



# JAZZ & BLUES

PLAYALONG SOLOS FOR TRUMPET



4 Solo Arrangements with  
Accompaniment including

A Night in Tunisia

God Bless the Child

Harlem Nocturne

Opus One

Take the "A" Train

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# JAZZ & BLUES

## PLAYALONG SOLOS FOR TRUMPET

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# A NIGHT IN TUNISIA



Music by JOHN "DIZZY" GILLESPIE  
and FRANK PAPARELLI

TRUMPET

Medium fast (♩ = 88)

7

*mf*

11

1. 2.

15

19

23

27

31

2

36

50

54

To Coda ⊕

*Solo-ad lib. or as written*

58

E $\flat$ 9 Dmi6 E $\flat$ 9 Dmi6

62

E $\flat$ 9 Dmi6 Emi7(b5) A7 Dmi6

66

E $\flat$ 9 Dmi6 E $\flat$ 9 Dmi6

70

E $\flat$ 9 Dmi6 Emi7(b5) A7(b9) Dmi

74

Ami7(b5) D7 Gmi D7 Gmi

78

B $\flat$ mi6 C7 Fma7 Emi7(b5) A7(#9)

82

E $\flat$ 9 Dmi6 E $\flat$ 9 Dmi6

86

E $\flat$ 9 Dmi6 Emi7(b5) A7(#9) Dmi

**D.S. al Coda (with repeat)**  
*End Solo*

⊕ Coda

90

# BERNIE'S TUNE 2

TRUMPET

Music by BERNIE MILLER

Fast ( $\text{♩} = 104$ ) ( $\text{♪} = \overset{3}{\text{♩}}$ )

8  $\text{♩}$

1 *mf*

13

19 *sfp*

25 *mf*

To Coda  $\text{⊕}$  *Solo-ad lib. or as written*  
Emi

30

F#7 B7

35

Emi Emi

39

F#7 B7

43

Emi C Gmi7 C7

47

C Gmi7 C Gmi7 C7

51

55 **B7** **Emi**

59 **F#7** **B7**

63 **Emi** *End Solo* *Piano Solo* **7** *mf*

74 *Piano Solo* **7** *mf*

85 *sfp* **8**

97 *mf*

102

107

111 **8** *mf*

123

**D.S. al Coda**  
**(with repeat)**

**Coda**

129 *f*

# CRY ME A RIVER 3

Words and Music by  
ARTHUR HAMILTON

TRUMPET

Slow (♩ = 69)

The musical score is written for a trumpet in 4/4 time, marked 'Slow' with a tempo of 69 beats per minute. The key signature has one flat (Bb). The score consists of seven staves of music, with measure numbers 1, 7, 10, 13, 16, 19, and 22 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The melody is characterized by long, sweeping lines with many slurs, suggesting a lyrical and expressive performance style. The piece concludes with a final note on the seventh staff.

**Double tempo**  
*Solo-ad lib. or as written*  
E7

25

28

**Tempo I** (♩ = 69)

31

34

37

41

**Double tempo**

45

48

51

54

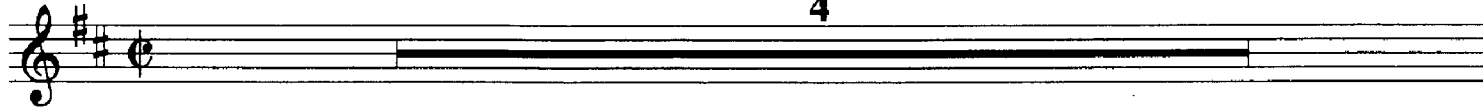
# FEVER 4

TRUMPET

Words and Music by  
JOHN DAVENPORT and EDDIE COOLEY

Medium tempo (♩ = 120)

4



To Coda ⊕



Solo-ad lib. or as written  
Bmi Swing 8ths

29 C#mi7 Bmi7 C#mi7 Bmi7 C#mi7

32 Bmi7 C#mi7 Bmi7 C#mi7 Bmi7 C#mi7

35 F#7 Bmi7 C#mi7

38 Bmi7 C#mi7 Bmi7 C#mi7 Bmi7 C#mi7

41 Bmi7 C#mi7 Bmi7 C#mi7 F#7

44 Bmi End Solo Straight 8ths

47

50 D.S. al Coda

53 Coda Opt. 8va f mp

# FLY ME TO THE MOON 5

(In Other Words)

Words and Music by  
BART HOWARD

TRUMPET

Medium fast (♩ = 88) (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

8

40 Cmi7 F7 Bbma7 Gmi7

Musical staff 40-43: Treble clef, key signature of two flats. Chords: Cmi7, F7, Bbma7, Gmi7. Measure 40 has a fermata over the first two notes.

44 Cmi7 F7 Bbma7 Ami7(b5) D7

Musical staff 44-47: Treble clef, key signature of two flats. Chords: Cmi7, F7, Bbma7, Ami7(b5), D7.

48 Gmi7 Cmi7 F7 Bbma7 Ebma7

Musical staff 48-52: Treble clef, key signature of two flats. Chords: Gmi7, Cmi7, F7, Bbma7, Ebma7.

53 Ami7(b5) D7 Gmi7 Cmi7 F7

Musical staff 53-57: Treble clef, key signature of two flats. Chords: Ami7(b5), D7, Gmi7, Cmi7, F7.

58 Dmi7(b5) G7 Cmi7 F7

Musical staff 58-61: Treble clef, key signature of two flats. Chords: Dmi7(b5), G7, Cmi7, F7.

62 Bb Ami7(b5) D7 End Solo

Musical staff 62-65: Treble clef, key signature of two flats. Chords: Bb, Ami7(b5), D7. Includes a repeat sign and the instruction "End Solo".

66

Musical staff 66-69: Treble clef, key signature of two flats. Continuation of the melodic line.

70 D.S. al Coda (with repeat) Piano Solo 7

Musical staff 70-73: Treble clef, key signature of two flats. Includes the instruction "D.S. al Coda (with repeat) Piano Solo" and a fermata over the final measure.

80 Coda

Musical staff 80-84: Treble clef, key signature of two flats. Starts with a Coda symbol (circle with cross) and the word "Coda".

85

Musical staff 85-88: Treble clef, key signature of two flats. Continuation of the melodic line.

# GOD BLESS' THE CHILD 6

featured in the Motion Picture LADY SINGS THE BLUES

TRUMPET

Words and Music by  
ARTHUR HERZOG JR. and BILLIE HOLIDAY

Medium slow tempo (♩ = 78) (♩ =  $\overset{\frown}{\underset{\frown}{\text{3}}}$ )

The musical score is written for a trumpet in 4/4 time. It consists of eight staves of music, numbered 1 through 21. The tempo is marked as 'Medium slow tempo' with a quarter note equal to 78 beats per minute. A dynamic marking of *mp* (mezzo-piano) is present at the beginning. The score features several triplet markings (indicated by a '3' above a bracket) and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final note and a fermata.

25 *mf*

29 *mp*

33

36

39

43 *Organ Solo* **4**

47 *mf*

50

54

# HARLEM NOCTURNE 7

featured in the Television Series MIKE HAMMER

TRUMPET

Music by EARLE HAGEN

Medium slow tempo (♩ = 82)

4

Swing (♩ =  $\overset{3}{\sim}$ )



# MOONGLOW 8

Words and Music by WILL HUDSON,  
EDDIE De LANGE and IRVING MILLS

## TRUMPET

Medium Swing (♩ = 120) (♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ )

The musical score for the Trumpet part of 'Moonglow' is written in 4/4 time with a tempo of Medium Swing (♩ = 120). The key signature has one flat (Bb). The score consists of eight staves of music, starting with a first ending bracket over the first four measures. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a final cadence on the eighth staff.

Solo-ad lib. or as written

35 Fma7 Fmi6 *mf*

39 C D7 F7 Ab7

42 G7 C Eb7 D7 C#7 C F#7

45 Fma7 Fmi6 C

48 D7 F7 Ab7 G7

51 C Eb7 D7 C#7 C End Solo

55

59

63

67

# ONE NOTE SAMBA



(Samba De Uma Nota So)

TRUMPET

Original Lyrics by NEWTON MENDONCA  
English Lyrics by ANTONIO CARLOS JOBIM  
Music by ANTONIO CARLOS JOBIM

Bossa Nova (♩ = 76)

7

1

9

13

18

22

26

30

34

*mp*

*mf*

*mp*

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39 *poco cresc.*

43 *mf*

To Coda ⊕

47 *mp*

51

56

Piano Solo 8

61

Solo-ad lib. or as written

73

C#mi7 C9(#11) Bmi7 Bb9(#11)

77

C#mi7 C9(#11) Bmi7 Bb9(#11)

81

Emi7 Eb9(#11) Dmi7 G7

D.S. al Coda End Solo

85

C6 B7 Bb7 A

⊕ Coda

89



Ami7 D7 G6 C7

Musical staff 42-45 in G major. Chords: Ami7, D7, G6, C7. Measure 42 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth and quarter notes with various articulations like accents and slurs.

A7 D7sus G C7

Musical staff 46-49 in G major. Chords: A7, D7sus, G, C7. The staff continues with eighth and quarter notes, including slurs and accents.

Piano Solo 8 Solo-ad lib. or as written G6 C7

Musical staff 50-53. Measure 50 is marked "Piano Solo" with a large "8" below it. Measure 51 is marked "Solo-ad lib. or as written". Chords: G6, C7. The staff features eighth notes and rests.

A7 D7sus G C7

Musical staff 54-57 in G major. Chords: A7, D7sus, G, C7. The staff contains eighth notes with slurs and accents.

End Solo G

Musical staff 58-65. Measure 58 is marked "End Solo". Chord: G. The staff shows eighth notes with slurs and accents, ending with a double bar line.

1. 2.

Musical staff 66-70. First ending (1.) and second ending (2.) are indicated by a box above the staff. The staff contains eighth notes with slurs and accents.

Musical staff 71-75. The staff contains eighth notes with slurs and accents.

Musical staff 76-80. The staff contains eighth notes with slurs and accents.

Musical staff 81-85. The staff contains eighth notes with slurs and accents.

D.S. al Coda (with repeat)

Musical staff 86-90. Measure 86 is marked "D.S. al Coda (with repeat)". The staff contains eighth notes with slurs and accents.

Coda

Musical staff 91-94. Measure 91 is marked "Coda" with a Coda symbol. The staff contains eighth notes with slurs and accents.

Musical staff 95-98. The staff contains eighth notes with slurs and accents, ending with a fermata.

*Solo-ad lib. or as written*

30

Emi7 A7 Emi7 A7 F#mi7 B7

33

F#mi7 B7 Bmi7 E7 Bbmi7 Eb7

36

D F#mi7 B7 Emi7 A7 Emi7 A7

F#mi7 B7 F#mi7 B7 Bmi7 E7

Bbmi7 Eb7 D

*Piano Solo*

7

Emi7 A7 Emi7 A7

F#mi7 B7 F#mi B7 Bmi7 E7

Bbmi7 Eb7 Dma7

**D.S. al Coda**  
*End Solo*

**Coda**

*mf*

SATIN DOLL 11

from SOPHISTICATED LADIES

TRUMPET

By DUKE ELLINGTON

Medium tempo (♩ = 104) (♩♩ =  $\overset{\sim}{\underset{\sim}{\text{♩}}}$ )

1

4

5 *mp*

9

14 *mf*

18

22 *mp*

26

To Coda  $\oplus$

# DESAFINADO 12

TRUMPET

Original Text by NEWTON MENDONCA  
Music by ANTONIO CARLOS JOBIM

Bossa Nova (♩ = 66)

4

*mp legato*

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39

Musical staff 39: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, with a fermata over a quarter note at the end.

43

Musical staff 43: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, with a fermata over a quarter note at the end.

47

Musical staff 47: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, with a fermata over a quarter note at the end.

51

Musical staff 51: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, with a fermata over a quarter note at the end.

55

Musical staff 55: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, with a fermata over a quarter note at the end.

59

Musical staff 59: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, with a fermata over a quarter note at the end.

63

To Coda ⊕

Solo-ad lib. or as written

G9(#11)

2

mp

3

Musical staff 63: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, with a fermata over a quarter note at the end. Above the staff, there are markings for 'To Coda ⊕', 'Solo-ad lib. or as written', 'G9(#11)', '2', and 'mp'. A triplet of eighth notes is marked with '3'.

68

Gmi7

C7

Ami7(b5)

mp

3

3

Musical staff 68: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, with a fermata over a quarter note at the end. Above the staff, there are chord markings: 'Gmi7', 'C7', and 'Ami7(b5)'. The dynamic marking 'mp' is present. Two triplet markings '3' are shown above the staff.

72

D7(b9)

Gmi

Bbmi6

Fma7

End Solo

D.S. al Coda

Musical staff 72: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, with a fermata over a quarter note at the end. Above the staff, there are chord markings: 'D7(b9)', 'Gmi', 'Bbmi6', and 'Fma7'. The dynamic marking 'mp' is present. The instruction 'End Solo' and 'D.S. al Coda' are written at the end of the staff.

77

⊕ Coda

Musical staff 77: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, with a fermata over a quarter note at the end. Above the staff, there is a '⊕ Coda' marking.

81

rall.

Musical staff 81: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, with a fermata over a quarter note at the end. The dynamic marking 'rall.' is written below the staff.

# TAKE THE "A" TRAIN 13

Words and Music by  
BILLY STRAYHORN

TRUMPET

Medium fast ( $\text{♩} = 100$ ) ( $\text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$ )

The musical score for the trumpet part of "Take the A Train" is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Medium fast" with a quarter note equal to 100 beats per minute. The piece begins with a 4-measure rest, followed by a first ending and a second ending. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. A section labeled "To Coda" is indicated with a circled cross symbol. The score concludes with a "Piano Solo" section, which includes a 4-measure rest and a 3-measure rest, with the instruction "Solo-ad lib. or as written".

1 *mf*

9

14

19

To Coda ⊕

24

Piano Solo 4 *Solo-ad lib. or as written* Emi7 A7

28 D D#o Emi7 Eb9 Piano Solo 3

Emi7 A7 D Ami7 D7



# YARDBIRD SUITE 14

By CHARLIE PARKER

TRUMPET

Fast ( $\text{♩} = 100$ ) ( $\text{♪} = \overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$ )

8  $\text{♩}$  *mf*

1.

2.

To Coda  $\text{⌋}$

*Solo-ad lib. or as written*

Gma7 Cmi F7

Gma7 F7 E7 A7 Ami7 D7 Bmi7 E7

Ami7 G#7(b5) Gma7 Cmi F7 Gma7 F7 E7

A7 Ami7 D7 G F#7

Bmi G F#7 Bmi E7 Ami7 Ami7/G

57 F7 E7 A7 Ami7 G#7(b5) Gma7 Cmi F7

Musical staff 57-61 in G major. Chords: F7, E7, A7, Ami7, G#7(b5), Gma7, Cmi, F7. Measure 57 starts with a treble clef and a key signature of one sharp (F#).

62 Gma7 F7 E7 A7 Ami7 D7 G

Musical staff 62-66 in G major. Chords: Gma7, F7, E7, A7, Ami7, D7, G.

67 Ami7 D7 End Solo Piano Solo 5

Musical staff 67-71. Measure 67: Ami7, D7, End Solo. Measure 68: Piano Solo, 5. Measure 69: 5. Measure 70: 5. Measure 71: 5.

81 5

Musical staff 81-85. Measure 81: 5. Measure 82: 5. Measure 83: 5. Measure 84: 5. Measure 85: 5.

92 5 End Piano Solo Solo-ad lib. or as written Gma7 Cmi F7 mf

Musical staff 92-96. Measure 92: 5. Measure 93: End Piano Solo. Measure 94: Solo-ad lib. or as written. Measure 95: Gma7, Cmi, F7, mf. Measure 96: Gma7, Cmi, F7, mf.

102 Gma7 F7 E7 A7 Ami7 D7

Musical staff 102-106. Chords: Gma7, F7, E7, A7, Ami7, D7.

106 Bmi7 E7 Ami7 G#7(b5) Gma7 Cmi F7

Musical staff 106-110. Chords: Bmi7, E7, Ami7, G#7(b5), Gma7, Cmi, F7.

110 Gma7 F7 E7 A7 Ami7 D7

Musical staff 110-114. Chords: Gma7, F7, E7, A7, Ami7, D7.

114 G F#7 End Solo Piano Solo 8 Solo Gma7 mf

Musical staff 114-118. Measure 114: G. Measure 115: F#7, End Solo. Measure 116: Piano Solo, 8. Measure 117: Solo, Gma7, mf. Measure 118: Solo, Gma7, mf.

125 Cmi F7 Gma7 F7 E7 A7

Musical staff 125-129. Chords: Cmi, F7, Gma7, F7, E7, A7.

129 Ami7 D7 G D.S. al Coda (with repeat) Ami7 D7 End Solo

Musical staff 129-131. Chords: Ami7, D7, G. Instruction: D.S. al Coda (with repeat). Chords: Ami7, D7. Measure 131: End Solo.

132 Coda

Musical staff 132. Instruction: Coda. Measure 132: Coda.