

# Deep River

Eine alte Negermelodie  
Paraphrase

Aufführungsrecht vorbehalten  
Droits d'exécution réservés

MISCHA ELMAN

Lento (♩ = 80)

Violine

Piano

The first system of the score consists of two staves. The top staff is for the Violin, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a series of eighth notes. A dynamic marking of *mf* is placed below the staff. The bottom staff is for the Piano, consisting of two staves joined by a brace. It features a bass clef and a common time signature, with a *p* dynamic marking and the instruction *tranquillo*. The piano accompaniment is primarily composed of chords and simple rhythmic patterns.

The second system continues the musical piece. The Violin staff (top) has a *IVa* fingering indicated above the first few notes. The Piano accompaniment (bottom) continues with its chordal texture, showing some changes in chord voicing and dynamics.

The third system of the score shows further development of the melody and accompaniment. The Violin staff (top) has a *IVa* fingering indicated. The Piano accompaniment (bottom) maintains the *pp* dynamic and includes some slurs over the chords.

IVa

*mf*

*p*

*molto espress.*

*poco cresc.*

*cresc.*

*poco cresc.*

*cresc.*

*poco accel.*

*cresc. molto*

*f*

*poco accel.*

*cresc. molto*

*mf*

*a tempo*

*p dim.*

*pp*

*poco rit.*

*a tempo*

*p espressivo dim.*

*pp*

*poco rit.*



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IV<sup>a</sup> *p* *triquillo* *mf* *p* *mf* *cresc.* *poco cresc.* *poco accel.* *cresc. molto* *f* *III<sup>a</sup>* *II<sup>a</sup>* *mf a tempo* *p dim.* *pp* *poco rit.* *a tempo* *p* *mf* *rit.* *p a tempo* *sostenuto* *mf* *p* *pp*