

Ederlezi

Flute 1

music Goran Bregovic

arr. M. Mladenov

$\text{♩} = 100$

8 8

19

24

29

34 1. 2.

40 8

52

57

62

67 1. 2.

V.S.

70



70



Ederlezi

music Goran Bregovic
arr. M. Mladenov

$\text{♩} = 100$

8 8

19

24

29

34 1. 2.

39 8

51

56

61

65 1. 2.

69



Ederlezi

Alto Saxophone 1

music Goran Bregovic

arr. M. Mladenov

$\text{♩} = 100$

8 8

19

24

29

34

40

8

52

57

62

67

1. 2.

70



Alto Saxophone 2

Ederlezi

music Goran Bregovic

arr. M. Mladenov

♩ = 100

8 8

19

24

29

34

1. 2.

39

8

51

56

61

65

1. 2.

69



Ederlezi

Tenor Saxophone 1

music Goran Bregovic

arr. M. Mladenov

$\text{♩} = 100$

8 8

19

24

29

34 1. 2.

40 8

52

57

62

67 1. 2.

Ederlezi

Trumpet in Bb 1

music Goran Bregovic

arr. M. Mladenov

$\text{♩} = 100$



Trumpet in Bb 1

40

Musical staff 40: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, followed by a whole note with a fermata, and then a series of eighth notes with rests.

45

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, and eighth notes with beamed sixteenth notes.

50

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, and eighth notes with beamed sixteenth notes.

54

Musical staff 54: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, and eighth notes with beamed sixteenth notes.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, and eighth notes with beamed sixteenth notes.

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, and eighth notes with beamed sixteenth notes. A first ending bracket labeled "1." spans the final two measures.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, and eighth notes with beamed sixteenth notes. A second ending bracket labeled "2." spans the first two measures.

Trumpet in Bb 2

Ederlezi

music Goran Bregovic
arr. M. Mladenov

♩ = 100

8 2

14

19

24

29

34

1. 2.

38

42

2

44



49



53



58



63



68



Trumpet in Bb 3

Ederlezi

music Goran Bregovic

arr. M. Mladenov

$\text{♩} = 100$

8 8

19

24

29

34

39

51

56

61

65

69



Ederlezi

music Goran Bregovic
arr. M. Mladenov

$\text{♩} = 100$

8

mp

15

20

25

31

36 -

42

mp

50

54

58

64

1. 2.

69 -

Ederlezi

music Goran Bregovic
arr. M. Mladenov

$\text{♩} = 100$

8

mp

15

20

25

31

1. 2.

36 -

42

mp

50

54

58

64

1. 2.

69 -

Ederlezi

music Goran Bregovic
arr. M. Mladenov

$\text{♩} = 100$

8

mp

15

20

25

31

1. 2.

36 -

42

mp

50

54

58

64

1. 2.

Musical staff 64-68: Treble clef, 3/4 time signature. Measure 64: quarter rest, quarter note G4, quarter rest. Measure 65: quarter rest, quarter note A4, quarter note G4. Measure 66: quarter rest, quarter note B4, quarter note A4. Measure 67: quarter rest, quarter note C5, quarter note B4. Measure 68: quarter rest, quarter note B4, quarter note A4. First ending bracket (1.) covers measures 67-68. Second ending bracket (2.) covers measure 68. Repeat sign at the end of measure 68.

69 -

Musical staff 69-72: Treble clef, 3/4 time signature. Measure 69: quarter rest, quarter note C5, quarter note B4. Measure 70: quarter rest, quarter note A4, quarter note G4. Measure 71: quarter rest, quarter note G4, quarter note F4. Measure 72: quarter note E4, quarter rest, quarter rest. Double bar line at the end of measure 72.

Trombone 1

Ederlezi

music Goran Bregovic
arr. M. Mladenov

$\text{♩} = 100$
8 *mp*

15

20

25

31

36

42 *mp*

50

54

58

Trombone 1

64

1. 2.

69 -

Trombone 2

Ederlezi

music Goran Bregovic
arr. M. Mladenov

♩ = 100

8

mp

15

20

25

31

36

42

mp

50

54

58

Trombone 2

64

Musical staff for Trombone 2, measures 64-68. Measure 64 starts with a fermata over a quarter note. Measures 65-68 contain eighth notes. Measures 67 and 68 are marked with first and second endings.

69

Musical staff for Trombone 2, measures 69-72. Measures 69-71 contain eighth notes. Measure 72 ends with a fermata over a quarter note.

Trombone 3

Ederlezi

music Goran Bregovic

arr. M. Mladenov

♩ = 100

8

mp

15

20

25

31

36

42

mp

50

54

58

64

1. 2.

69 -

Ederlezi

music Goran Bregovic
arr. M. Mladenov

$\text{♩} = 100$

8

mp

15

20

25

31

1. | 2.

36

42

mp

50

54

58

Musical staff 58: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The melody consists of eighth and quarter notes with rests.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). Includes first and second endings marked "1." and "2.".

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The melody continues with eighth and quarter notes.

Euphonium

Ederlezi

music Goran Bregovic

arr. M. Mladenov

♩ = 100

8

mp

15

20

25

31

36

42

mp

50

56

62

Euphonium

68

2.

Musical notation for Euphonium, measure 68, first ending. The notation is on a bass clef staff with a key signature of one flat (B-flat). The melody consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The first ending bracket covers the first four measures of this sequence. The second ending is a quarter rest. The piece concludes with a double bar line.

Tuba

Ederlezi

music Goran Bregovic

arr. M. Mladenov

♩ = 100

8

8

mp

15

20

25

31

36

42

mp

50

56

62

Percussion

Ederlezi

music Goran Bregovic
arr. M. Mladenov

♩ = 100



7



13



19



24



29



35 |2.



41



47



53



58



64



69

