

Ederlezi

music Goran Bregovic
arr. M. Mladenov

♩ = 100

Flute 1

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Baritone

Euphonium

Tuba

Percussion

♩ = 100

The score is for a 4/4 piece in G major. The woodwind section (Flute 1, Clarinet in B♭ 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1) is currently silent. The brass section (Trumpet in B♭ 1, 2, 3, Horn in F 1, 2, 3, Trombone 1, 2, 3, Baritone, Euphonium, Tuba) is also silent. The percussion part features a steady eighth-note pattern.

15

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute 1, Clarinet 1 and 2, Alto Saxophone 1 and 2, and Tenor Saxophone 1. The brass section consists of Trumpet 1, 2, and 3; Horn 1, 2, and 3; Trombone 1, 2, and 3; Baritone; Euphonium; and Tuba. The percussion part is labeled Perc. 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings. The layout is organized into systems, with each instrument's part on its own staff.

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Perc. 1

29

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Perc. 1

1.

2.

43

Fl. 1
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Euph.
Tba.
Perc. 1

Detailed description: This page of a musical score covers measures 43 through 49. The top section (measures 43-49) features woodwind instruments: Flute 1 (Fl. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), and Tenor Saxophone 1 (T. Sax. 1). All these parts are marked with a whole rest (indicated by a horizontal line with a vertical tick) for the entire duration. The middle section (measures 43-49) features brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), and Tuba (Tba.). The brass parts play a rhythmic pattern of eighth and sixteenth notes, with some instruments (Hn. 1, Tbn. 1, Bar., Euph., Tba.) playing sustained notes. The bottom section (measures 43-49) features Percussion 1 (Perc. 1), which plays a consistent rhythmic pattern of eighth notes with a snare drum sound.

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Perc. 1

57

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Perc. 1

Detailed description: This is a page of a musical score for a symphony orchestra, page 9, starting at measure 57. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute 1, Clarinet 1 and 2, Alto Saxophone 1 and 2, and Tenor Saxophone 1. The brass section includes Trumpet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1, 2, and 3, Baritone, Euphonium, and Tuba. The percussion section includes Percussion 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the beginning of the page, indicating the start of measure 57. The page number '9' is located in the top right corner, and the measure number '57' is located in the top left corner.

64

Fl. 1

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba.

Perc. 1

1.

68 2.

Fl. 1
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Euph.
Tba.
Perc. 1