

§

- ня про - во - жа - ют вдаль по - ля и ле - са.

⊕

- ней, па - ро - воз те - бя силь - ней!

## Карнавал

Н.АЛПАРОВА

Con moto [С движением]



Сообщество педагогов - [d-seminar.ru](http://d-seminar.ru)

**нар**

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Ве-се-лый кар - на - вал се-год - ня нас соб -

\* Ноту ре играть только при повторении.

- рал, и бу - до - ра - жит всех,

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is D major (two sharps). The vocal line begins with a half rest, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes.

звучит ве - се - лый смех. И воз - ле Ко - лом -

The second system of the musical score. The vocal line continues with a quarter note, a half note, and a quarter note. The piano accompaniment maintains its rhythmic pattern, with the treble line adding more complex chordal textures.

- бин Пье - ро, и Ар - ле - кин,

The third system of the musical score. The vocal line starts with a half rest, followed by a quarter note, and then a half note. The piano accompaniment continues with its characteristic eighth-note bass line and treble accompaniment.

и Маг, и Ча - ро - дей - тут су - е - тят - ся меж гос -

The fourth system of the musical score. The vocal line begins with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment concludes the system with a final chord in the treble and a sustained bass line. The system ends with a double bar line and a repeat sign.

тей. Мас-ка, ты кто?

От-веть по-ско-ре-е. Не у-хо-ди, ос-тань-ся со мно-ю ты.

Мне рас-ска-жи, за-чем же ты пря-чешь та-ко-е чу-до кра-со-

§ Ø  
- ты? // - тей.

