

ДЫМ

ДЖОН КЕРН
инстр. А.Школяр

Умеренно ♩ = 75

mf rit.

1 a tempo 2 p mf

2 p

rit. poco piu mosso 3 f

rit.

4 a tempo 2 медленно p

mf pp

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Умеренно $\text{♩} = 75$ rit. . .

1 a tempo 2 2

2 2

rit. **3** poco piu mosso

4 a tempo медленно

Alto Saxophone 1

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Умеренно $\text{♩} = 75$ *mf* rit. . .

1 *a tempo* *p* *mf*

2 *p*

3 *rit.* *poco piu mosso* *f*

4 *rit.* *a tempo* *p*

медленно *mf* *pp*

Alto Saxophone 2

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rit. . . .

Умеренно ♩ = 75

mf

1 *a tempo*

p *mf*

2

p

3 *poco piu mosso*

f

rit.

rit.

4 *a tempo*

медленно

3

p *mf* *pp*

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Умеренно ♩ = 75 rit. . .

mf

1 a tempo **2** **2** *mf*

p *mf*

2 **2** **2**

p

rit. . . **3** poco piu mosso *f*

f

rit. . .

rit. . .

4 a tempo медленно **3** *mf* *pp*

p *mf* *pp*

Trumpet in B \flat =s

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Умеренно $\text{♩} = 75$

rit. **1** a tempo

3

mp

mf

2

mf

mf

rit.

3 poco piu mosso

f

mf

rit.

4 a tempo

p

медленно

mf

Snare Drum

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rit. . . .

Умеренно ♩ = 75

4/4 *mf*

1 a tempo

p

2

mf

rit.

3 poco piu mosso

f

rit.

4 a tempo

p

медленно

2 тр-к *p*

Marching Bass Drum

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Умеренно ♩ = 75

rit. . . .

4/4
mf

1 a tempo

p

2

rit..

rit..

3 poco piu mosso

rit..

4 a tempo

медленно

2

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инстр. А.Школяр

Умеренно $\text{♩} = 75$

rit. . . 1 a tempo

3 8

2 6 rit. .

3 poco piu mosso
f

rit. .

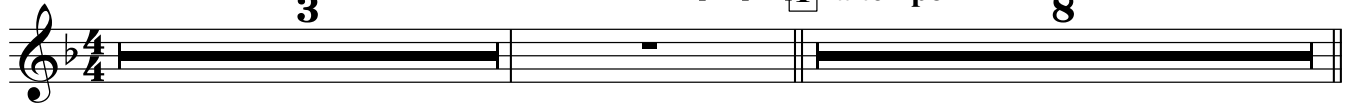
4 a tempo 3 6 медленно

ДЫМ

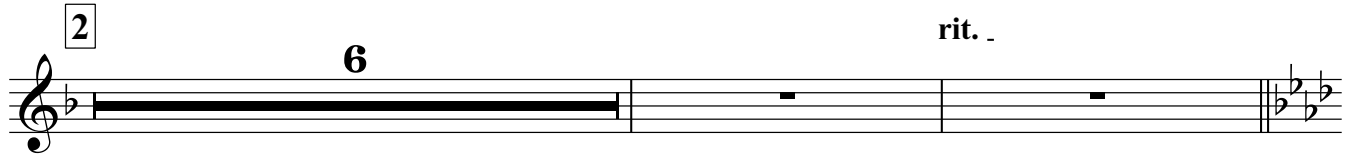
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Умеренно $\text{♩} = 75$

3 rit. . . 1 a tempo 8

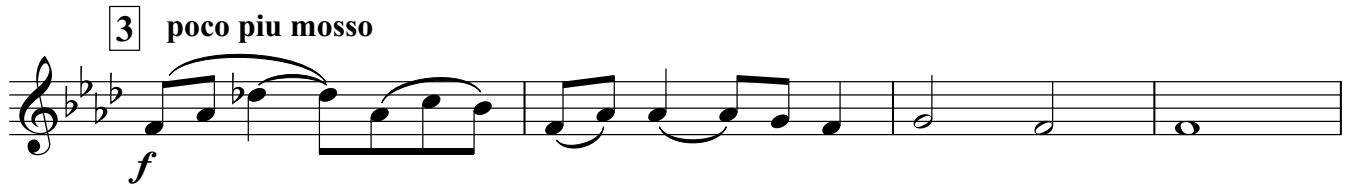


2 6 rit. .



3 poco piu mosso

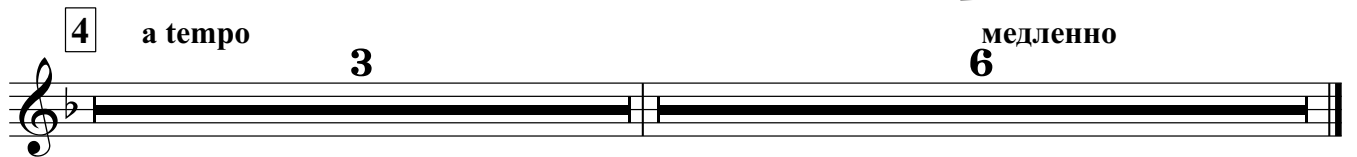
f



rit. .



4 a tempo 3 6 медленно



ДЫМ

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инстр. А.Школяр

Умеренно $\text{♩} = 75$

rit. . . .

mf

1 a tempo

p

2

mf

3 poco piu mosso

rit. *f*

rit.

4 a tempo

p

медленно

pp

ДЫМ

ДЖОН КЕРН
инстр. А.Школяр
rit. - - -

Умеренно ♩ = 75

mf

1 a tempo

p

2

mf

rit..

3 poco piu mosso

f

rit..

4 a tempo

p

медленно

pp

Euphonium 1

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Умеренно ♩ = 75

rit. - - -

mf

1 a tempo

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a sequence of eighth and quarter notes with rests, starting with a mezzo-forte (mf) dynamic.

Musical staff 2: Continuation of the first staff, featuring eighth and quarter notes with rests.

Musical staff 3: Continuation of the first staff, featuring eighth and quarter notes with rests.

2

mf

Musical staff 4: Continuation of the first staff, featuring eighth and quarter notes with rests. A mezzo-forte (mf) dynamic is indicated.

Musical staff 5: Continuation of the first staff, featuring eighth and quarter notes with rests.

rit. - - -

3 poco più mosso

f

Musical staff 6: Continuation of the first staff, featuring eighth and quarter notes with rests. A ritardando (rit.) marking is present, followed by a change to a key signature of three flats and a tempo change to 'poco più mosso'. A forte (f) dynamic is indicated.

Musical staff 7: Continuation of the first staff, featuring eighth and quarter notes with rests.

rit. - - -

4 a tempo

p

Musical staff 8: Continuation of the first staff, featuring eighth and quarter notes with rests. A ritardando (rit.) marking is present, followed by a change to a key signature of three flats and a tempo change to 'a tempo'. A piano (p) dynamic is indicated.

медленно

mf pp

Musical staff 9: Continuation of the first staff, featuring eighth and quarter notes with rests. A 'медленно' (ad libitum) marking is present. Dynamics of mezzo-forte (mf) and pianissimo (pp) are indicated.

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rit. . . .

Умеренно ♩ = 75

First musical staff in 4/4 time, starting with a treble clef and a key signature of one flat. It contains four measures of music with a dynamic marking of *mf*.

1 a tempo

Second musical staff, continuing the piece with a dynamic marking of *p*. It features a crescendo line under the final two measures.

Third musical staff, continuing the piece with a dynamic marking of *mf*.

2

Fourth musical staff, continuing the piece with a dynamic marking of *mf*.

Fifth musical staff, continuing the piece with a dynamic marking of *mf*. It ends with a *rit.* marking.

rit..

3 poco piu mosso

Sixth musical staff, starting with a key signature change to two flats and a dynamic marking of *f*. It features a crescendo line.

Seventh musical staff, continuing the piece with a dynamic marking of *f*. It ends with a *rit.* marking.

rit..

4 a tempo

Eighth musical staff, continuing the piece with a dynamic marking of *p*. It features a crescendo line.

Ninth musical staff, marked *медленно* (Ad libitum) and ending with a dynamic marking of *pp*. It features a decrescendo line.

медленно

pp

Baritone

ДЫМ

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rit. - - -

Умеренно ♩ = 75

mf

1 a tempo

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with rests, starting with a dynamic marking of *mf*.

Musical staff 2: Continuation of the melody from staff 1, featuring a double bar line and a key signature change to three flats (Bb, Eb, Ab) at the end.

Musical staff 3: Continuation of the melody, featuring a double bar line and a key signature change to three flats (Bb, Eb, Ab).

2

mf

Musical staff 4: Continuation of the melody, starting with a dynamic marking of *mf*.

rit..

Musical staff 5: Continuation of the melody, ending with a *rit.* marking.

3 poco piu mosso

f

Musical staff 6: Continuation of the melody, starting with a dynamic marking of *f* and a key signature change to three flats (Bb, Eb, Ab).

Musical staff 7: Continuation of the melody, featuring a double bar line and a key signature change to three flats (Bb, Eb, Ab).

4 a tempo

rit..

p

Musical staff 8: Continuation of the melody, starting with a dynamic marking of *p* and a key signature change to three flats (Bb, Eb, Ab). It includes a *rit.* marking.

медленно

mf pp

Musical staff 9: Continuation of the melody, starting with a dynamic marking of *mf* and ending with a *pp* marking.

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rit. . .

Умеренно ♩ = 75

mf

1 a tempo

2

mf

rit. .

3

poco piu mosso

f

rit..

4 a tempo

p

медленно

pp

