

## ДЛЯ РОДНОЙ МАМЫ



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Весело. Не спеша

Musical notation for the first line of the song, starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. The note heads are filled black, and there are various rests and dynamic markings like a piano dynamic (p) and a fermata over a note.

У — же не за го —

Musical notation for the second line of the song, continuing from the previous line. It consists of a single staff of music with a treble clef, two sharps, and a 2/4 time signature.

- ра — ми ве — сёлый праздник ма — мы. Я праздник о — жи — да — ю, по —

Musical notation for the third line of the song, continuing from the previous line. It consists of a single staff of music with a treble clef, two sharps, and a 2/4 time signature.

-дарок выши — ва — ю. Ти —

Musical notation for the fourth line of the song, continuing from the previous line. It consists of a single staff of music with a treble clef, two sharps, and a 2/4 time signature.

- хонько на — пе — ва — ю, пла — то — чек выши — ва — ю кра — сивы — ми шел —

Musical notation for the fifth line of the song, continuing from the previous line. It consists of a single staff of music with a treble clef, two sharps, and a 2/4 time signature.

- ка — ми — род — ной, лю — би — мой ма — ме.

Уже не за горами  
Весёлый праздник мамы,  
Я праздник ожидаю.  
Подарок вышиваю.

Тихонько напеваю,  
Платочек вышиваю  
Красивыми шелками —  
Родной, любимой маме.



Группа Вконтакте



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