

# El Huaquero

Traditional Music of the Perú  
Arr. Alan Oyola-Flores

♩ = 120

12

17

23

29

35

16

56

62

68

75

79

# El Huaquero

Traditional Music of the Perú  
Arr. Alan Oyola-Flores

♩ = 120

12

17

23

29

35

16

56

62

68

74

79

Detailed description: This is a musical score for Clarinet II, titled 'El Huaquero'. It is arranged by Alan Oyola-Flores and is based on traditional Peruvian music. The score is written in treble clef with a 6/8 time signature. The tempo is marked as quarter note = 120. The piece consists of 79 measures. The score is divided into systems of five staves each. The first system starts with a 12-measure rest. The second system starts at measure 17. The third system starts at measure 23. The fourth system starts at measure 29. The fifth system starts at measure 35 and includes a 16-measure rest. The sixth system starts at measure 56. The seventh system starts at measure 62. The eighth system starts at measure 68. The ninth system starts at measure 74. The tenth system starts at measure 79 and ends with a double bar line. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

# El Huaquero

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♩ = 120

12

17

16

38

44

50

56

62

68

74

79

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♩ = 120

12

17

16

38

44

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56

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68

74

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# El Huaquero

♩ = 120

12

17

16

38

44

50

57

63

69

75

79

# El Huaquero

♩ = 120

12

18

25

31

37

43

49

55

61

67

73

78

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Detailed description: This is a musical score for Saxo Barítono Eb, titled 'El Huaquero'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 120. The piece consists of 78 measures, divided into 10 staves. The first staff starts with a measure rest of 12 measures. The music features a mix of eighth and sixteenth notes, with some triplet and sextuplet markings. The key signature remains consistent throughout. The score ends with a double bar line and repeat dots.

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$\text{♩} = 120$

**12**

17

22

27

32

37

42

47

52

57

62



67



72



77



80



Trompeta

# El Huaquero

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17

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75

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Trompeta II

# El Huaquero

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$\text{♩} = 120$

**12**

17

23

29

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35

56

62

67

74

79

Trombon I C

# El Huaquero

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12



Trombon I C

62



67



72



77



80



Trombones C

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17



22



27



32



37



42



47



52



57



62



67



72



77



80



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Arr. Alan Oyola-Flores

♩ = 120

9



14



20



25



30



35



40



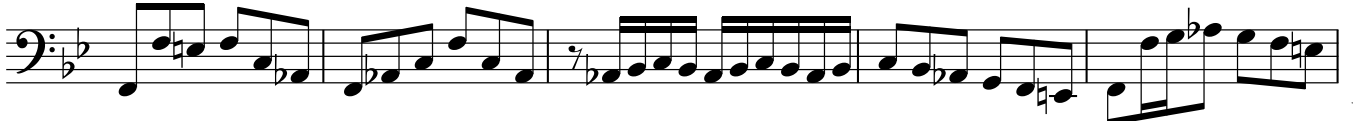
45



50



55



60



65



70



75



79



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Arr. Alan Oyola-Flores

♩ = 120

12



17



22



27



32



37



42



47



52



57





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♩ = 120

12

Musical staff 1: Bass clef, 6/8 time signature, Eb key signature. Measure 12 starts with a whole rest, followed by eighth-note patterns.

16

Musical staff 2: Bass clef, 6/8 time signature, Eb key signature. Measures 16-20.

21

Musical staff 3: Bass clef, 6/8 time signature, Eb key signature. Measures 21-25.

26

Musical staff 4: Bass clef, 6/8 time signature, Eb key signature. Measures 26-31.

32

Musical staff 5: Bass clef, 6/8 time signature, Eb key signature. Measures 32-37.

38

Musical staff 6: Bass clef, 6/8 time signature, Eb key signature. Measures 38-42.

43

Musical staff 7: Bass clef, 6/8 time signature, Eb key signature. Measures 43-48.

49

Musical staff 8: Bass clef, 6/8 time signature, Eb key signature. Measures 49-54.

55

Musical staff 9: Bass clef, 6/8 time signature, Eb key signature. Measures 55-59.

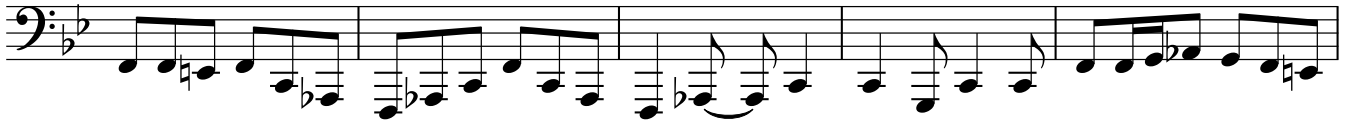
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Musical staff 10: Bass clef, 6/8 time signature, Eb key signature. Measures 60-64.

65



71



76



80



Tuba Bb

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42

48

54

60

65

71

76

80

# El Huaquero

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♩ = 120

6/8

6 6 6 6 6 6

4

6 6

7

6 6

10

6 6

13

6 6 6 6 6 6

15

6 6 6 6 6 6

17

6 6 6

20

6 6 6

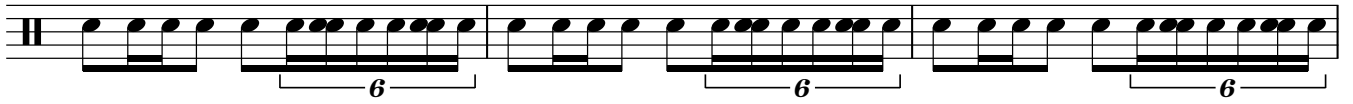
23

6 6 6

26

6 6 6

29



32



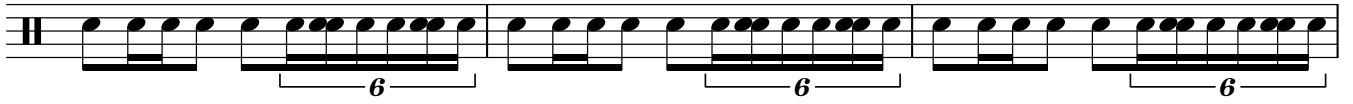
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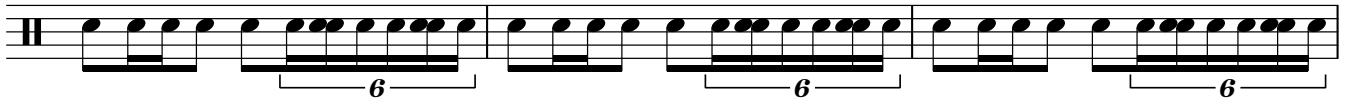
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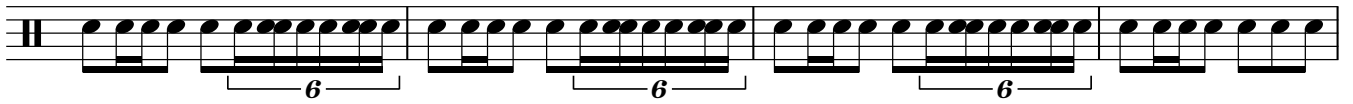
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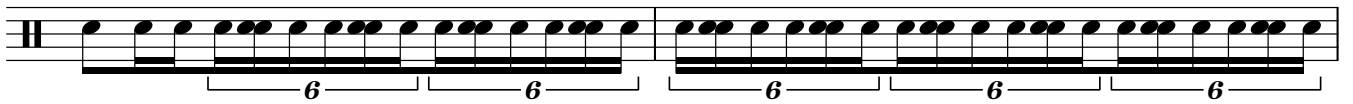
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47



51



53



56



59



62



65



68



71



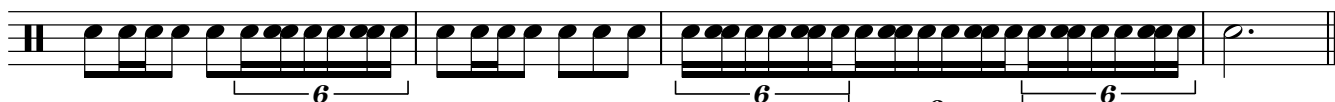
74



77



80



Platillo

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12

18

32

55

62

69

76

80

Bombo

# El Huaquero

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Arr. Alan Oyola-Flores

♩ = 120  
3



9



15



21



27



33



39



45



50



56



