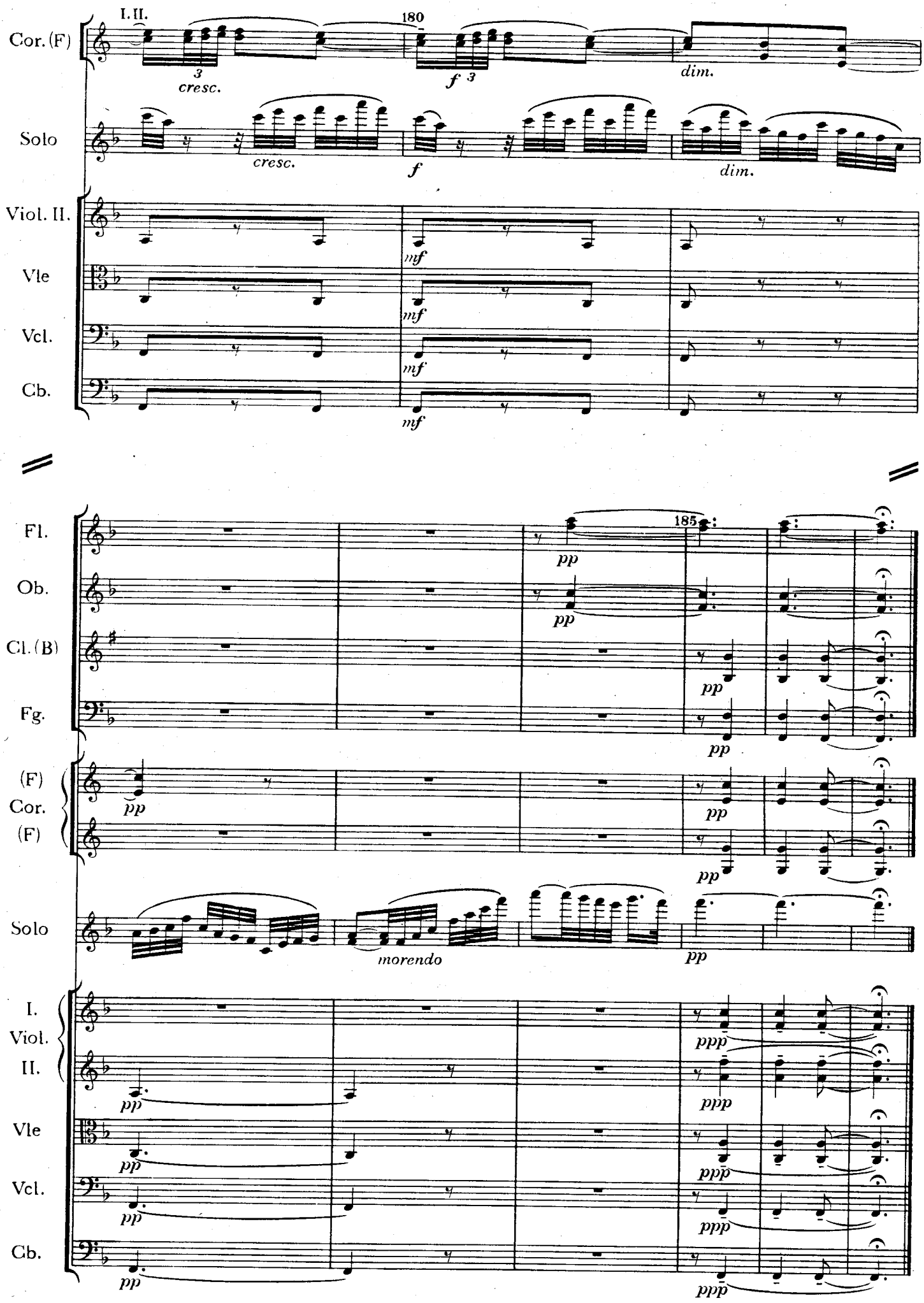

135
Fl.
Ob.
Cl. (B)
Fg.
(F)
Cor.
(F)
Solo
Vle
Vcl.
Cb.
pp
p
dim.
I.
IV.
140
145
f pesante
a 2
molto cresc.
arco


Fl.
Ob.
Cl. (B)
Fg.
(F)
Cor.
(F)
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
p
f pesante
molto cresc.
arco


Fl.
Ob.
Cl. (B)
Fg.
(F)
Cor.
(F)
I.
Viol.
II.
Vle
Vcl.
Cb.
Solo
a 2
150
155
dolce


P
160
Fl.
Ob.
Cl.(B)
Fg.
(F)
Cor.
(F)
Solo
Viol. I.
Vle
Vcl.
Cb.
I. Solo
165

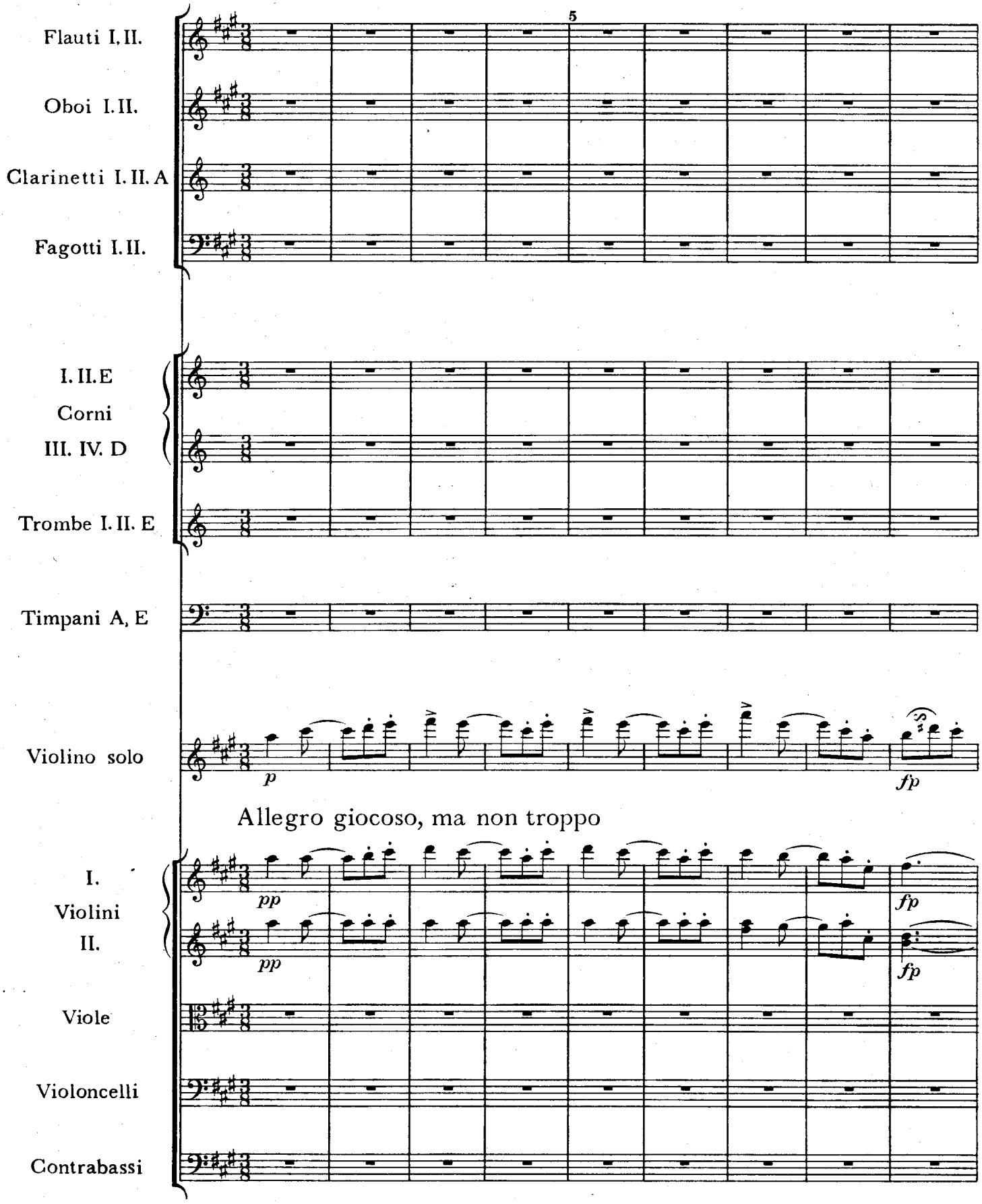

I.
170
Fl.
fp dim.
pp
Ob.
fp dim.
pp
I.
Cl. (B)
fp dim.
pp
Fg.
fp dim.
pp
Solo
f
fp
7
tr
f
11
pizz.
I.
Viol.
fz
p
dim.
pp
pizz.
II.
fz
p
dim.
pp
pizz.
Vle
fz
p
dim.
pp
pizz.
Vcl.
fz
p
dim.
pp
pizz.
Cb.
fz
p
dim.
pp
Q
rit.
in tempo
I. Solo
175
Fl.
pp
pp
I.
Ob.
pp
pp
I. II.
Cor. (F)
pp
Solo
p
f
tr
dim. pp
arco
I.
Viol.
pp
pp
II.
arco
pp
arco
Vle
pp
ppp
pp
arco
Vcl.
pp
ppp
pp
arco
Cb.
pp
pp

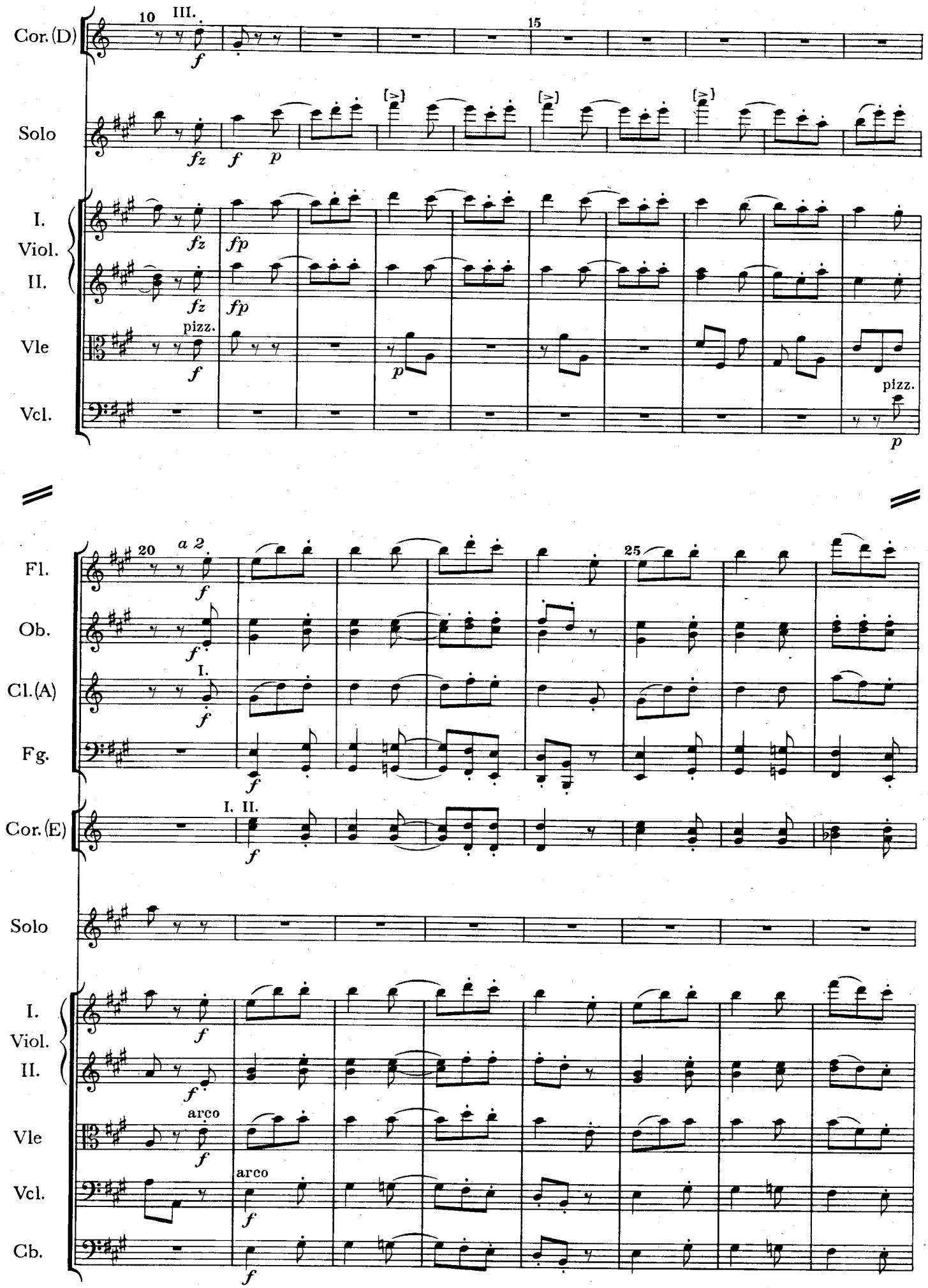

I. II.
180
Cor. (F)
3
cresc.
f 3
dim.
Solo
cresc.
f
dim.
Viol. II.
Vle
Vcl.
Cb.
mf
Fl.
Ob.
Cl. (B)
Fg.
185
pp
(F)
Cor.
(F)
Solo
morendo
I.
Viol.
II.
ppp

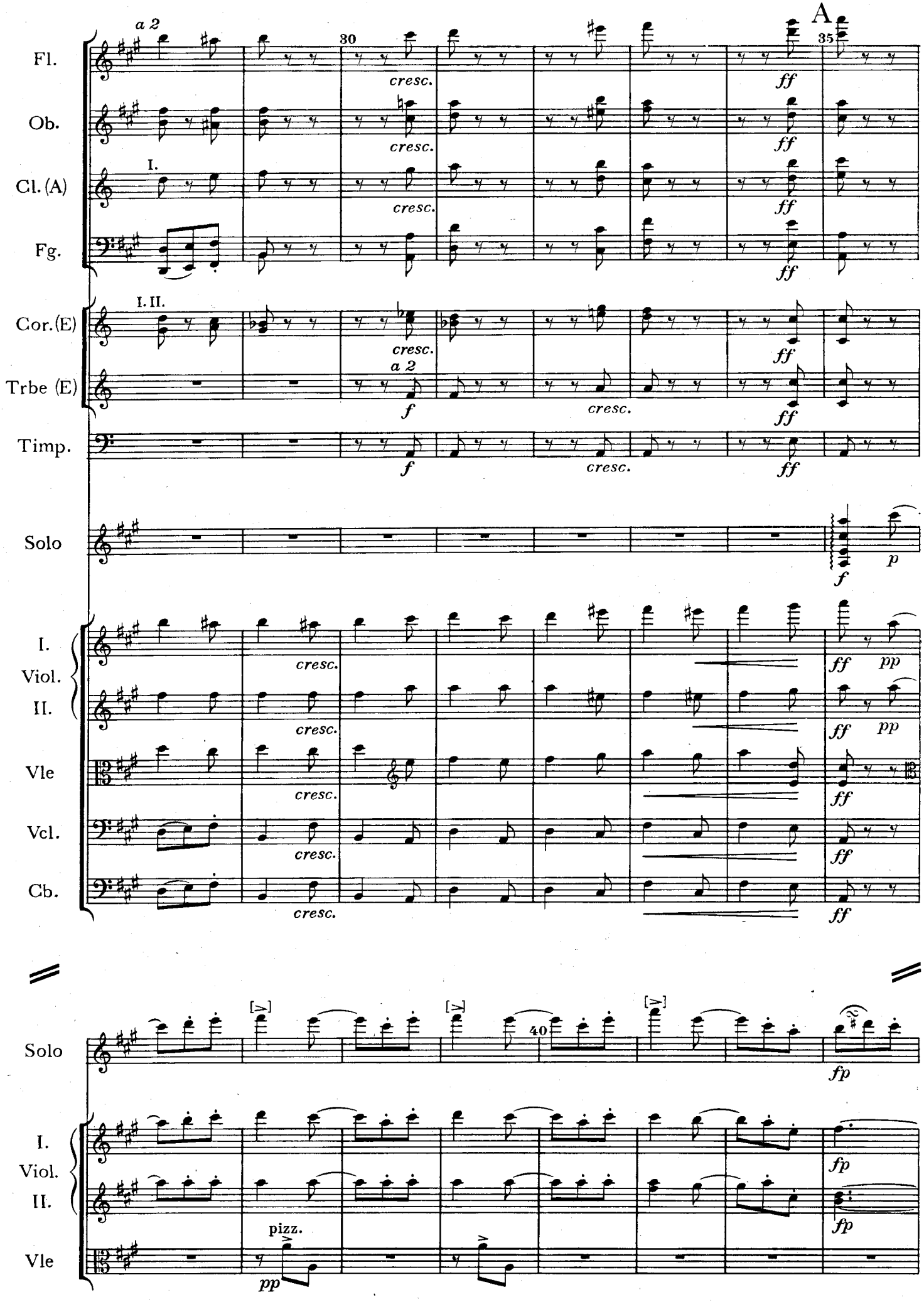
# [III]

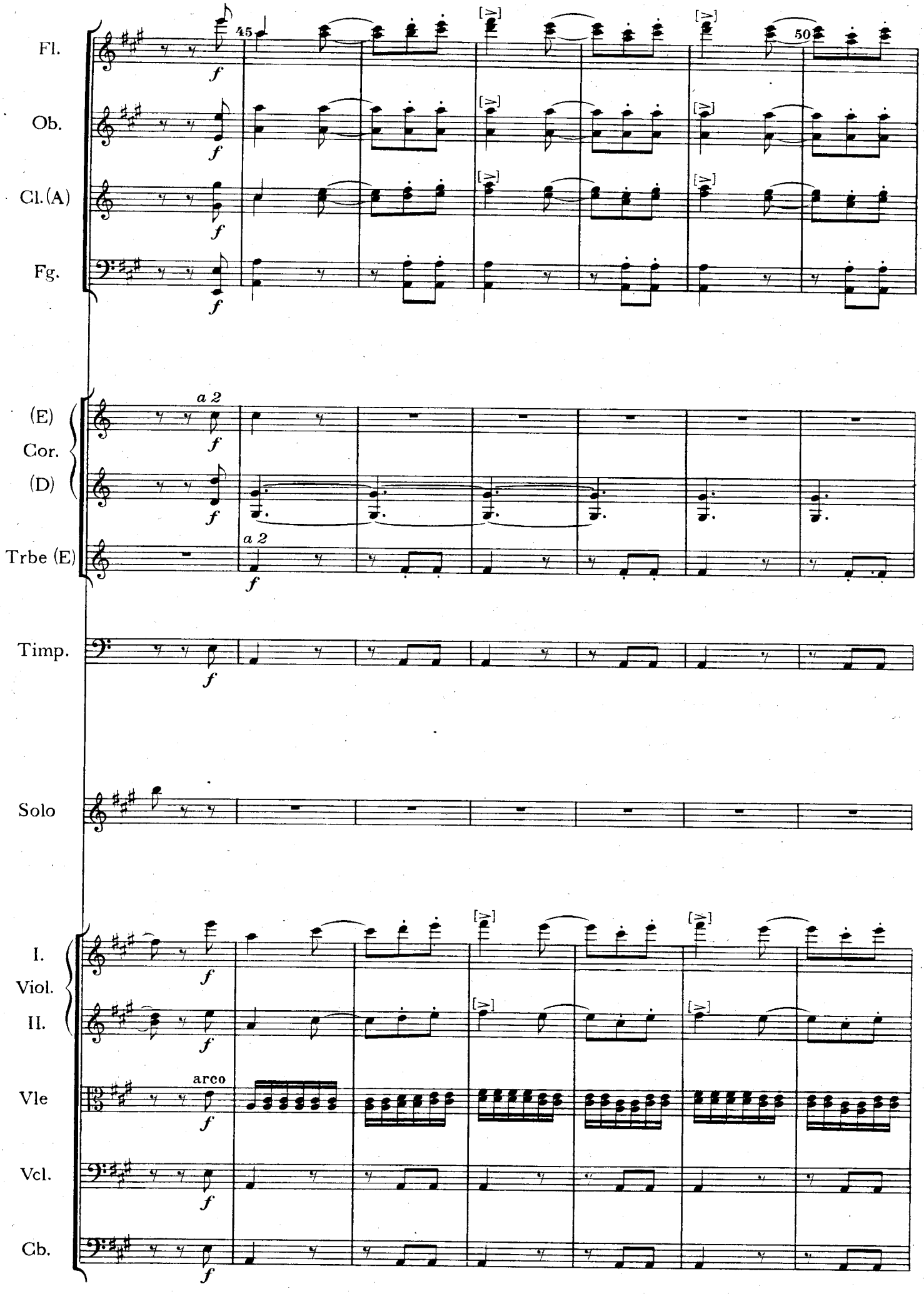
## Finale

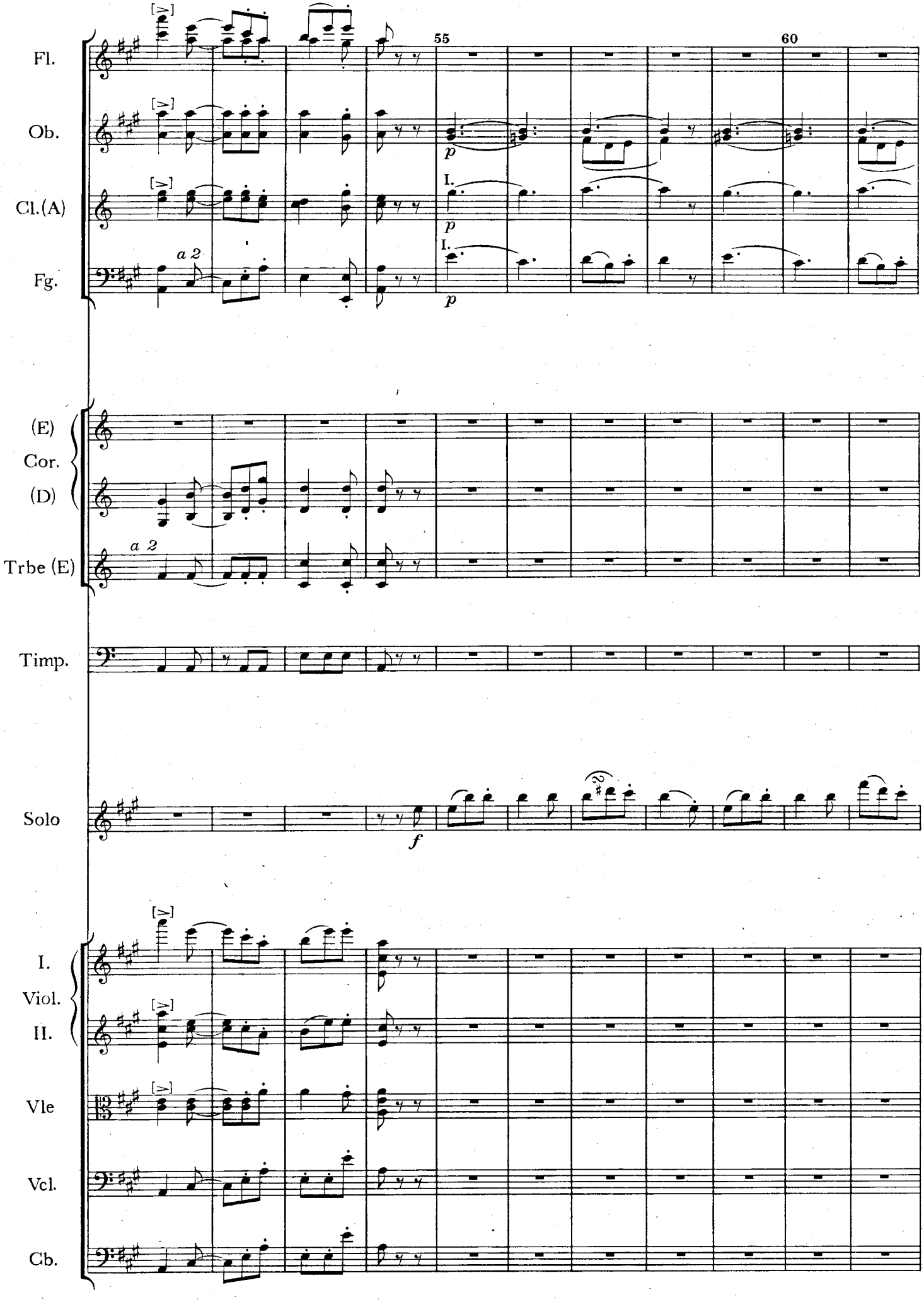
Allegro giocoso, ma non troppo

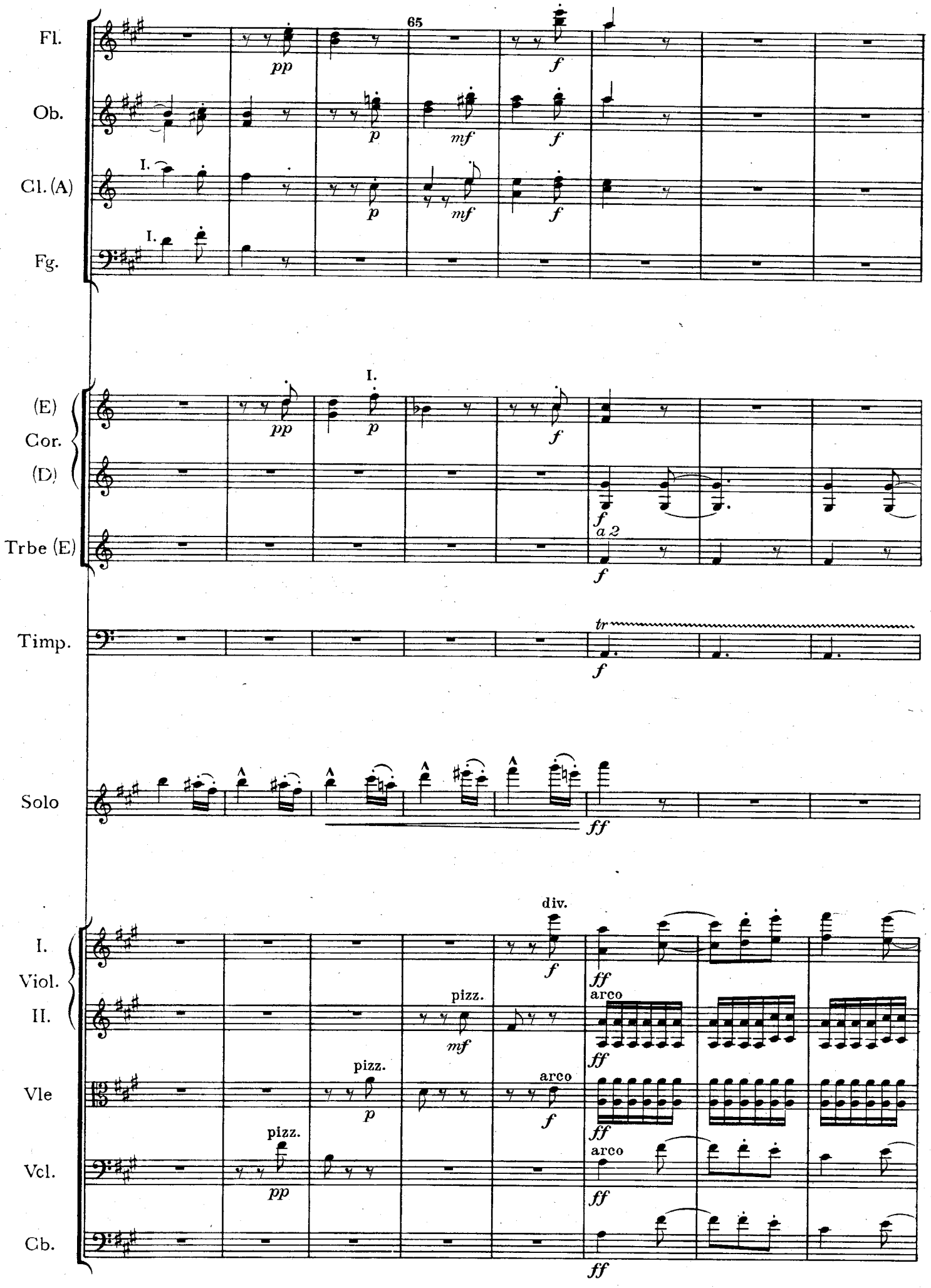


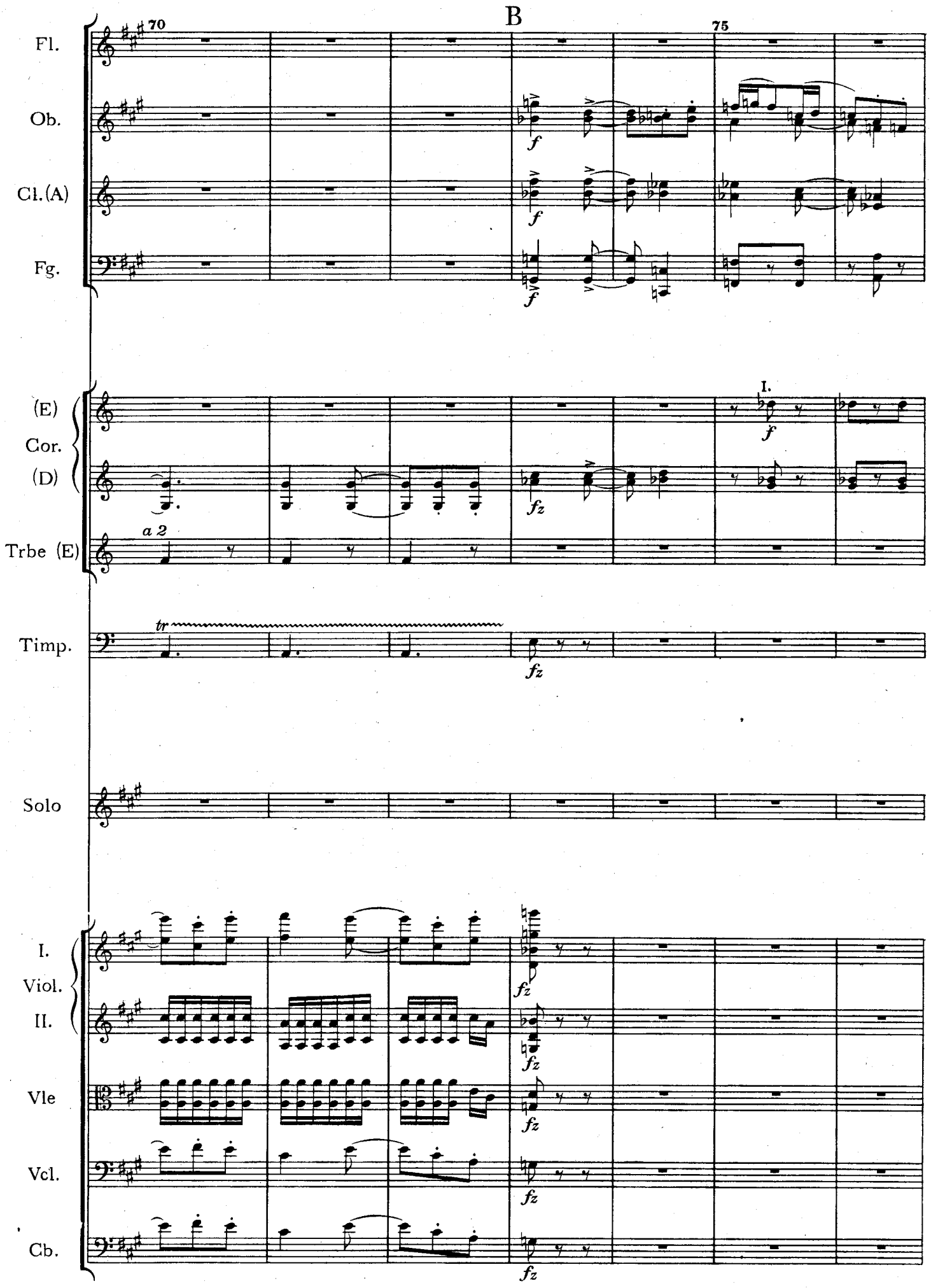

Cor. (D)
10
III.
15
Solo
I.
Viol.
II.
Vle
pizz.
Vcl.
pizz.
20
a 2
25
Fl.
Ob.
Cl. (A)
I.
Fg.
Cor. (E)
I. II.
Solo
I.
Viol.
II.
Vle
arco
Vcl.
arco
Cb.

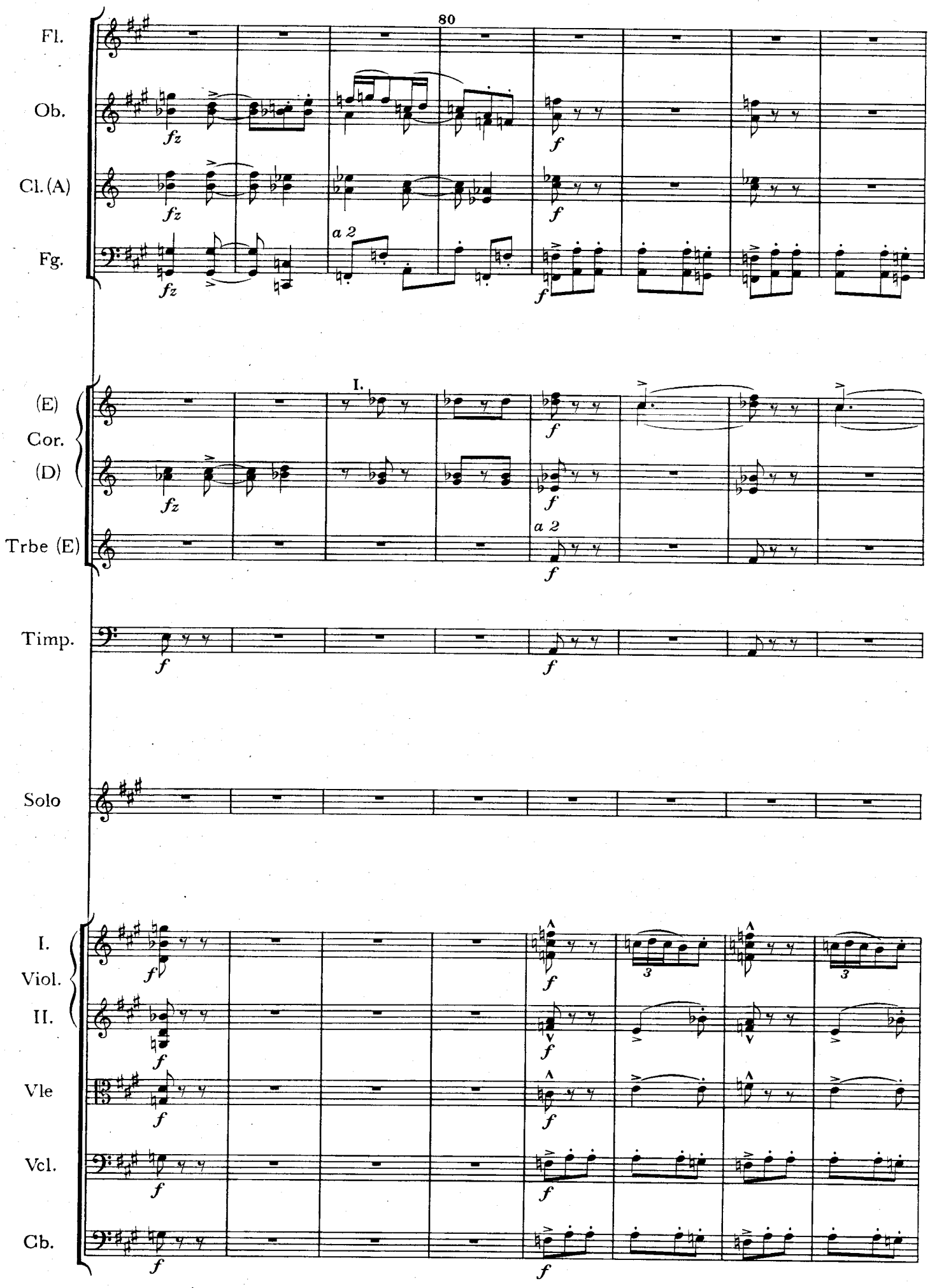

A
a 2
30
35
Fl.
Ob.
Cl. (A)
Fg.
I.
cresc.
ff
Cor. (E)
Trbe (E)
I. II.
a 2
f
Timp.
Solo
p
I.
Viol.
II.
Vle
Vcl.
Cb.
pp
40
fp
pizz.

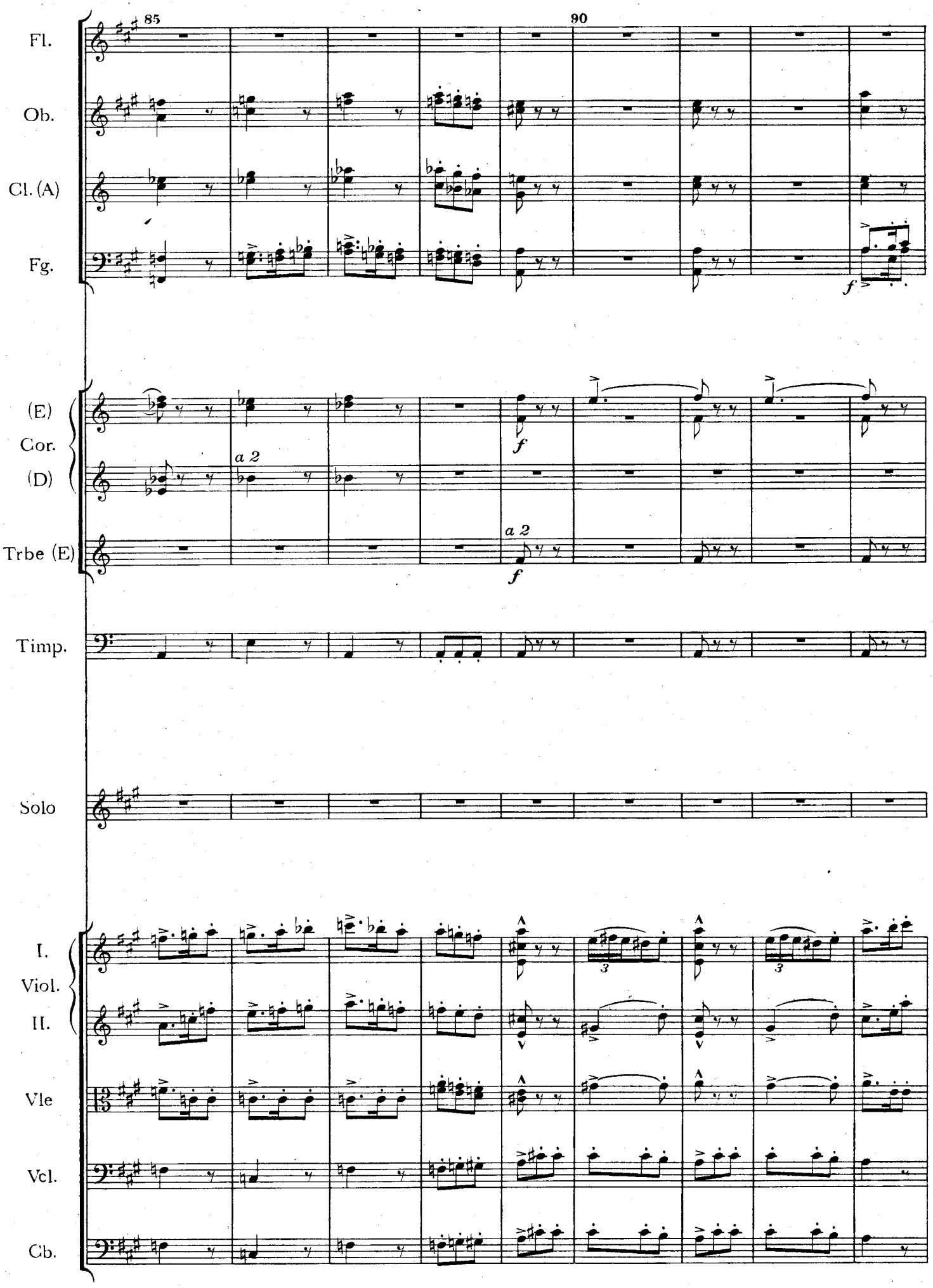

Fl.
Ob.
Cl.(A)
Fg.
45
50
f
[>]
(E)
Cor.
(D)
a 2
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
arco

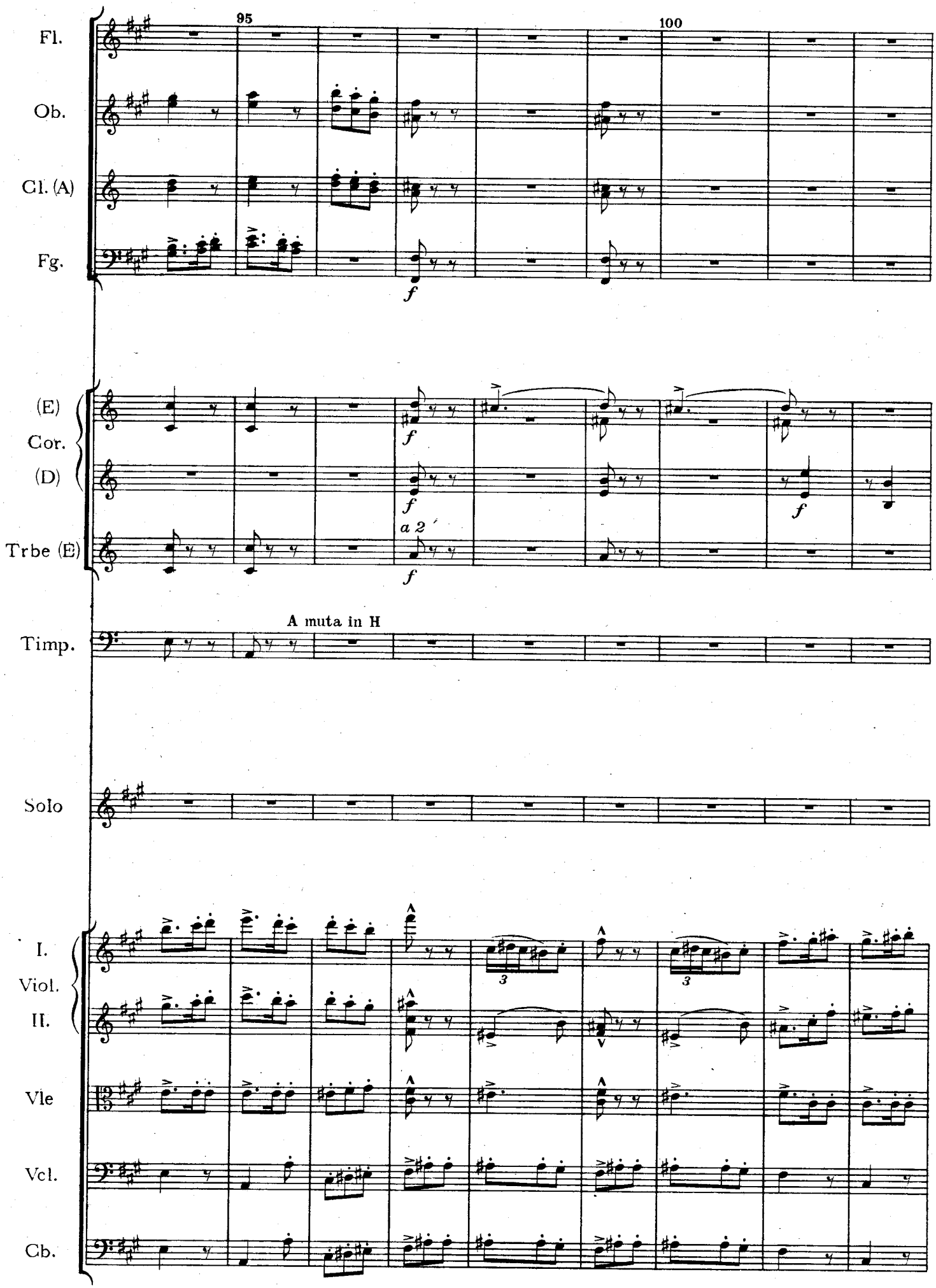

Fl.
Ob.
Cl.(A)
Fg.
55
60
a 2
I.
p
(E)
Cor.
(D)
Trbe (E)
a 2
Timp.
Solo
f
I.
Viol.
II.
Vle
Vcl.
Cb.

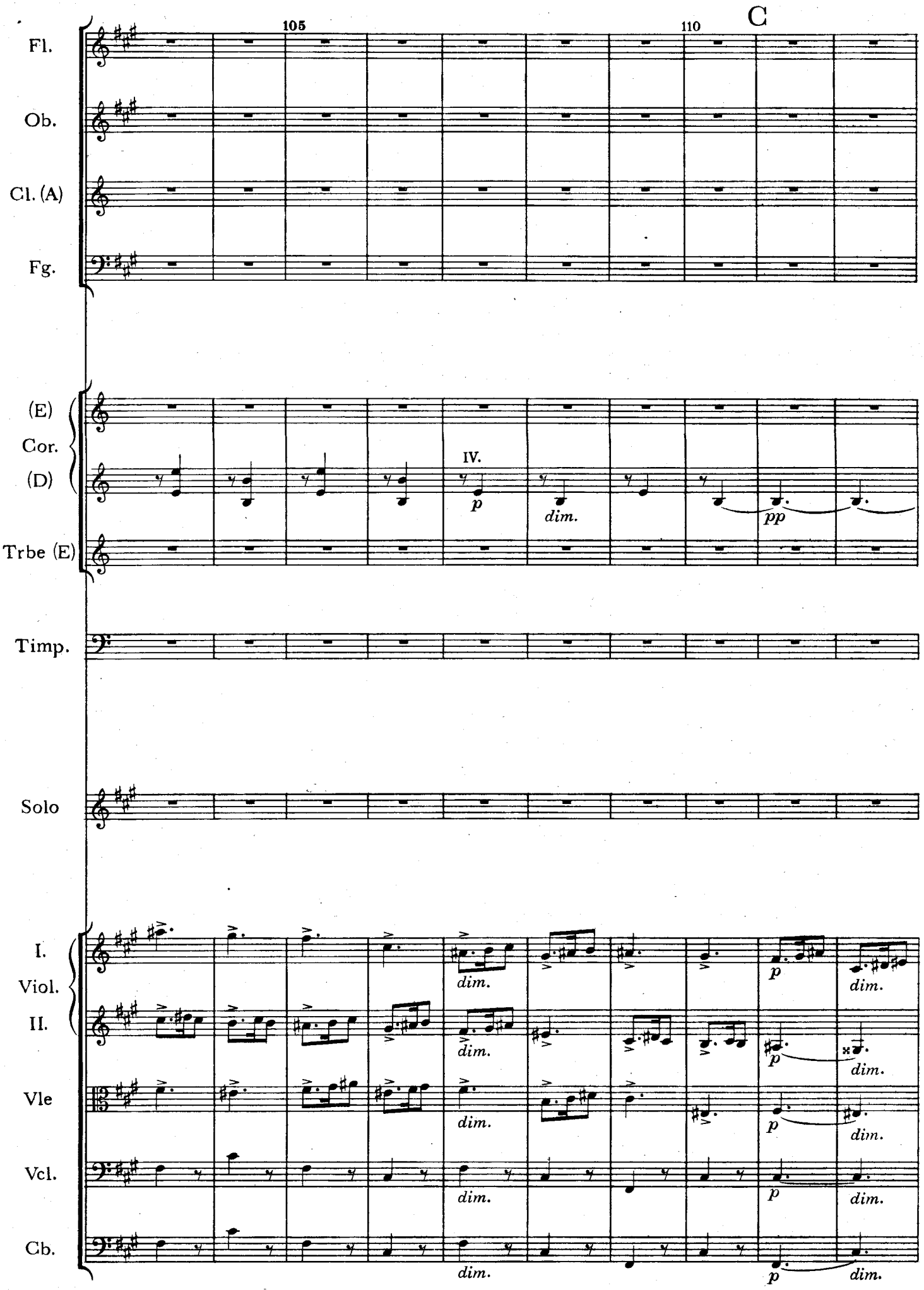

65
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
pp
p
mf
f
ff
tr
a 2
div.
pizz.
arco

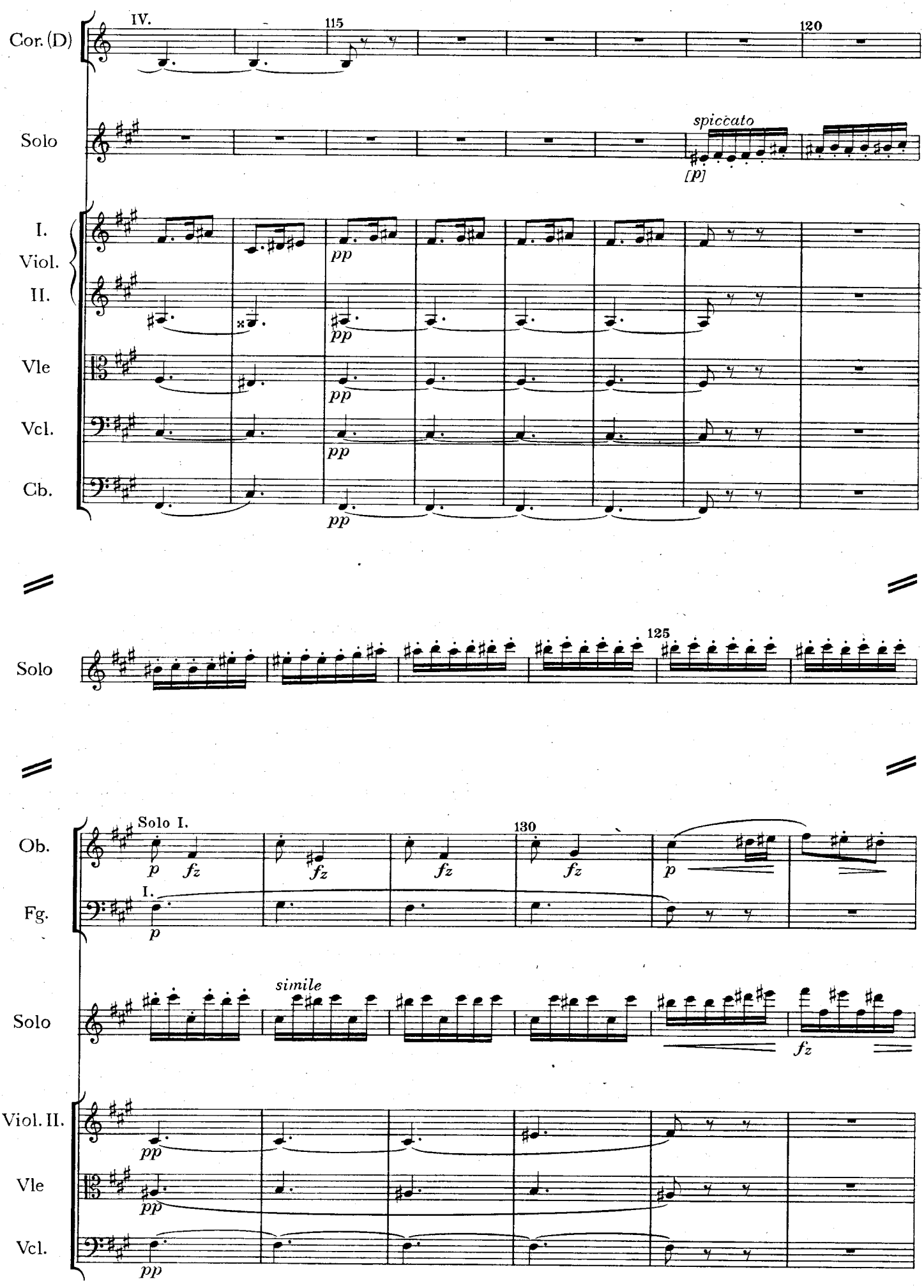

B
70
75
Fl.
Ob.
Cl.(A)
Fg.
(E)
Cor.
(D)
Trbe (E)
a 2
I.
Timp.
tr
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
f
fz

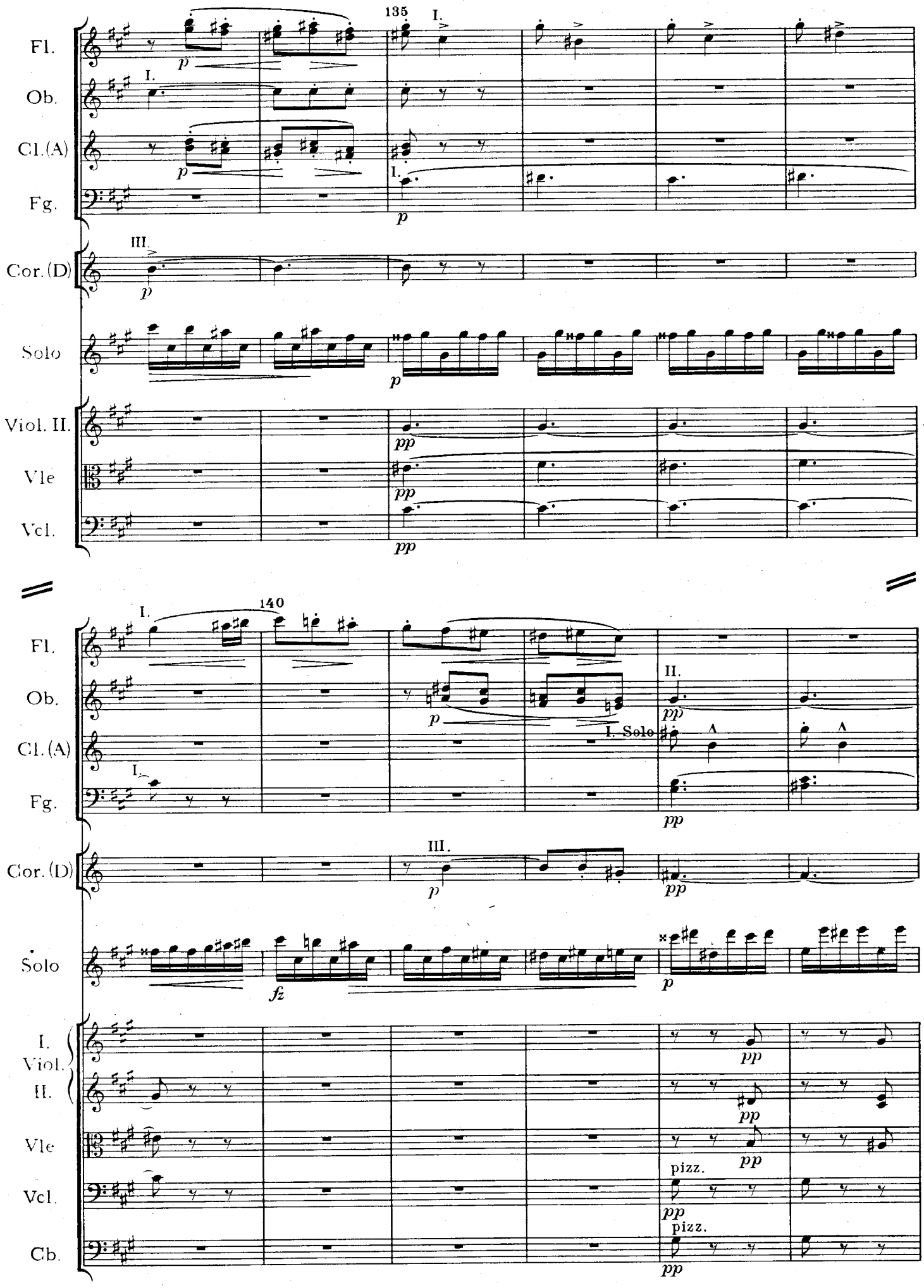

80
Fl.
Ob.
Cl. (A)
Fg.
a 2
(E)
Cor.
(D)
I.
Trbe (E)
a 2
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.

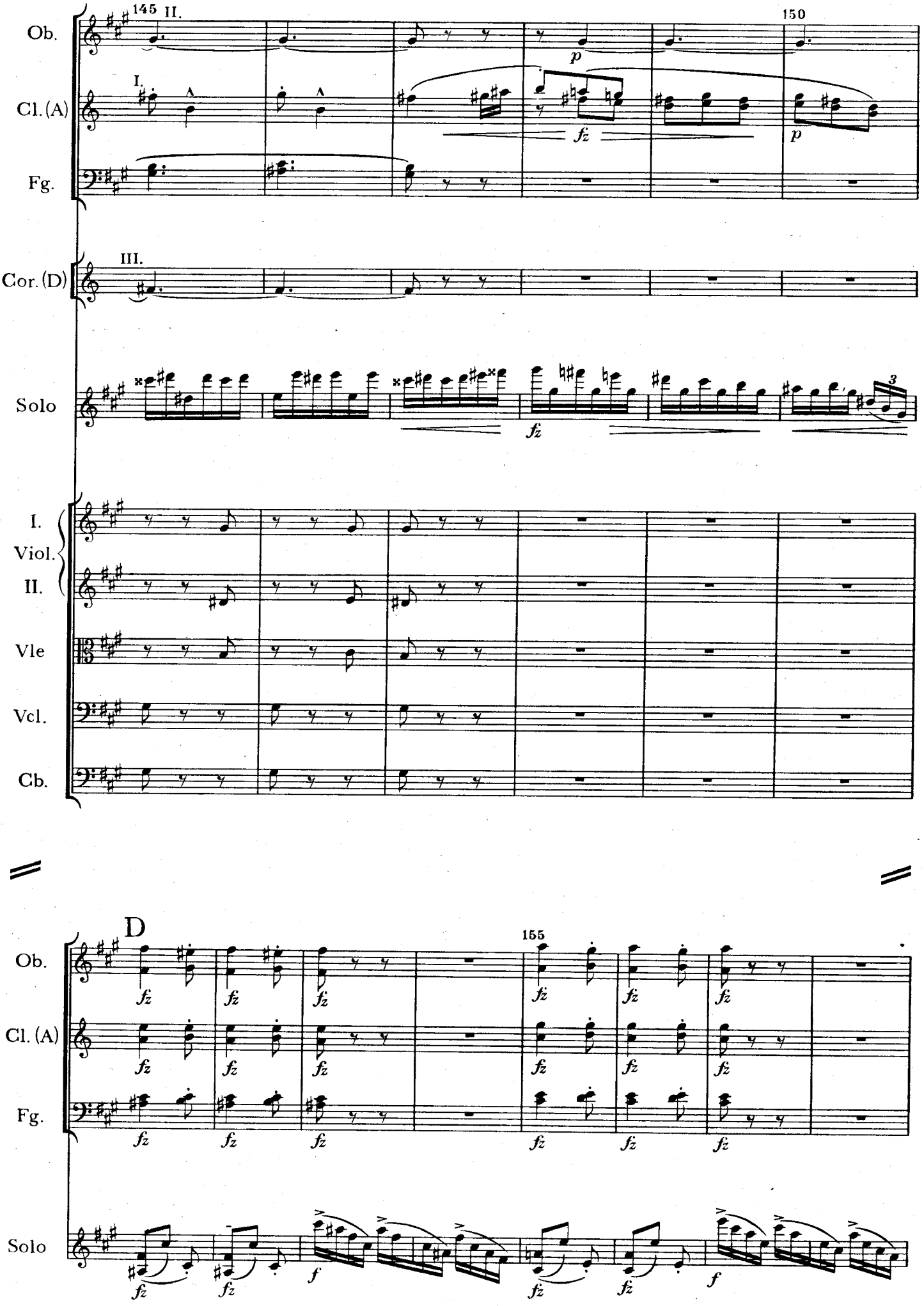

85
90
Fl.
Ob.
Cl. (A)
Fg.
f
(E)
Cor.
(D)
a 2
f
Trbe (E)
a 2
f
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
3
3

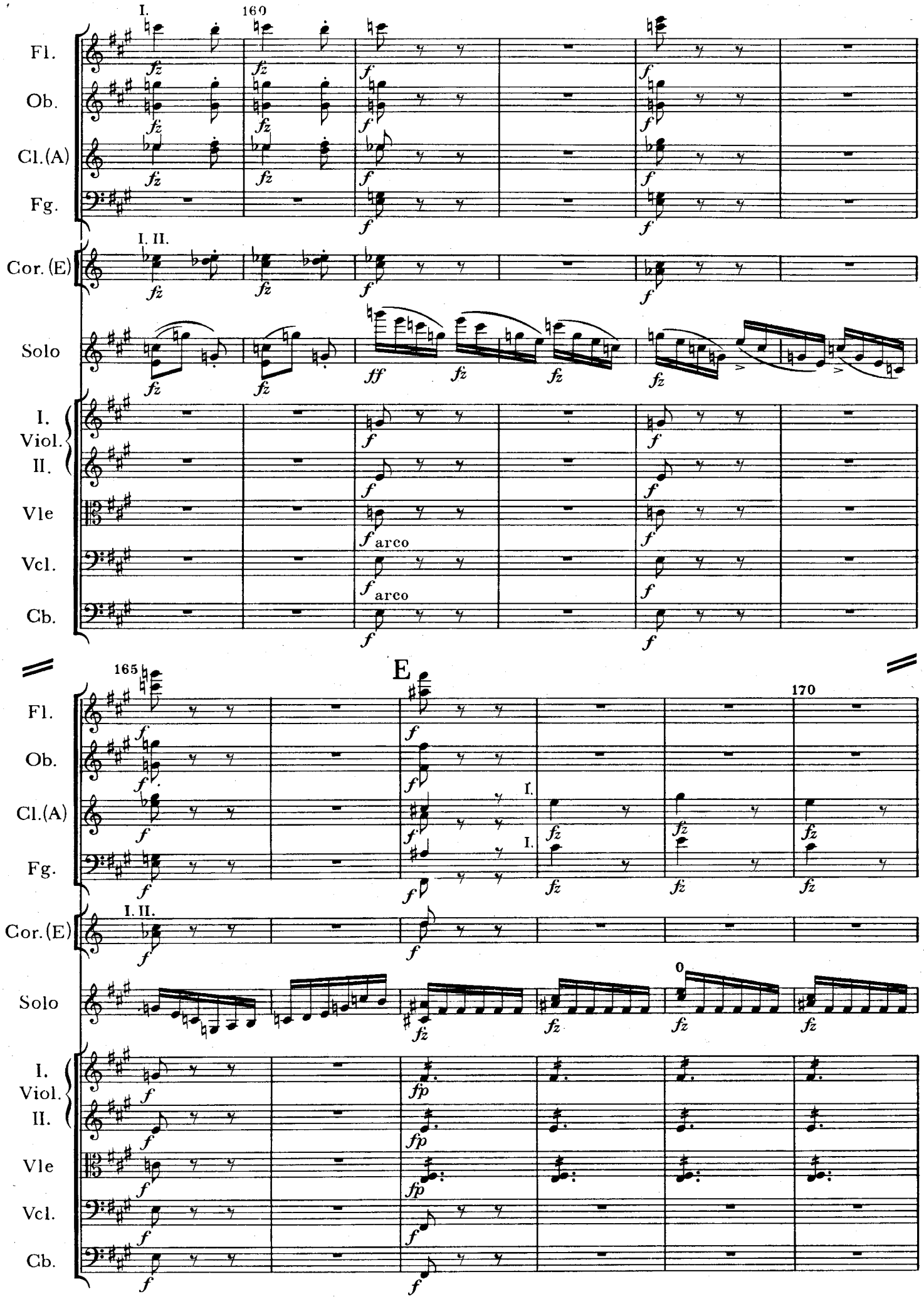

95
100
Fl.
Ob.
Cl. (A)
Fg.
f
(E)
Cor.
(D)
Trbe (E)
a 2
A muta in H
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
3

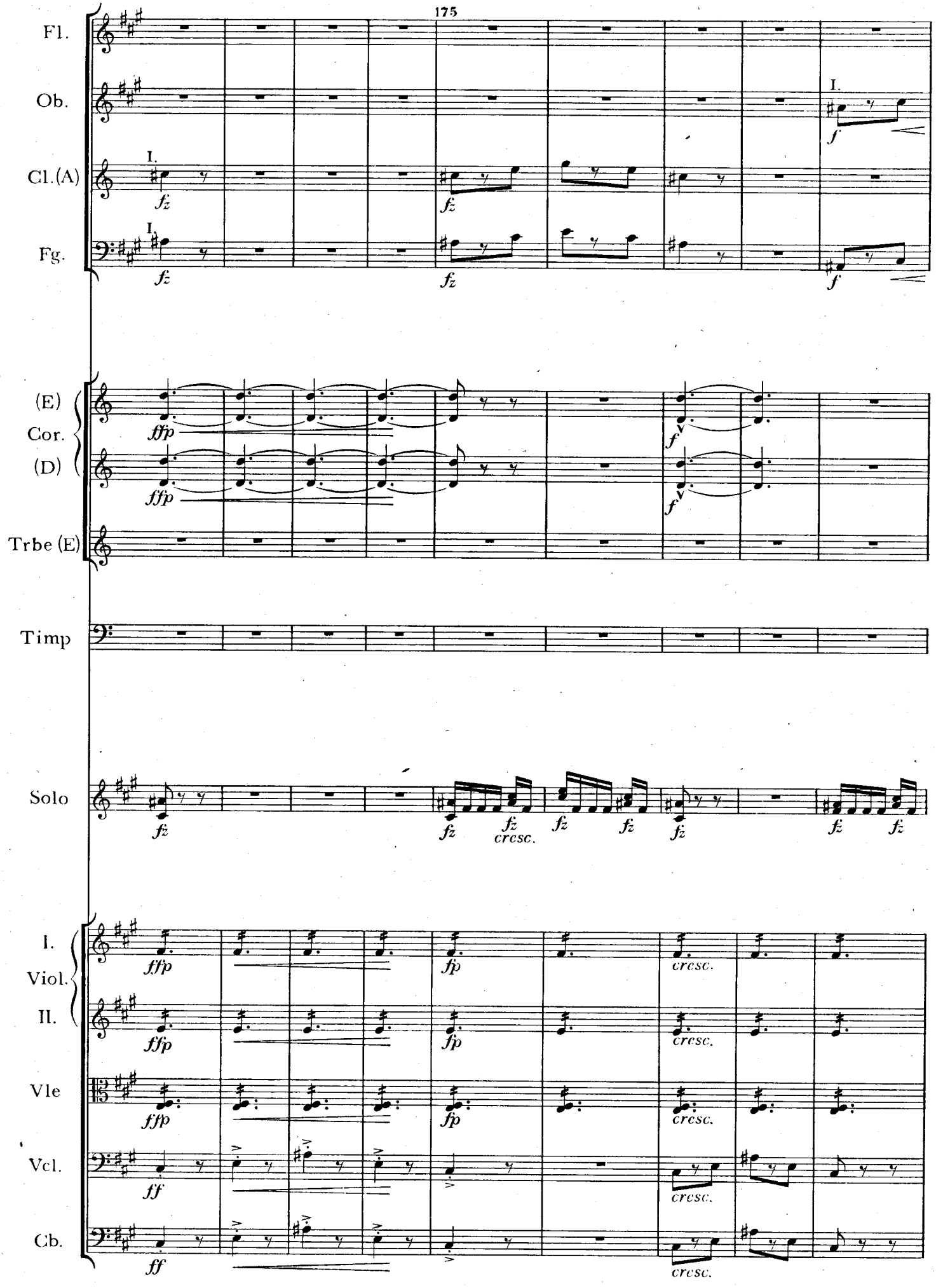

105
110
C
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
IV.
p
dim.
pp
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
dim.
p

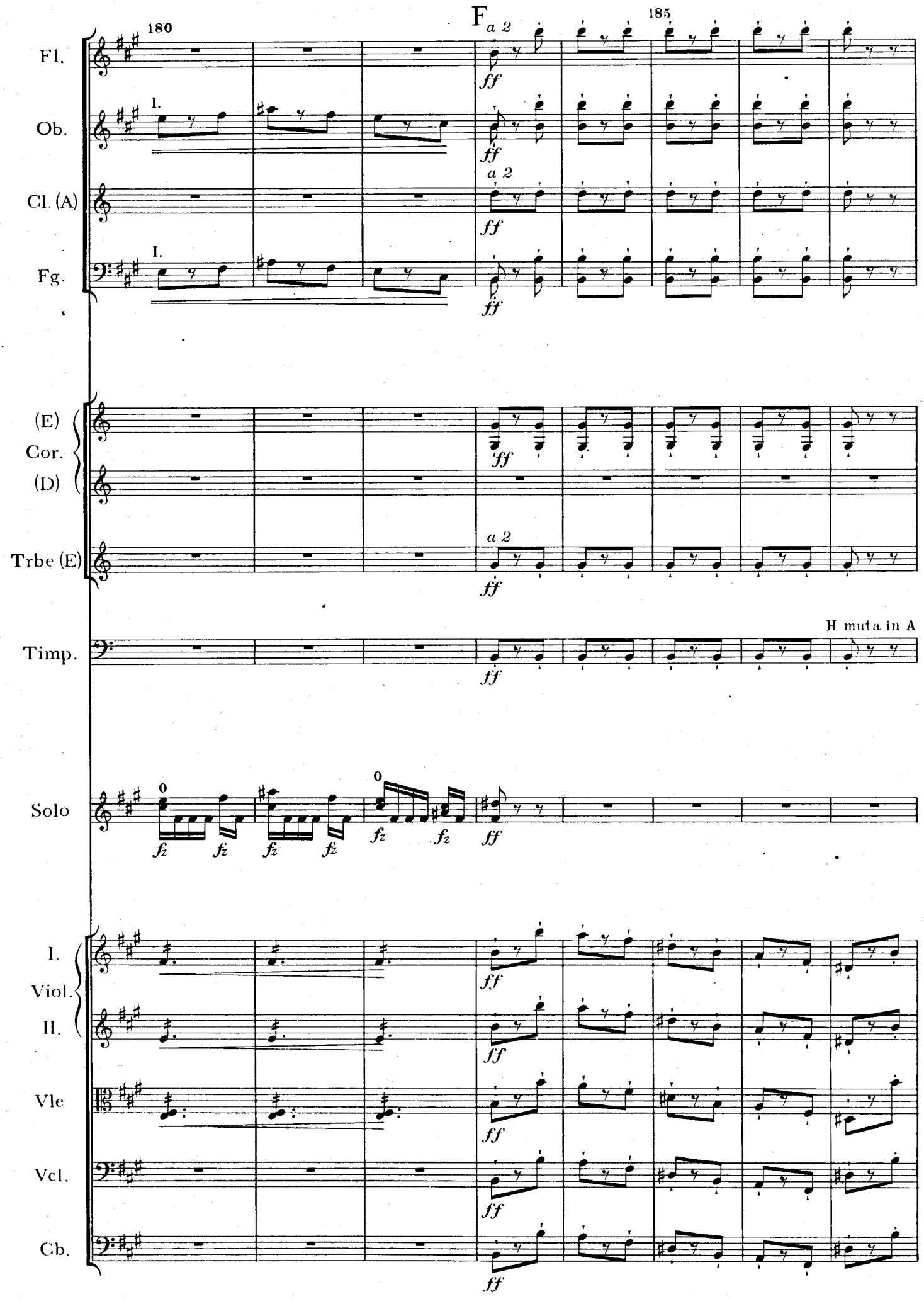

Cor. (D)
IV.
115
120
Solo
spiccato
[p]
I.
Viol.
II.
Vle
Vcl.
Cb.
pp
Solo
125
Ob.
Solo I.
p
fz
130
Fg.
I.
simile
Viol. II.
Vle
Vcl.

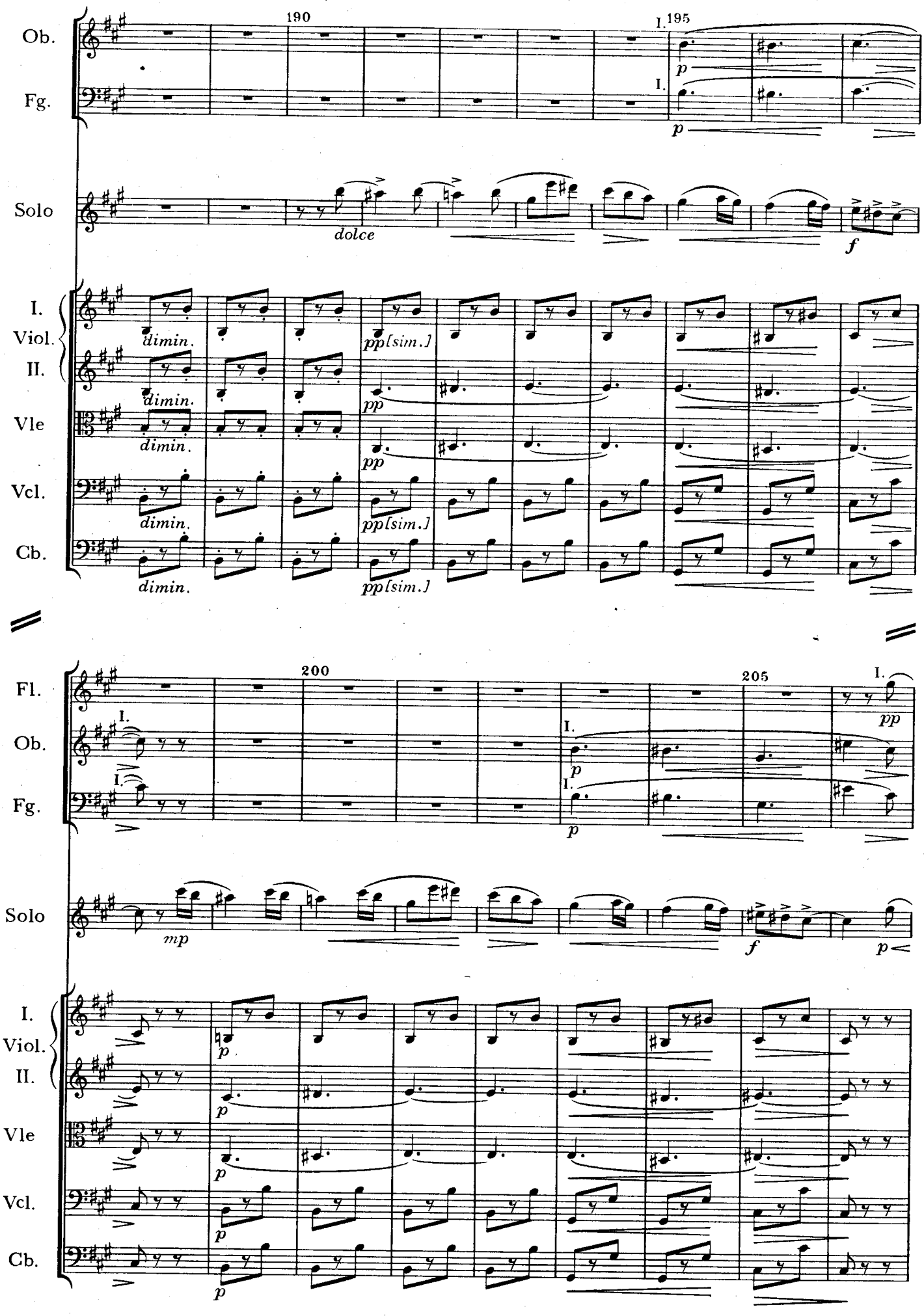

135
Fl.
Ob.
Cl.(A)
Fg.
Cor.(D)
Solo
Viol. II.
Vle
Vcl.
140
I. Solo
I. Viol.
II.
Cb.
pizz.

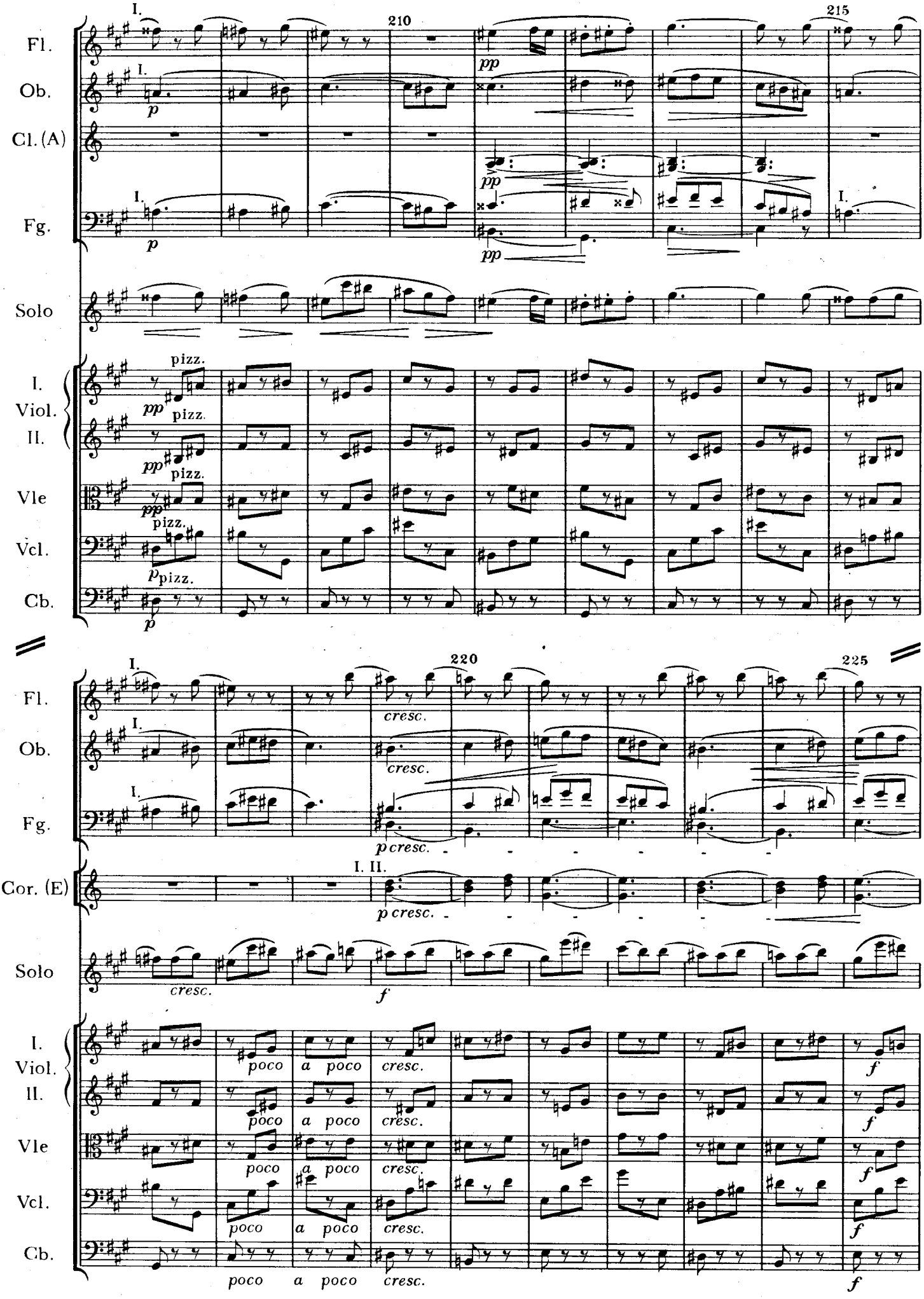

145
II.
150
Ob.
I.
Cl. (A)
Fg.
III.
Cor. (D)
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
D
155
Ob.
Cl. (A)
Fg.
Solo

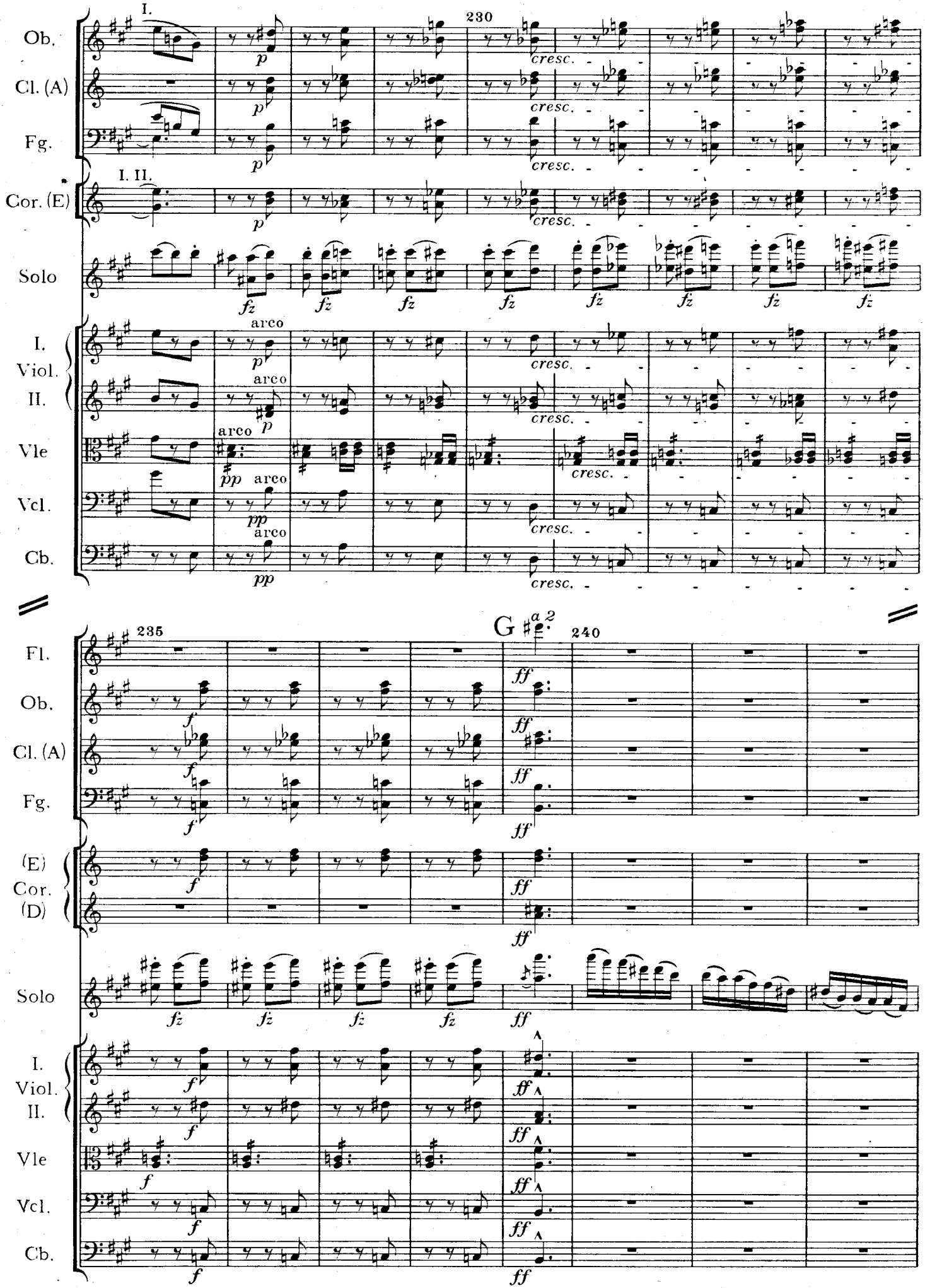

I.
160
Fl.
Ob.
Cl.(A)
Fg.
I. II.
Cor.(E)
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
arco
arco
165
E
170
I.
I.
I. II.
0

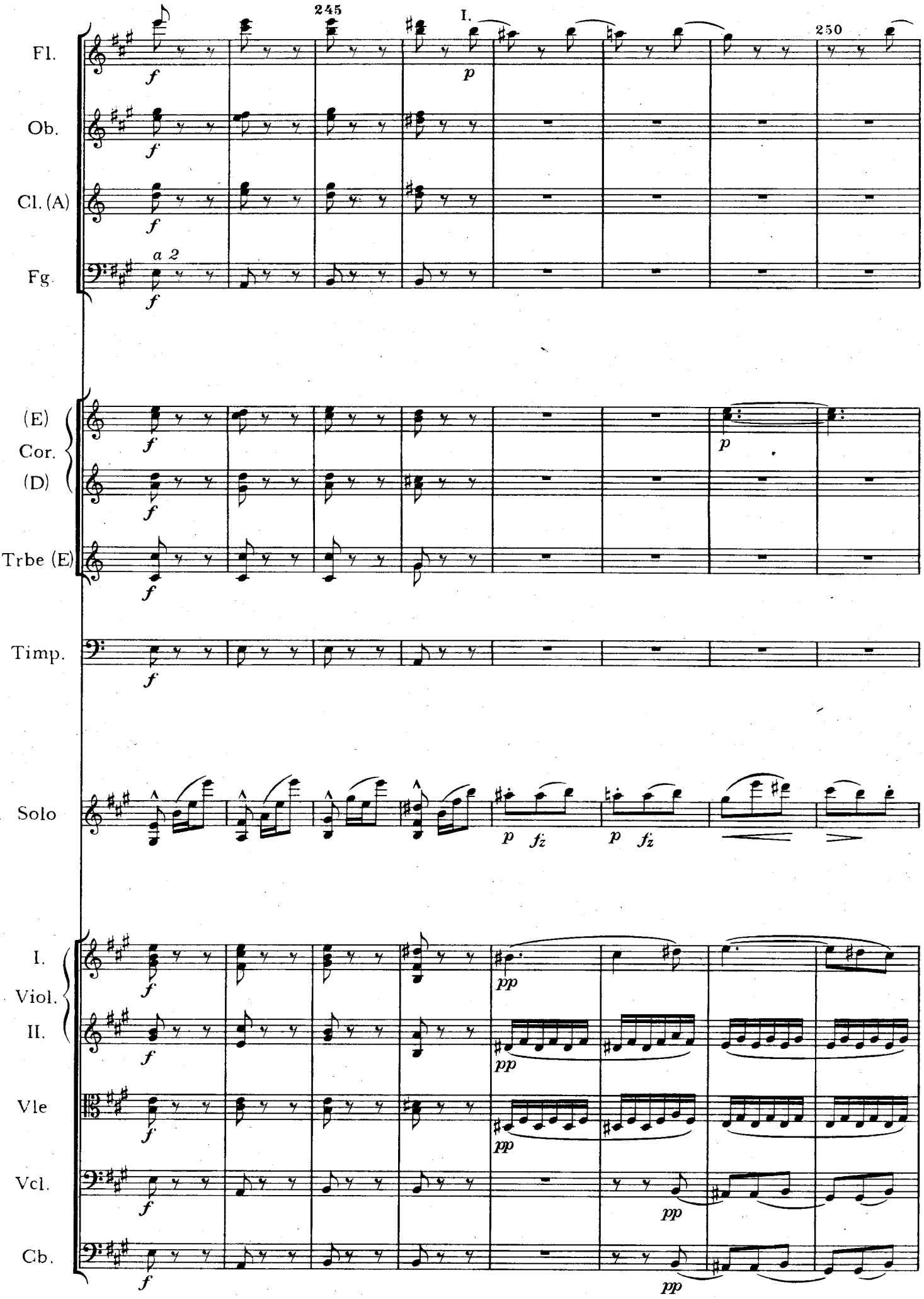

175
Fl.
Ob.
Cl.(A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
I.
fz
ffp
f
cresc.
ff
fp

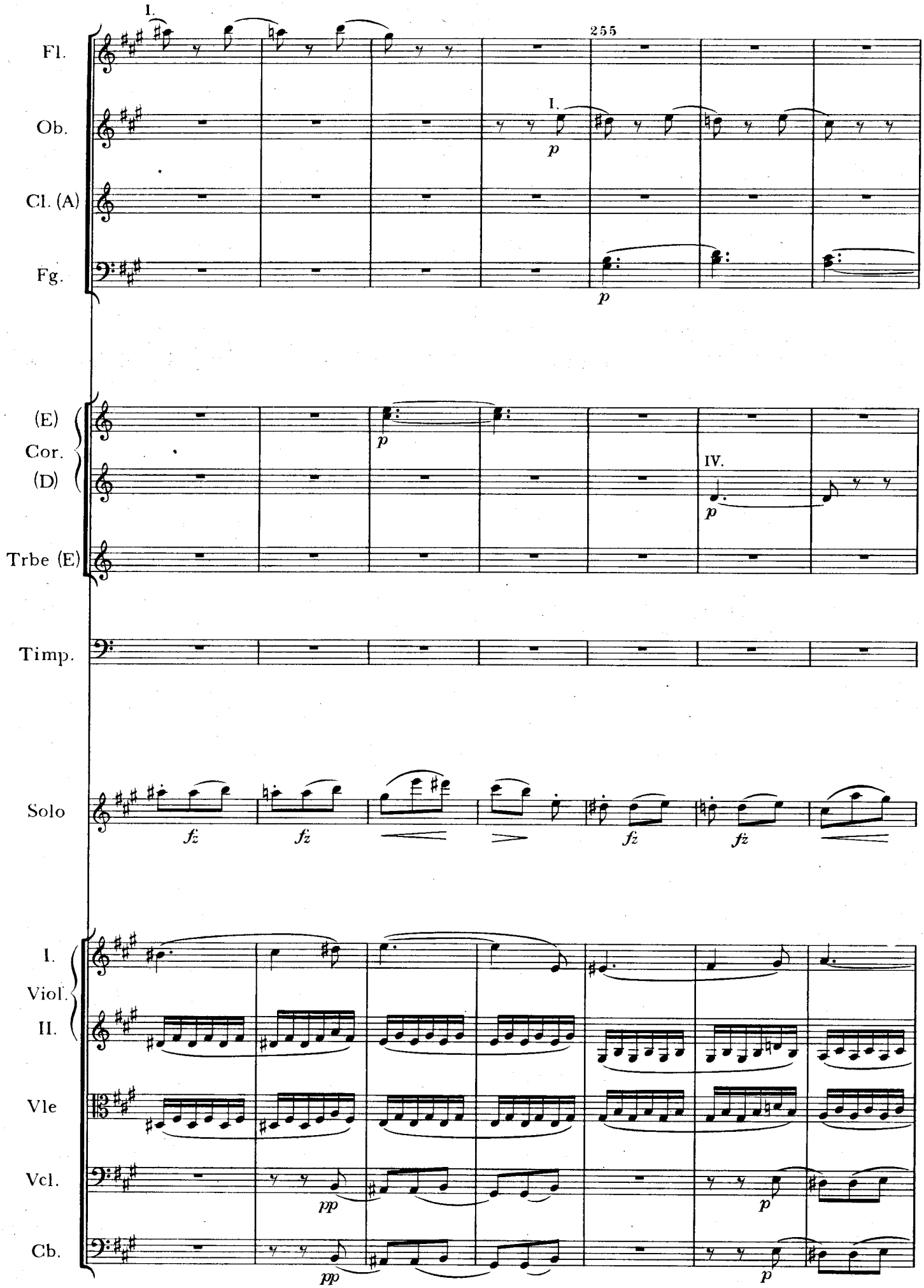

180
185
F
a 2
Fl.
Ob.
Cl. (A)
Fg.
I.
ff
(E)
Cor.
(D)
Trbe (E)
Timp.
H muta in A
Solo
0
fz
I.
Viol.
II.
Vle
Vcl.
Cb.

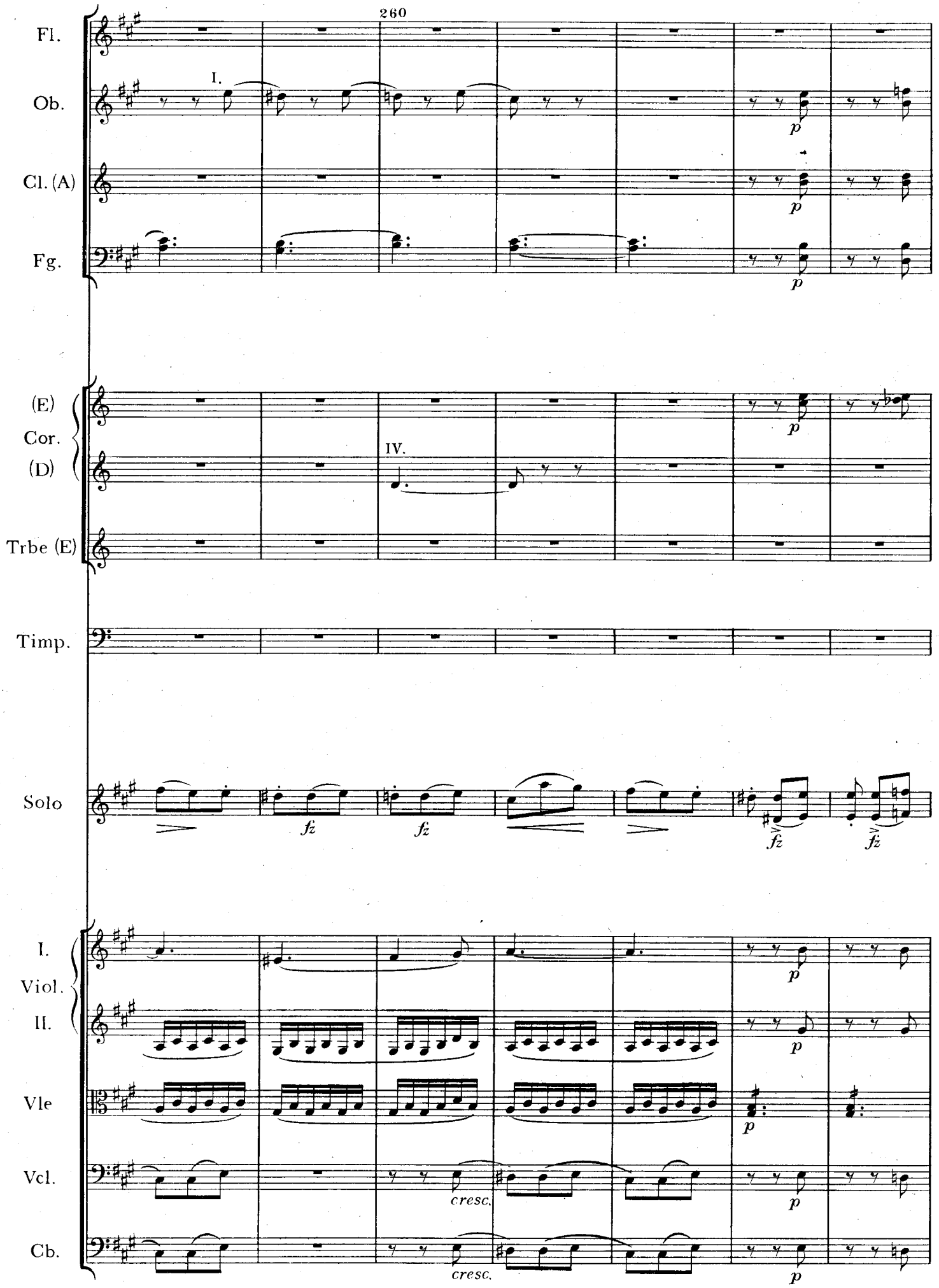

190
195
Ob.
Fg.
Solo
dolce
f
I.
Viol.
II.
Vle
Vcl.
Cb.
dimin.
pp[sim.]
pp
200
205
Fl.
mp
p
pp

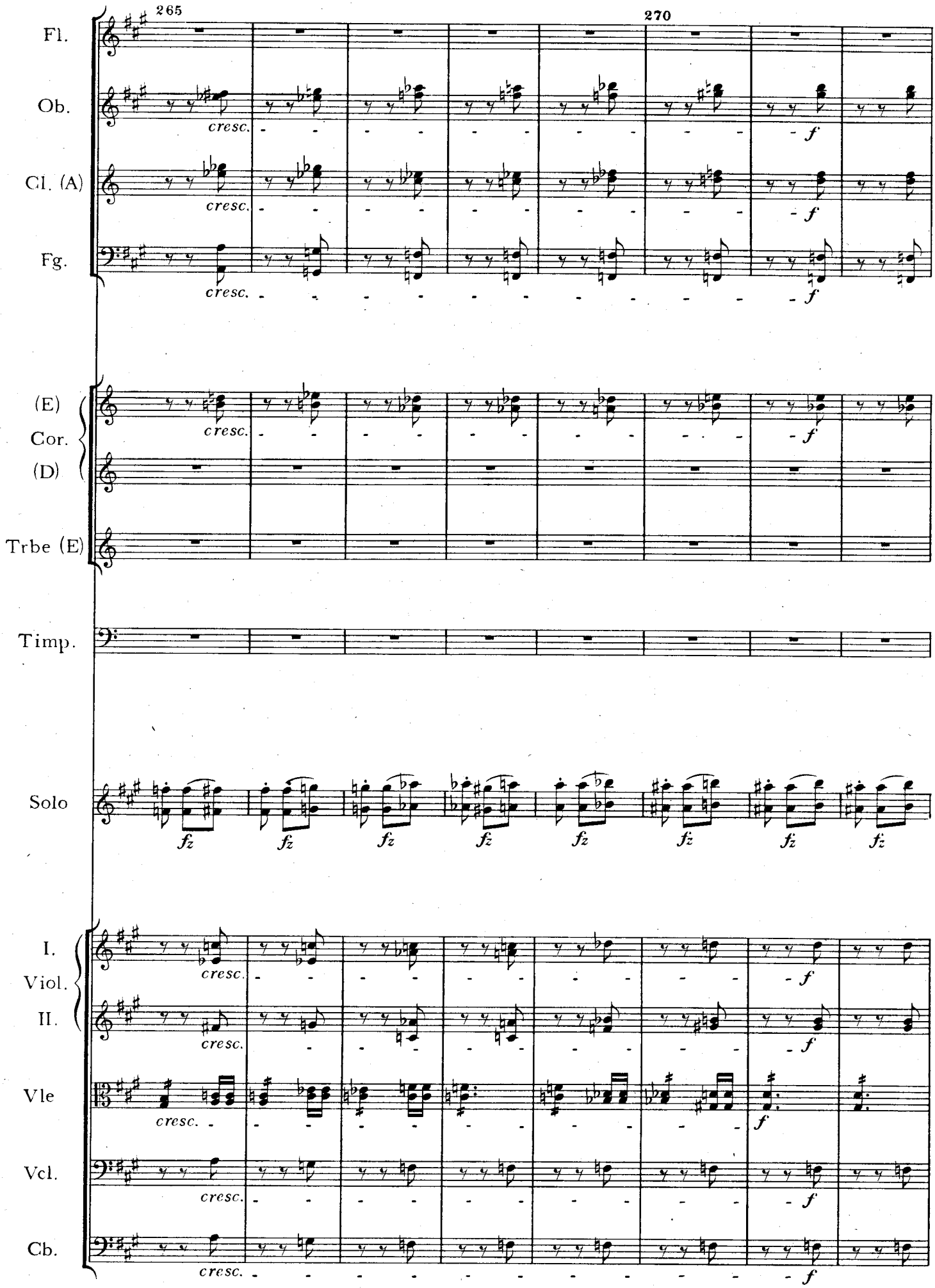

Fl.
Ob.
Cl. (A)
Fg.
Solo
I. Viol.
II.
Vle
Vcl.
Cb.
Cor. (E)
210
215
220
225
I.
II.
pp
p
pizz.
cresc.
poco
a poco
f

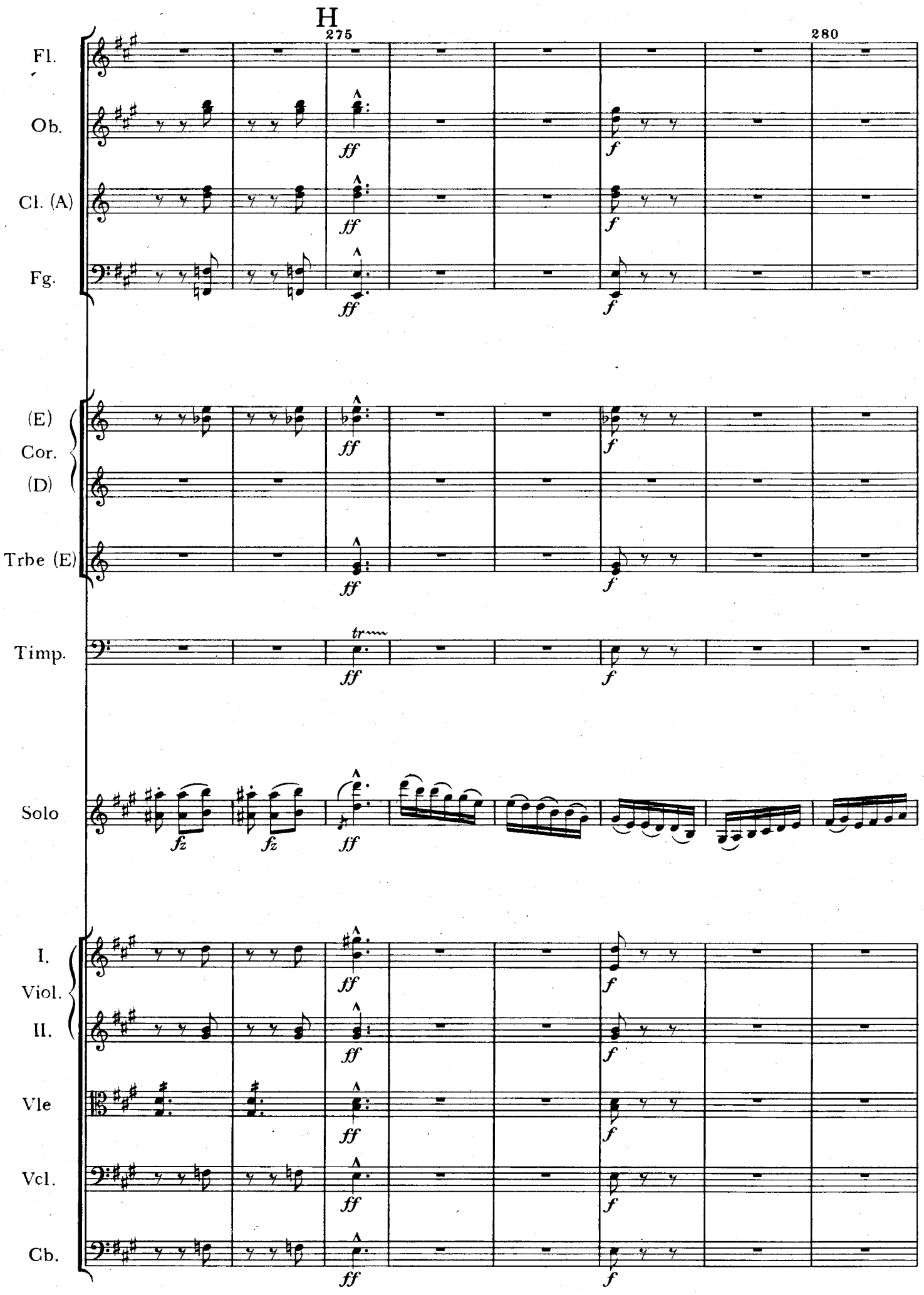

I.
230
Ob.
Cl. (A)
Fg.
I. II.
Cor. (E)
Solo
I. Viol.
II. Vle
Vcl.
Cb.
p
cresc.
fz
arco
pp
235
240
G
a 2
ff
Fl.
(E) Cor. (D)

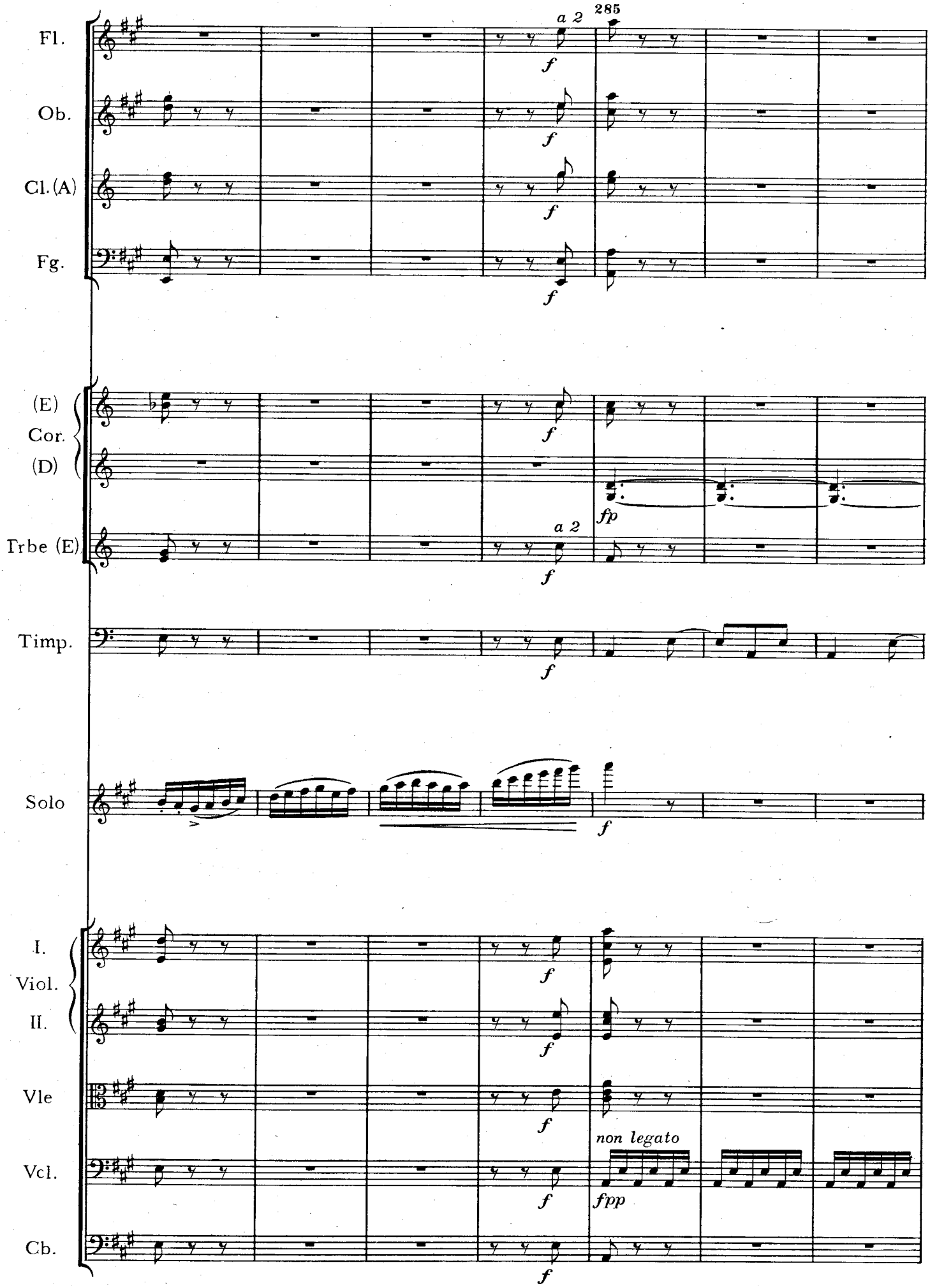

245
I.
250
Fl.
Ob.
Cl. (A)
Fg.
a 2
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.

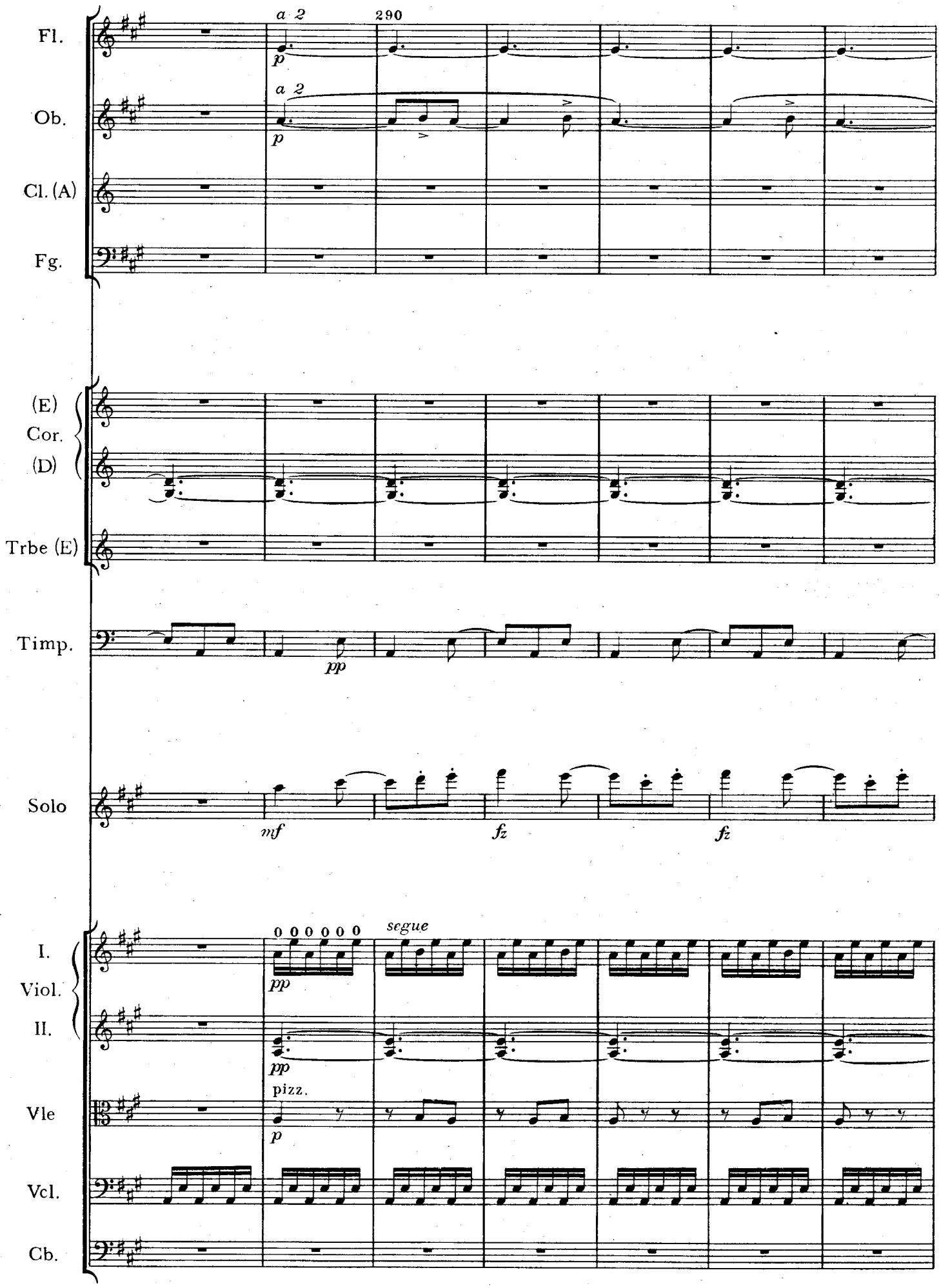

I.
255
Fl.
Ob.
I.
p
Cl. (A)
Fg.
p
(E)
Cor.
(D)
p
IV.
p
Trbe (E)
Timp.
Solo
fz
fz
fz
fz
I.
Viol.
II.
Vle
Vcl.
pp
p
Cb.
pp
p

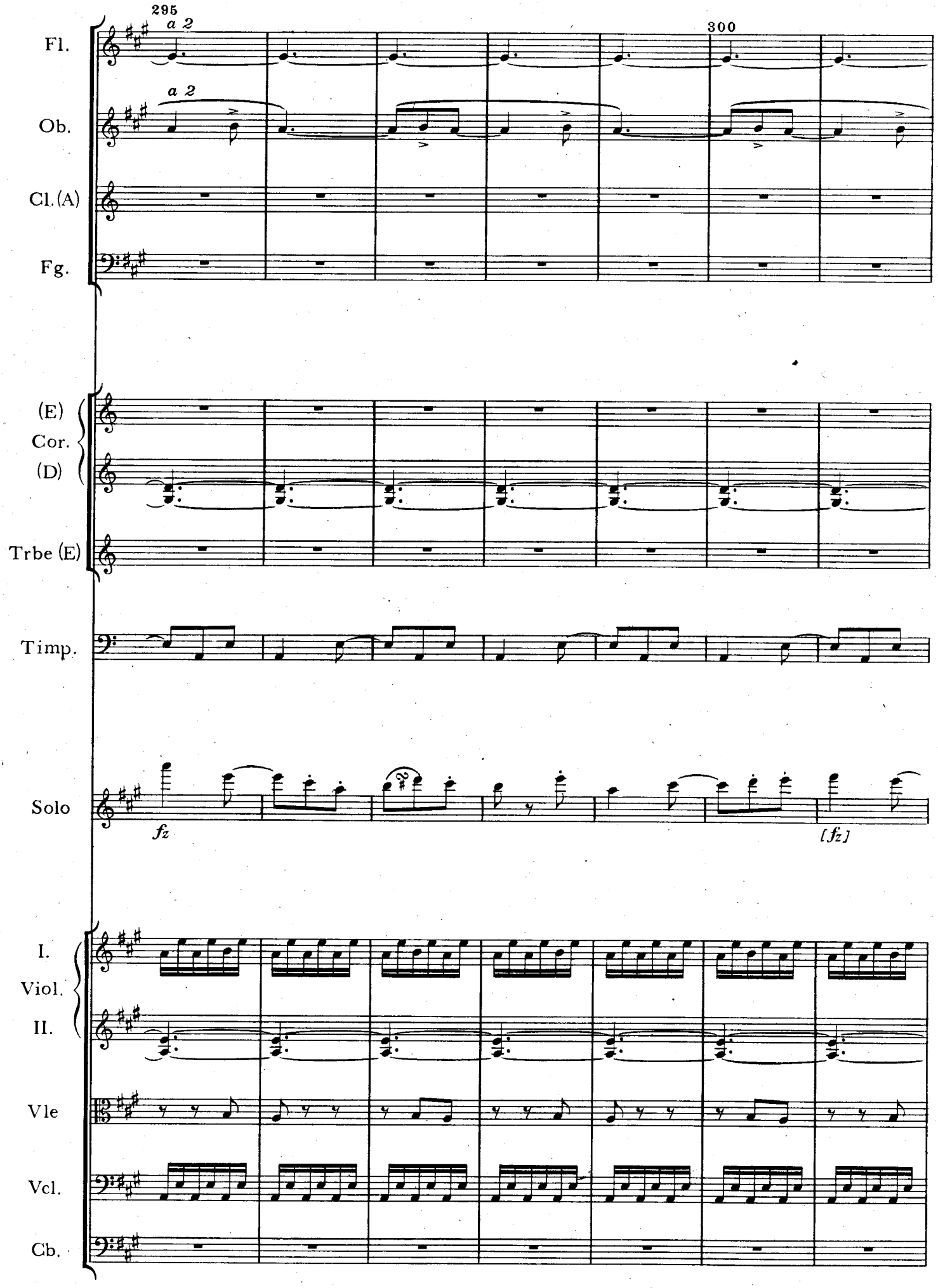

260
Fl.
Ob.
I.
Cl. (A)
Fg.
(E)
Cor.
(D)
IV.
Trbe (E)
Timp.
Solo
fz
I.
Viol.
II.
Vle
Vcl.
Cb.
cresc.
p

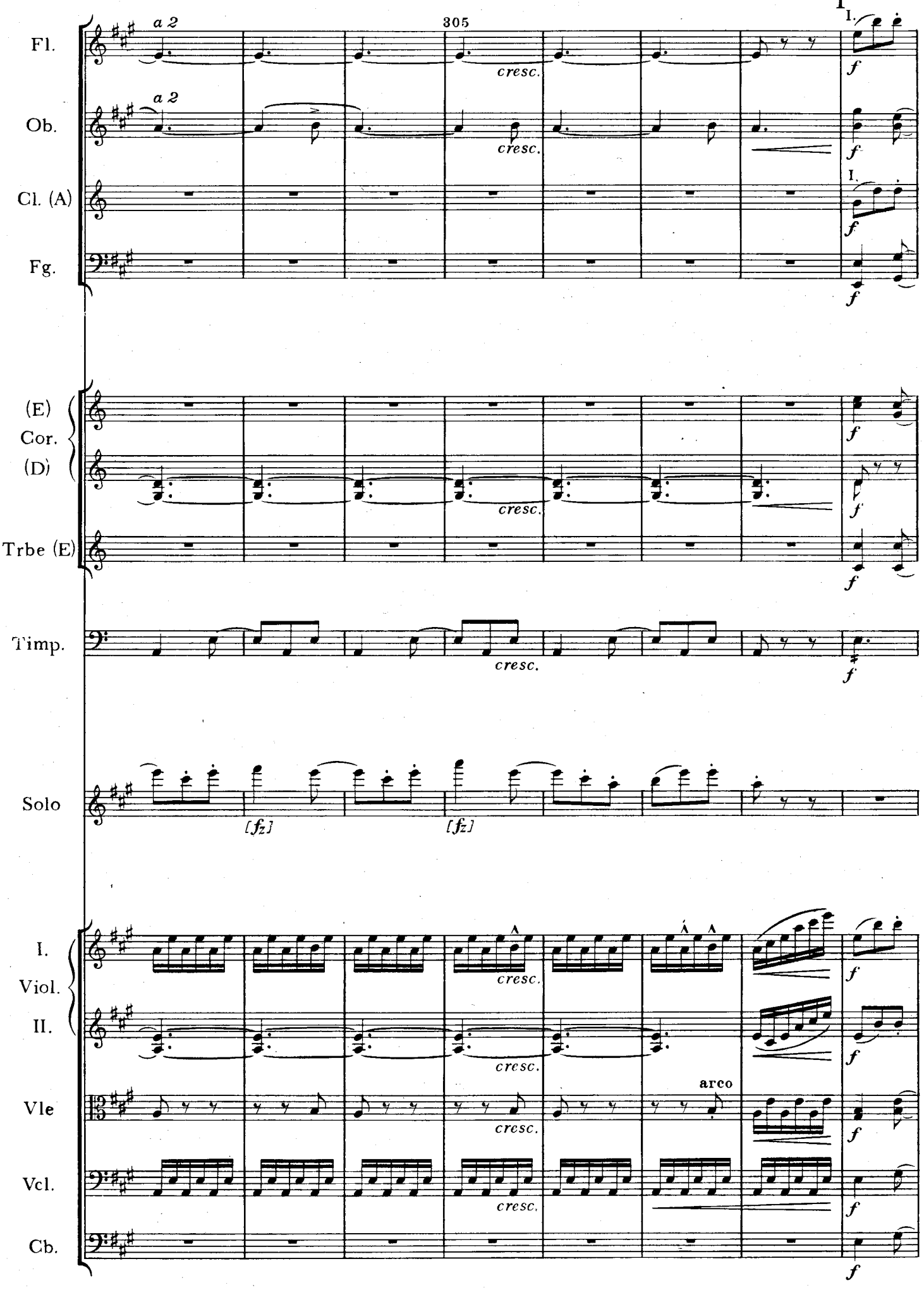

265
270
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
cresc.
f
fz

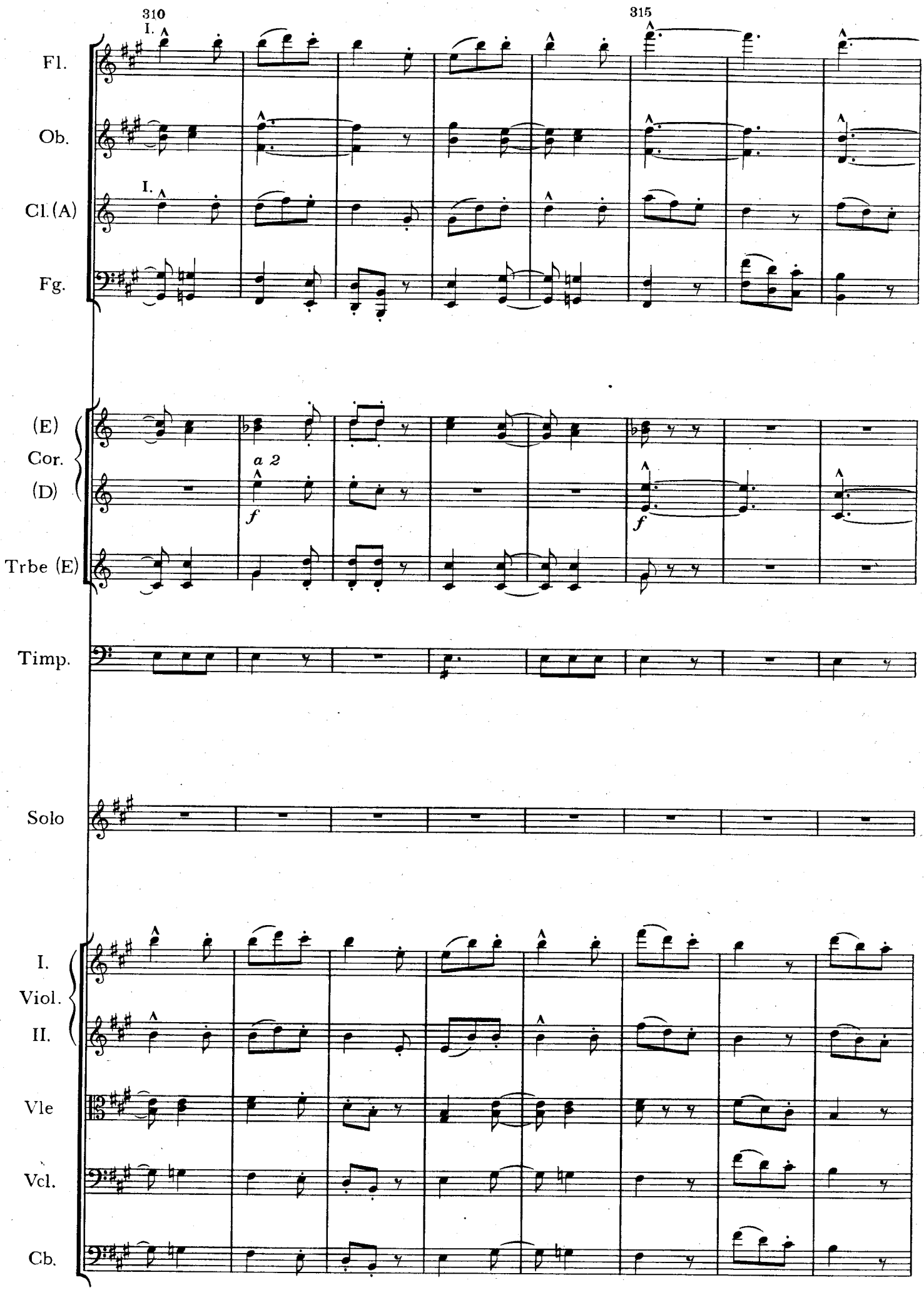

H
275
280
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
ff
f
fz
tr

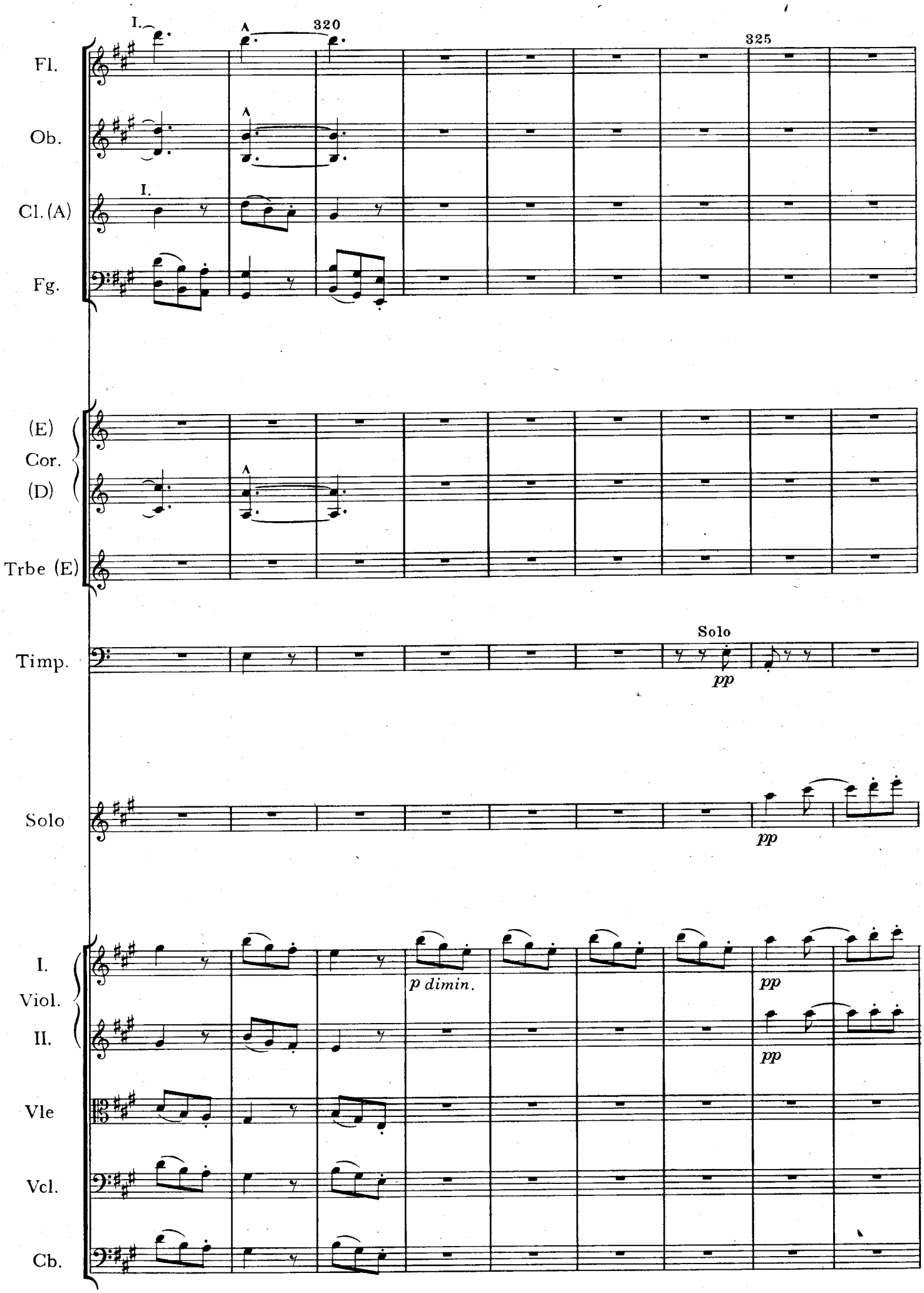

285
a 2
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
f
fp
non legato
fpp

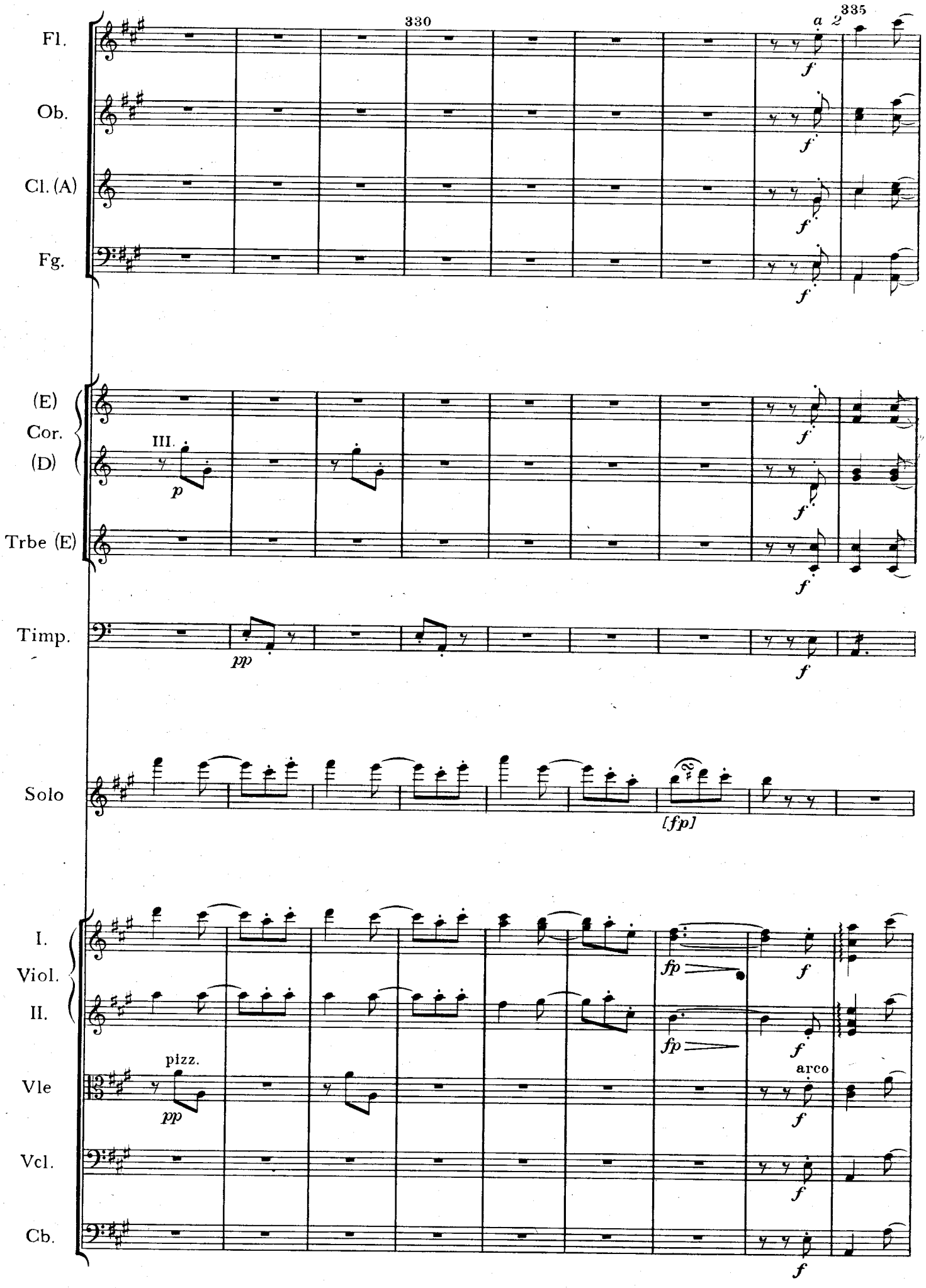

Fl.
Ob.
Cl. (A)
Fg.
a 2
290
p
(E)
Cor.
(D)
Trbe (E)
Timp.
pp
Solo
mf
fz
fz
I.
Viol.
II.
Vle
Vcl.
Cb.
segue
pp
pizz.
p

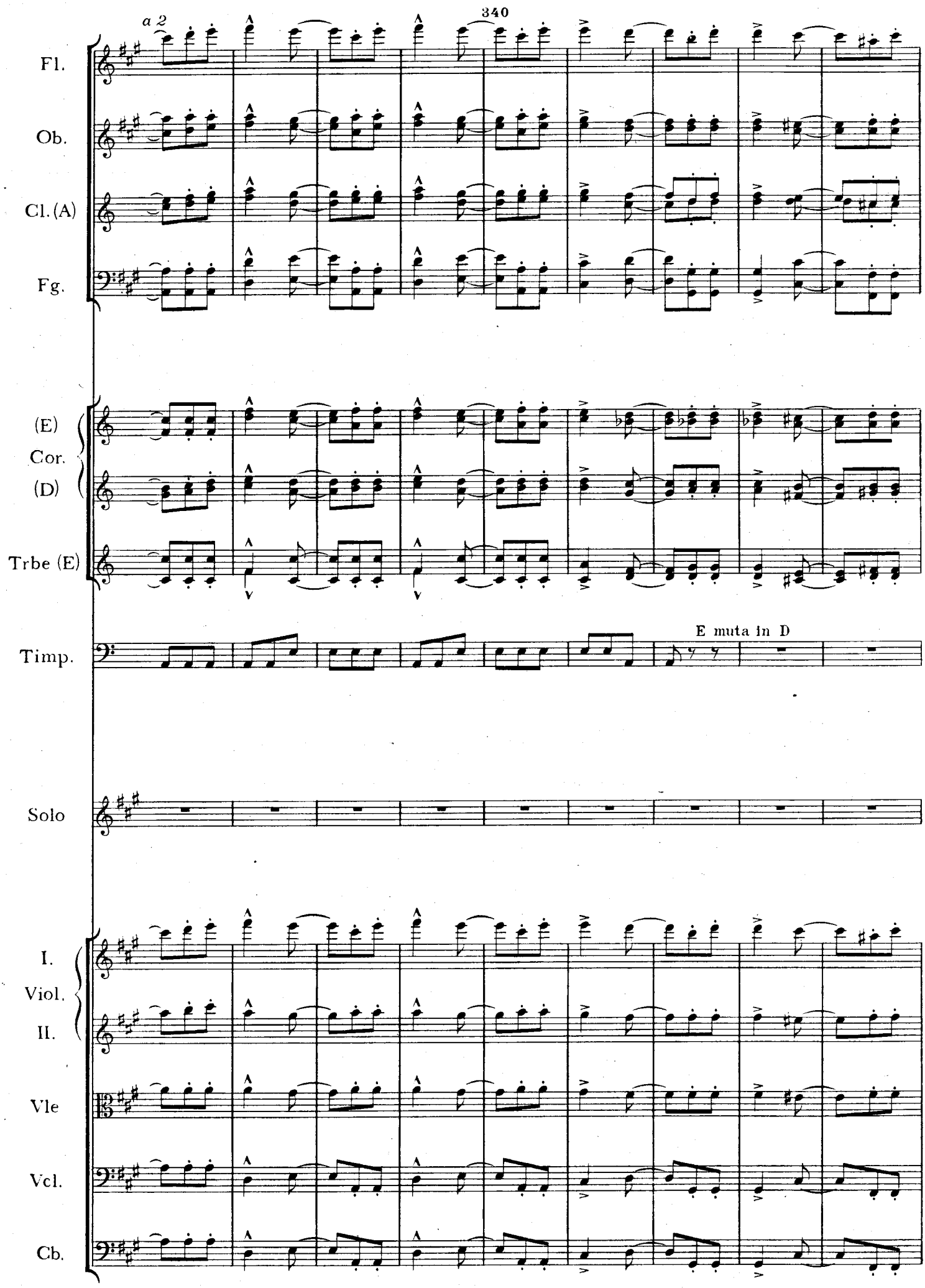

295
300
Fl.
a 2
Ob.
a 2
Cl.(A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
fz
[fz]
I.
Viol.
II.
Vle
Vcl.
Cb.

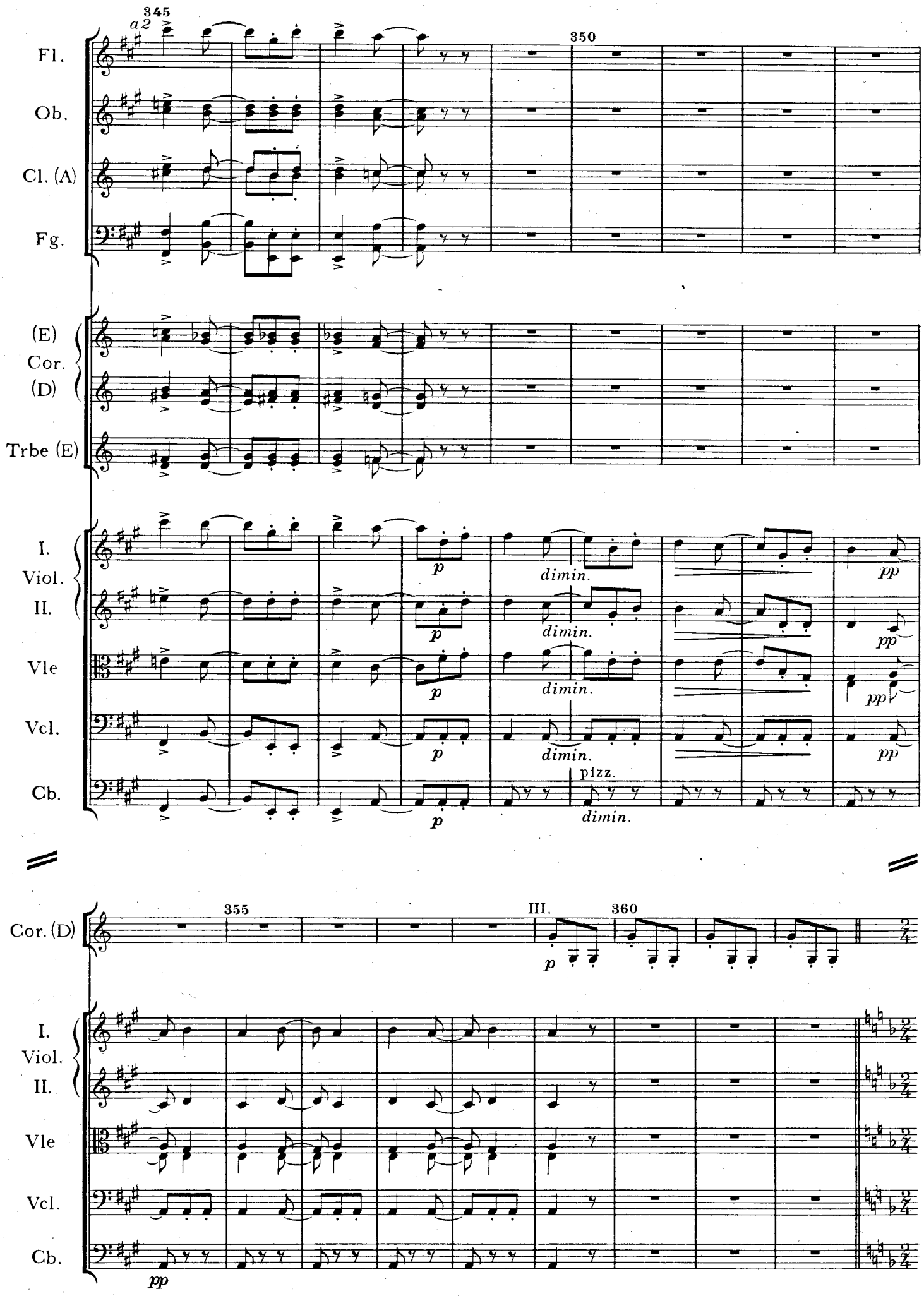

I
I.
305
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
a 2
cresc.
f
[fz]
arco

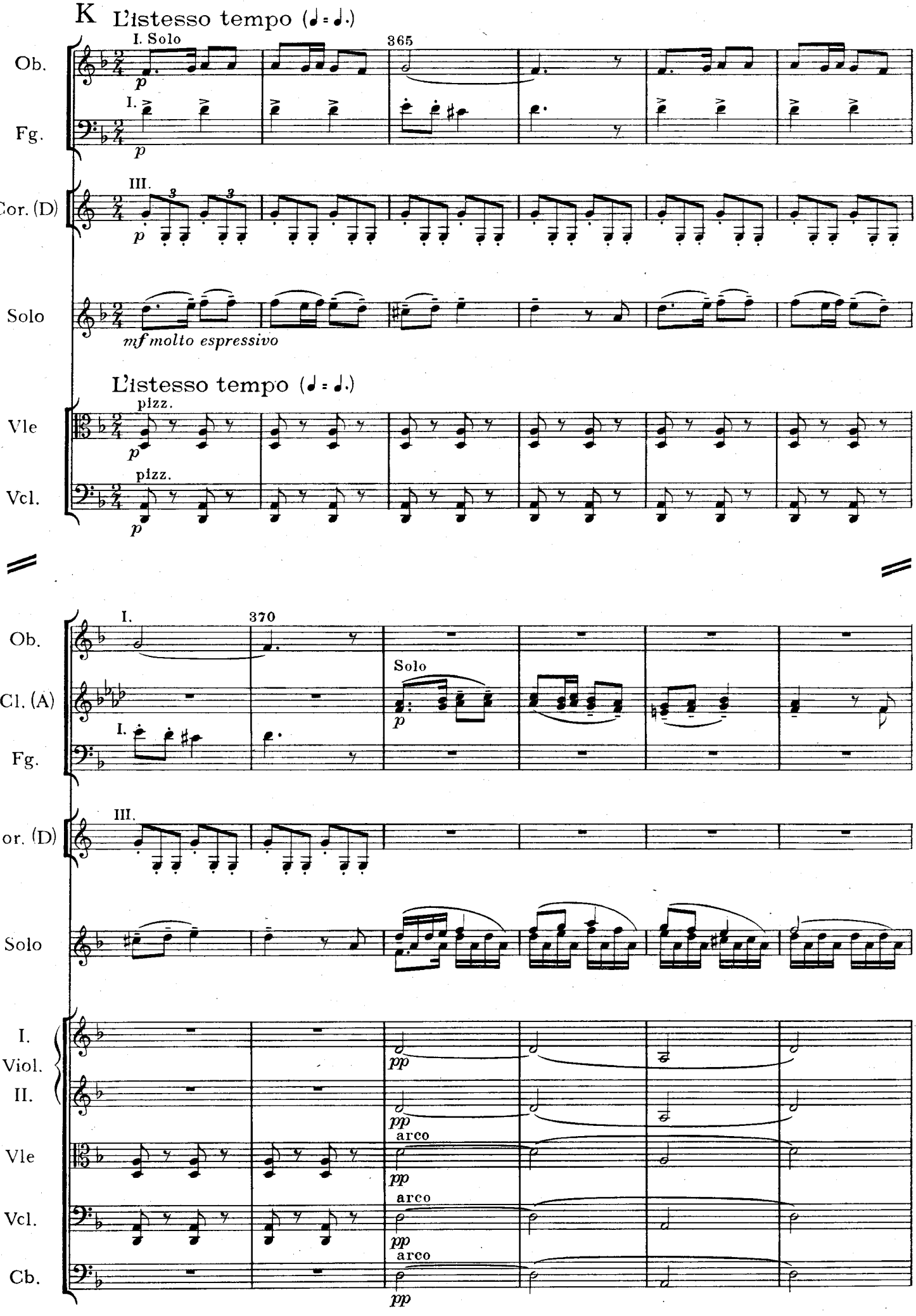

310
315
I.
Fl.
Ob.
I.
Cl. (A)
Fg.
(E)
Cor.
(D)
a 2
f
f
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.

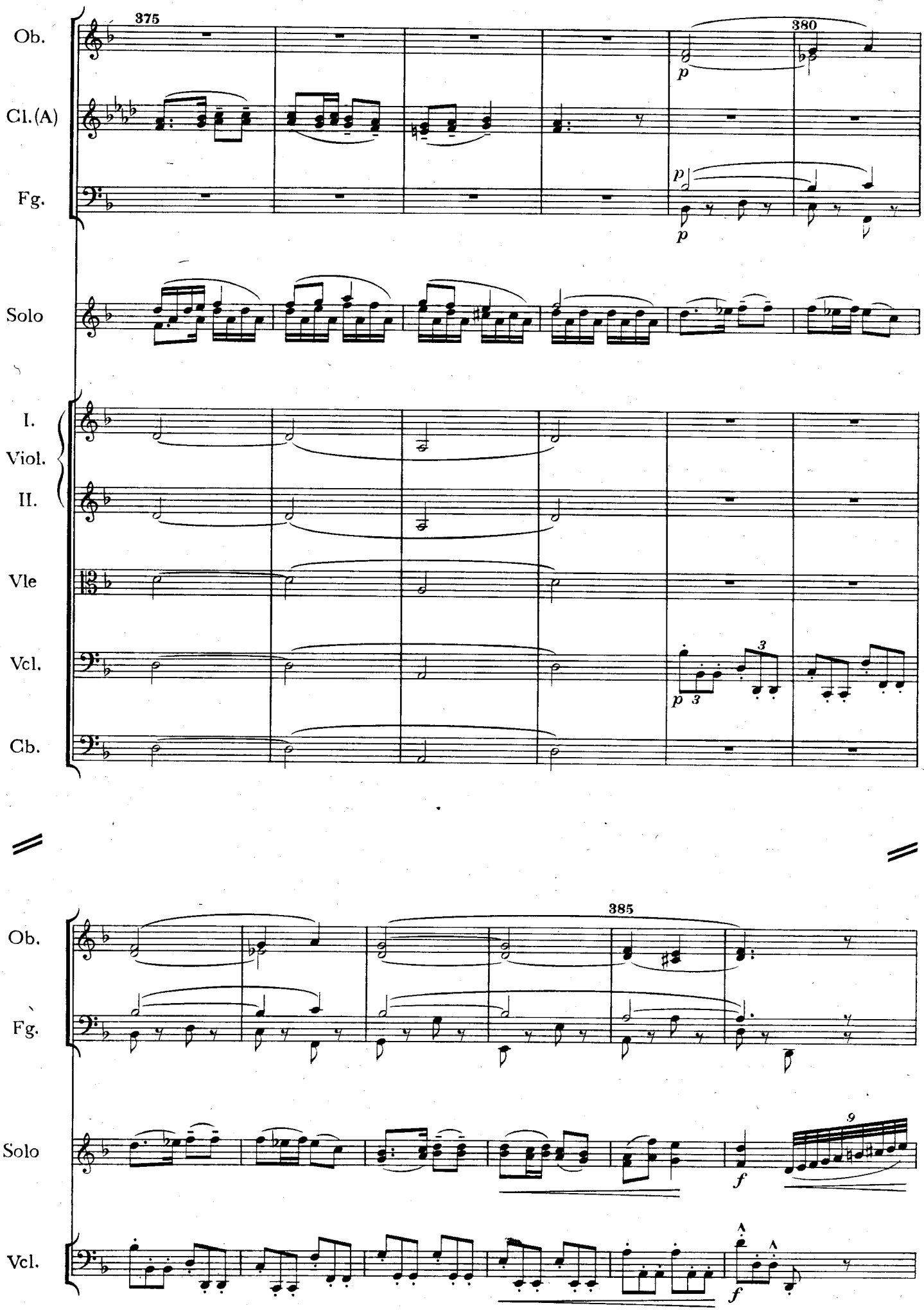

I.
320
325
Fl.
Ob.
I.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
pp
Solo
pp
I.
Viol.
II.
p dimin.
pp
pp
Vle
Vcl.
Cb.

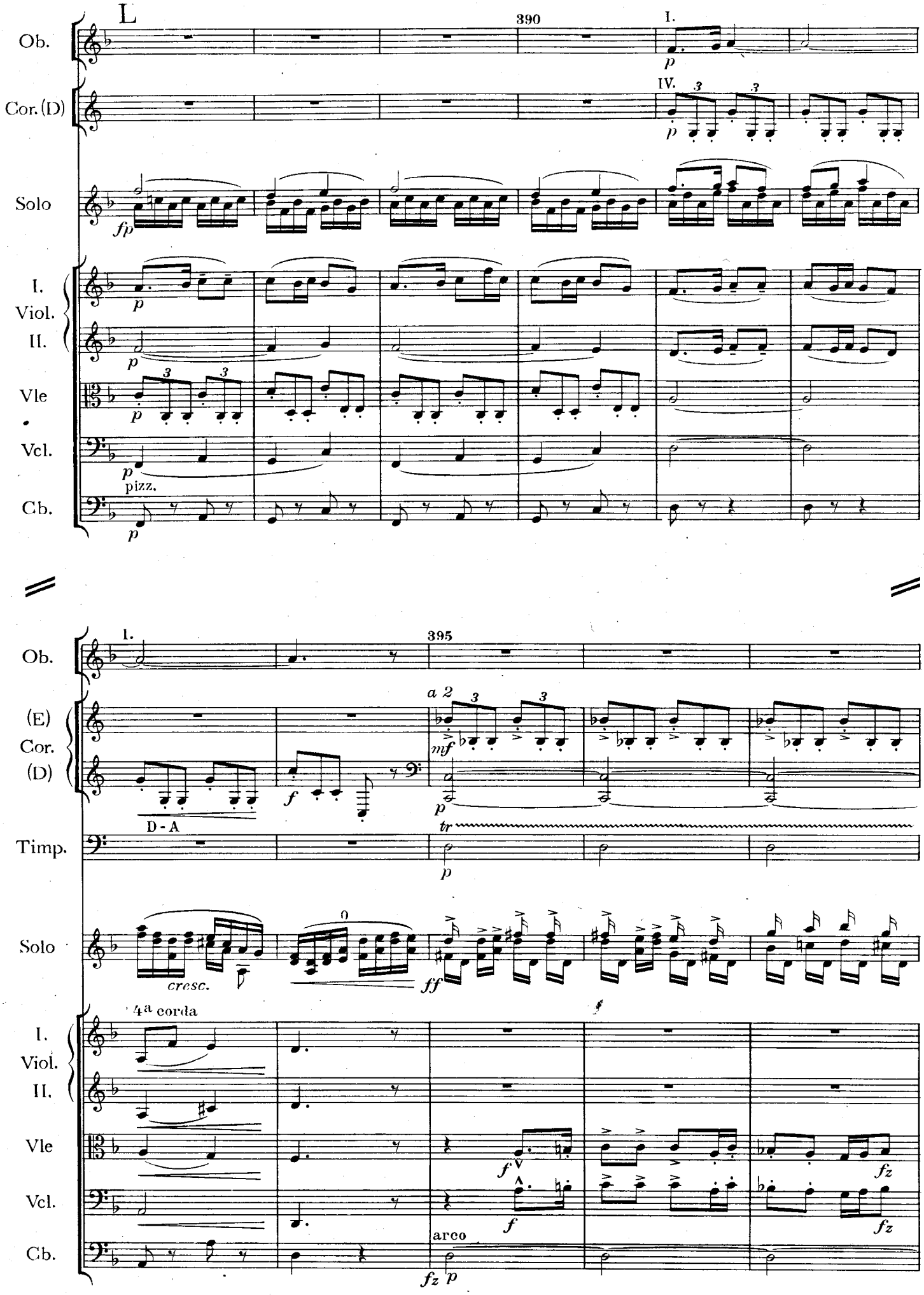

330
335
a 2
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
III.
Trbe (E)
Timp.
Solo
[fp]
I.
Viol.
II.
Vle
Vcl.
Cb.
pizz.
arco

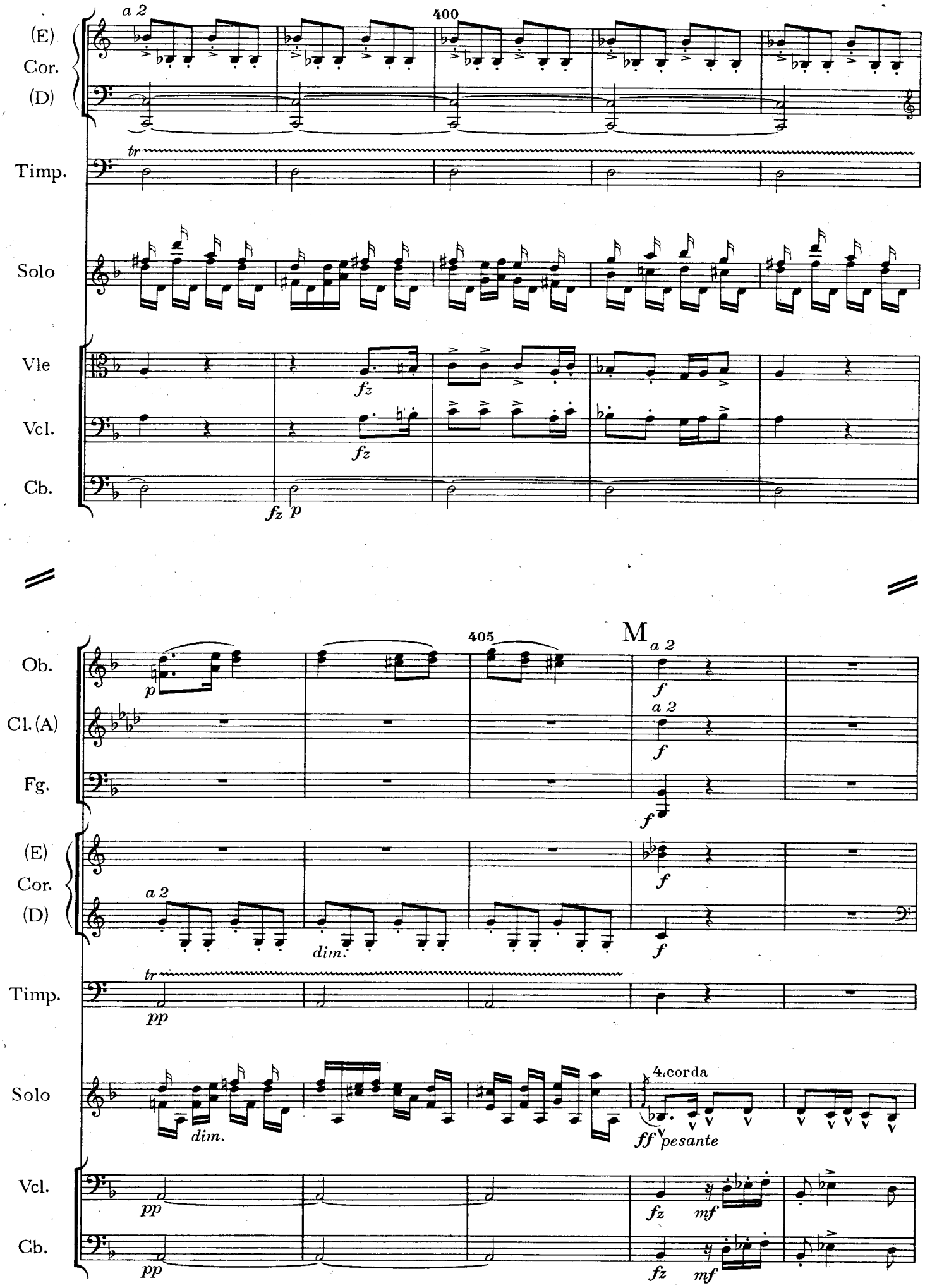

a 2
340
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
E muta in D
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.

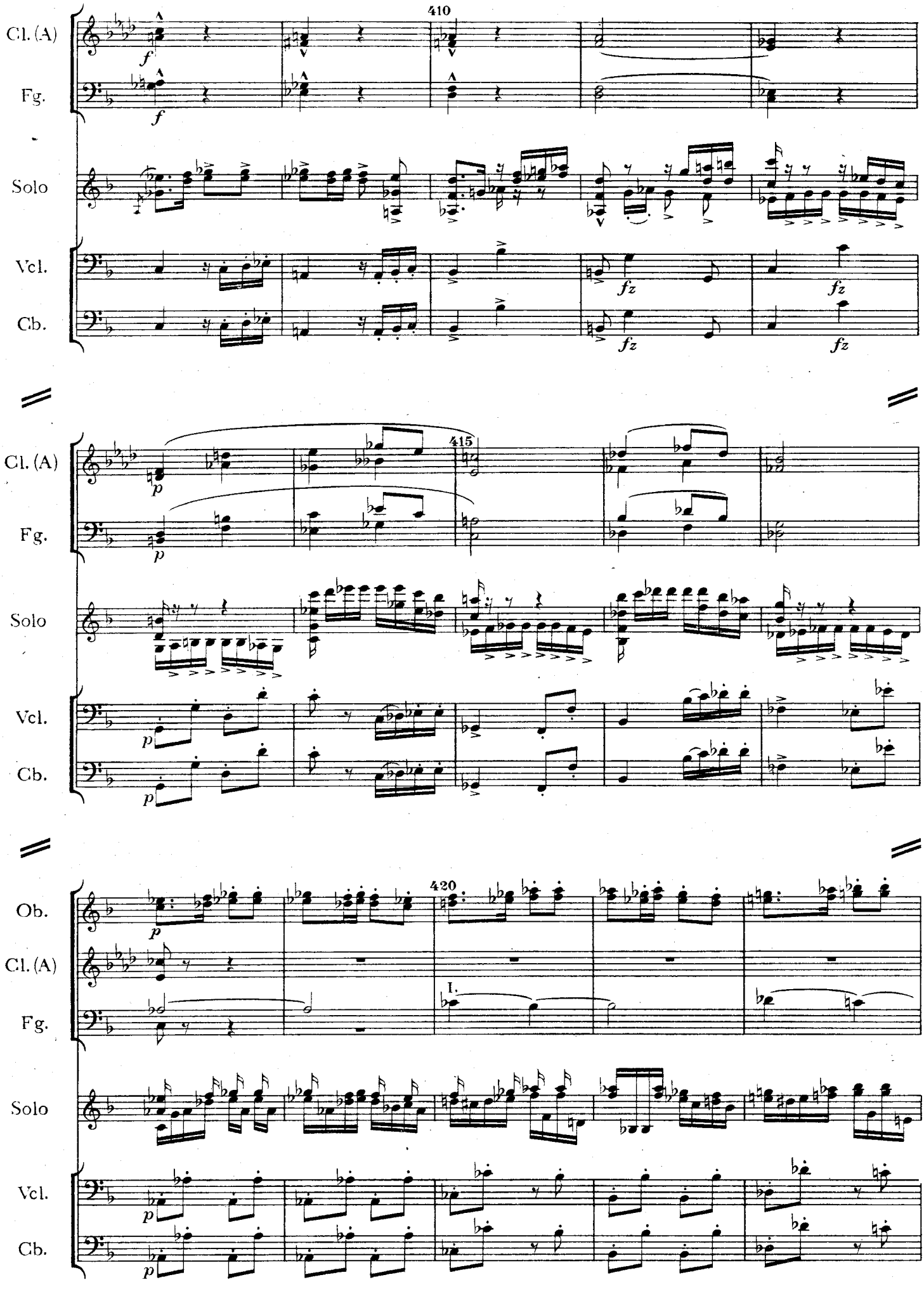

345
a2
350
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
I.
Viol.
II.
Vle
Vcl.
Cb.
p
dimin.
pp
pizz.
355
III.
360
Cor. (D)
I.
Viol.
II.
Vle
Vcl.
Cb.
pp

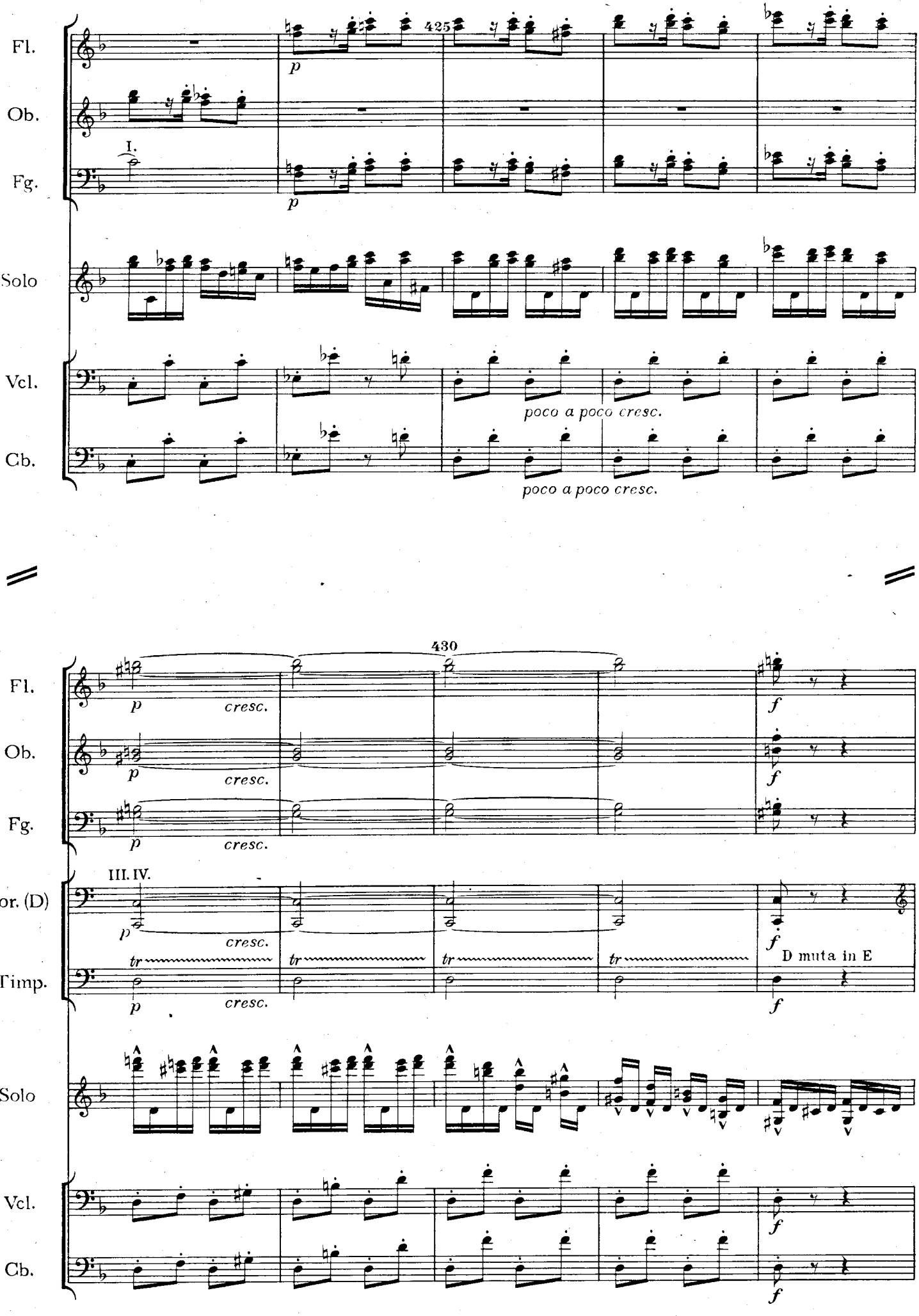

K L'istesso tempo (♩ = ♩.)
I. Solo
365
Ob.
Fg.
Cor. (D)
Solo
mf molto espressivo
L'istesso tempo (♩ = ♩.)
pizz.
Vle
Vcl.
370
Cl. (A)
Solo
I. Viol.
II.
arco
Cb.
pp

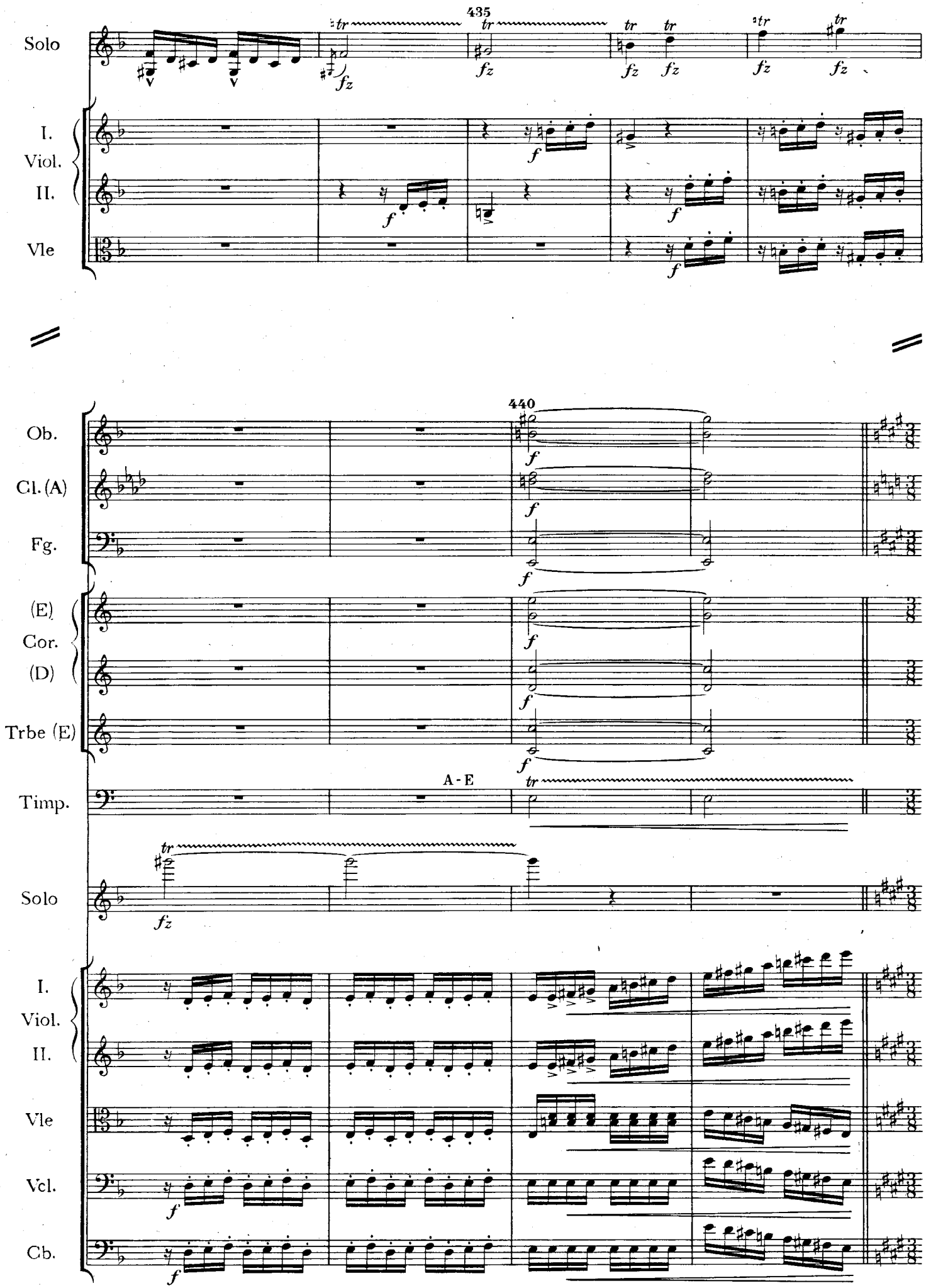

375
380
Ob.
Cl.(A)
Fg.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
p
385
f

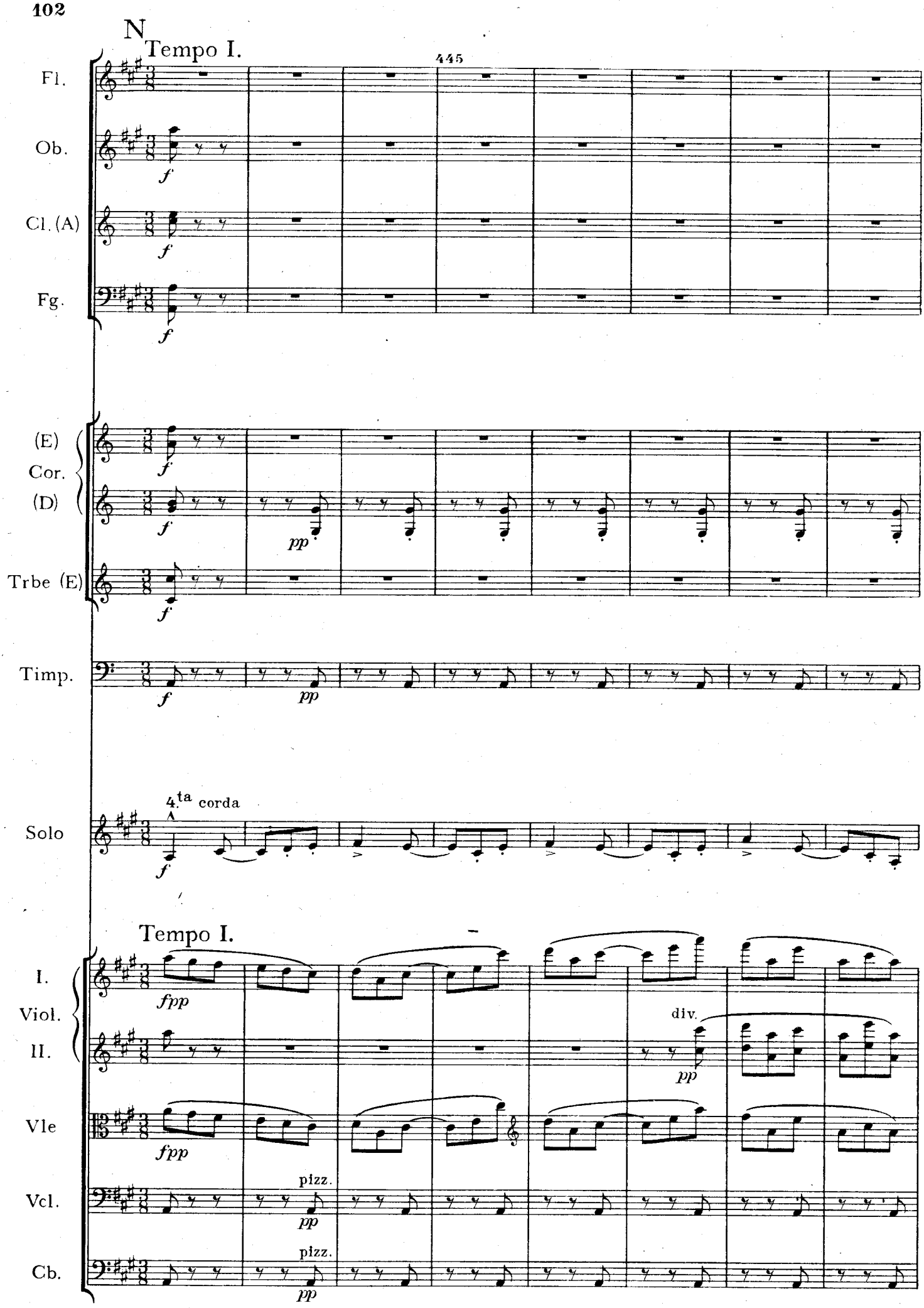

L
390
I.
Ob.
IV.
Cor. (D)
Solo
I. Viol.
II.
Vle
Vcl.
pizz.
Cb.
1.
395
(E) Cor. (D)
D - A
Timp.
cresc.
4ª corda
arco

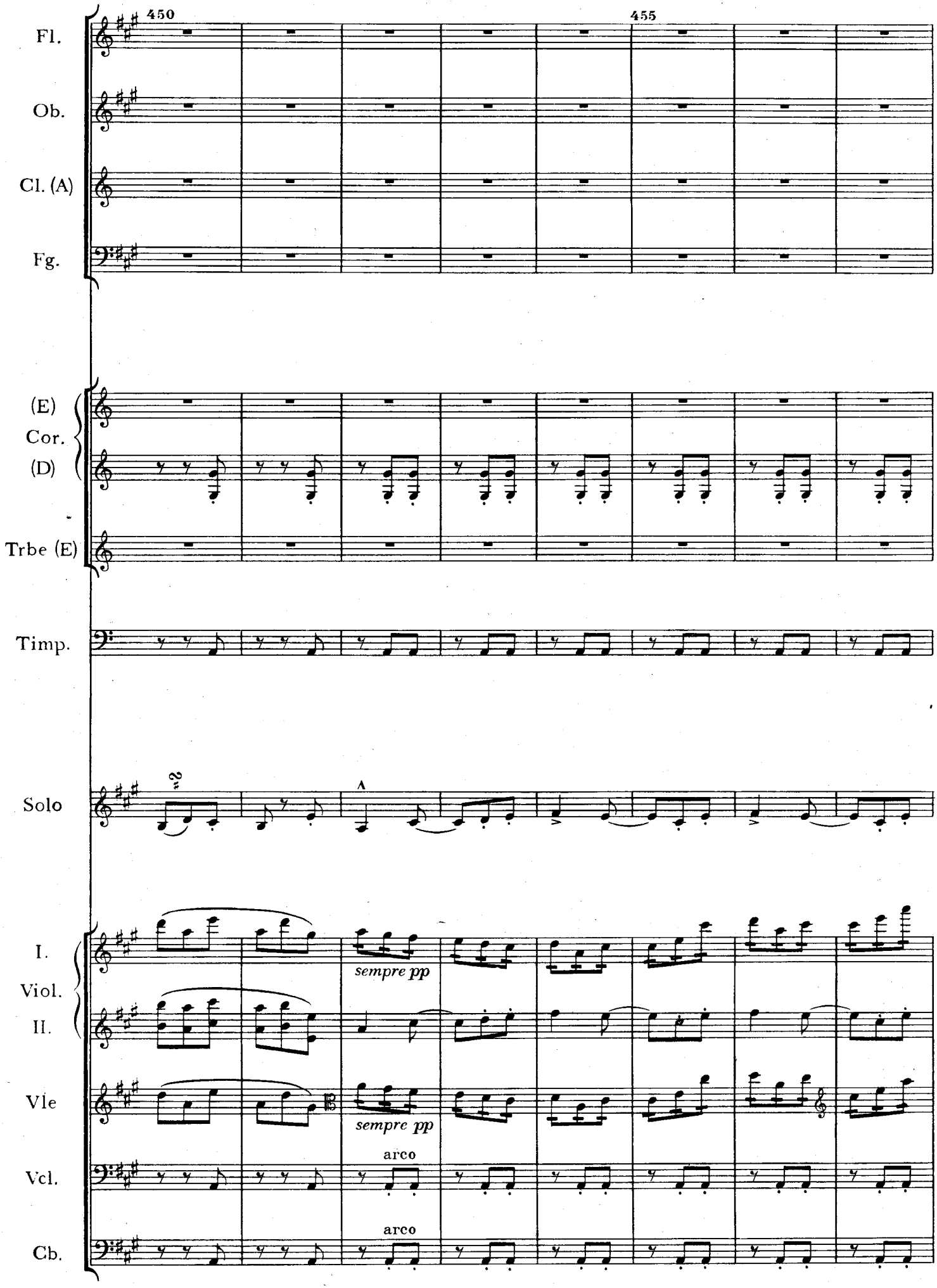

a 2
400
(E)
Cor.
(D)
Timp.
tr
Solo
Vle
Vcl.
Cb.
fz
p
405
M
a 2
Ob.
Cl. (A)
Fg.
dim.
pp
4.corda
ff pesante
mf

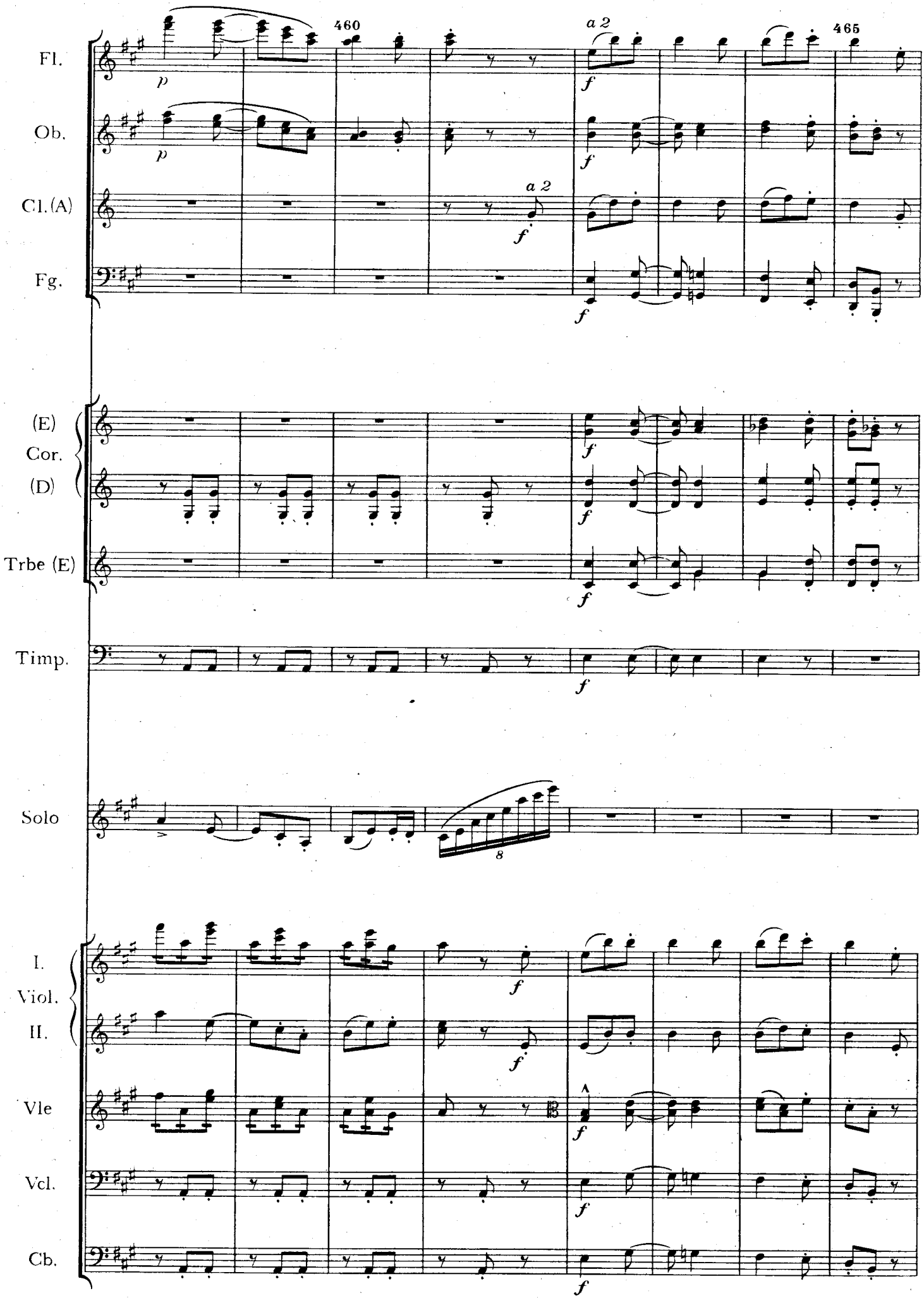

410
Cl. (A)
Fg.
Solo
Vcl.
Cb.
f
fz
415
p
420
Ob.
I.

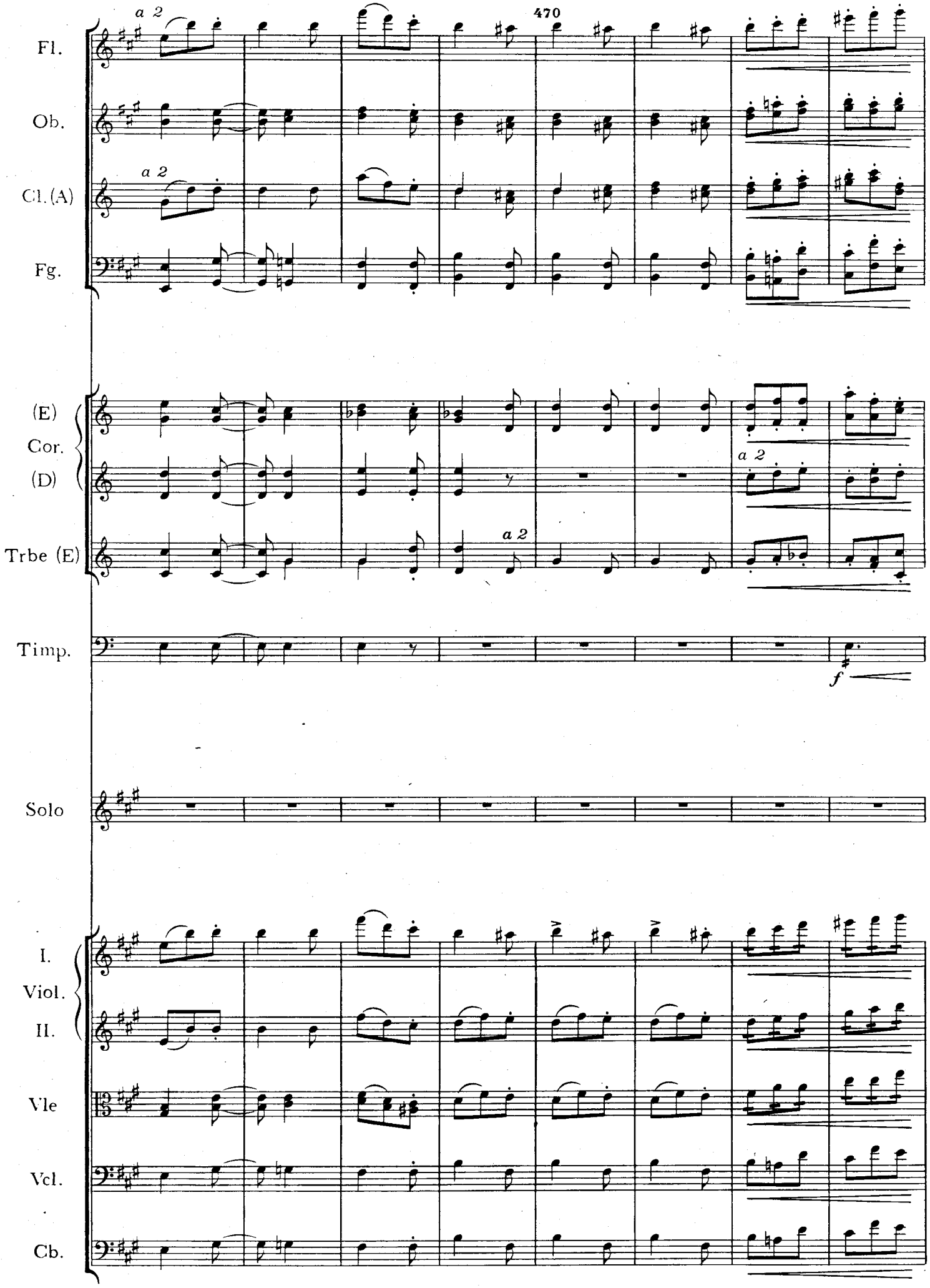

425
Fl.
Ob.
Fg.
I.
p
Solo
Vcl.
Cb.
poco a poco cresc.
poco a poco cresc.
430
cresc.
f
III. IV.
tr
D muta in E

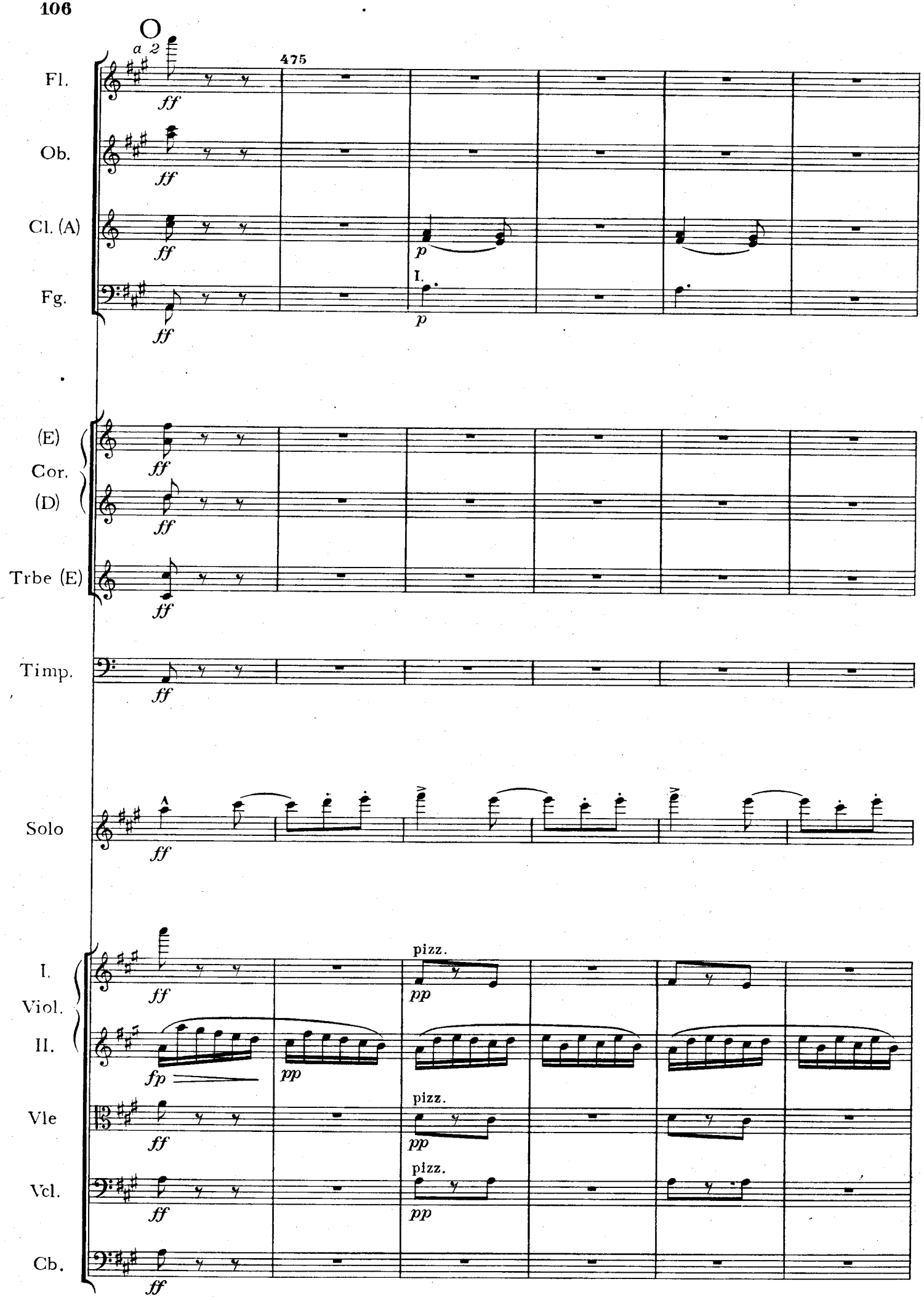

435
Solo
I.
Viol.
II.
Vle
440
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
A - E
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.

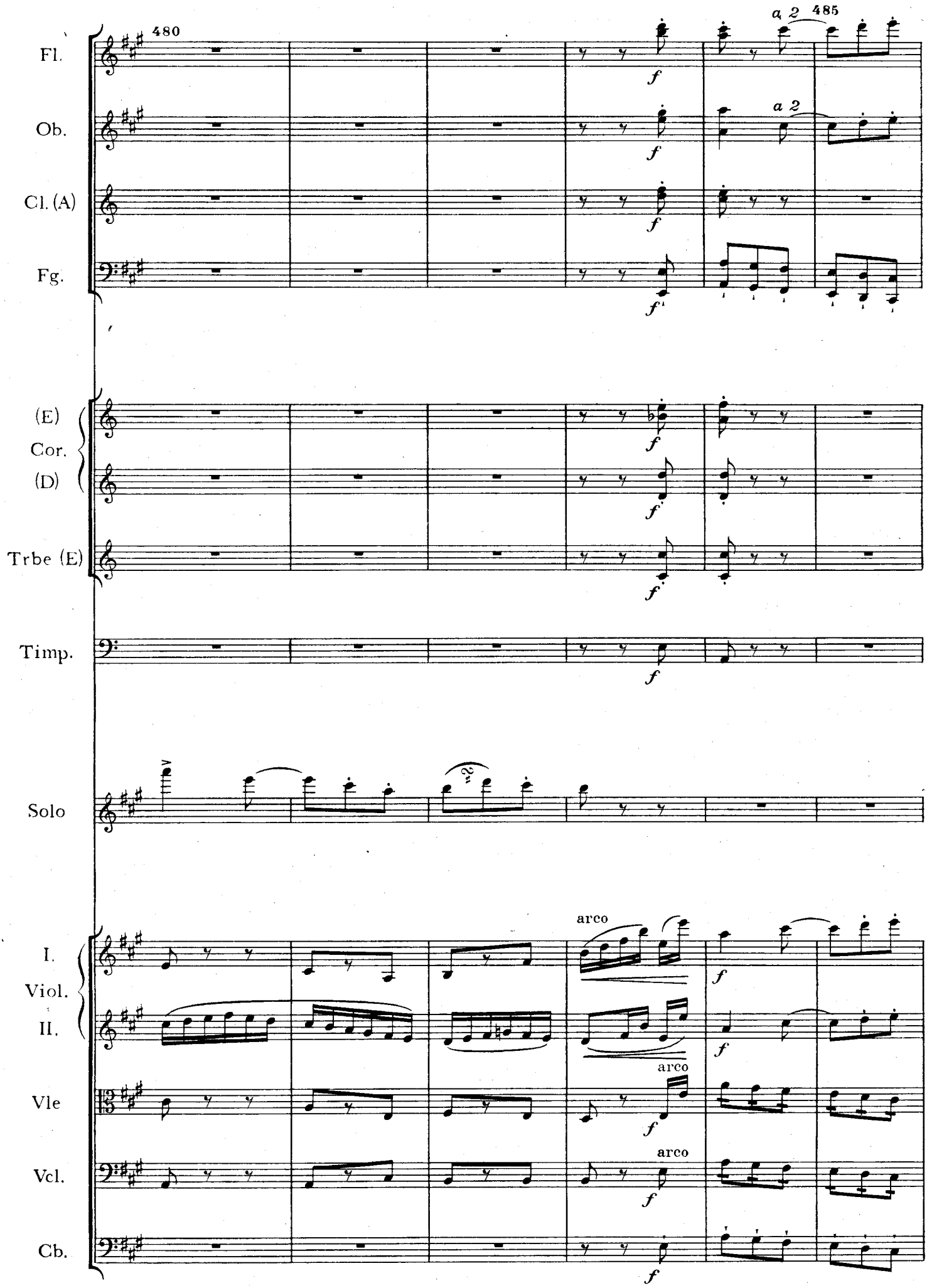

N
Tempo I.
445
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
4.ta corda
Tempo I.
I.
Viol.
II.
Vle
Vcl.
Cb.
div.
pizz.
pizz.

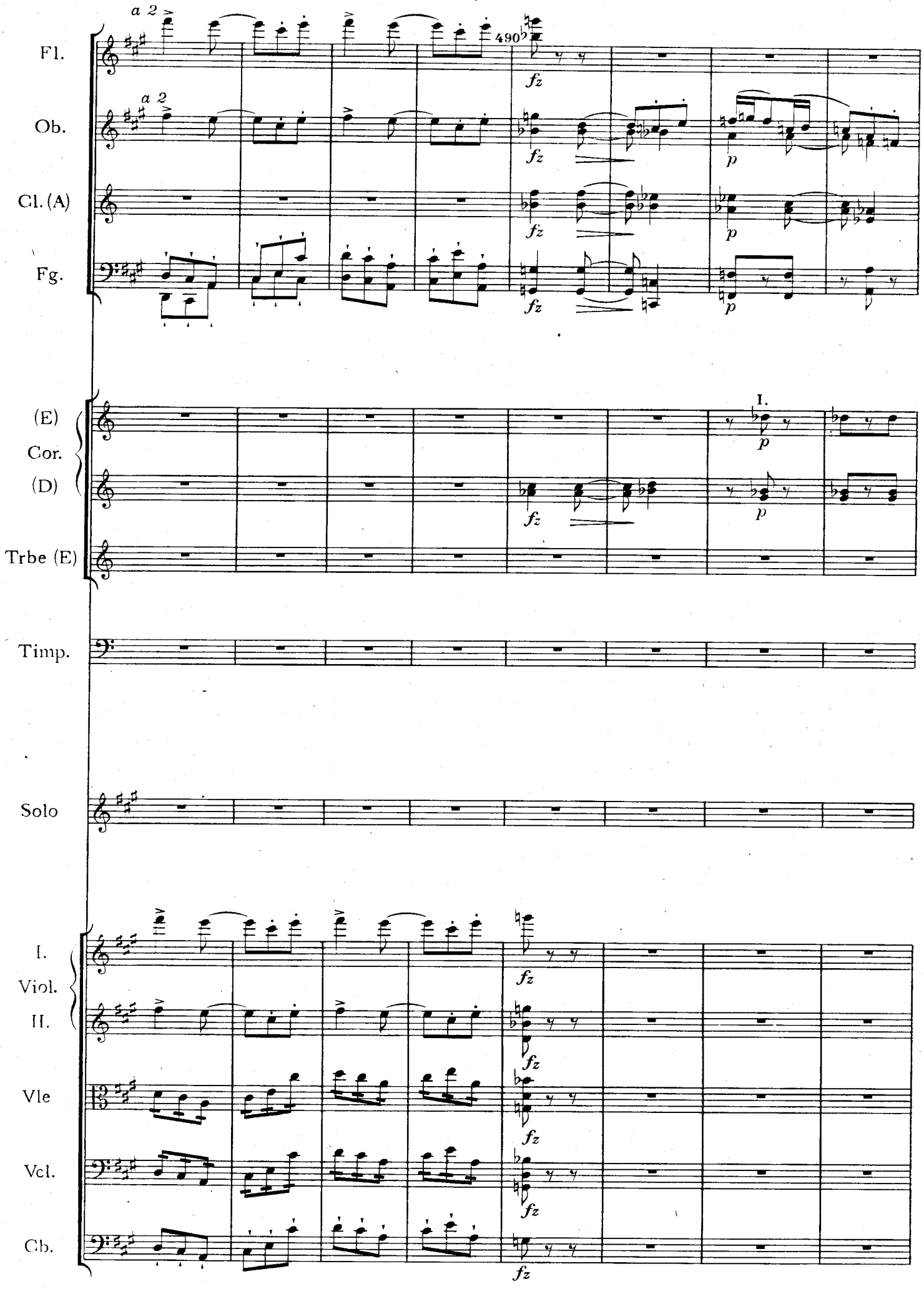

450
455
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
sempre pp
sempre pp
arco
arco

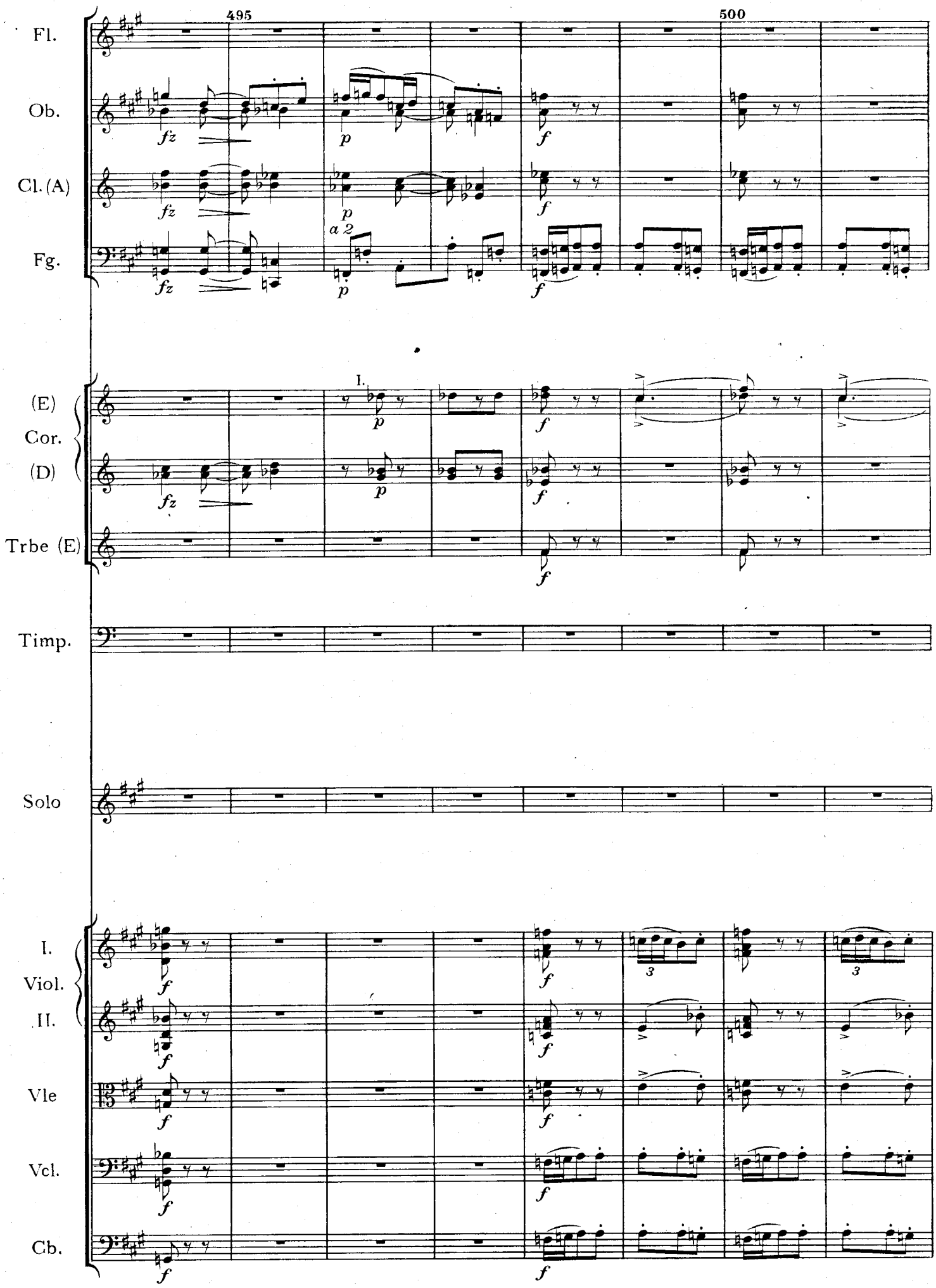

460
465
Fl.
Ob.
Cl.(A)
Fg.
a 2
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
p
f

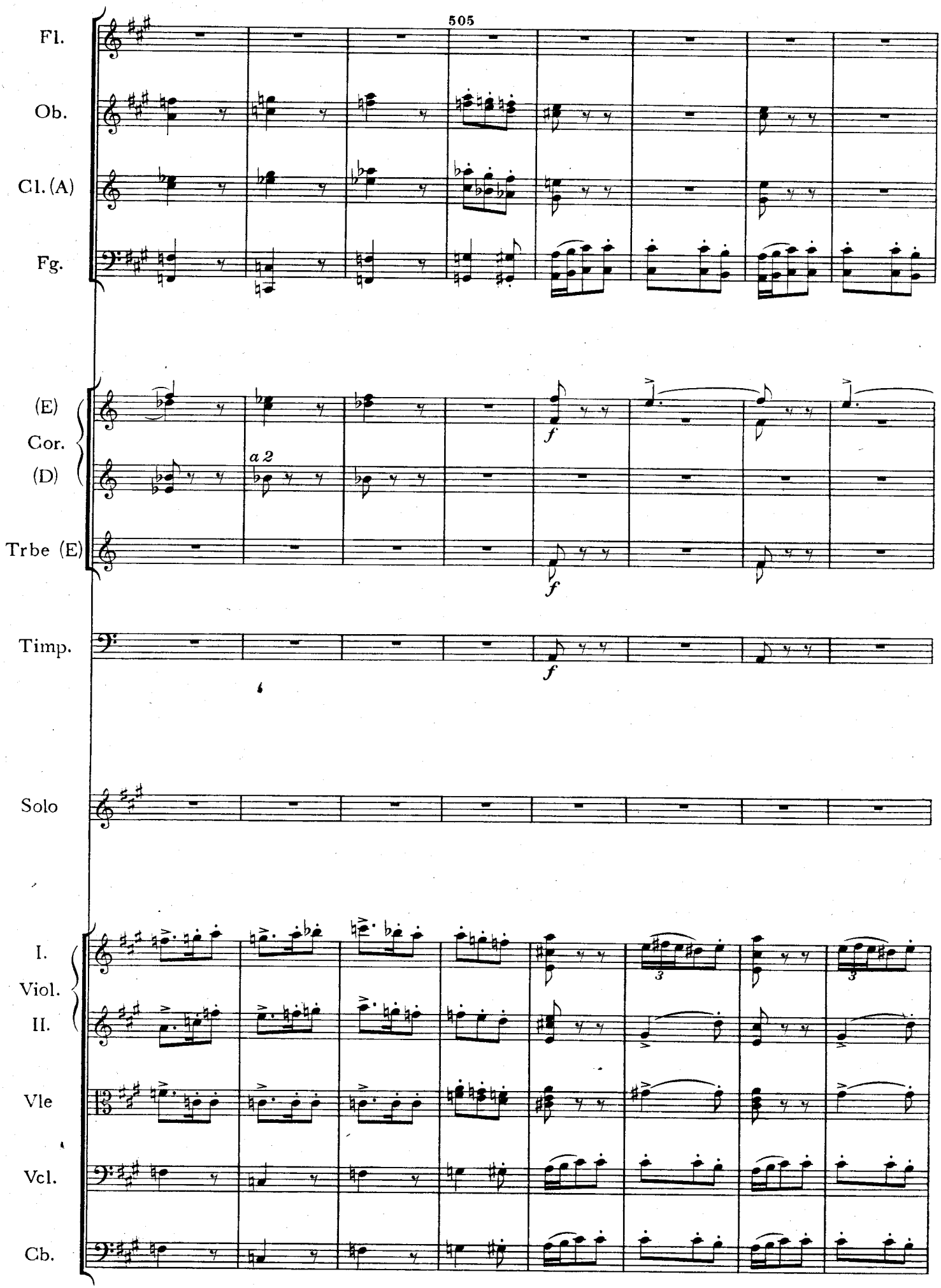

470
Fl.
Ob.
Cl. (A)
Fg.
a 2
a 2
(E)
Cor.
(D)
Trbe (E)
a 2
a 2
Timp.
f
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.

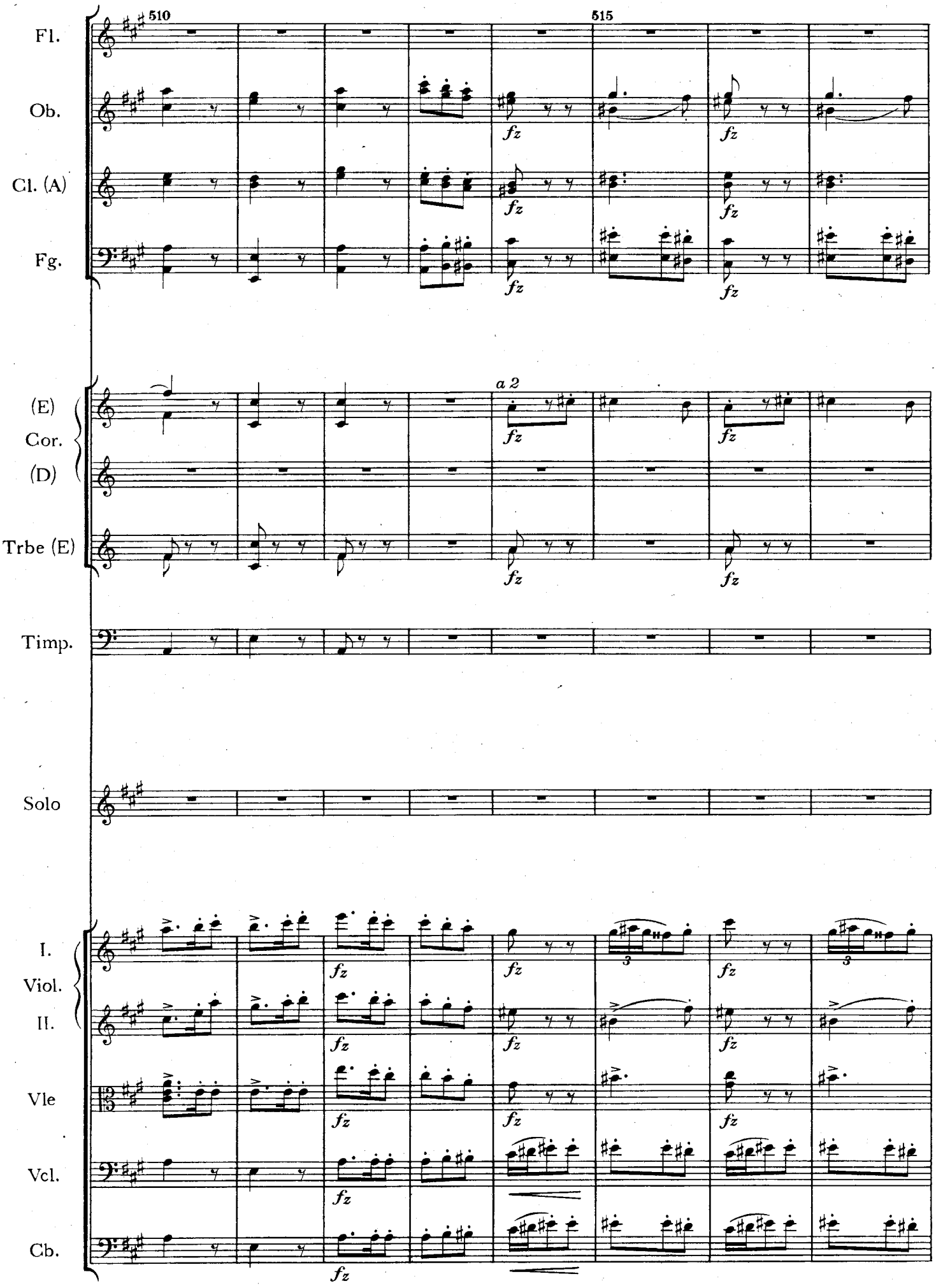

O
a 2
475
Fl.
Ob.
Cl. (A)
Fg.
I.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
ff
p
fp
pp
pizz.

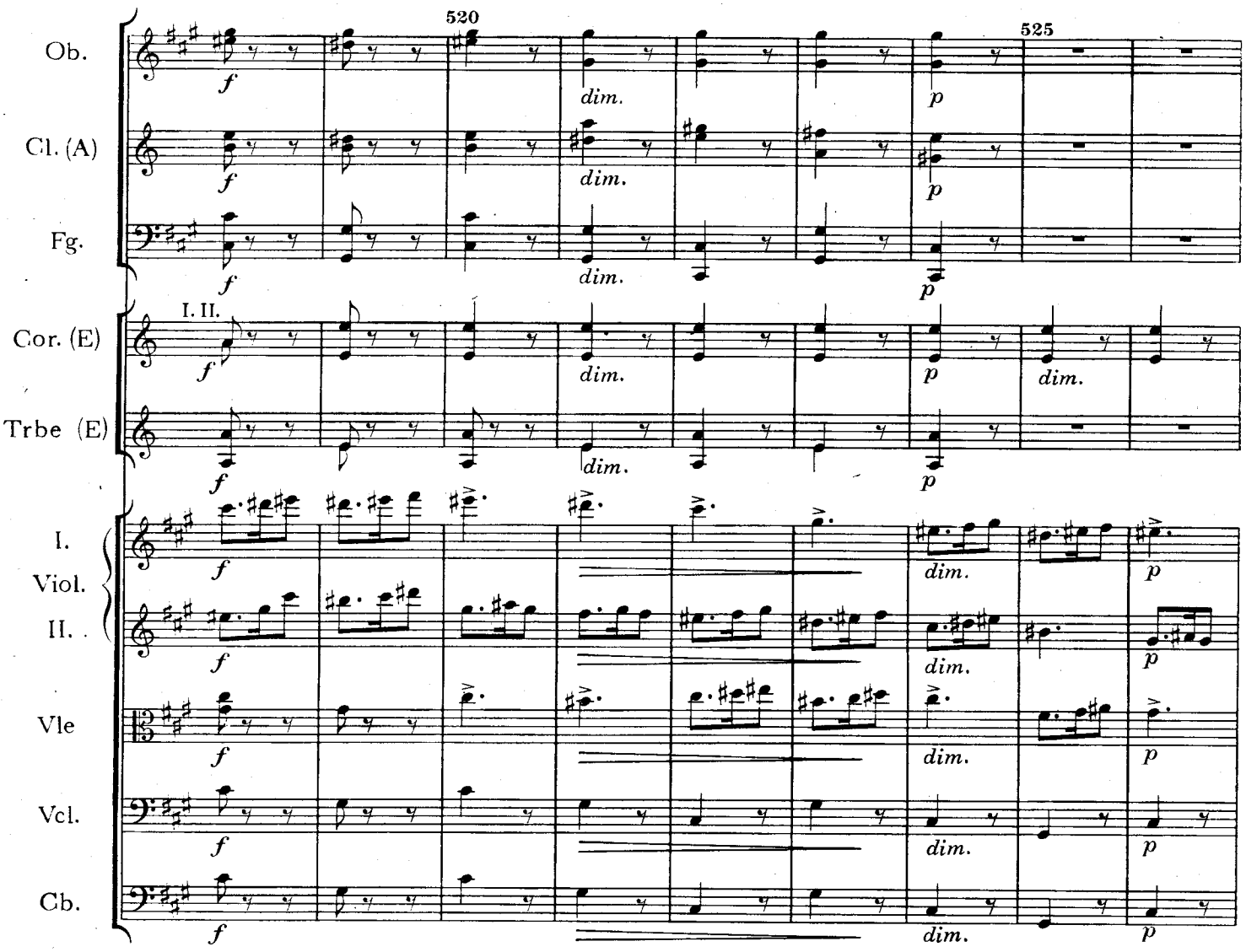

480
485
a 2
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
arco

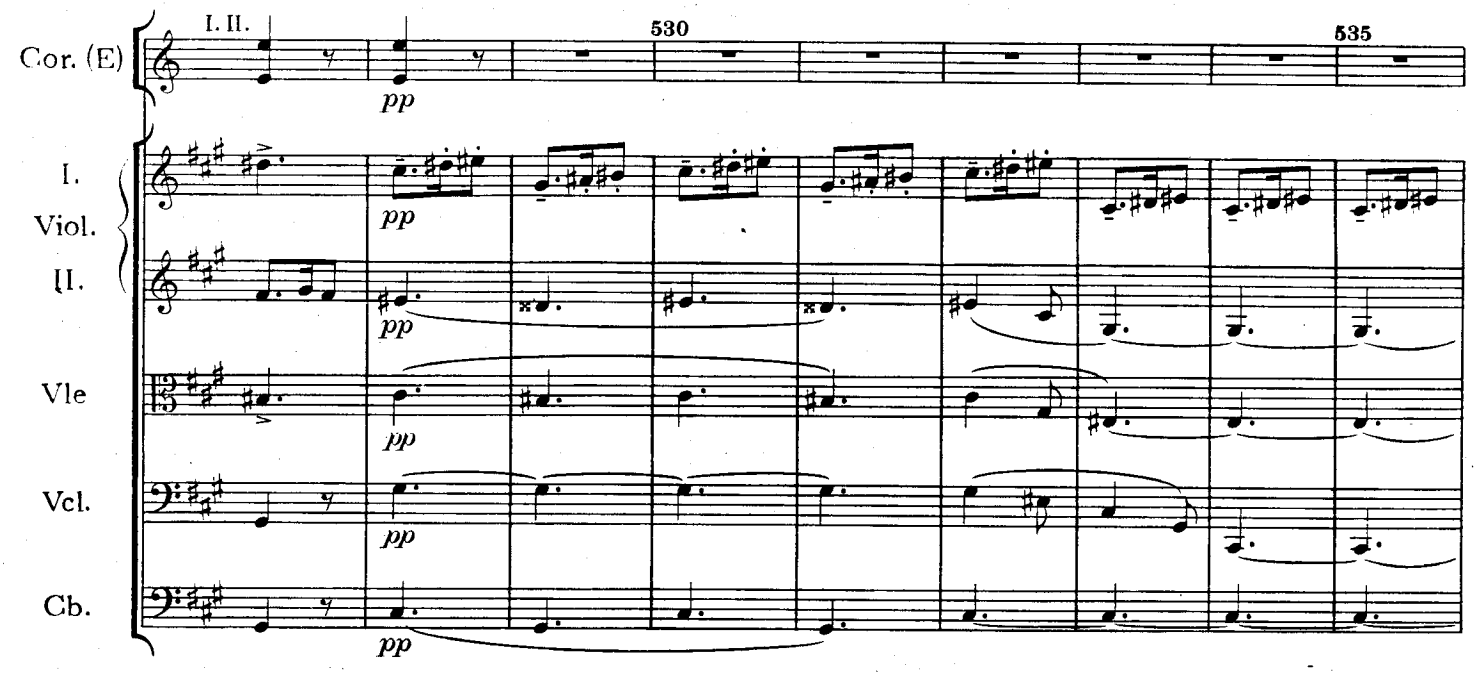

Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
a 2
490
fz
p
I.

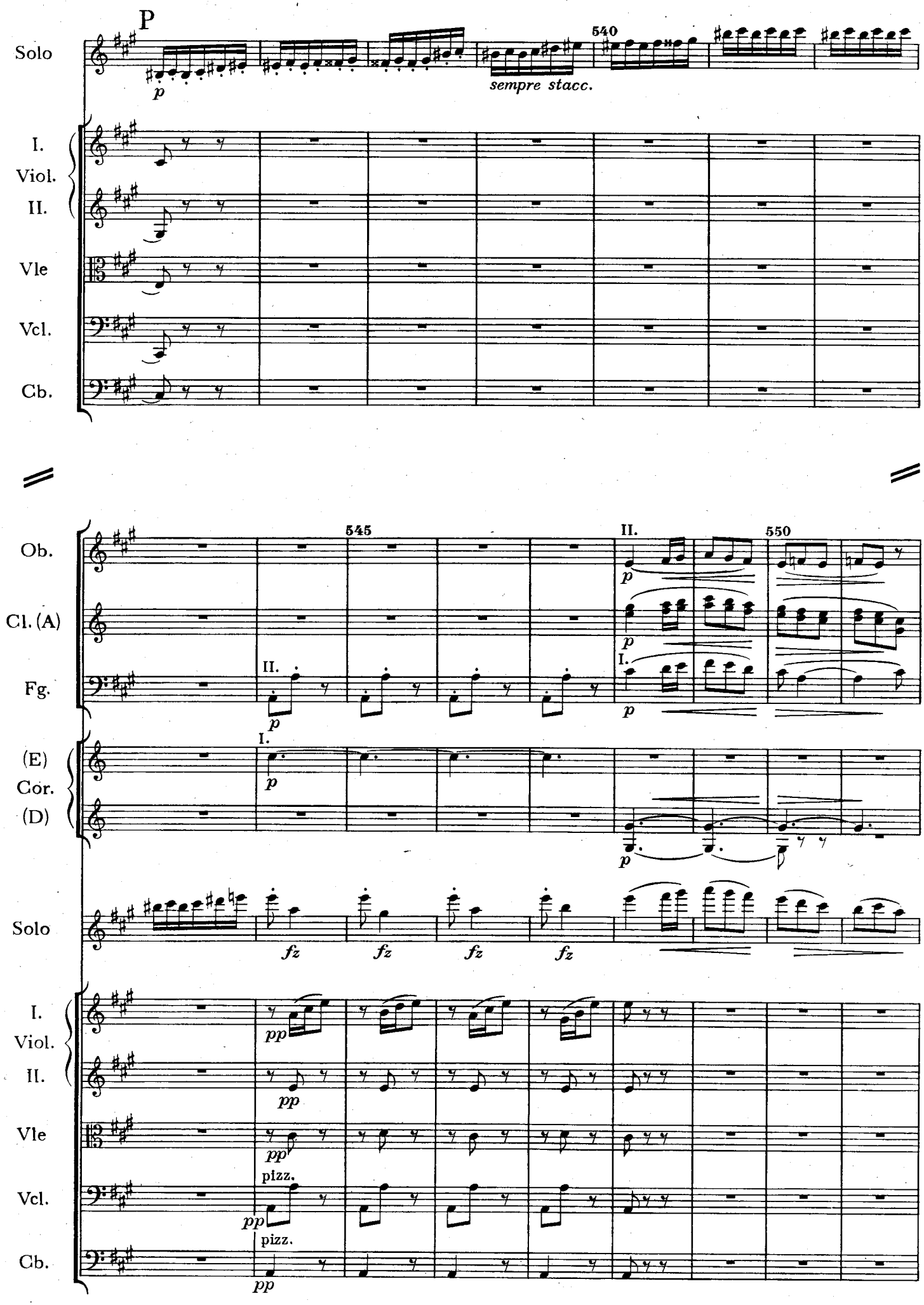

495
500
Fl.
Ob.
Cl. (A)
Fg.
a 2
(E)
Cor.
(D)
I.
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.

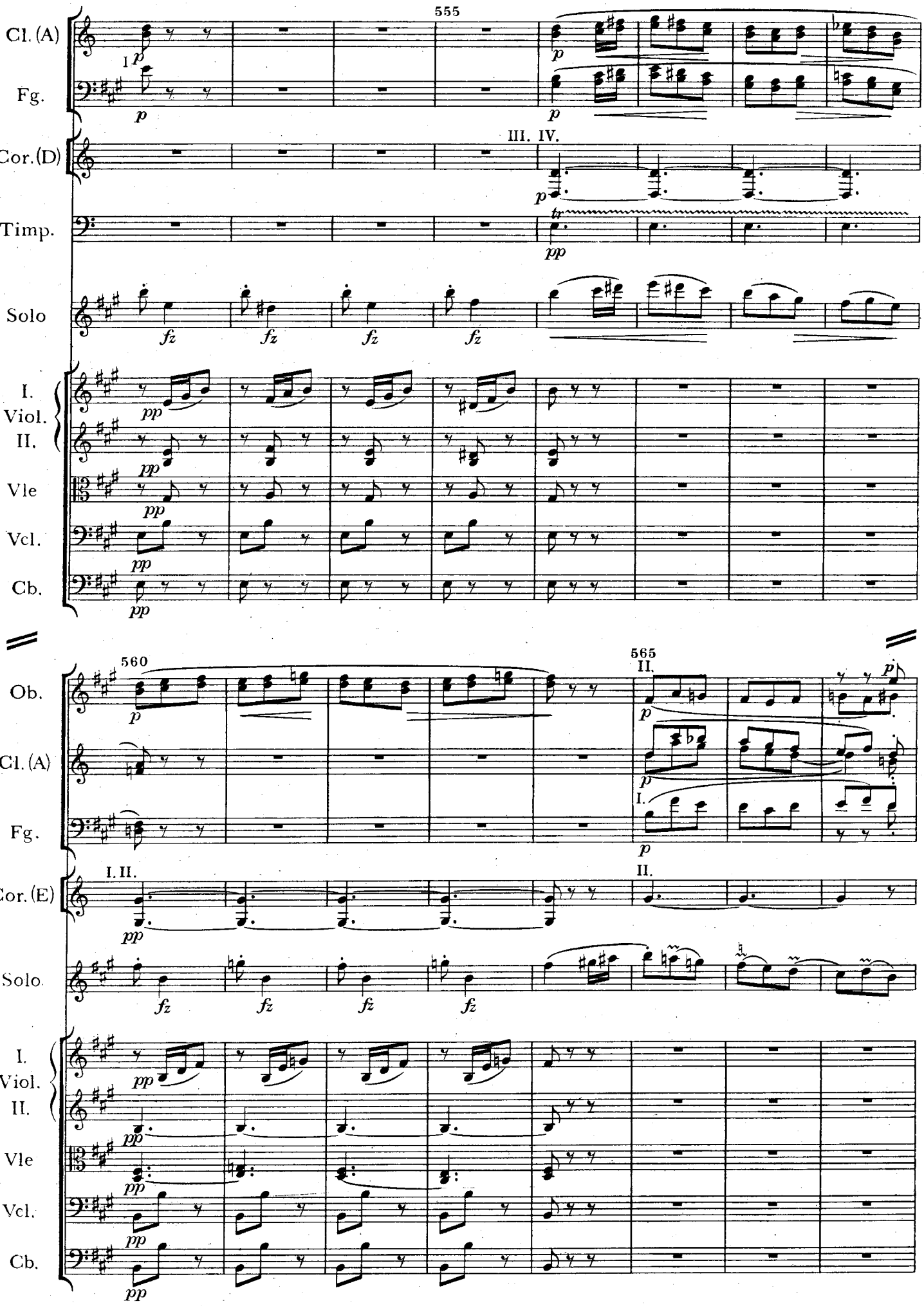

505
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
a 2
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.

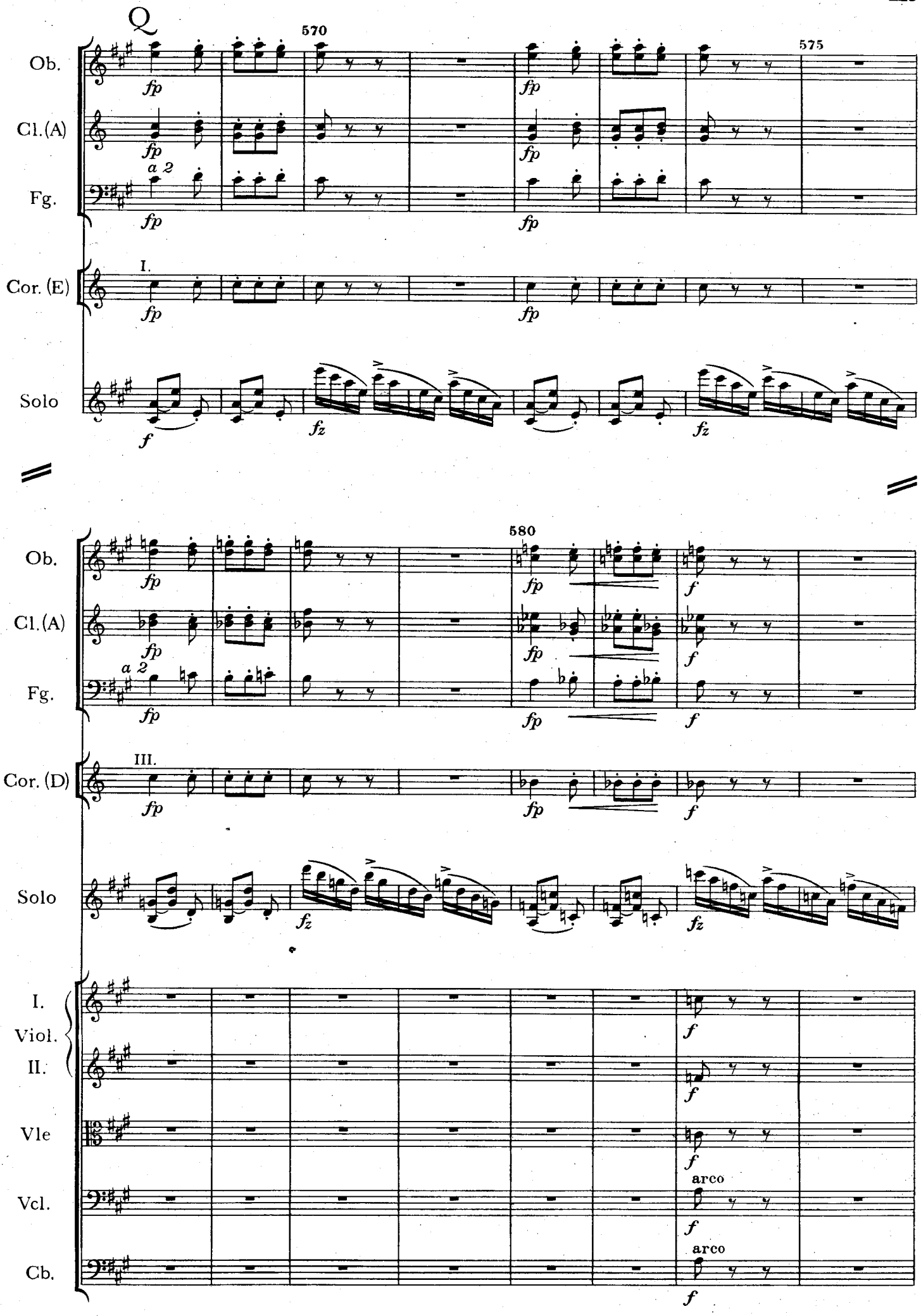

510
515
Fl.
Ob.
Cl. (A)
Fg.
fz
(E)
Cor.
(D)
a 2
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
3

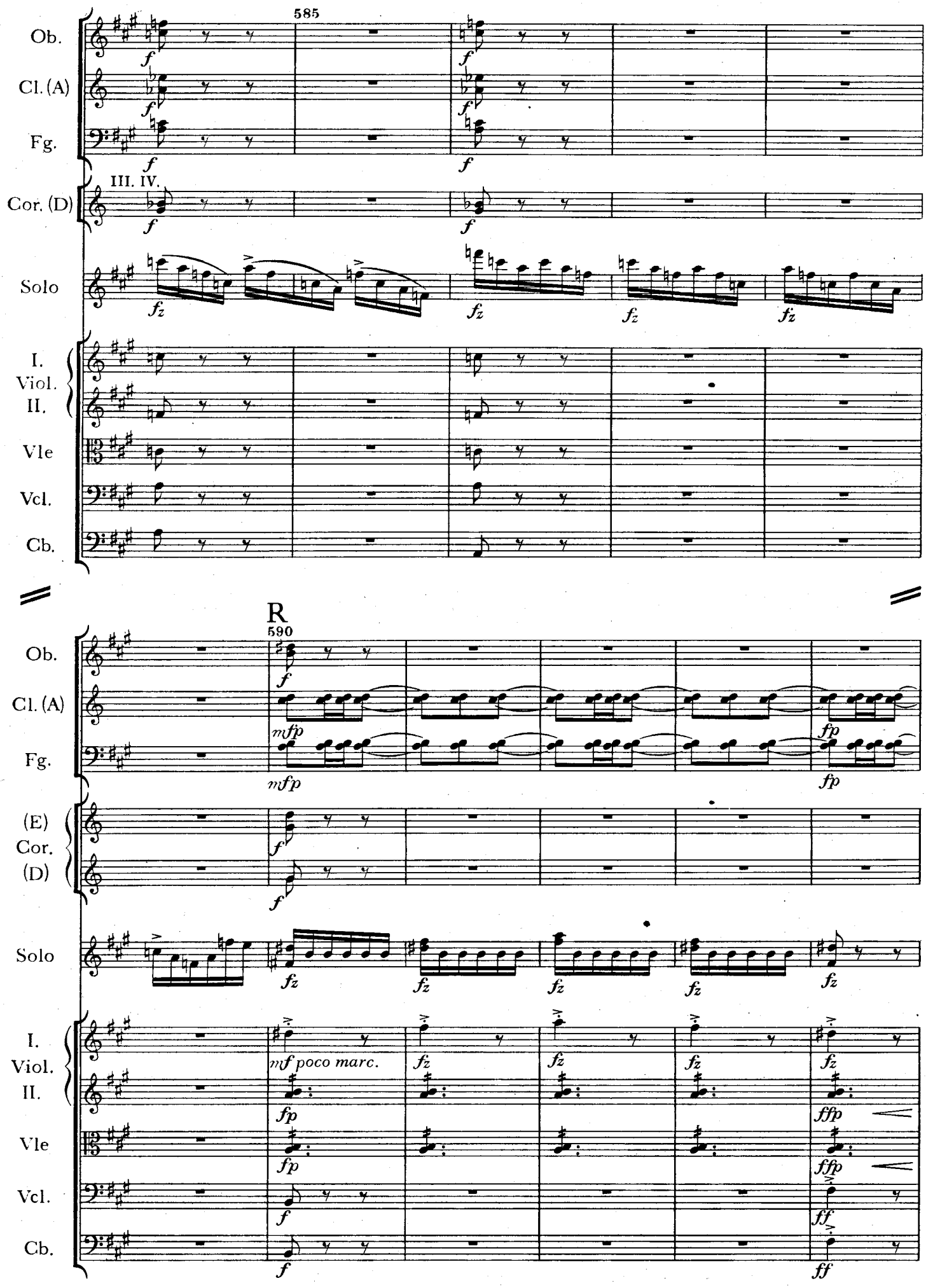

520
525
Ob.
Cl. (A)
Fg.
Cor. (E)
I. II.
Trbe (E)
I.
Viol.
II.
Vle
Vcl.
Cb.
f
dim.
p

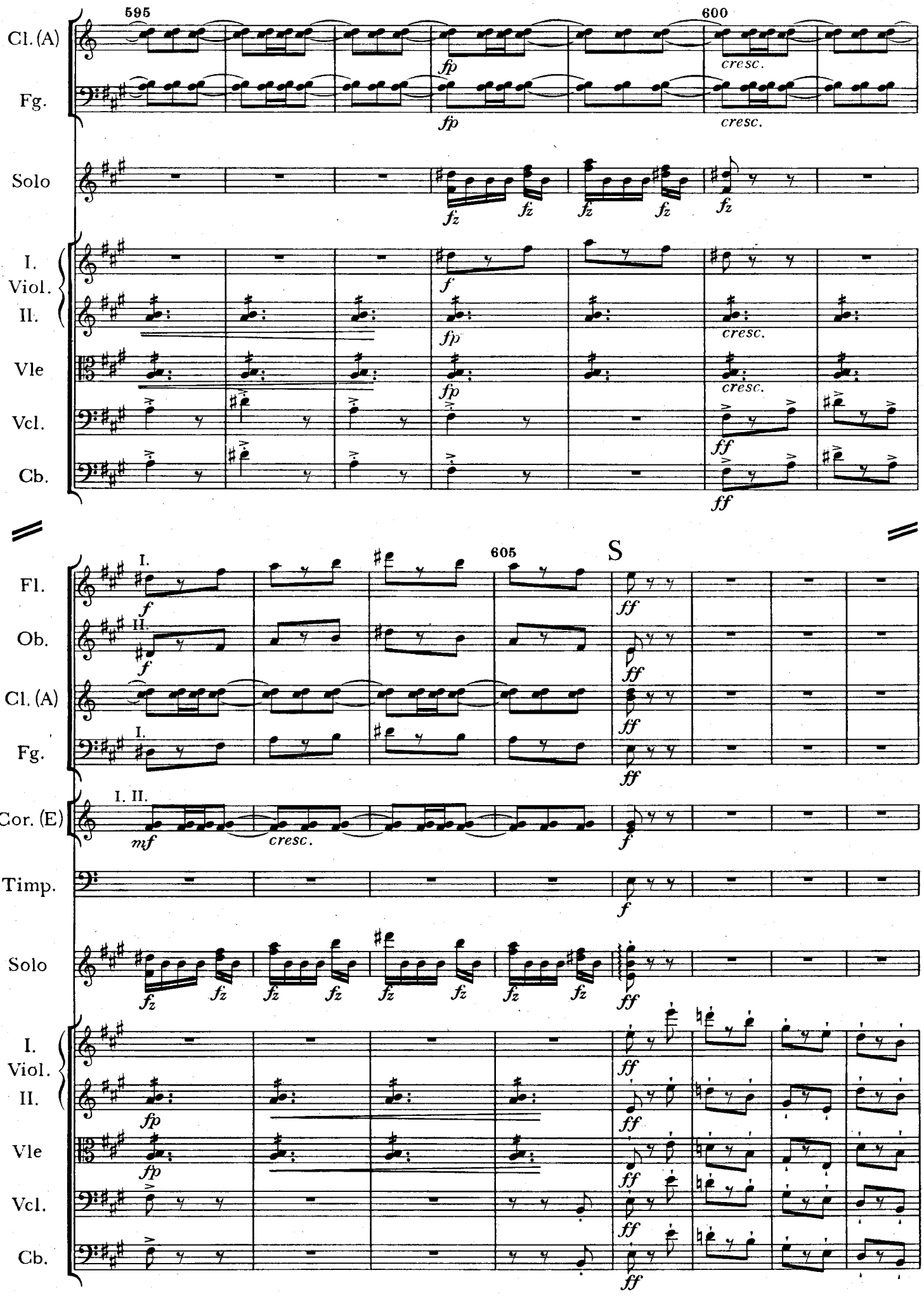

530
535
Cor. (E)
I. II.
I.
Viol.
II.
Vle
Vcl.
Cb.
pp

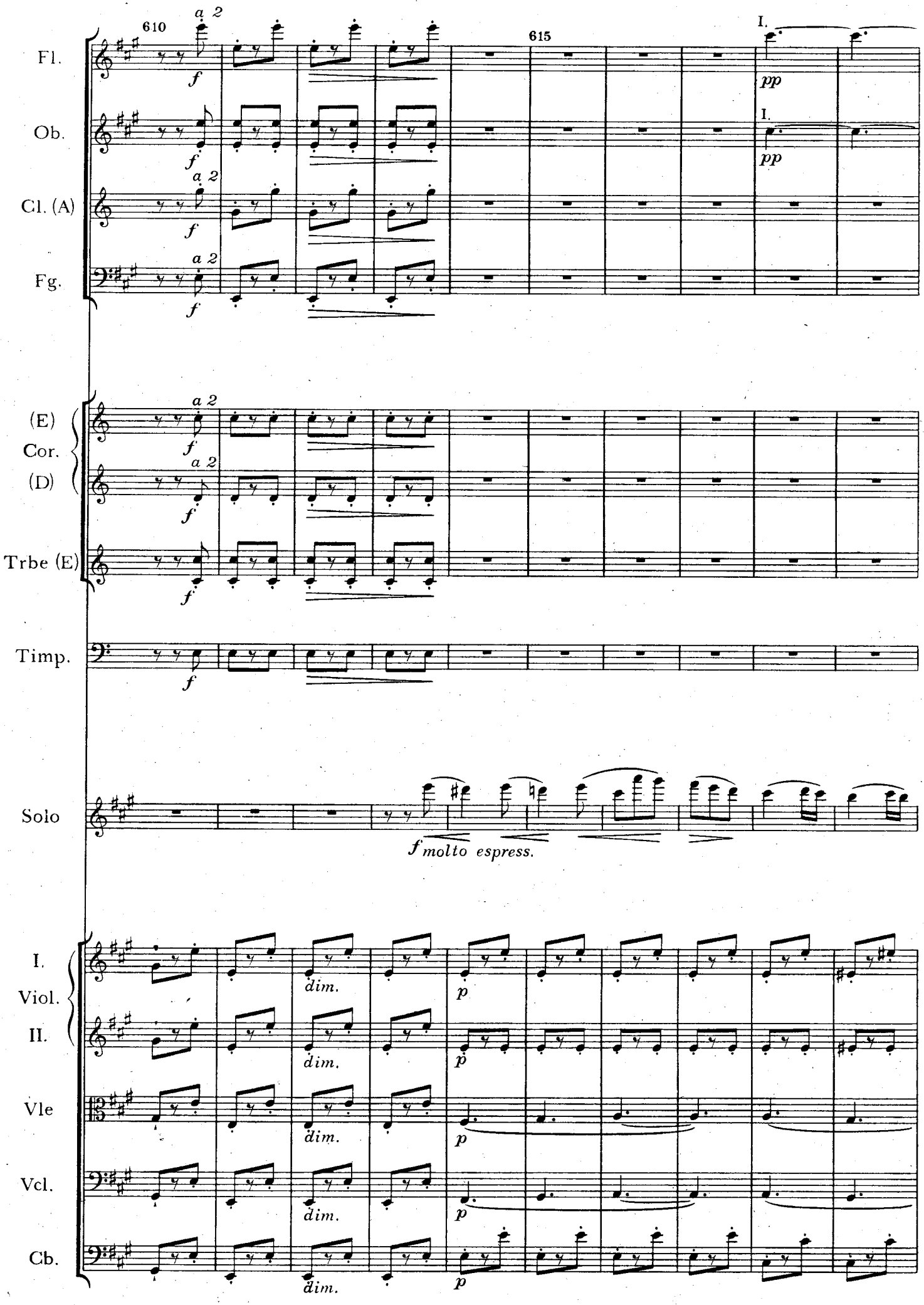

P
Solo
p
sempre stacc.
540
I.
Viol.
II.
Vle
Vcl.
Cb.
Ob.
545
II.
550
Cl. (A)
Fg.
I.
(E)
Cor.
(D)
Solo
fz
pp
pizz.

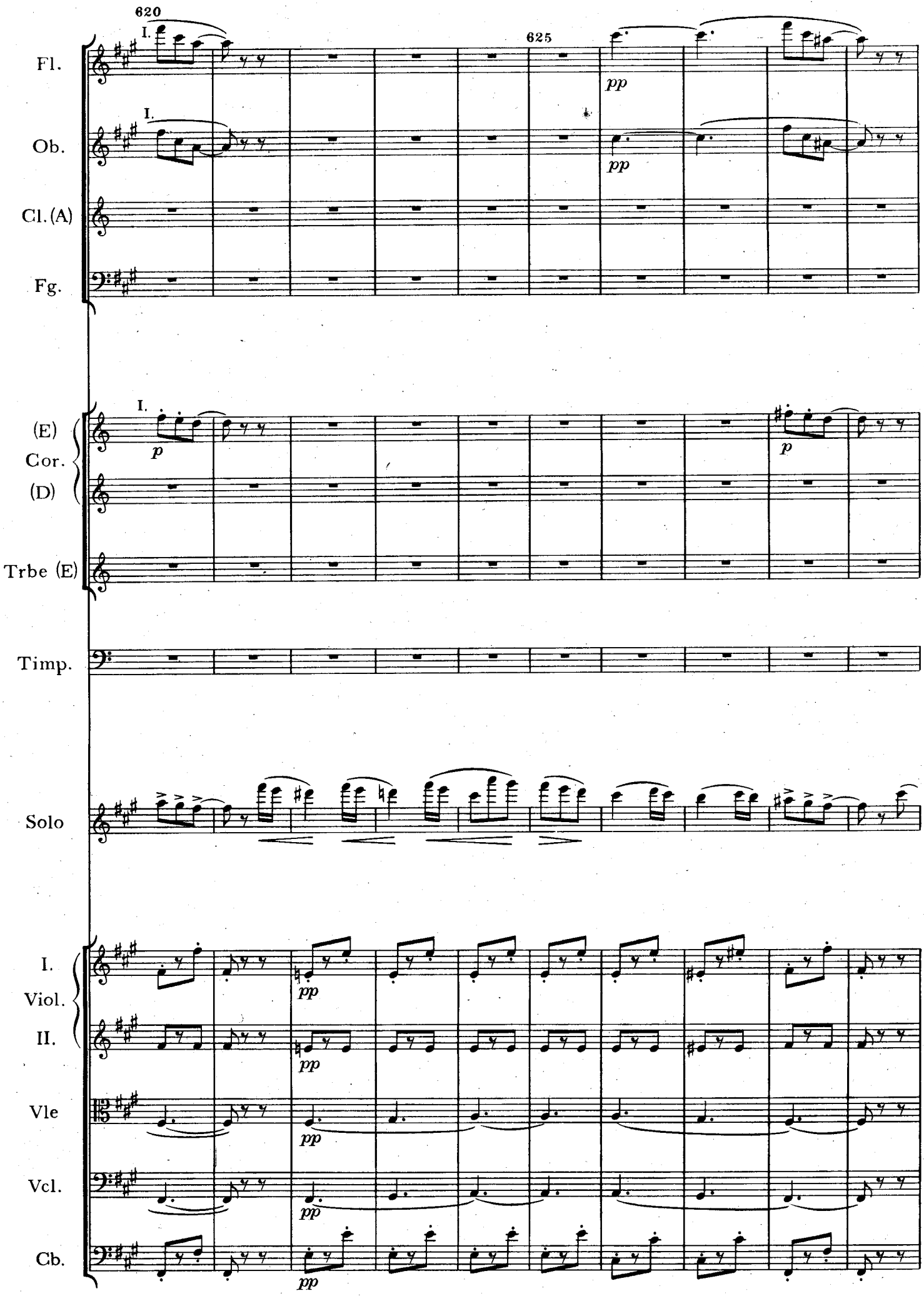

555
Cl. (A)
Fg.
Cor. (D)
III. IV.
Timp.
Solo
I. Viol.
II.
Vle
Vcl.
Cb.
560
565
Ob.
Cl. (A)
Fg.
I. II.
Cor. (E)
II.
Solo
I. Viol.
II.
Vle
Vcl.
Cb.

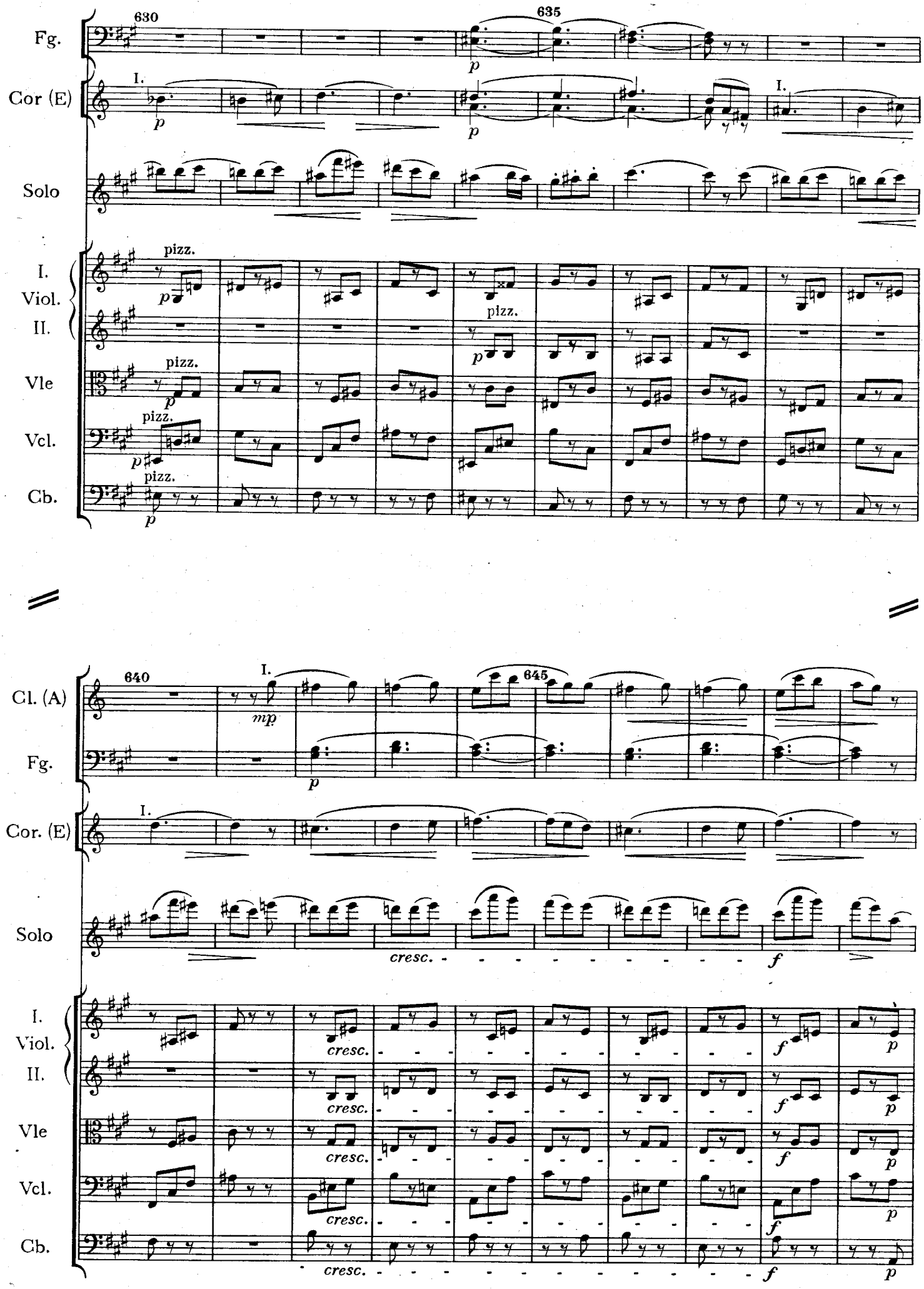

Q
570
575
Ob.
Cl.(A)
Fg.
Cor. (E)
Solo
a 2
I.
fp
f
fz
580
III.
Cor. (D)
I.
Viol.
II.
Vle
Vcl.
Cb.
arco

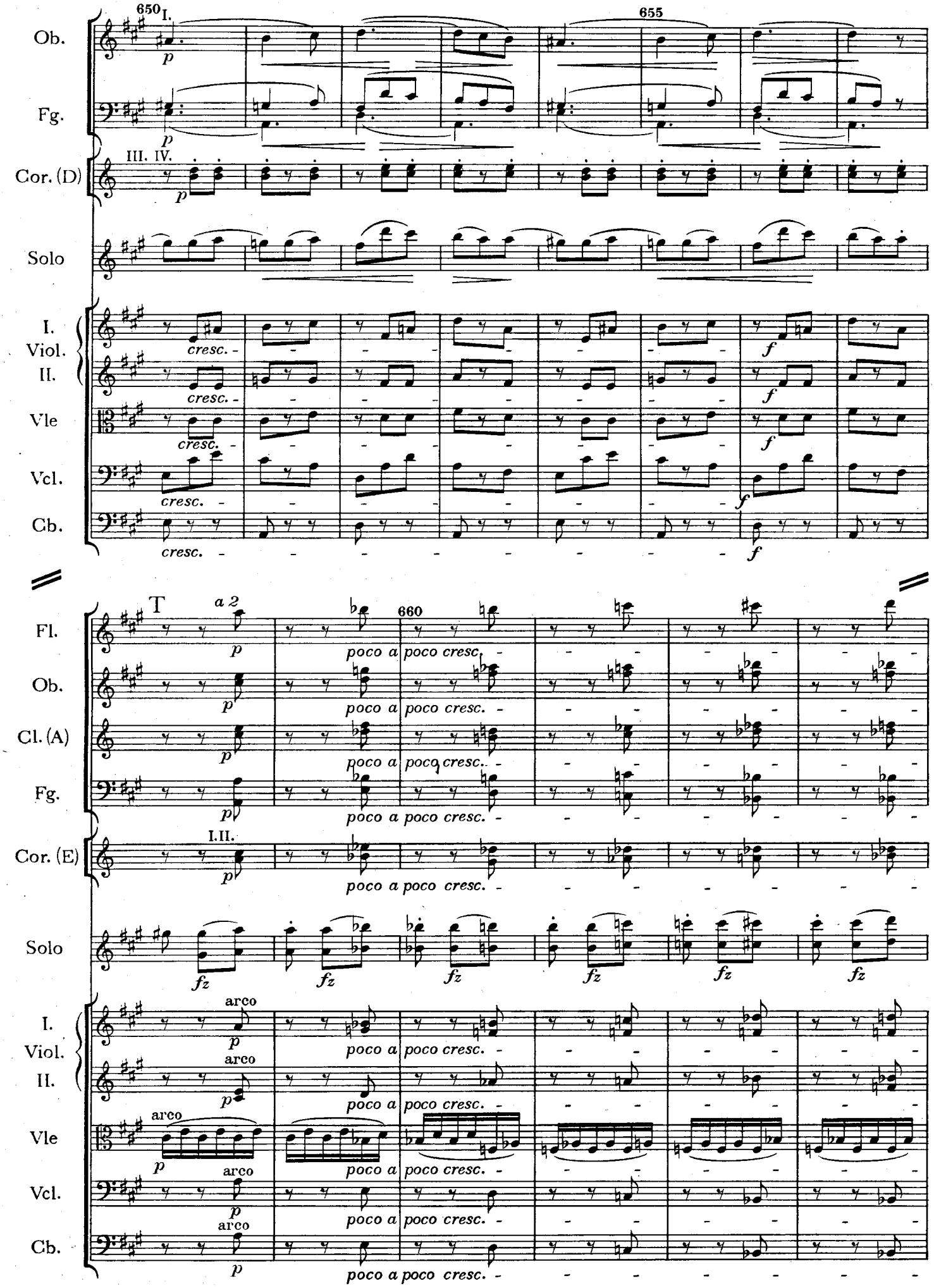

585
Ob.
Cl. (A)
Fg.
III. IV.
Cor. (D)
Solo
I. Viol. II.
Vle
Vcl.
Cb.
R
590
(E) Cor. (D)
mf poco marc.
ffp
ff

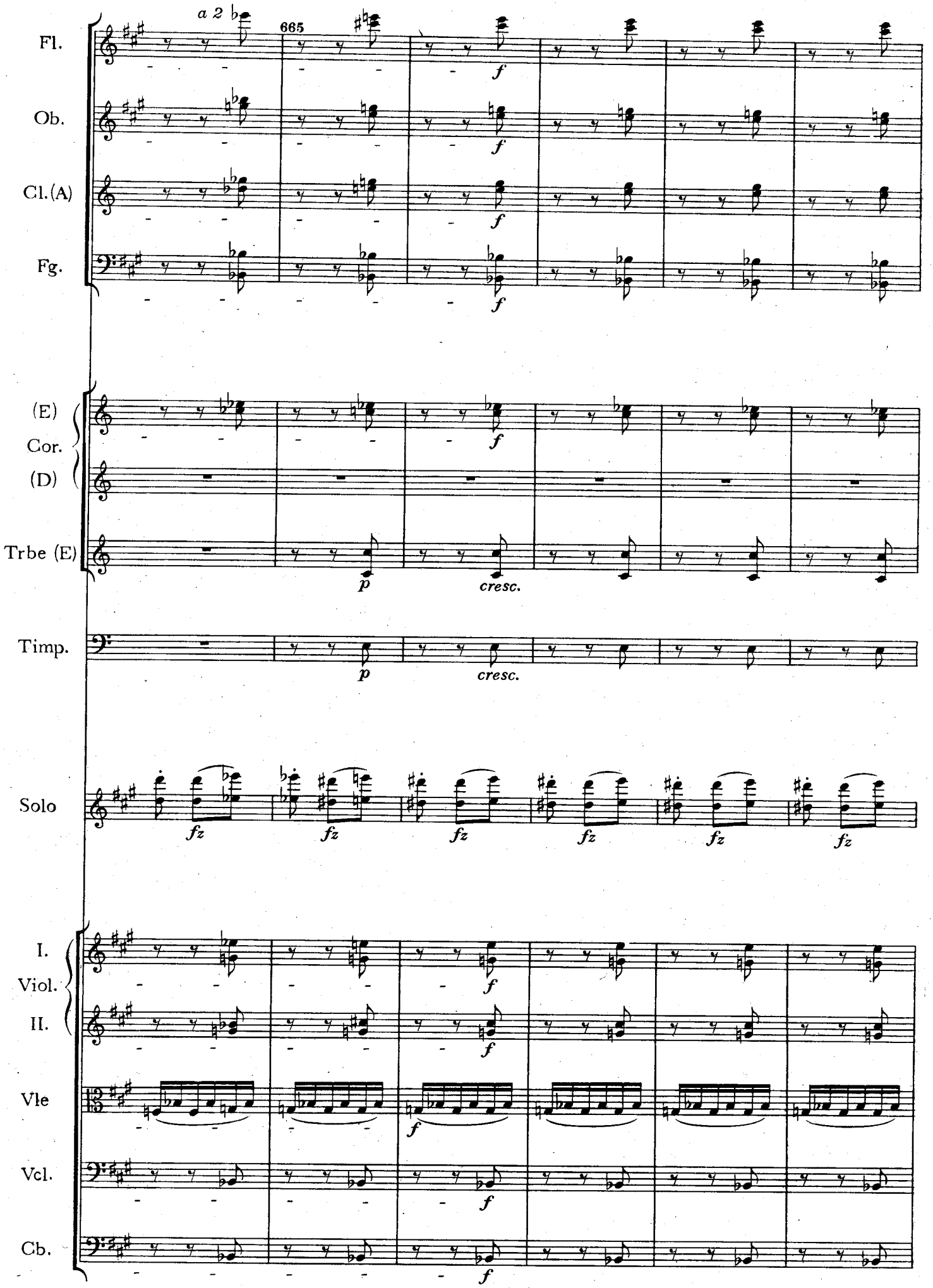

595
600
Cl. (A)
Fg.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
fp
cresc.
fz
f
ff
605
S
Fl.
Ob.
Cor. (E)
Timp.
mf

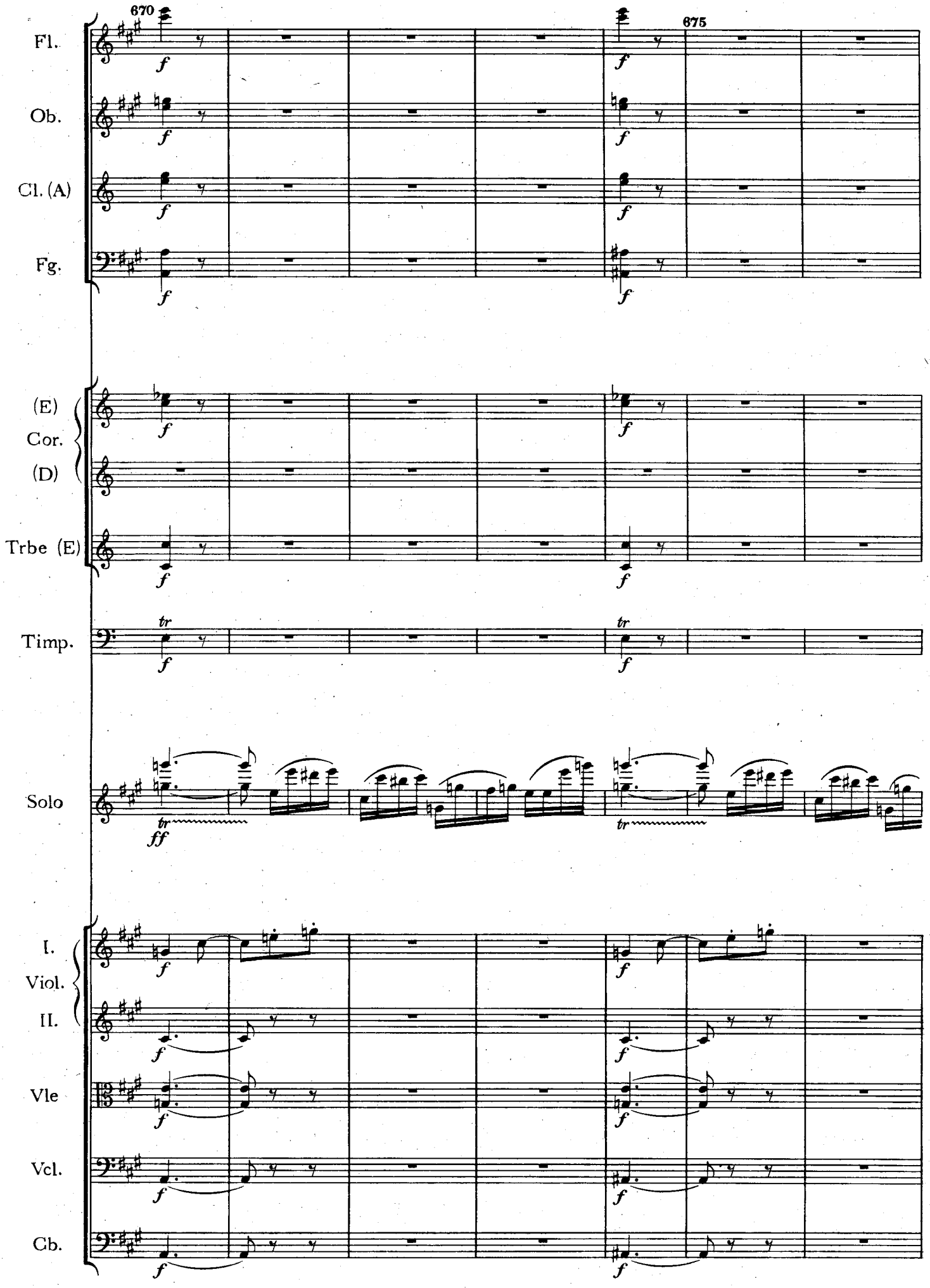

610
615
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
a 2
f
pp
I.
molto espress.
dim.
p

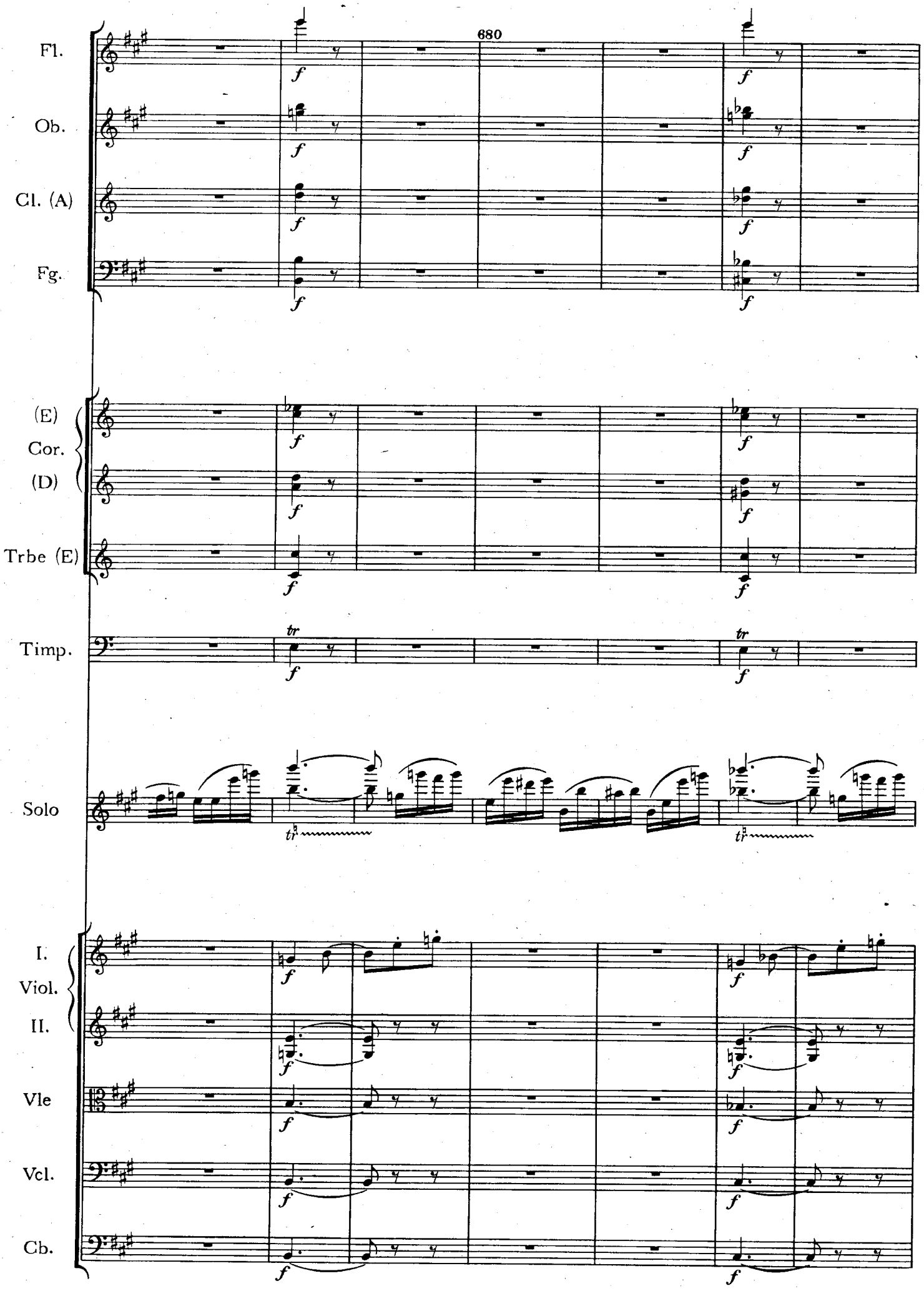

620
625
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
I.
pp
p


630
635
Fg.
Cor (E)
I.
Solo
I. Viol. II.
Vle
Vcl.
Cb.
pizz.
640
645
Cl. (A)
mp
cresc.
f


650
I.
655
Ob.
Fg.
III. IV.
Cor. (D)
Solo
I. Viol. II.
Vle
Vcl.
Cb.
cresc.
f
T
a 2
660
Fl.
Cl. (A)
poco a poco cresc.
I.II.
Cor. (E)
fz
arco


a 2
665
Fl.
Ob.
Cl.(A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
f
p
cresc.
fz


670
675
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.


680
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.

U

685

690

Fg.

*fp*

Solo

*dim.*

*p*

Viol. I.

*pp*

695

Fg.

*fp*

*pp dim.*

I.II.

Cor. (E)

*pp dim.*

Solo

*dim.*

Viol. I.

*pp*

*pp dim.*

Solo I.

700

*poco marcato*

Fl.

*p*

Fg.

I. II.

Cor. (E)

Solo

*pp leggiero*

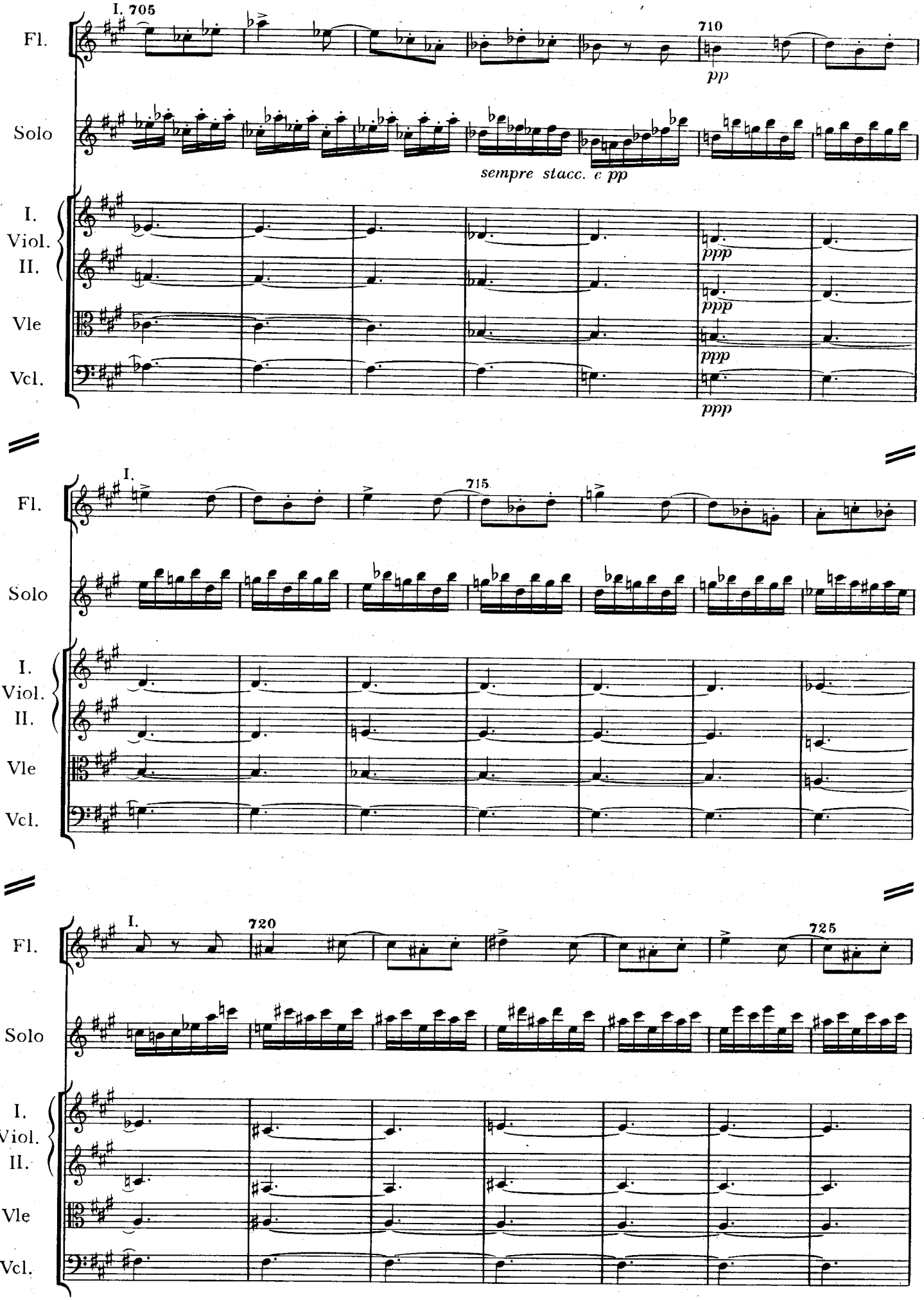
I. Viol.

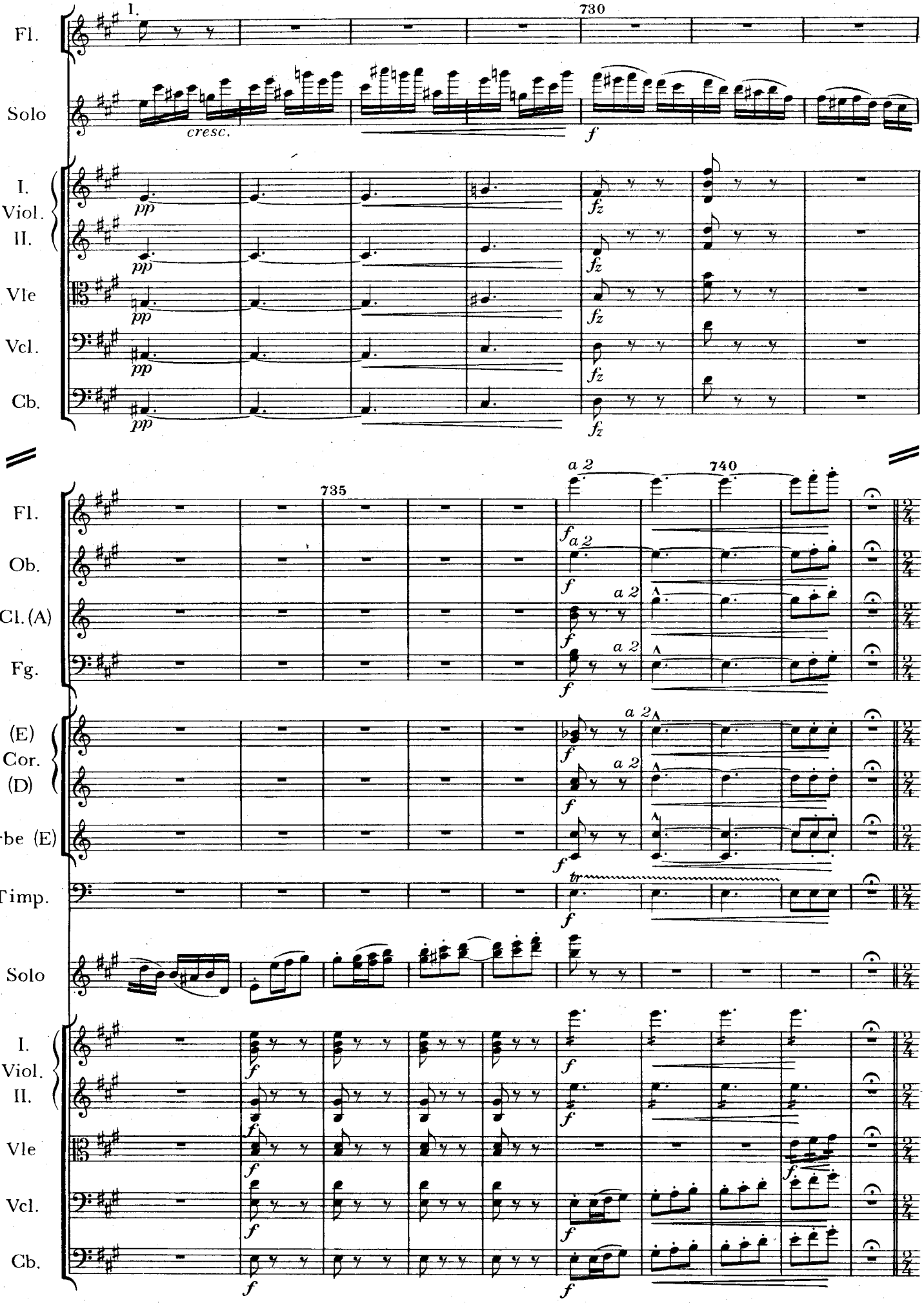
II.

Vle

Vcl.

*ppp*


I. 705
710
Fl.
Solo
pp
sempre stacc. e pp
I.
Viol.
II.
Vle
Vcl.
ppp
ppp
ppp
ppp
I.
715
Fl.
Solo
I.
Viol.
II.
Vle
Vcl.
I.
720
725
Fl.
Solo
I.
Viol.
II.
Vle
Vcl.


1.
730
Fl.
Solo
cresc.
f
I. Viol.
II.
Vle
Vcl.
Cb.
pp
fz
735
740
a 2
Ob.
Cl. (A)
Fg.
(E) Cor. (D)
Trbe (E)
Timp.
tr

L'istesso tempo (♩=♩.)

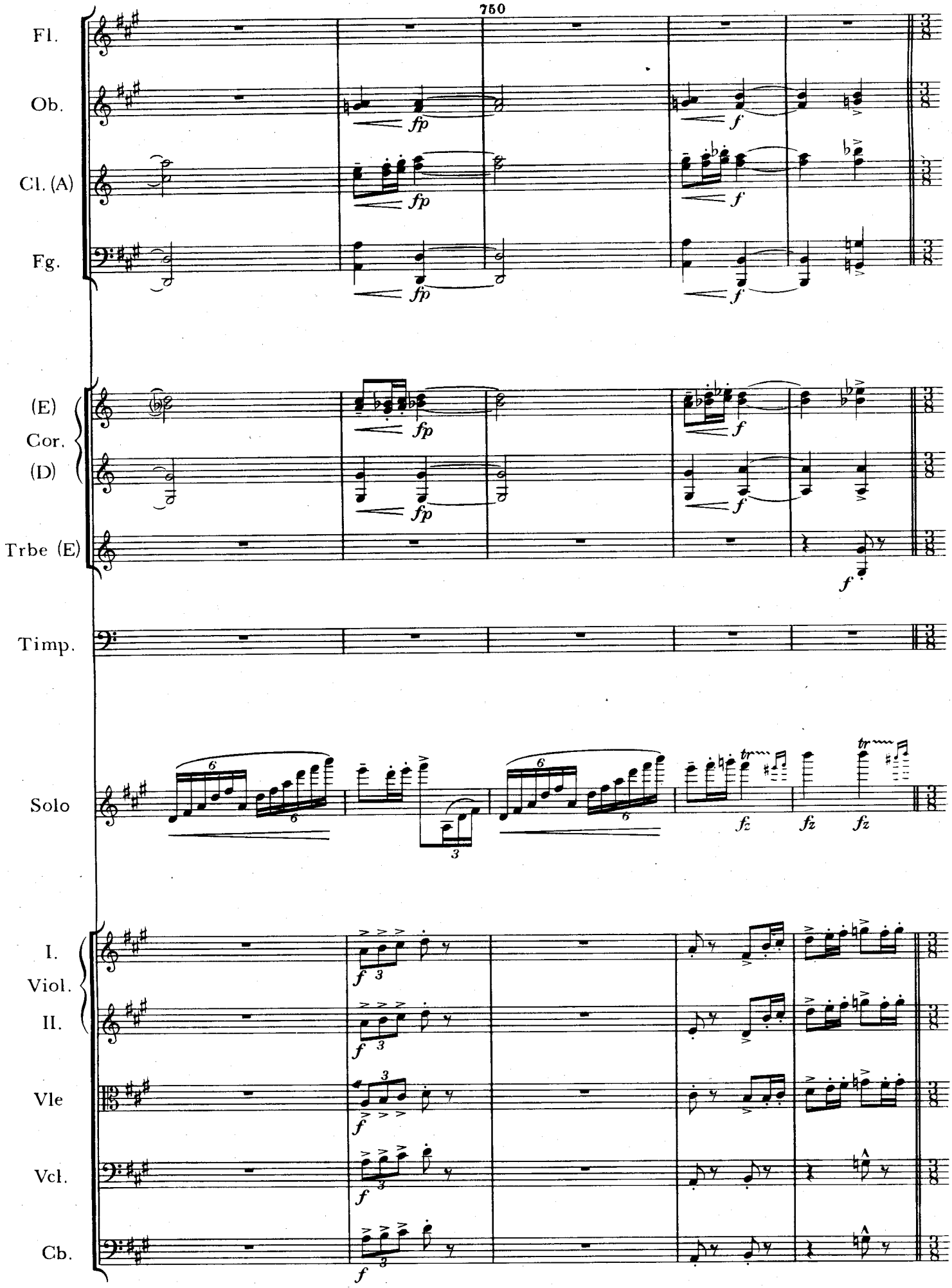
V

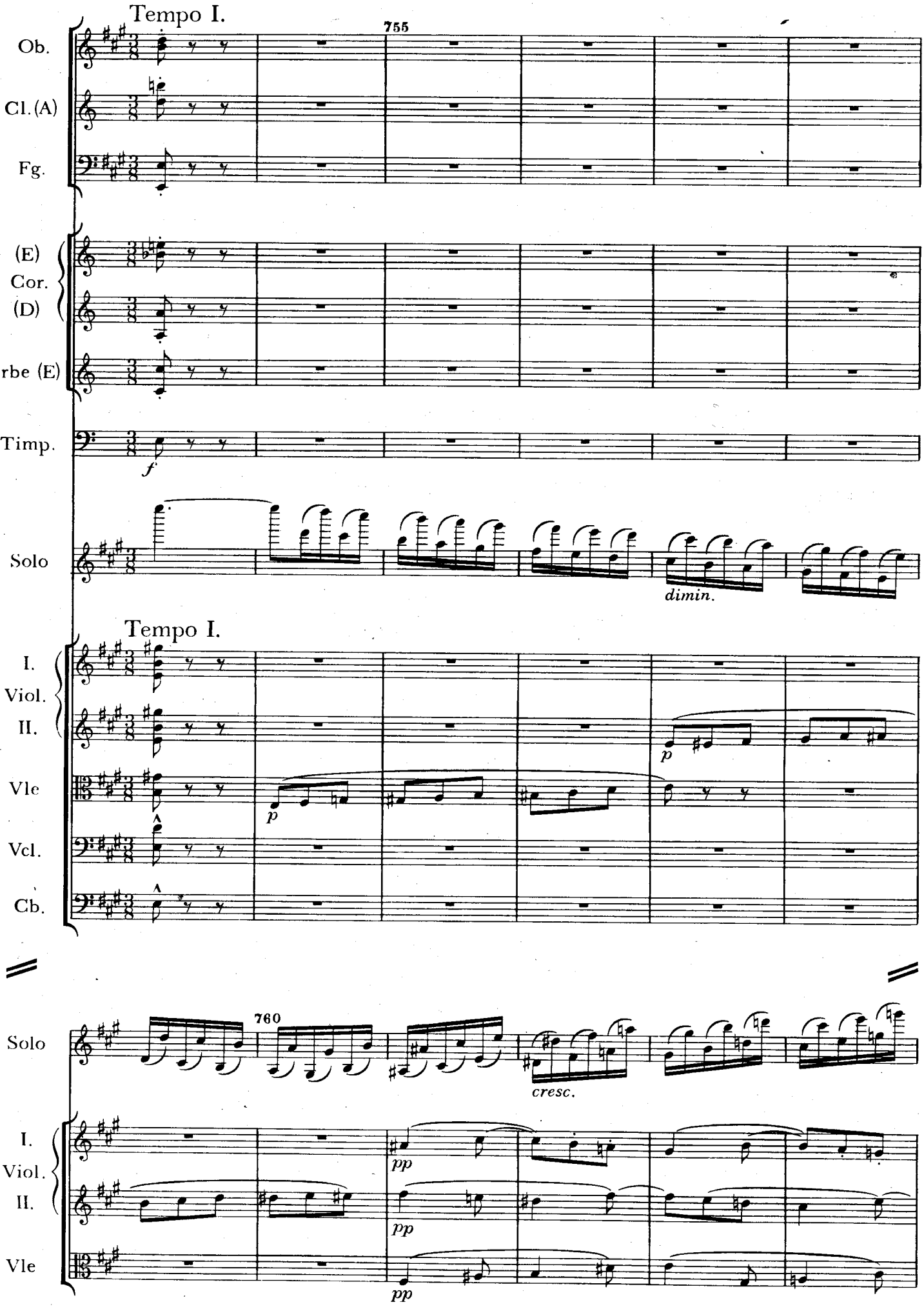
745

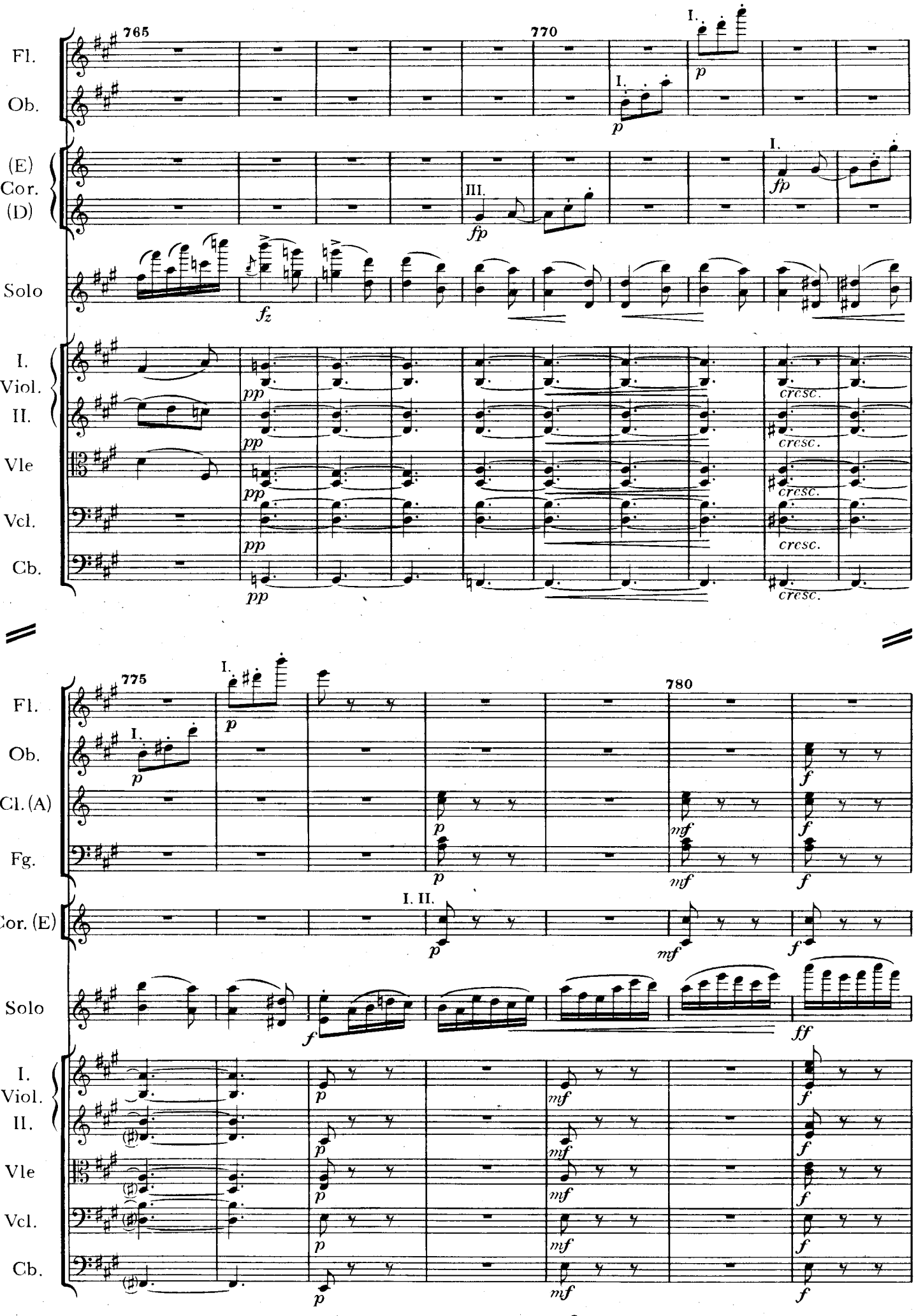
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo

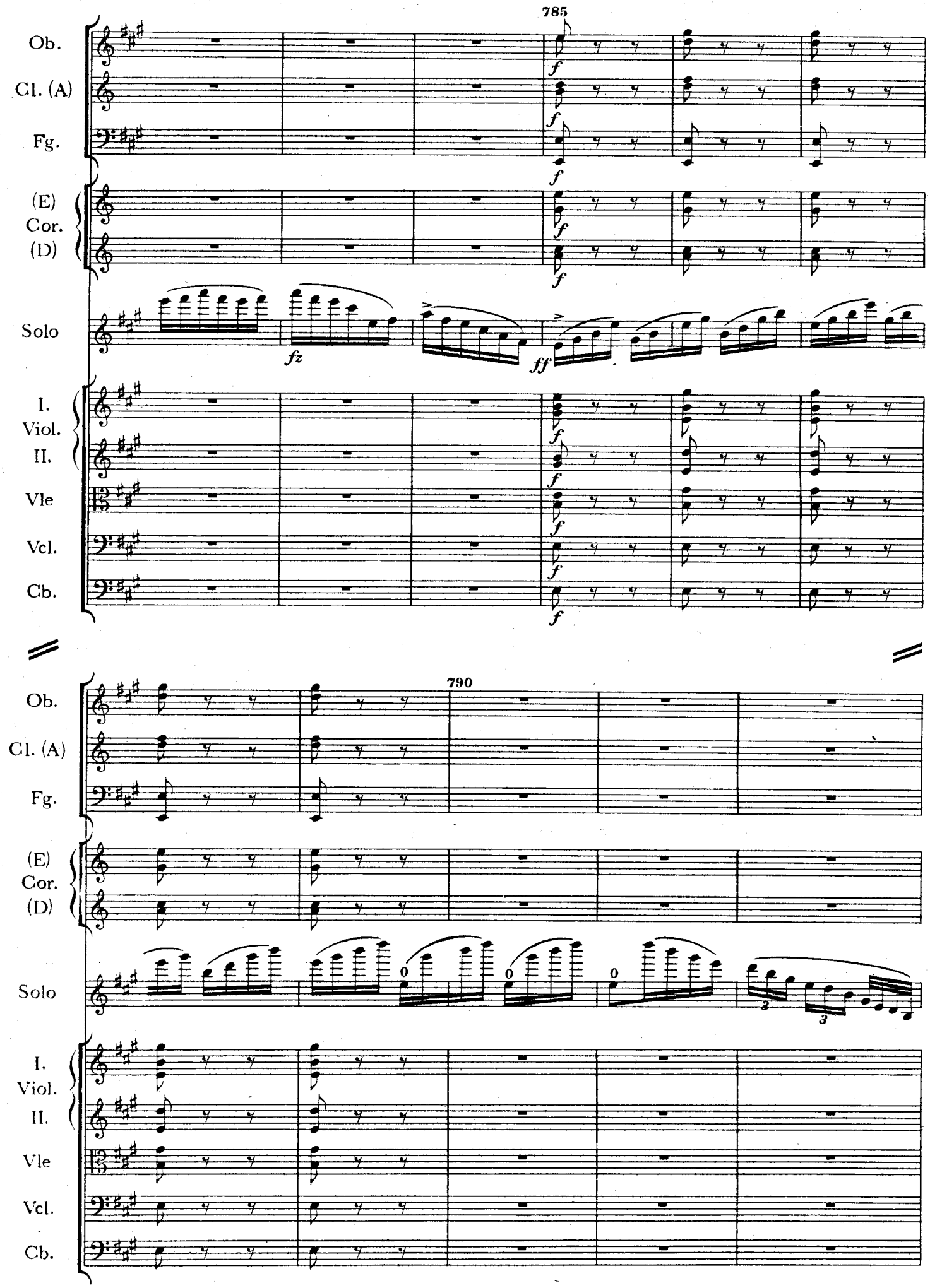
L'istesso tempo (♩=♩.)

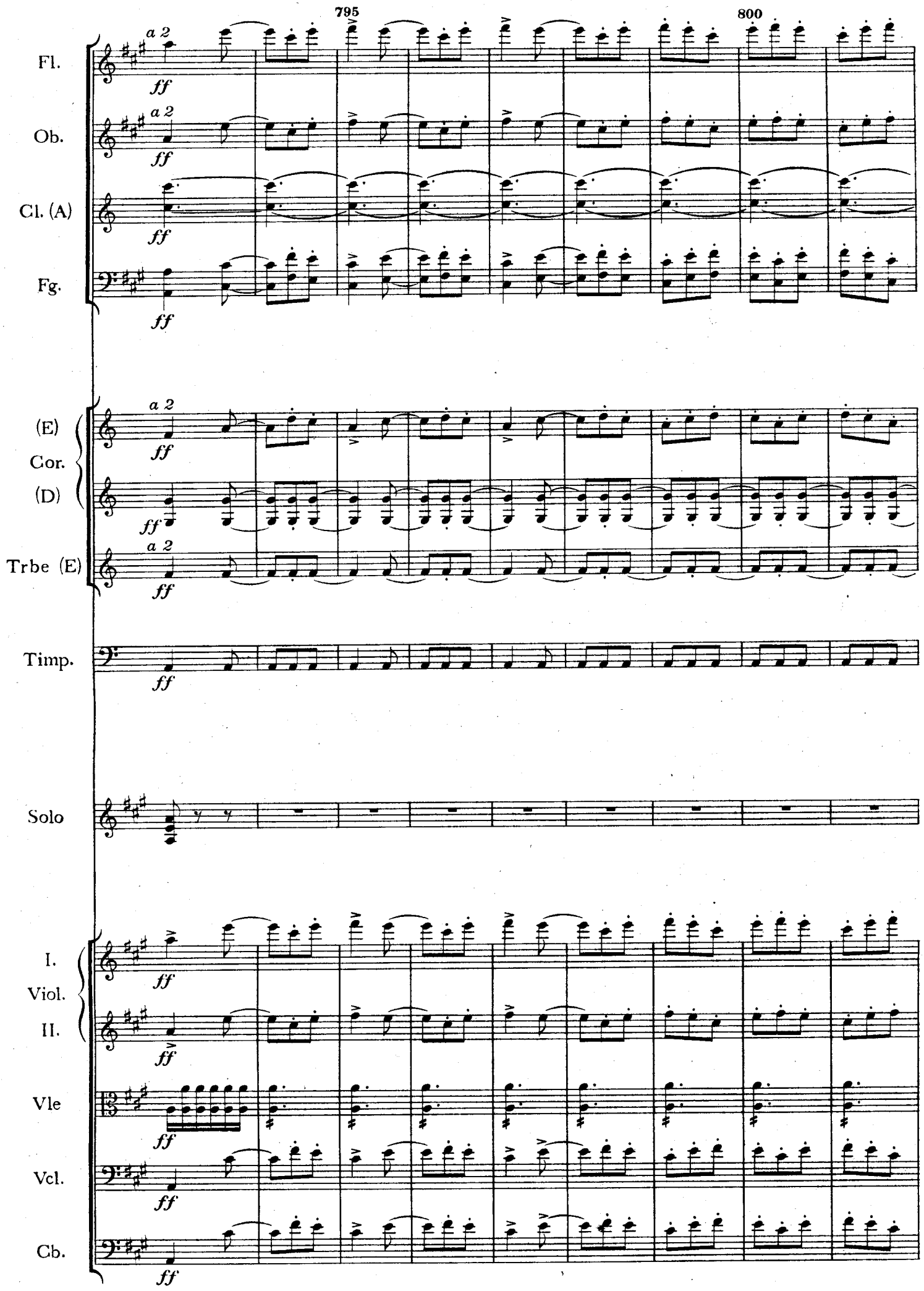
I.
Viol.
II.
Vle
Vcl.
Cb.

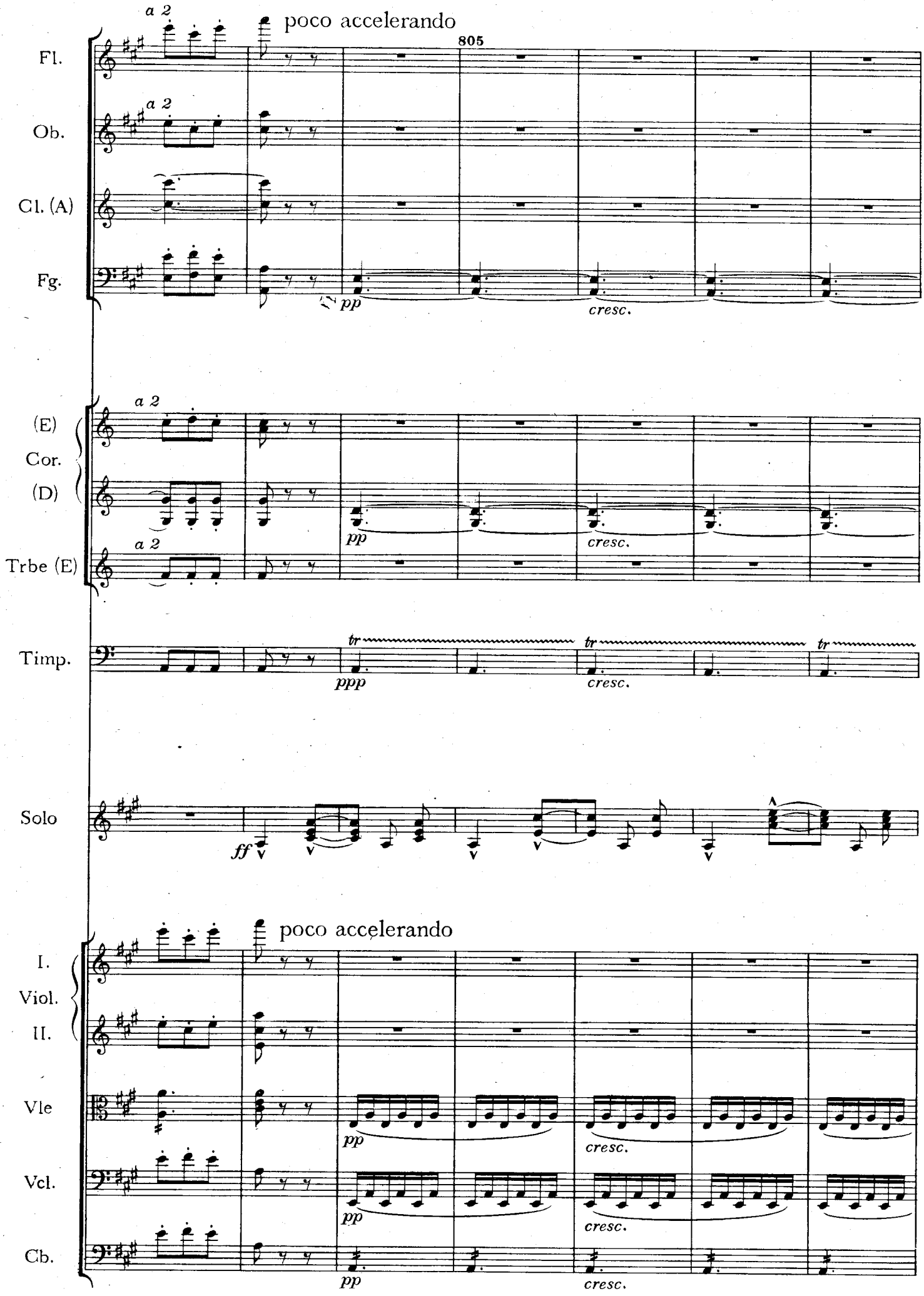

750
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.

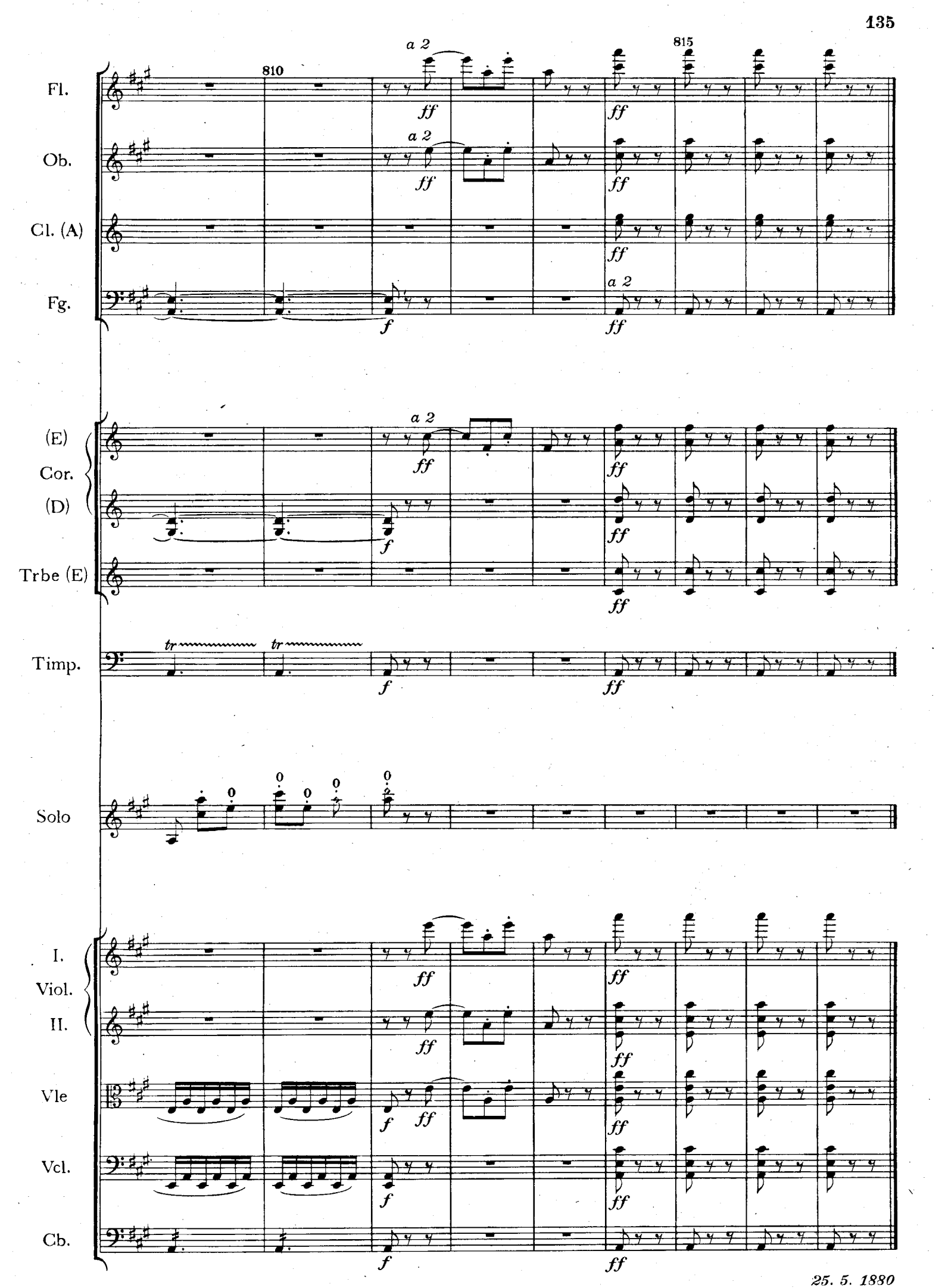

Tempo I.
755
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
f
Solo
dimin.
Tempo I.
I.
Viol.
II.
Vle
Vcl.
Cb.
p
p
Solo
760
cresc.
I.
Viol.
II.
Vle
pp
pp
pp


765
770
775
780
Fl.
Ob.
(E)
Cor.
(D)
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
Cl. (A)
Fg.
Cor. (E)
I. II.
III.
p
fp
fz
pp
cresc.
mf
f
ff


785
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
fz
ff
790
0
3


795
800
Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
a 2
ff


a 2
poco accelerando
805
Fl.
a 2
Ob.
Cl. (A)
Fg.
pp
cresc.
a 2
(E)
Cor.
(D)
pp
cresc.
a 2
Trbe (E)
Timp.
tr
ppp
cresc.
Solo
ff
poco accelerando
I.
Viol.
II.
Vle
pp
cresc.
Vcl.
pp
cresc.
Cb.
pp
cresc.


Fl.
Ob.
Cl. (A)
Fg.
(E)
Cor.
(D)
Trbe (E)
Timp.
Solo
I.
Viol.
II.
Vle
Vcl.
Cb.
810
815
a 2
ff
f
tr

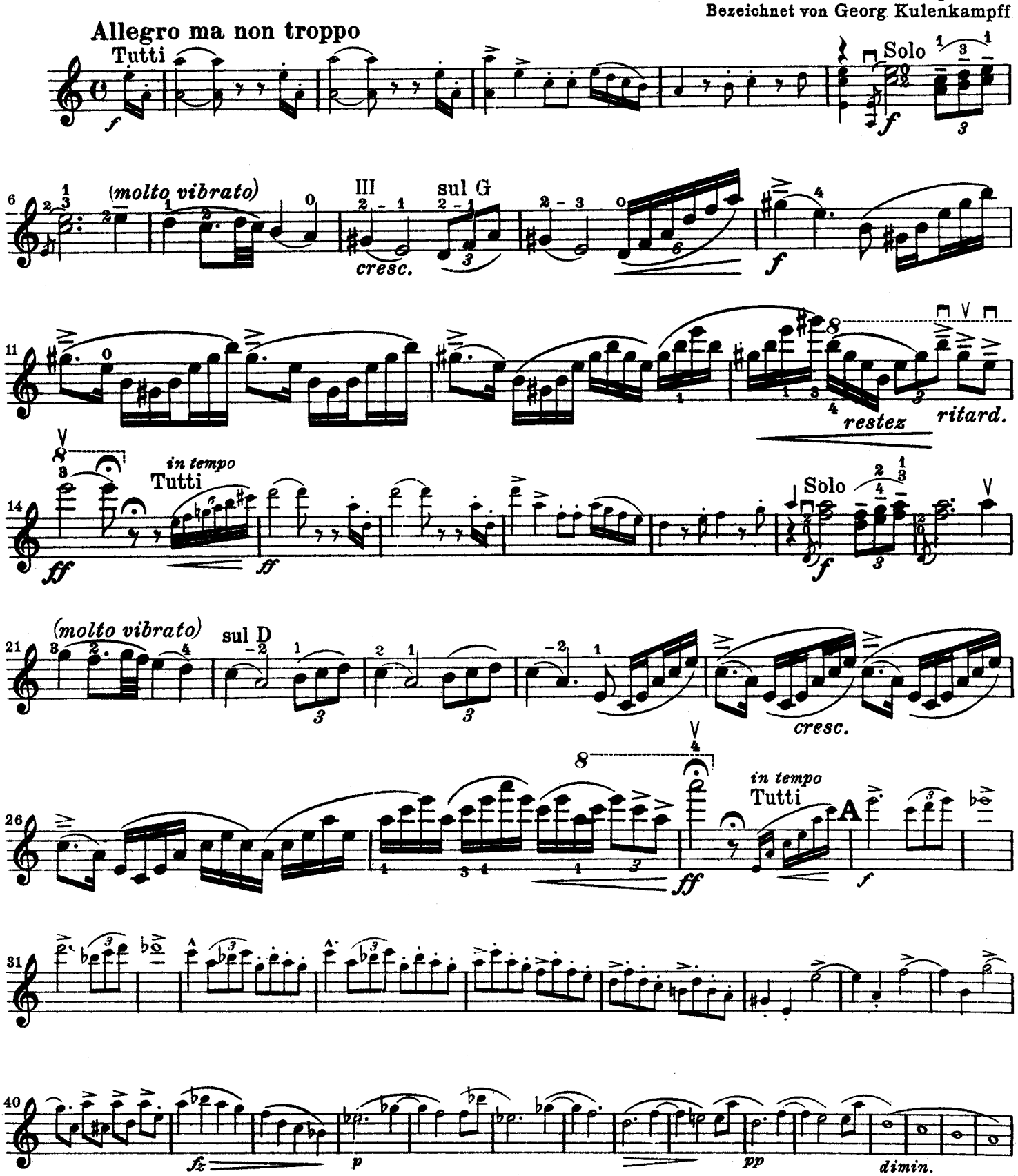
25. 5. 1880

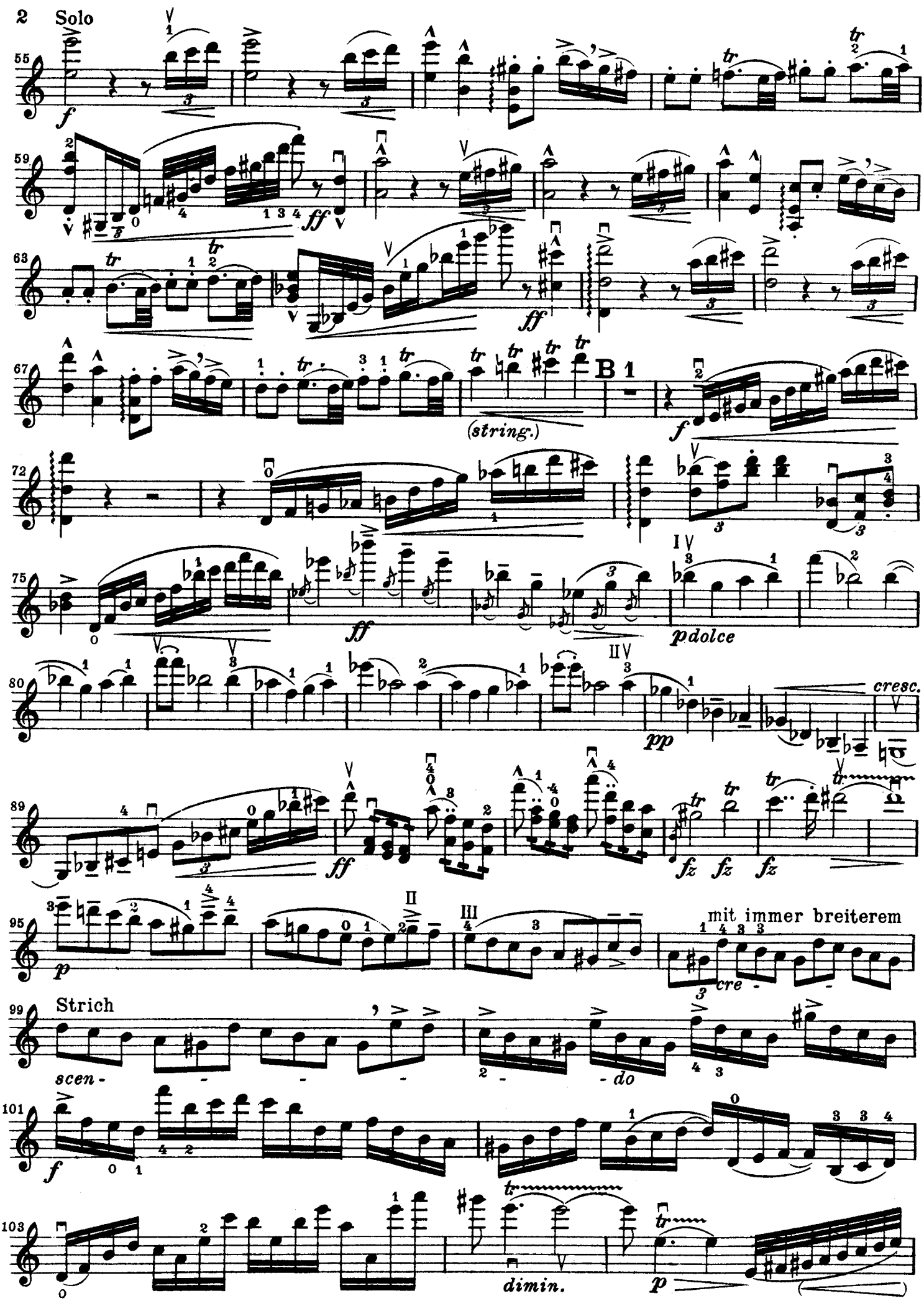
# Konzert a-Moll

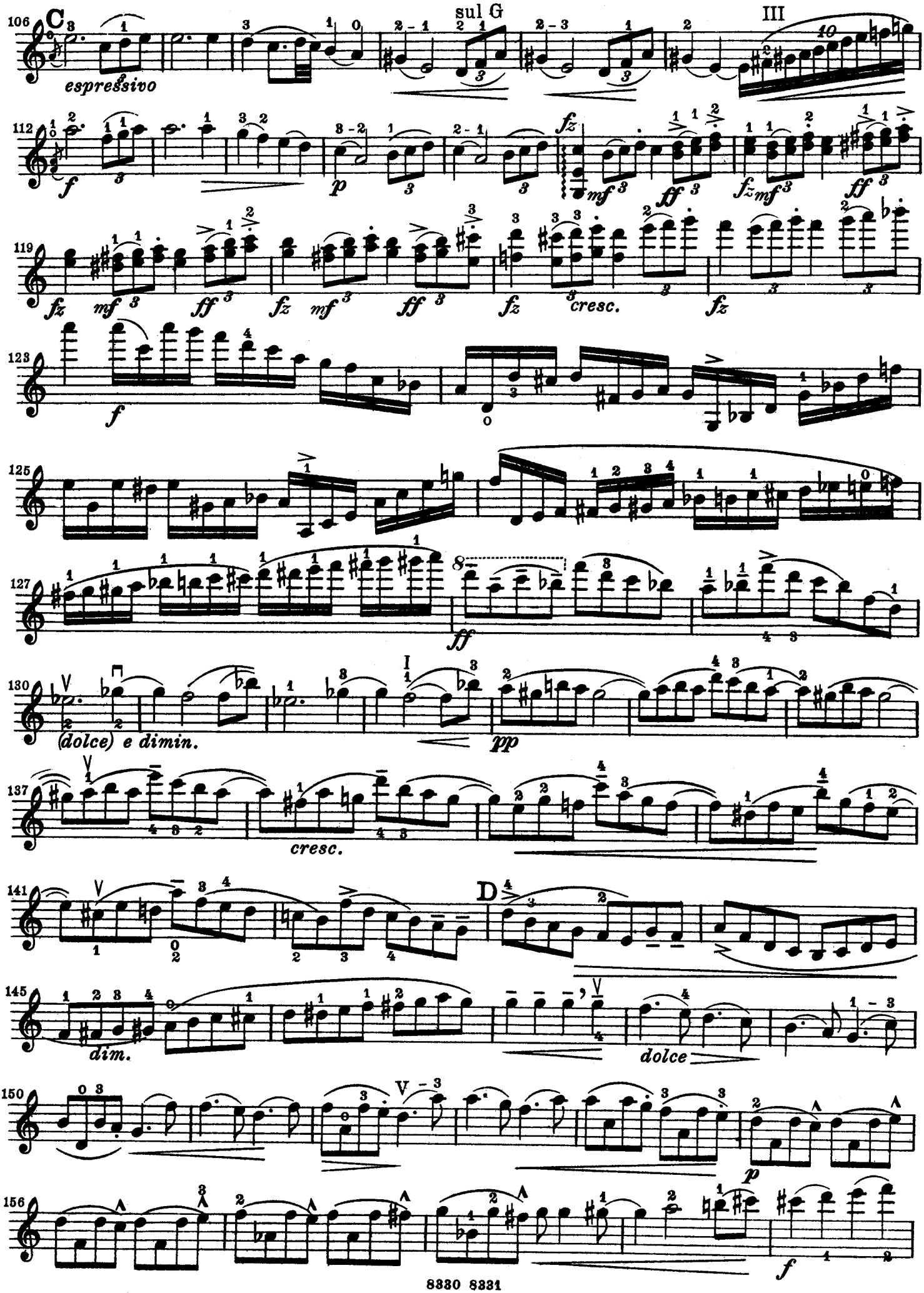
## für Violine und Orchester

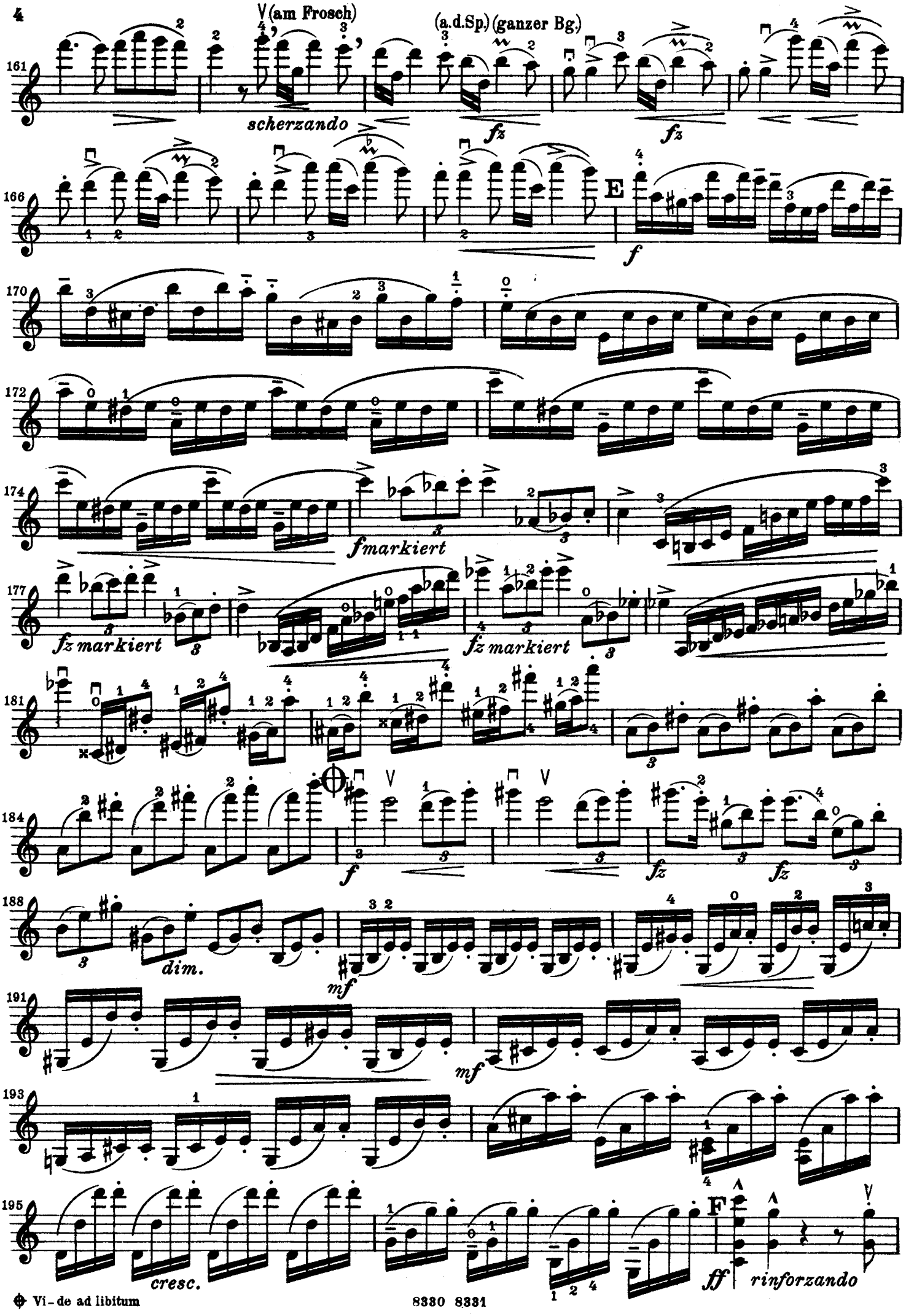
**Solo-Violine**

Antonín Dvořák, op. 53
Bezeichnet von Georg Kulenkampff

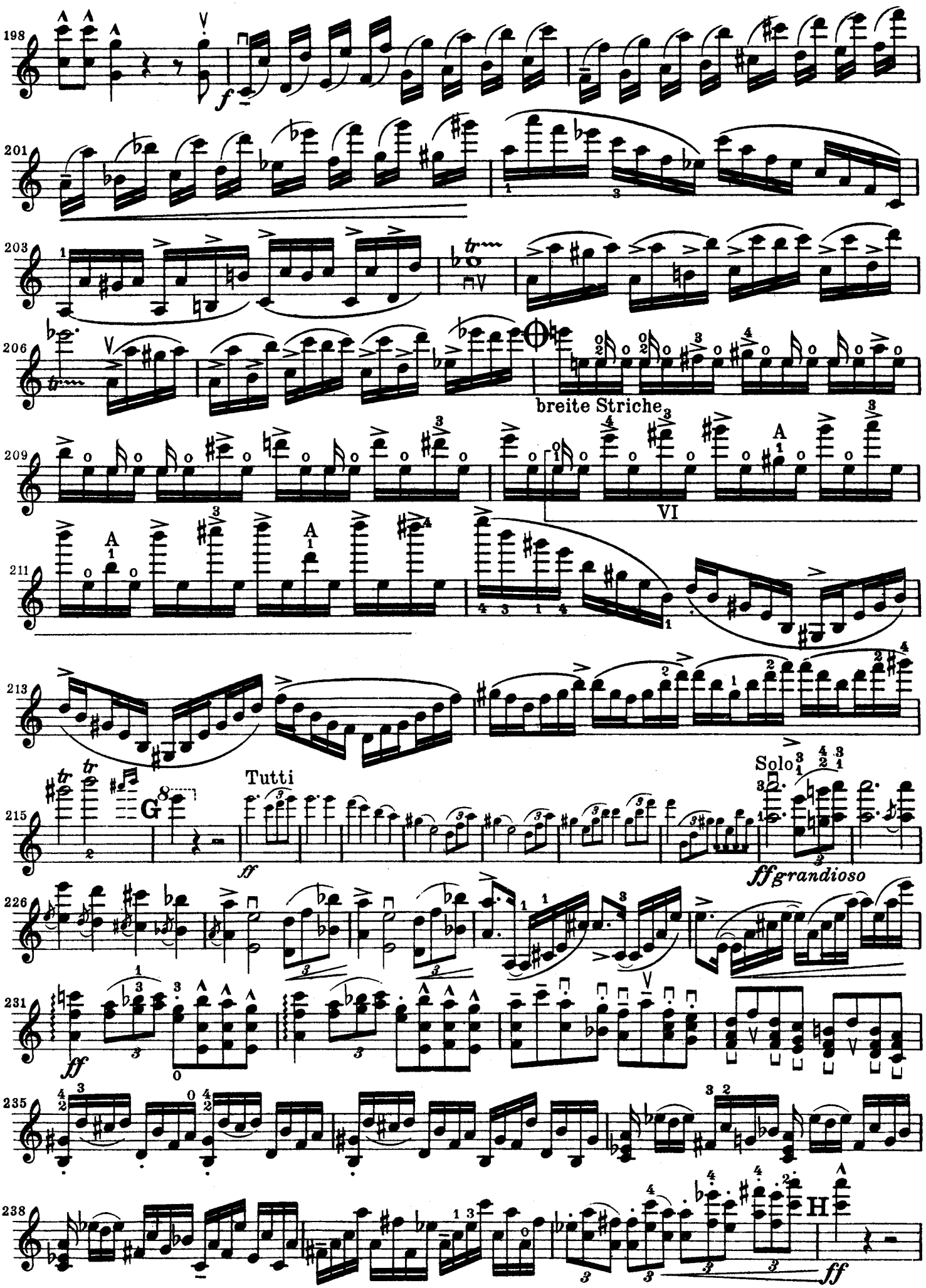


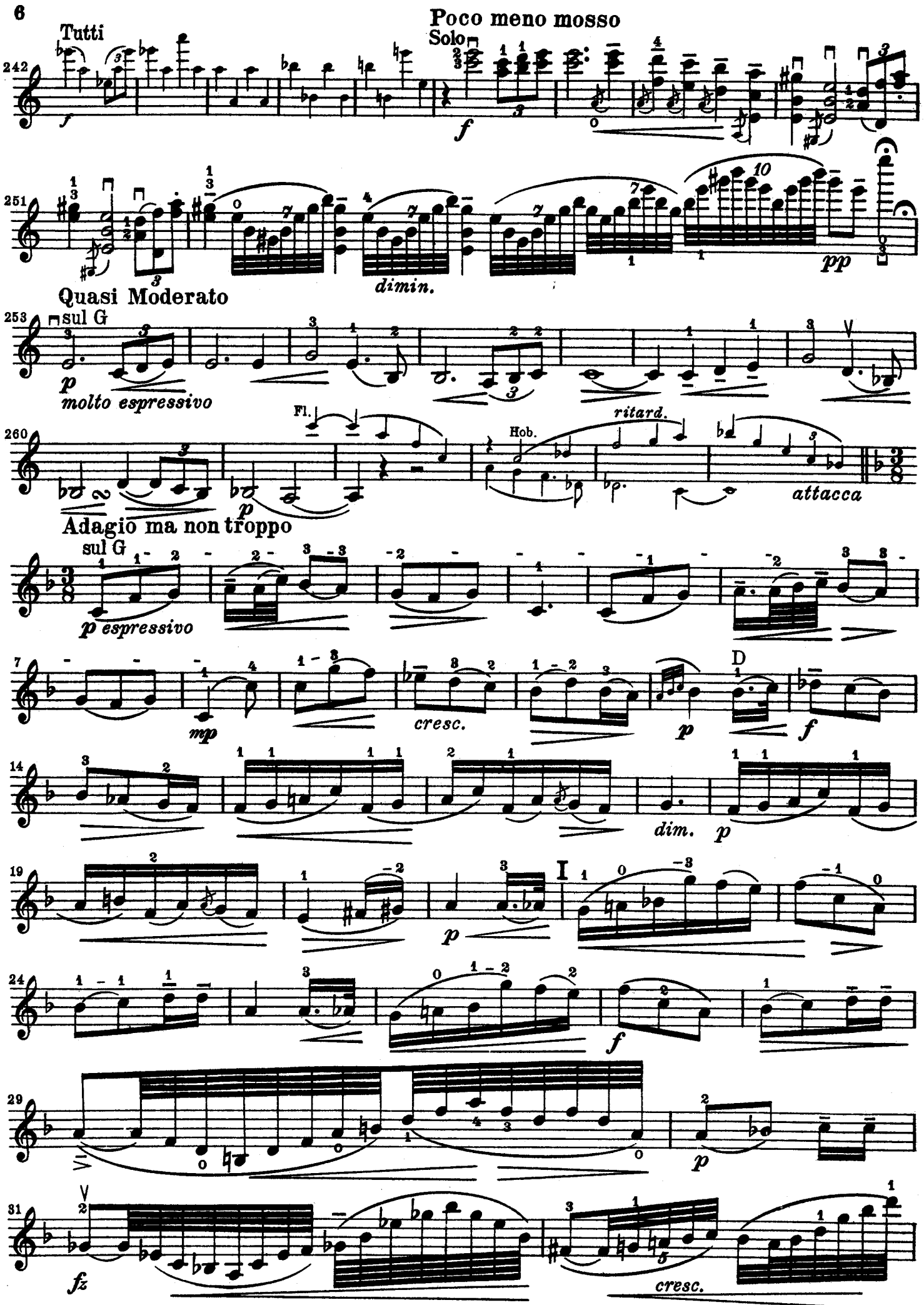

Solo
B 1
(string.)
p dolce
cresc.
mit immer breiterem
cre -
Strich
scen - - - - - do
dimin.

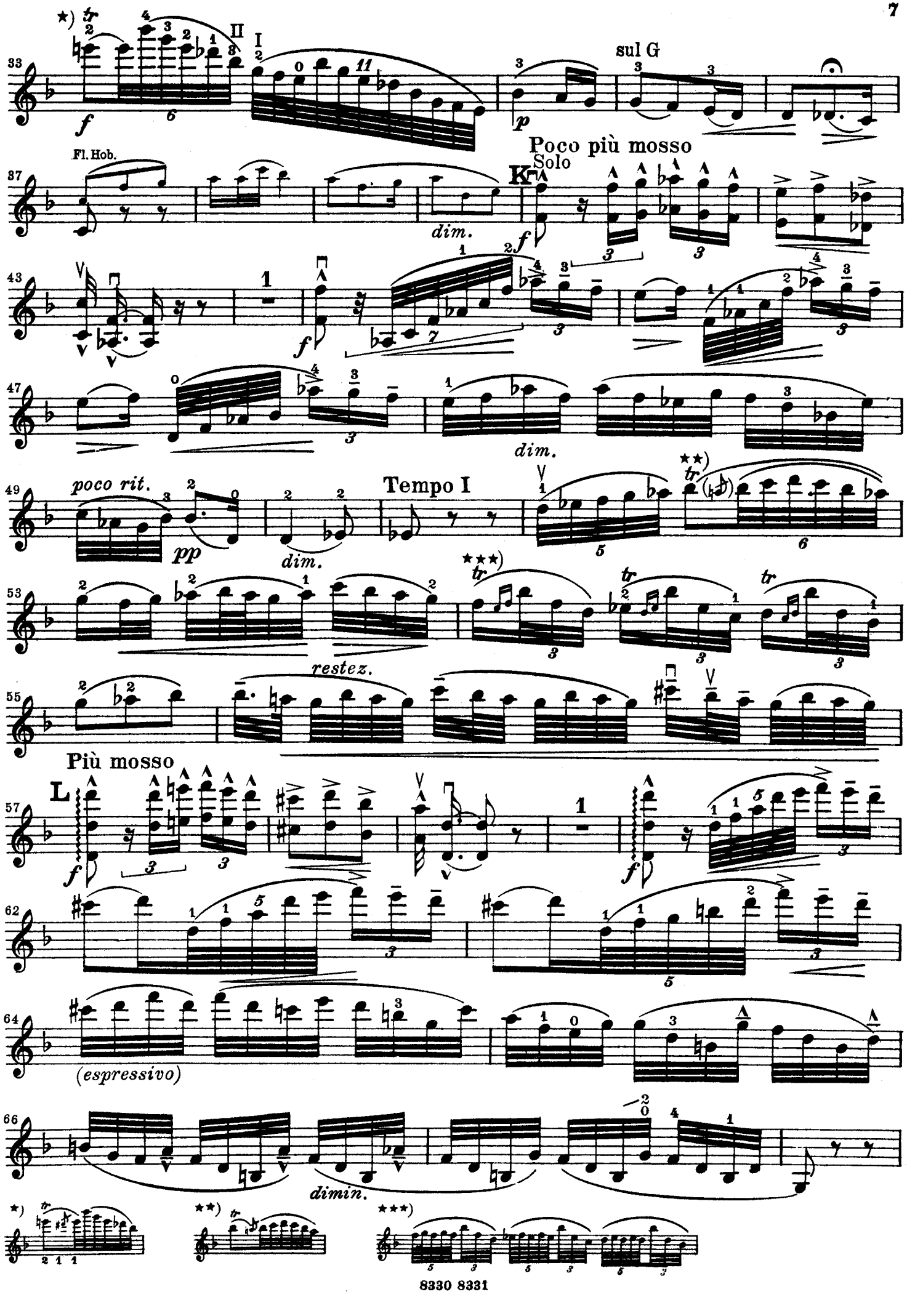

106
C
espressivo
sul G
III
112
f
p
fz
mf
ff
119
fz
mf
ff
cresc.
123
f
125
127
ff
130
(dolce) e dimin.
pp
137
cresc.
141
D
145
dim.
dolce
150
V - 3
p
156
f



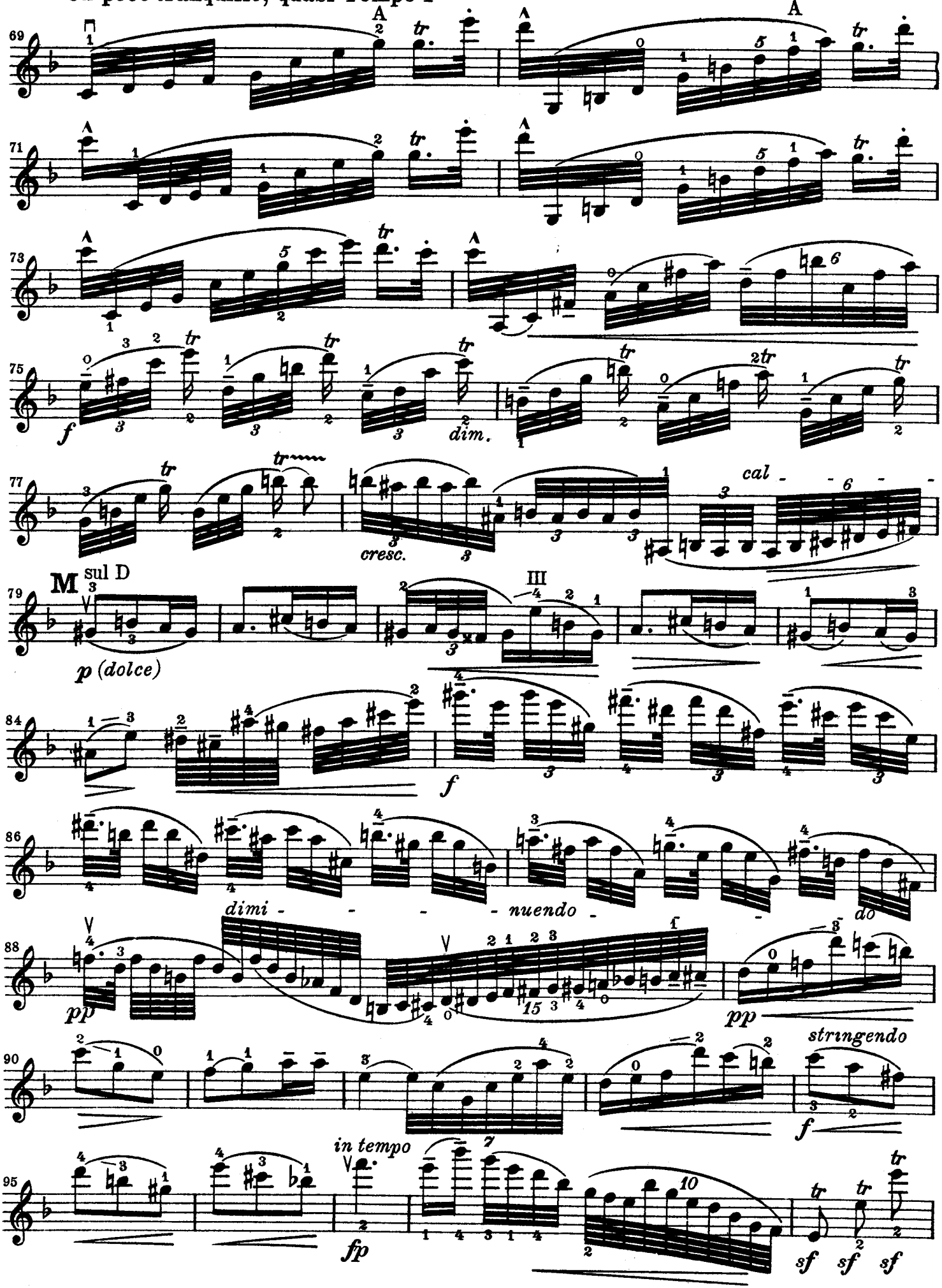

Vi-de ad libitum

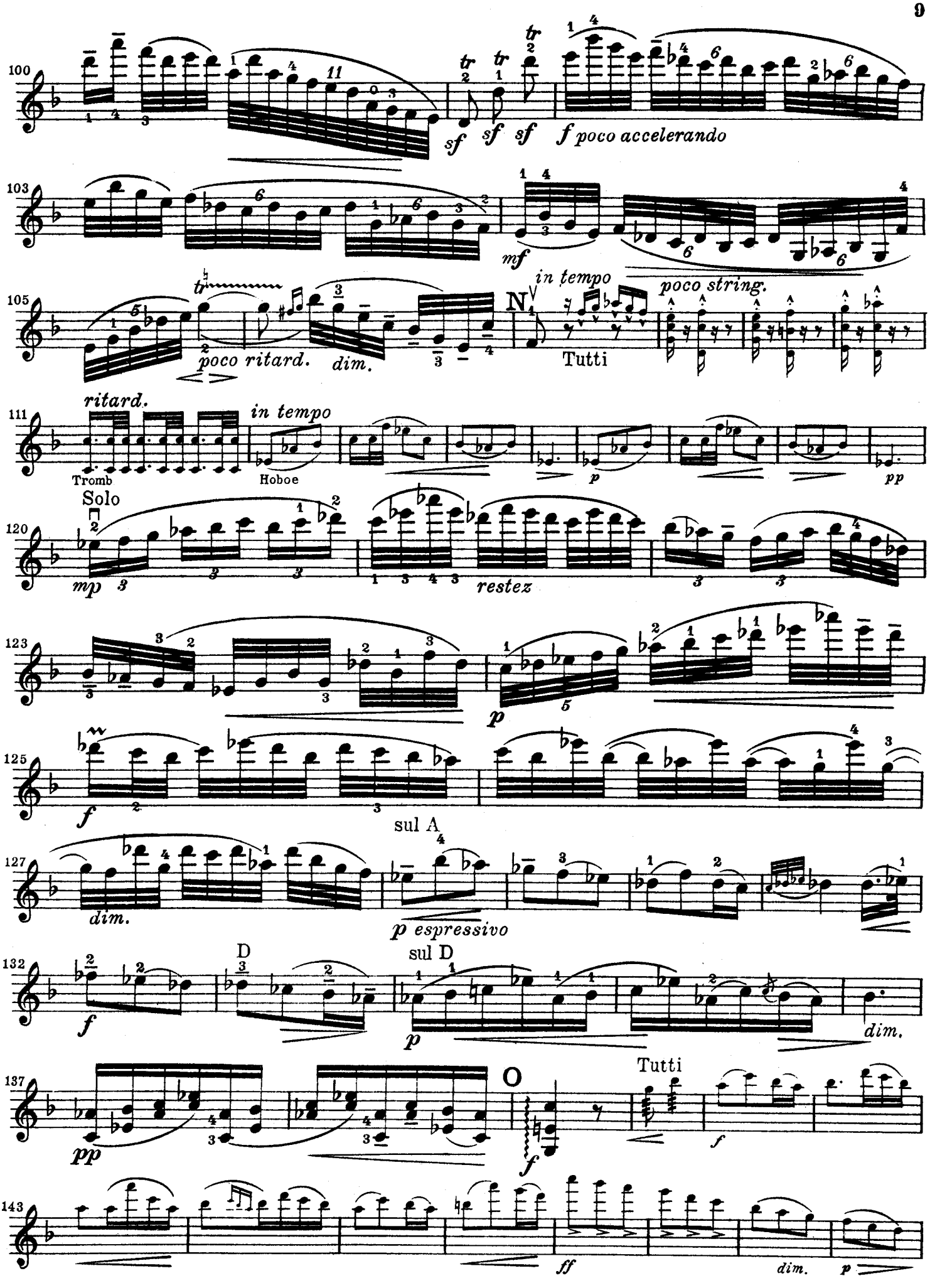

198
f
201
203
206
breite Striche
209
VI
211
213
215
Tutti
ff
Solo
ff grandioso
226
231
ff
235
238
H
ff

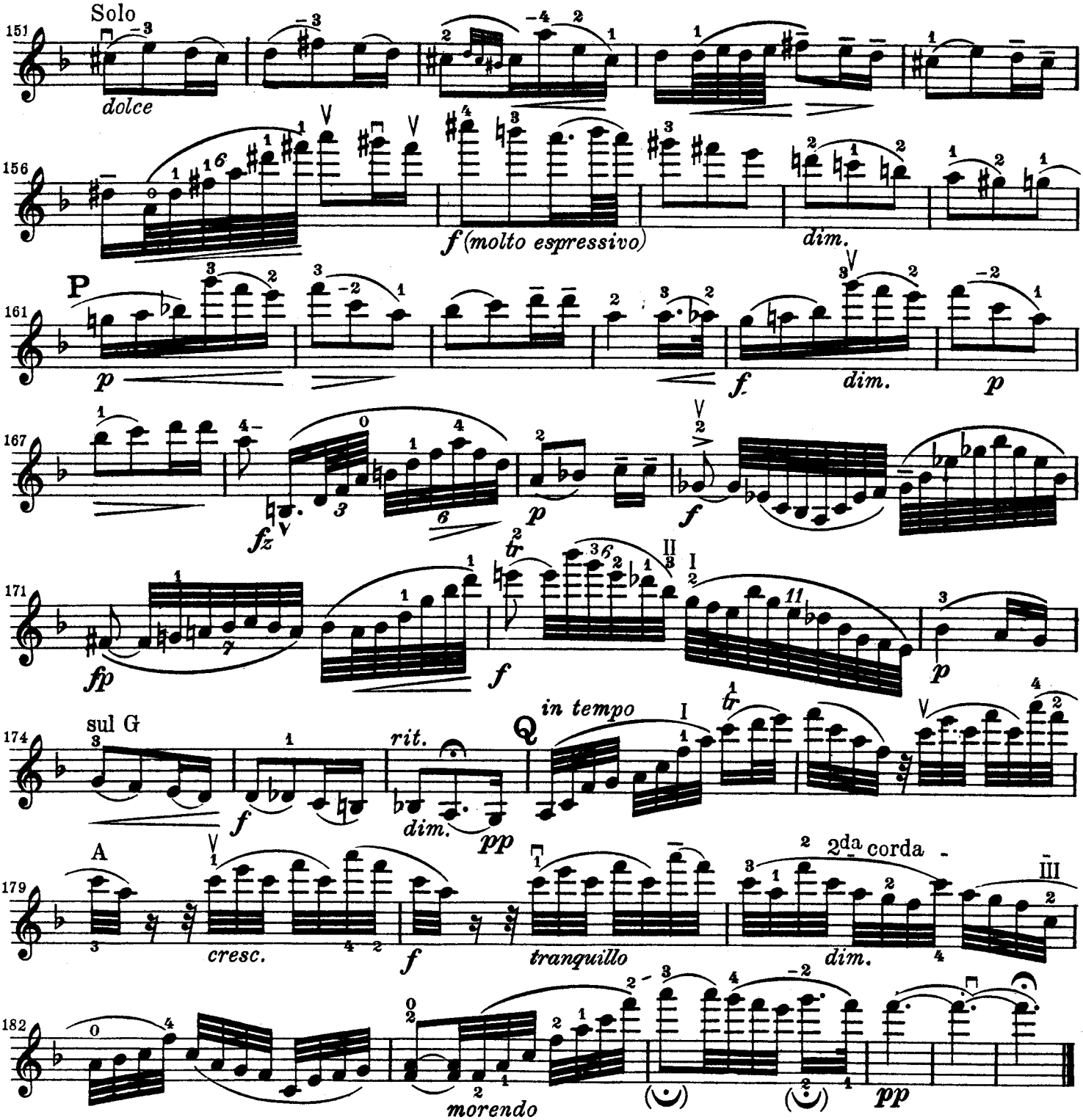

Tutti
Poco meno mosso
Solo
242
f
f
251
dimin.
pp
Quasi Moderato
253
sul G
p
molto espressivo
260
Fl.
Hob.
ritard.
p
attacca
Adagio ma non troppo
sul G
p espressivo
7
mp
cresc.
p
D
f
14
dim.
p
19
p
I
24
f
29
p
31
fz
cresc.


sul G
Poco più mosso
Solo
Fl. Hob.
dim.
poco rit.
Tempo I
dim.
restez.
Più mosso
(espressivo)
dimin.

*Un poco* tranquillo, quasi Tempo I

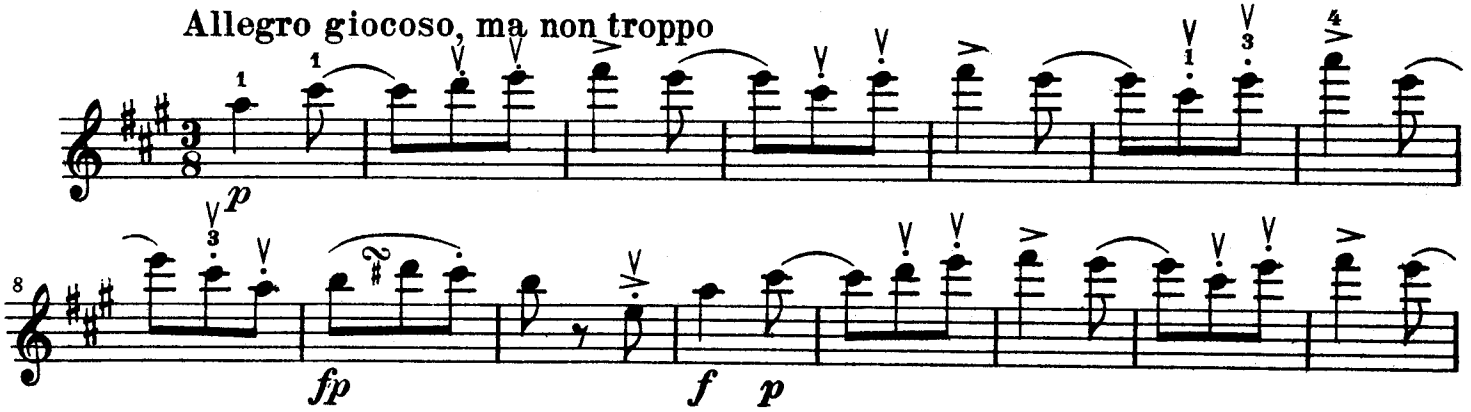


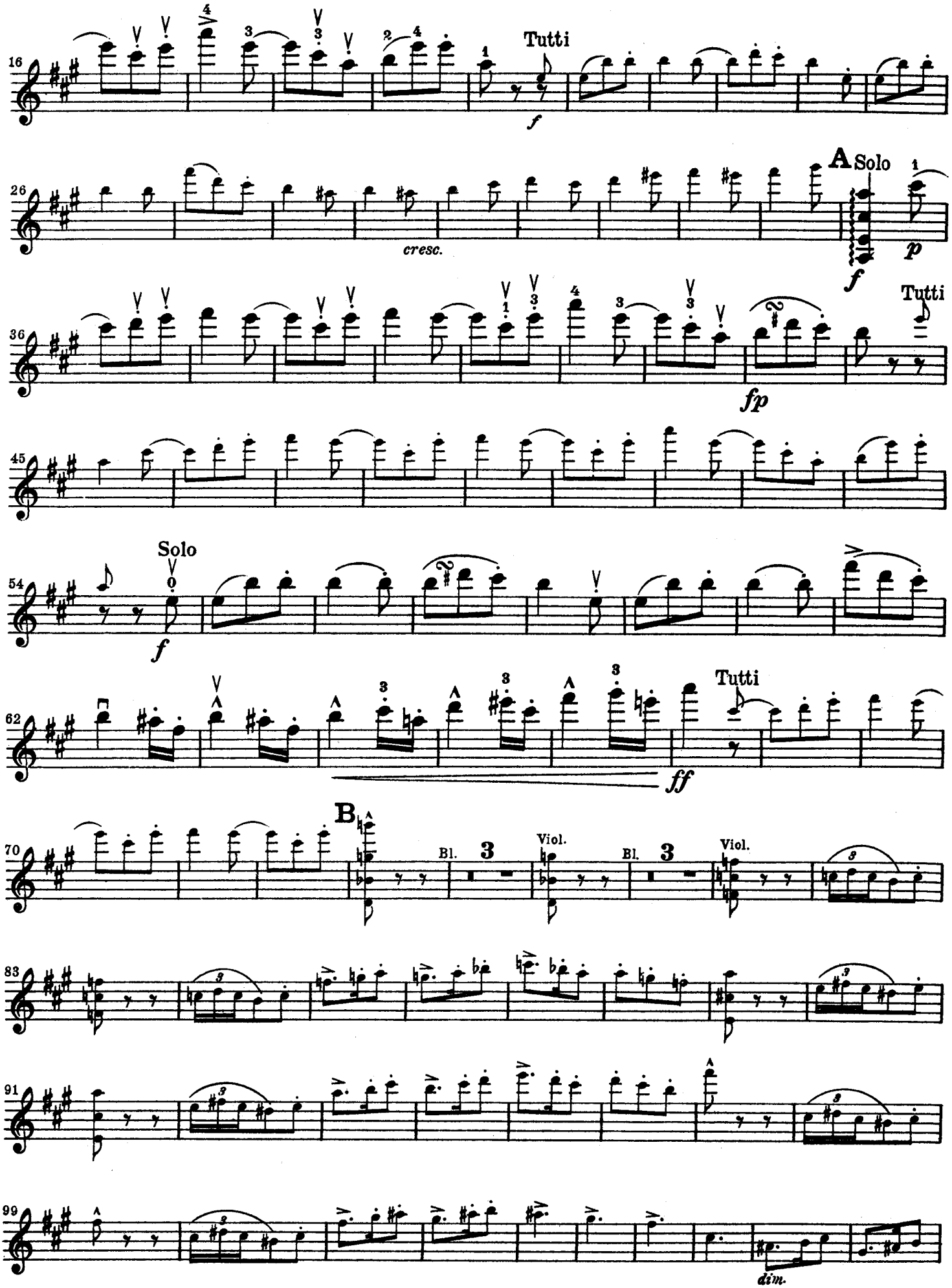

100
sf sf sf
f poco accelerando
103
mf
105
poco ritard.
dim.
in tempo
poco string.
N
Tutti
111
ritard.
Tromb
in tempo
Hoboe
p
pp
120
Solo
mp
restez
123
p
125
f
sul A
127
dim.
p espressivo
132
D
sul D
f
p
dim.
137
pp
O
f
Tutti
f
143
ff
dim.
p

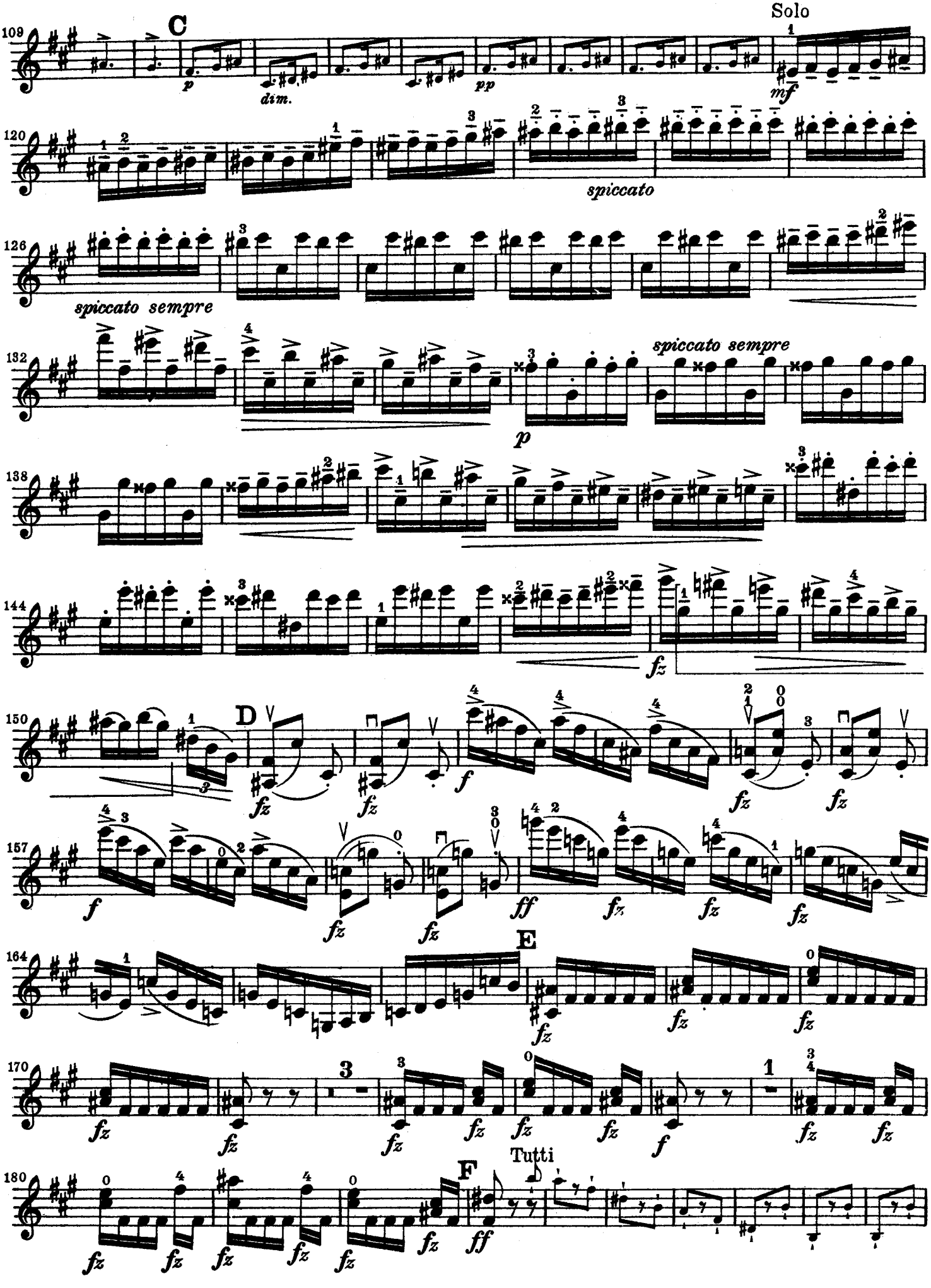


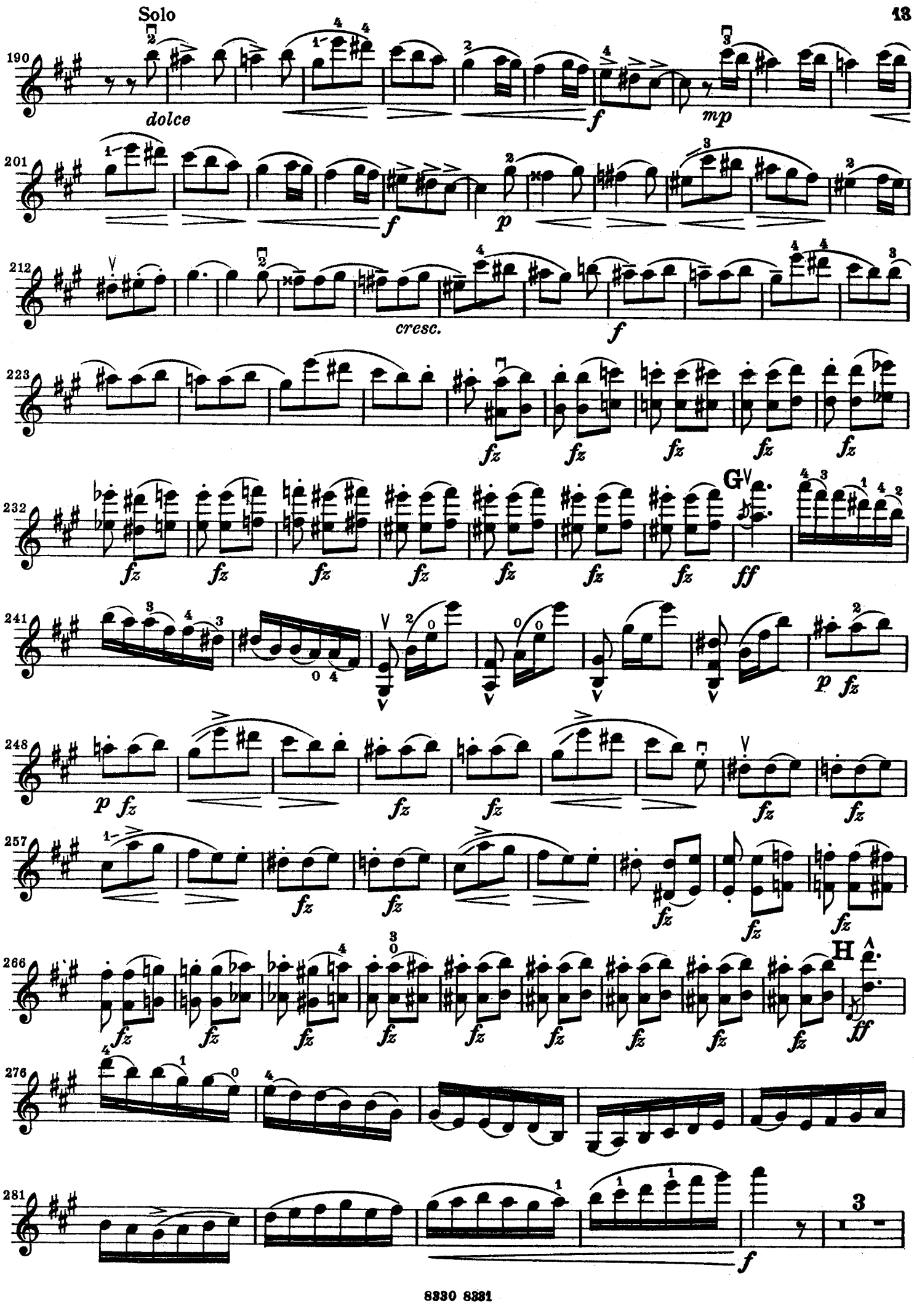

## Finale

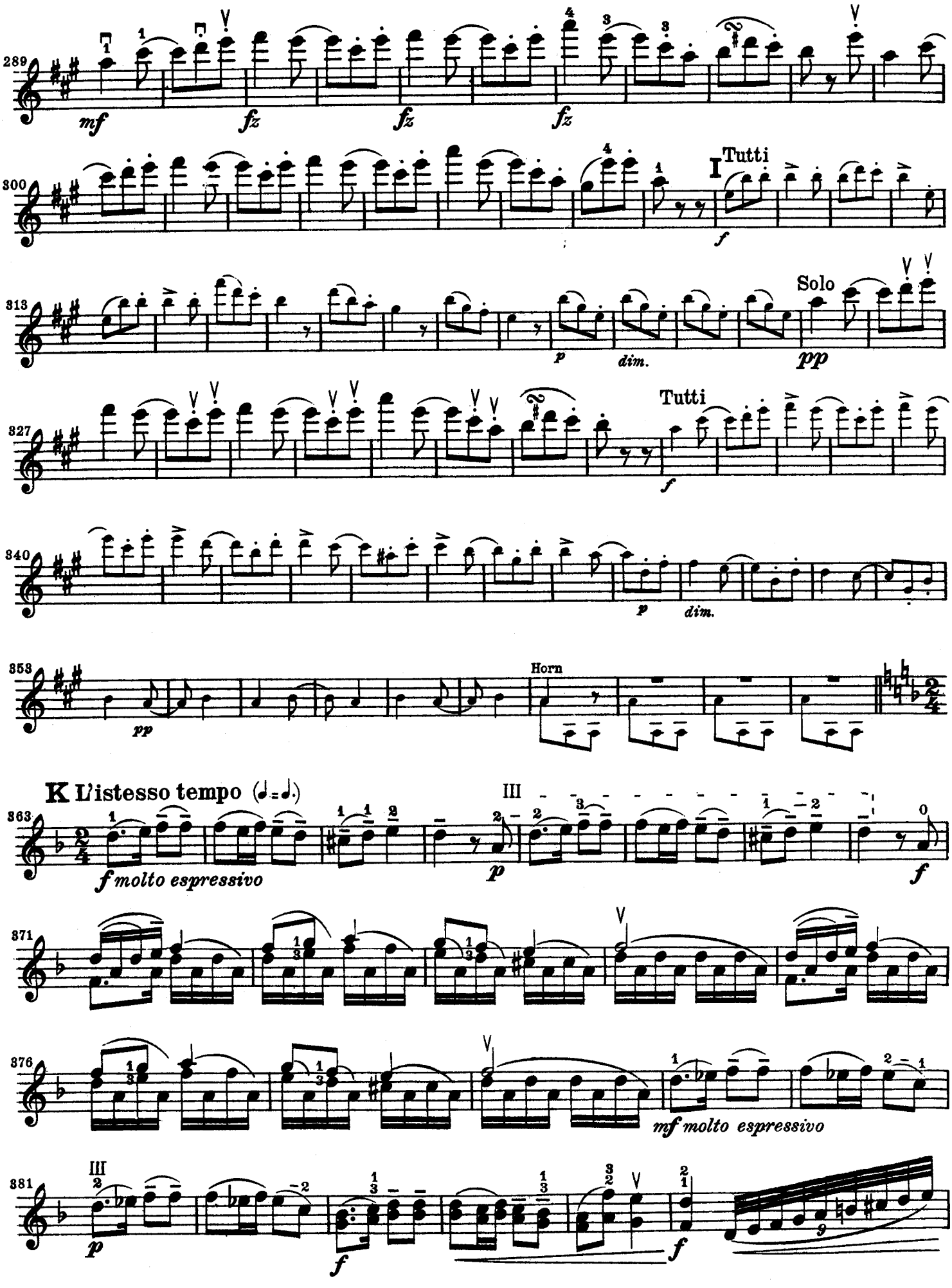
**Allegro giocoso, ma non troppo**

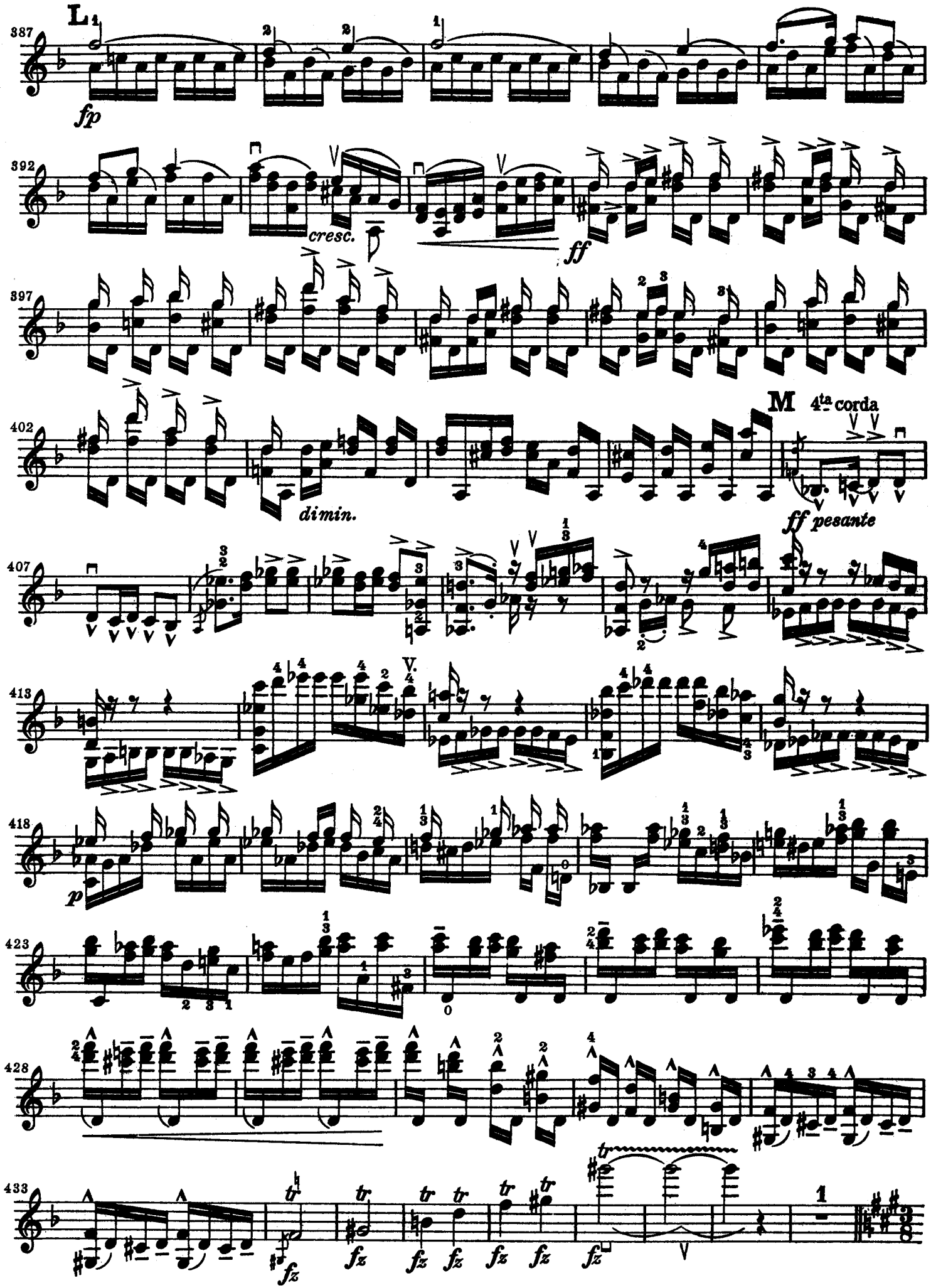


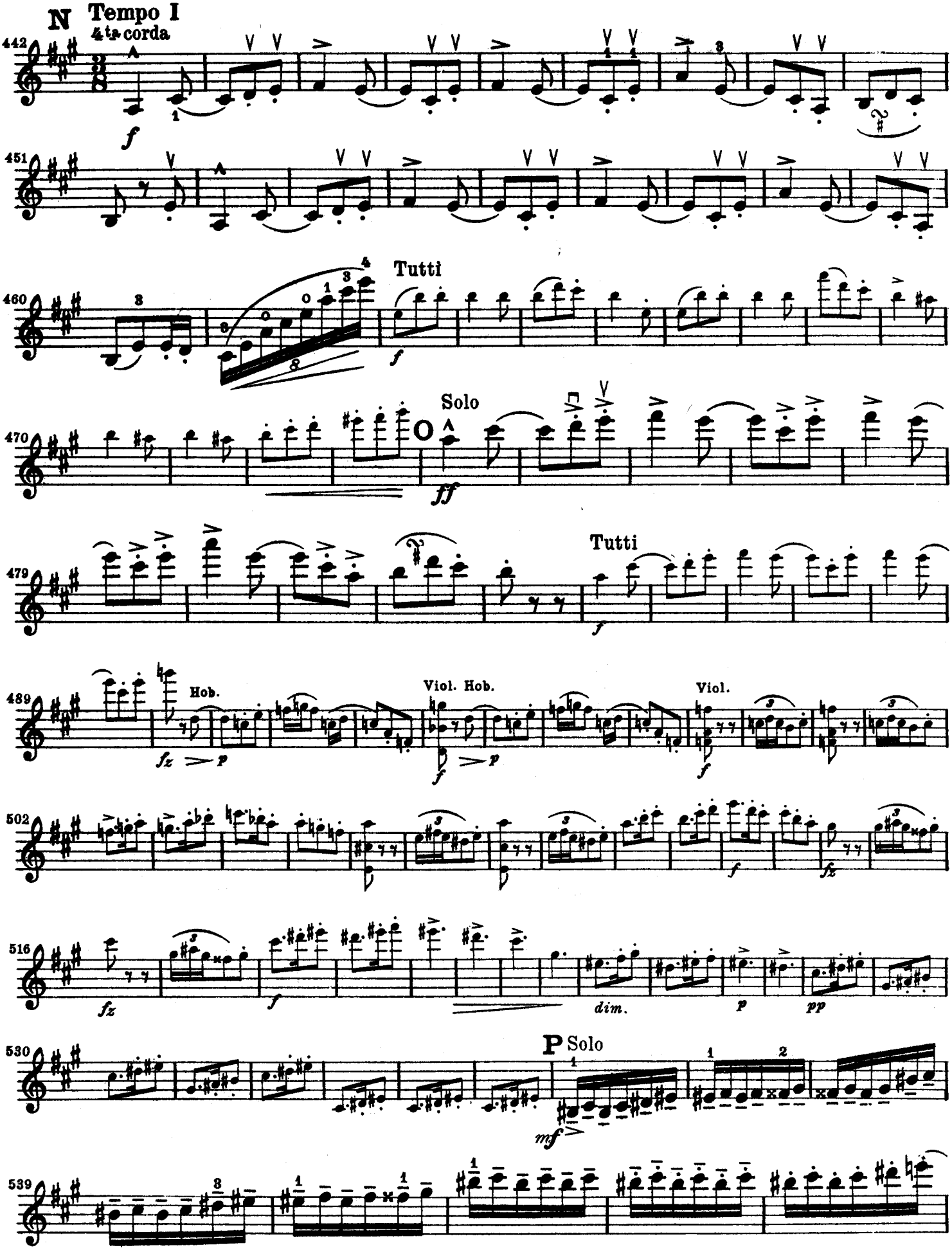

16
Tutti
f
26
A Solo
cresc.
f
p
36
Tutti
fp
45
54
Solo
f
62
Tutti
ff
70
B
Bl.
3
Viol.
Bl.
3
Viol.
83
91
99
dim.

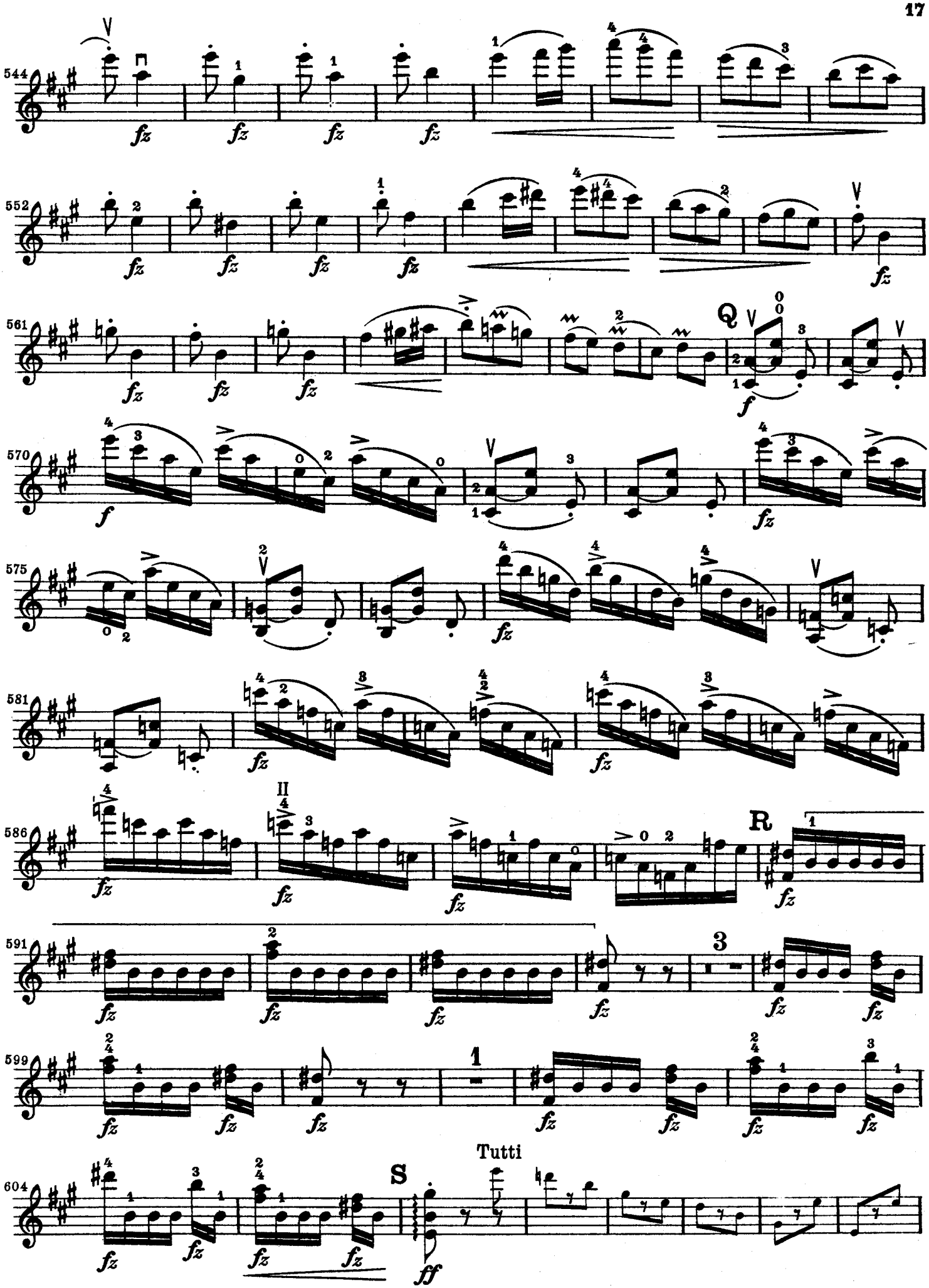

Solo
C
109
p
dim.
pp
mf
120
spiccato
126
spiccato sempre
132
spiccato sempre
p
138
144
fz
D
150
fz
fz
f
fz
fz
157
f
fz
fz
ff
fz
fz
fz
E
164
fz
fz
fz
170
fz
fz
fz
fz
fz
fz
f
fz
fz
Tutti
F
180
fz
fz
fz
fz
fz
fz
ff

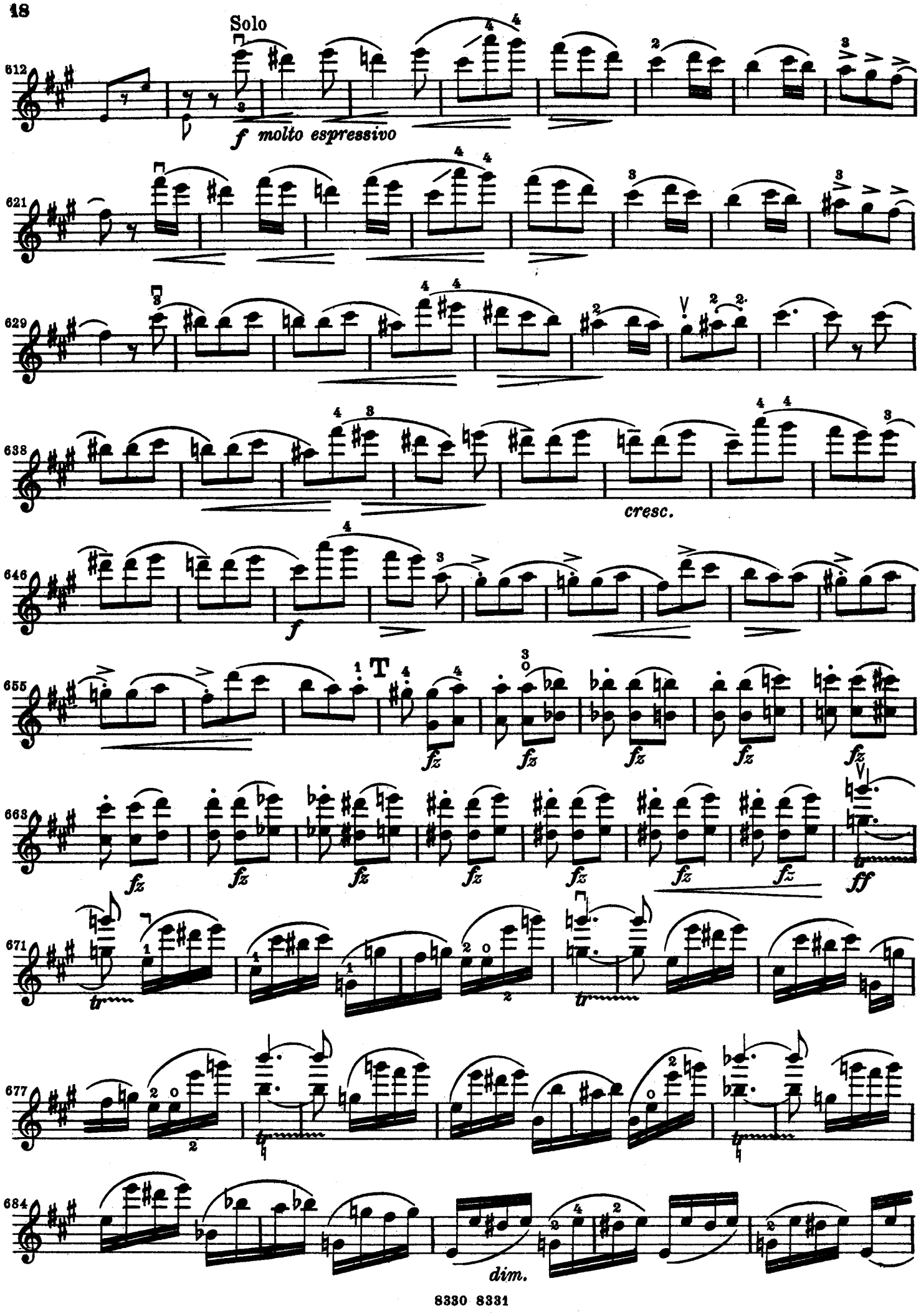

Solo
190
dolce
f
mp
201
f
p
212
cresc.
f
223
fz
232
G
ff
241
p fz
248
p fz
257
266
H
ff
276
281
f

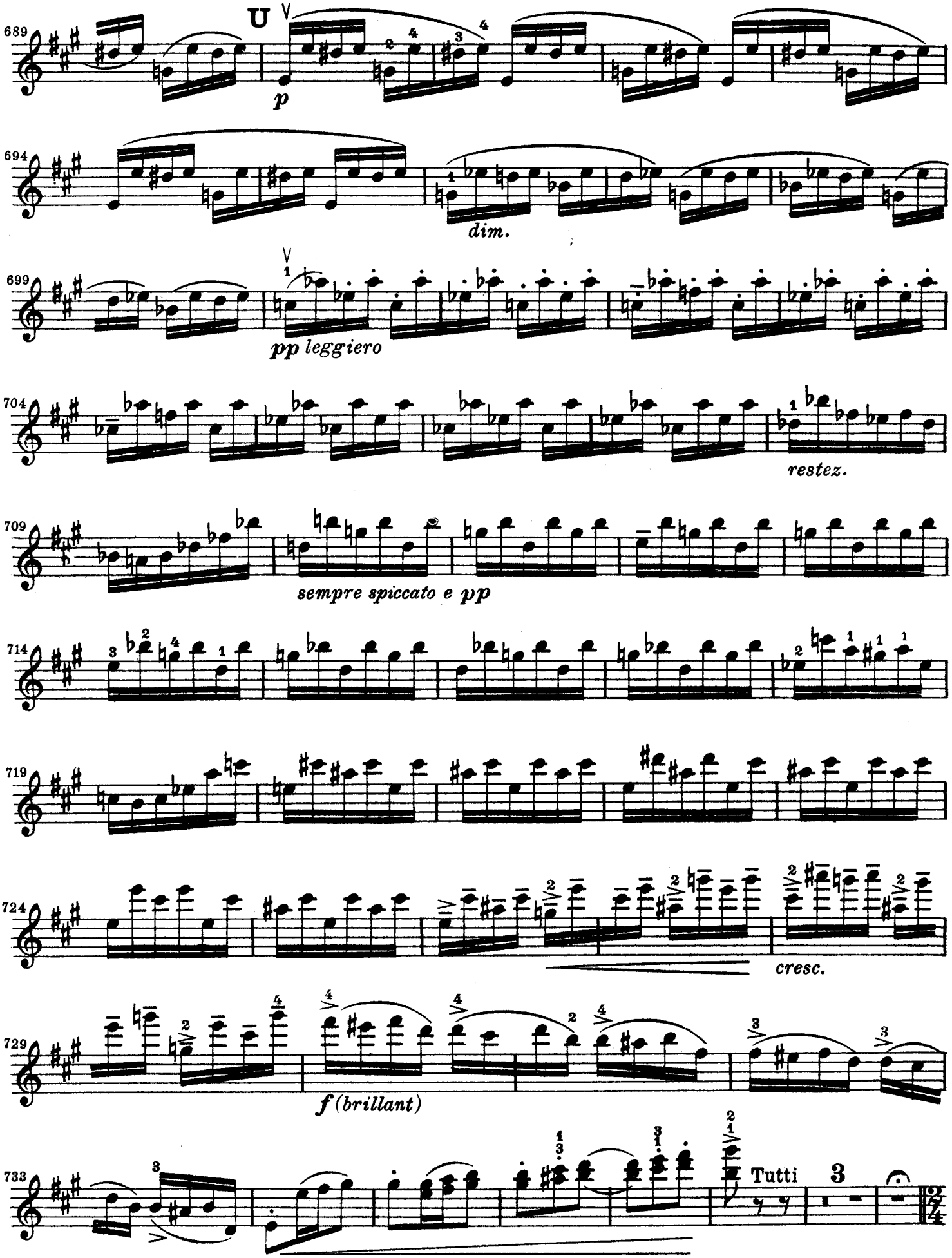

289
mf
fz
fz
fz
300
I Tutti
f
313
p
dim.
Solo
pp
327
Tutti
f
340
p
dim.
353
pp
Horn
K L'istesso tempo (♩=♩.)
363
f molto espressivo
III
p
f
371
376
mf molto espressivo
381
III
p
f
f

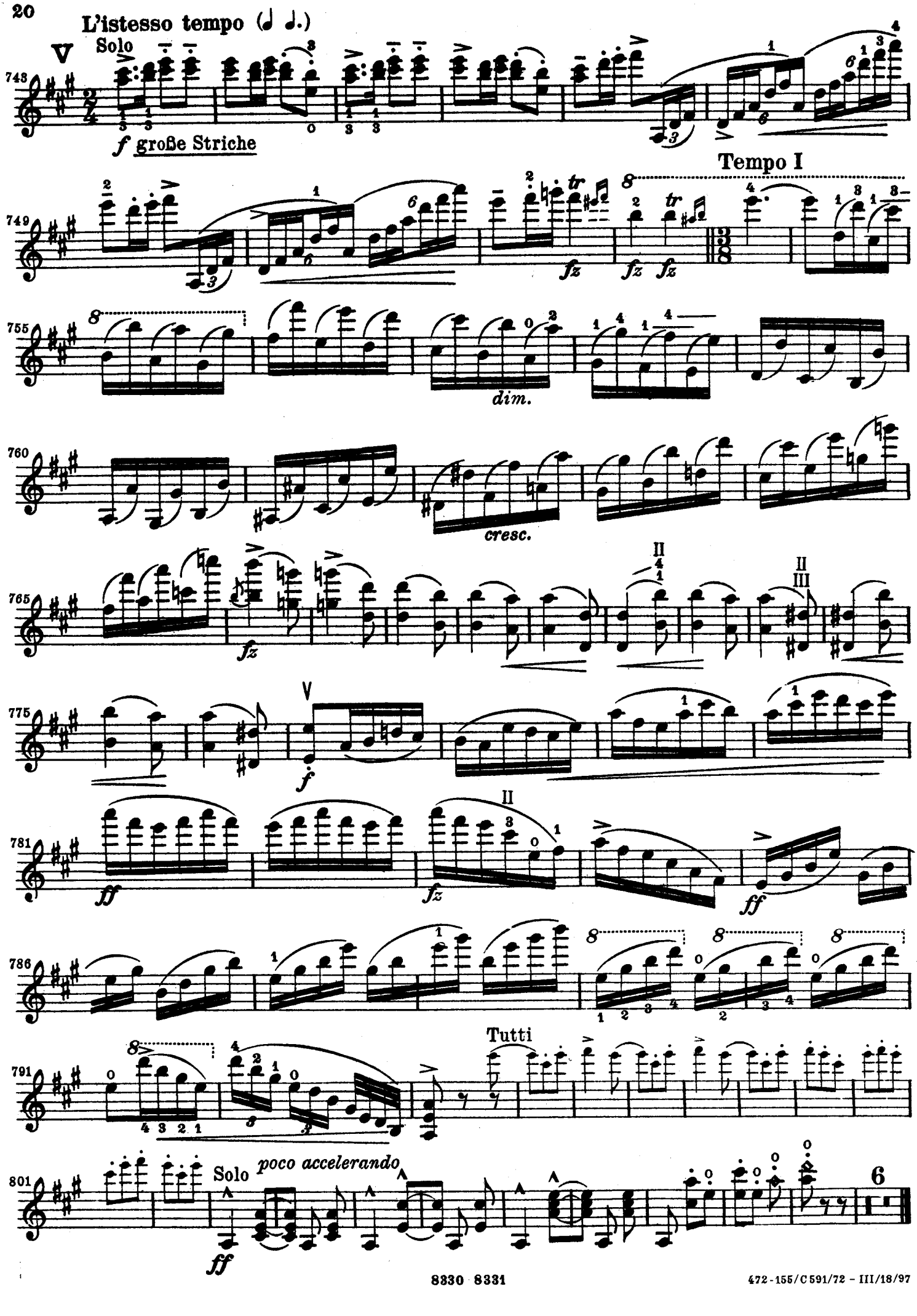

L
387
fp
392
cresc.
ff
397
M
402
4ta corda
dimin.
ff pesante
407
413
V.
418
p
423
428
433
fz


N Tempo I
4ta corda
442
f
451
460
Tutti
f
470
Solo
O
ff
479
Tutti
f
489
Hob.
fz
p
Viol. Hob.
f
p
Viol.
f
502
f
fz
516
fz
f
dim.
p
pp
530
P Solo
mf
539


544
552
561
570
575
581
586
591
599
604
Q
R
S
Tutti
fz
f
ff


Solo
612
f molto espressivo
621
629
638
cresc.
646
f
655
T
fz
663
ff
671
677
684
dim.


689
U
p
694
dim.
699
pp leggiero
704
restez.
709
sempre spiccato e pp
714
719
724
cresc.
729
f (brillant)
733
Tutti
3



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