

Дзвони

īēūēà äēy òđūīō òđīāī'ā ç īđēāñòđīī

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Allegro

The musical score is arranged in systems. The first system includes:

- Obaéòè 1 & 2 (Woodwinds)
- Òēāēòā ī'ēīēī (Woodwinds)
- Áīāīē (Woodwinds)
- Èēāòīāò in B♭ 1 (Woodwinds)
- Èēāòīāò in B♭ 2 & 3 (Woodwinds)
- Òāāīò (Woodwinds)

The second system includes:

- Ñāēñ.Āēūò 1 & 2 (Woodwinds)
- Ñāēñ.Òāīò (Woodwinds)
- Ñāēñ.Āāòēòīī. (Woodwinds)

The third system includes:

- Āāēòīòīē in F 1 & 2 (Woodwinds)
- Āāēòīòīē in F 3 & 4 (Woodwinds)
- Òòóāē in B♭ 1 & 2 (Woodwinds)
- Òòīāīī 1, 2, & 3 (Woodwinds)

The fourth system includes:

- Āçā'īī+ēē (Woodwinds)
- Èēòāāòē (Woodwinds)
- Òēēēóóīēē (Woodwinds)
- Òāāòīā Óñóāīāēā (Woodwinds)
- Òāò'ēēē òā Āāē. āāòāāī (Woodwinds)

The fifth system includes:

- Корнет in B♭ 1 (Woodwinds)
- Èīòīāò in B♭ 2 (Woodwinds)
- Āēūòē in E♭ 1 & 2 (Woodwinds)
- Òāīò in B♭ 1 (Woodwinds)
- Òāīò in B♭ 2 (Woodwinds)
- Āāòēòīī in B♭ (Woodwinds)
- Āāñē 1 & 2 (Woodwinds)

1 %

Ôé.
 Ôé.ª.
 Áíá.
 Êé.
 Êé.
 Ôáá.
 Ñ.Á.
 Ñ.Ó.
 Ñ.Á.
 Ááéé.
 Ááéé.
 Ôó.
 Ôó-í.
 Ôó-í.
 Ôó-í.
 Áçá.
 Êéé.
 Ôó-é.
 Óá.
 óñó.
 Óáó.
 Á.á.

Musical score for the first system. It includes vocal parts (Ôé., Ôé.ª., Áíá., Êé., Êé., Ôáá., Ñ.Á., Ñ.Ó., Ñ.Á., Ááéé., Ááéé., Ôó., Ôó-í., Ôó-í., Ôó-í., Áçá., Êéé., Ôó-é., Óá., óñó., Óáó., Á.á.) and piano accompaniment. The score features dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*. A repeat sign with a first ending symbol (1 %) is present at the end of the system.

1 %

Êíó.
 Êíó.
 Á.
 Óái.
 Óái.
 Ááó.
 Ááñ

Musical score for the second system. It continues the vocal parts (Êíó., Êíó., Á., Óái., Óái., Ááó., Ááñ) and piano accompaniment. The score features dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*. A repeat sign with a first ending symbol (1 %) is present at the end of the system.

16

Ôé. *p*

Ôé.îê. *p*

Âîá. *p*

Êé. *p* *âéé. çáâéâé* *âéé. îðé ñáóîá'*

Êé. *p* *âéé. çáâéâé* *âéé. îðé ñáóîá'*

Òáá. *p*

2

16

Ñ.Á. *p*

Ñ.Ó. *p*

Ñ.Á. *p*

16

Âáéó. *p*

Âáéó. *p*

Óó. *p*

Óó.í. *p*

Óó.í. *p*

Óó.í. *p*

16

Âçá. *p*

Êéó. *p*

16

Óó.é. *p*

Óá. óñó. *p*

Óáó. *p*

Á.á. *p*

16

Êîó. *p*

Êîó. *p*

Á. *p*

Óáí. *p*

Óáí. *p*

Âáó. *p*

Ááñ. *p*

2

This musical score is for the piece "ДЗВОНИ" (The Bells). It features a large ensemble of vocalists and a piano accompaniment. The vocal parts are arranged in several systems, each with a vocal line and a piano accompaniment line. The piano accompaniment is written in the bass clef. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like *mf* and *p* in the piano part. The score is divided into systems, with a circled number 3 indicating a specific measure or section. The vocal parts include: Ôë., Ôë.îë., Âîâ., Êë., Êë., Ôää., Ñ.Â., Ñ.Ô., Ñ.Â., Âääò., Âääò., Ôò., Ôò-î., Ôò-î., Âçâ., Êëò., Ôò-ê., Ôâ., ôñò., Ôâò., Â.â., Êîò., Êîò., Â., Ôâî., Ôâî., Ââò., and Ââñ. The piano part includes a circled number 3 and a first ending bracket. The score is written in a key signature of one flat and a 4/4 time signature.

Trio

5

Ôé.
Ôé.1^{re}.
Âía.
Êé.
Êé.
Ôää.

Ñ.A.
Ñ.O.
Ñ.A.

Âääö.
Âääö.
Ôö.
Ôö-í.
Ôö-í.
Ôö-í.

Âçá.
Êöö.

Ôö-é.
Ôá.
ôño.
Ôöö.
Â.á.

Trio

5

Êïö.
Êïö.
Â.
Ôái.
Ôái.
Âääö.
Âääñ

Музыкальный нотный набор для хора и инструментов. Состоит из 20 систем. Первые пять систем содержат вокальные партии: Оë. (Soprano), Оë.1ª. (Soprano), Аïа. (Alto), Êë. (Tenor), Êë. (Bass). Следующие три системы — инструментальные партии: Ñ.А. (Trumpet), Ñ.О. (Trumpet), Ñ.А. (Trumpet). Затем идут партии ударных: Ааëò. (Snare), Ааëò. (Snare), Оò. (Cymbal), Оò-í. (Toms), Оò-í. (Toms), Оò-í. (Toms). Далее — партии гитар: Аça. (Guitar), Èëò. (Bass). Затем — партии перкуссии: Оò-ë. (Congas), Óа. (Congas), óñò. (Congas), Óаò. (Congas), À.á. (Congas). Последние пять систем — партии струнных: Êïò. (Violin), Êïò. (Violin), À. (Violin), Óаí. (Violin), Óаí. (Violin), Ааò. (Violin), Ааñ. (Cello/Double Bass). Музыкальная запись включает ноты, ритмические знаки, динамические обозначения (mf) и артикуляционные знаки (p, v).

This musical score is for the piece "ДЗВОНИ" (The Bells). It features a variety of vocal parts and piano accompaniment. The vocal parts include:

- Ôë. (Soprano)
- Ôë.îë. (Soprano)
- Âíá. (Alto)
- Ëë. (Tenor)
- Ëë. (Tenor)
- Ôää. (Bass)
- Ñ.À. (Soprano)
- Ñ.Ó. (Soprano)
- Ñ.À. (Soprano)
- Àääò. (Soprano)
- Àääò. (Soprano)
- Ôò. (Soprano)
- Ôò-í. (Soprano)
- Ôò-í. (Soprano)
- Ôò-í. (Soprano)
- Àçá. (Soprano)
- Ëëò. (Soprano)
- Ôò-ë. (Soprano)
- Ôá. (Soprano)
- òñò. (Soprano)
- Ôáò. (Soprano)
- À.á. (Soprano)
- Ëìò. (Soprano)
- Ëìò. (Soprano)
- À. (Soprano)
- Ôáí. (Soprano)
- Ôáí. (Soprano)
- Àääò. (Soprano)
- Àääñ. (Soprano)

The piano accompaniment includes:

- Ôò-í. (Soprano)
- Ôò-í. (Soprano)
- Ôò-í. (Soprano)
- Àçá. (Soprano)
- Ëëò. (Soprano)
- Ôò-ë. (Soprano)
- Ôá. (Soprano)
- òñò. (Soprano)
- Ôáò. (Soprano)
- À.á. (Soprano)
- Ëìò. (Soprano)
- Ëìò. (Soprano)
- À. (Soprano)
- Ôáí. (Soprano)
- Ôáí. (Soprano)
- Àääò. (Soprano)
- Àääñ. (Soprano)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte) and a rehearsal mark (7) in a circle. The score is arranged in systems, with vocal parts on the left and piano accompaniment on the right.

80

Oe.

Oe.1'e.

Aia.

Ee.

Ee.

Oaa.

N.A.

N.O.

N.A.

Aaeo.

Aaeo.

Oo.

Oo-i.

Oo-i.

Oo-i.

Aca.

Eeo.

Oo-e.

Oa.

Ono.

Oad.

Aa.

Etro.

Etro.

A.

Oai.

Oai.

Aao.

Aaaf.

mf

f

8

This musical score is for the piece "ДЗВОН" (The Bell). It features a large ensemble of vocalists and piano accompaniment. The score is divided into two systems, each containing 12 staves. The vocal parts are: Ô.ê., Ô.ê.¹.ê., Â.â., Ê.ê., Ê.ê., Ô.â.â., Ñ.Â., Ñ.Ô., Ñ.Â., Â.â.ê.ê., Â.â.ê.ê., Ô.ê., Ô.ê.-î., Ô.ê.-î., Â.ç.â., Ê.ê.ê., Ô.ê.-ê., Ô.â., Ô.â.ê., Ô.â.ê., Ê.ê.ê., Ê.ê.ê., Â., Ô.â.î., Ô.â.î., Â.â.ê., and Â.â.ñ. The piano accompaniment is written in the bass clef. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A section marked with a double bar line and a circled cross symbol (⌘) is present in the first system. The key signature is one flat (B-flat), and the time signature is 4/4.