

# ДЮЙМОВОЧКА

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Flute *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet in B $\flat$  *f*

Percussion *f*

Marching Bass Drum *f*

Cornet in B $\flat$  1 *f*

Cornet in B $\flat$  2 *f*

Horn in E $\flat$  1 *f*

Horn in E $\flat$  2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass in C 1-2 *f*

The score is for a 2/4 time signature piece in B-flat major. It features a full orchestral arrangement with woodwinds, brass, and percussion. The flute and clarinets play a melodic line with grace notes, while the saxophones provide harmonic support. The brass section, including trumpets, cornets, horns, euphoniums, and baritone, plays a rhythmic accompaniment. The percussion and marching bass drum provide a steady beat. The dynamic marking *f* (forte) is used throughout the score.





This page of a musical score contains the following parts and measures:

- Fl. (Flute):** Measures 1-12. Includes first, second, and third endings.
- Cl. (Clarinet):** Measures 1-12. Includes first, second, and third endings.
- Alto Sax. (Alto Saxophone):** Measures 1-12. Includes first, second, and third endings.
- Tpt. (Trumpet):** Measures 1-12.
- Perc. (Percussion):** Measures 1-12. Includes asterisks in measures 5, 8, and 9.
- B. D. (Bass Drum):** Measures 1-12.
- Cor. (Cor Anglais):** Measures 1-12.
- Eb Hn. (Euphonium):** Measures 1-12.
- Euph. (Euphonium):** Measures 1-12.
- Bar. (Baritone):** Measures 1-12.
- Bass:** Measures 1-12.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a 12-measure phrase with first, second, and third endings. The first ending is marked "1.2." and the third ending is marked "3.". The percussion part includes asterisks in measures 5, 8, and 9, indicating specific rhythmic patterns or accents.