

# Paseo Vallento

This musical score is for the piece "Paseo Vallento" and is written for a large ensemble. The score is in 4/4 time and begins with a dynamic marking of **A** (Allegro). The instrumentation includes:

- Piccolo
- Flute
- Oboe
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Saxophone 1
- Saxophone 2
- Saxophone 1
- Saxophone 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone 1
- Baritone 2
- Baritone 3
- Bass Tuba
- Percussion

The score is divided into measures, with a double bar line indicating the end of the first system. The notation includes various rhythmic values, dynamics, and articulation marks such as accents and slurs.

This page of a musical score is for a large orchestra, featuring parts for Piccolo, Flute, Oboe, Clarinets (Bb Cl. 1, 2, 3), Saxophones (A. Sx. 1, 2, T. Sx. 1, 2), Horns (Hn. 1, 2, 3), Trumpets (Bb Tpt. 1, 2, 3), Trombones (T. Tbn. 1, 2, 3), Baritone (Brt. 1, 2, 3), Bass Trombone (B. Tbn.), and Percussion (Perc.). The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is marked with a forte dynamic (**B**) throughout. The percussion part is marked with a 9, indicating a specific drum or cymbal. The score is divided into measures by vertical bar lines, and the parts are arranged in a standard orchestral layout.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The page is numbered 16 at the top left and bottom left. The instruments listed on the left side of the page are:

- Pic.
- Fl.
- Ob.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- T. Tbn. 1
- T. Tbn. 2
- T. Tbn. 3
- Brtn. 1
- Brtn. 2
- Brtn. 3
- B. Tba.
- Perc.

The score consists of multiple staves, each with a clef and a key signature. The Piccolo part is in the treble clef. The Flute, Oboe, and Clarinets are in the treble clef. The Saxophones are in the treble clef. The Horns are in the treble clef. The Trumpets and Trombones are in the bass clef. The Baritone and Bass Trombone are in the bass clef. The Percussion part is in the bass clef. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.





This page of a musical score is for a large orchestra. It features 21 staves, each representing a different instrument or section. The instruments listed are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Clarinet 3 (Bb Cl. 3), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Saxophone 3 (T. Sx. 1), Saxophone 4 (T. Sx. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), Trombone 3 (T. Tbn. 3), Baritone 1 (Brt. 1), Baritone 2 (Brt. 2), Baritone 3 (Brt. 3), and Tuba (B. Tba.). The Percussion (Perc.) part is at the bottom. The score is divided into measures, with a double bar line indicating a section change. Dynamic markings such as *F* (forte) are present throughout. Some parts include the word "silmli" above the notes. The page number "40" is visible at the beginning of the Horn 1 staff and at the bottom left.



This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Pic.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bb Cl. 1** (B-flat Clarinet 1)
- Bb Cl. 2** (B-flat Clarinet 2)
- Bb Cl. 3** (B-flat Clarinet 3)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax. 1** (Tenor Saxophone 1)
- T. Sax. 2** (Tenor Saxophone 2)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Bb Tpt. 1** (B-flat Trumpet 1)
- Bb Tpt. 2** (B-flat Trumpet 2)
- Bb Tpt. 3** (B-flat Trumpet 3)
- T. Tbn. 1** (Tenor Trombone 1)
- T. Tbn. 2** (Tenor Trombone 2)
- T. Tbn. 3** (Tenor Trombone 3)
- Brtn. 1** (Baritone 1)
- Brtn. 2** (Baritone 2)
- Brtn. 3** (Baritone 3)
- B. Tba.** (Bass Trombone)
- Perc.** (Percussion)

The score includes musical notation with first and second endings, dynamics such as *mf*, and a rehearsal mark **56** at the beginning of the Horn and Percussion parts.

This page of a musical score is for a symphony orchestra. It contains 23 staves, each representing a different instrument or section. The instruments listed are Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Clarinet 3 (Bb Cl. 3), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Saxophone 3 (T. Sx. 1), Saxophone 4 (T. Sx. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), Trombone 3 (T. Tbn. 3), Baritone 1 (Brtn. 1), Baritone 2 (Brtn. 2), Baritone 3 (Brtn. 3), and Tuba (B. Tba.). The Percussion (Perc.) part is shown at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *p* (piano) and *simili* (simile), and a rehearsal mark '64' at the beginning of the Horn 1 staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of a musical score contains the following parts and their corresponding staves:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- Bb Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- Bb Tpt. 3 (B-flat Trumpet 3)
- T. Tbn. 1 (Tenor Trombone 1)
- T. Tbn. 2 (Tenor Trombone 2)
- T. Tbn. 3 (Tenor Trombone 3)
- Brtn. 1 (Baritone 1)
- Brtn. 2 (Baritone 2)
- Brtn. 3 (Baritone 3)
- B. Tba. (Bass Trombone)
- Perc. (Percussion)

The score includes musical notation, dynamics (e.g., *ff*, *mf*), and a key signature change from G major to B-flat major. A rehearsal mark '72' is present at the beginning of the Horn 1 staff.

Pic. *L f* *M* simili.....  
 Fl. *L f* *M* simili.....  
 Ob. *L f* *M* simili.....  
 Bb Cl. 1 *L f* *M* simili.....  
 Bb Cl. 2 *L f* *M* simili.....  
 Bb Cl. 3 *L f* *M* simili.....  
 A. Sx. 1 *L f* *M* simili.....  
 A. Sx. 2 *L f* *M* simili.....  
 T. Sx. 1 *L f* *M* simili.....  
 T. Sx. 2 *L f* *M* simili.....  
 Hn. 1 *L f* *M* simili.....  
 Hn. 2 *L f* *M* simili.....  
 Hn. 3 *L f* *M* simili.....  
 Bb Tpt. 1 *L f* *M* simili.....  
 Bb Tpt. 2 *L f* *M* simili.....  
 Bb Tpt. 3 *L f* *M* simili.....  
 T. Tbn. 1 *L f* *M* simili.....  
 T. Tbn. 2 *L f* *M* simili.....  
 T. Tbn. 3 *L f* *M* simili.....  
 Brtn. 1 *L f* *M* simili.....  
 Brtn. 2 *L f* *M* simili.....  
 Brtn. 3 *L f* *M* simili.....  
 B.Tba. *L f* *M* simili.....  
 Perc. 80

Pic. A LA C CODA *ff*  
 Fl. A LA C CODA *ff*  
 Ob. A LA C CODA *ff*  
 Bb Cl. 1 A LA C CODA *ff*  
 Bb Cl. 2 A LA C CODA *ff*  
 Bb Cl. 3 A LA C CODA *ff*  
 A. Sax. 1 A LA C CODA *ff*  
 A. Sax. 2 A LA C CODA *ff*  
 T. Sax. 1 A LA C CODA *ff*  
 T. Sax. 2 A LA C CODA *ff*  
 Hn. 1 A LA C CODA *ff*  
 Hn. 2 A LA C CODA *ff*  
 Hn. 3 A LA C CODA *ff*  
 Bb Tpt. 1 A LA C CODA *ff*  
 Bb Tpt. 2 A LA C CODA *ff*  
 Bb Tpt. 3 A LA C CODA *ff*  
 T. Tbn. 1 A LA C CODA *ff*  
 T. Tbn. 2 A LA C CODA *ff*  
 T. Tbn. 3 A LA C CODA *ff*  
 Brtn. 1 A LA C CODA *ff*  
 Brtn. 2 A LA C CODA *ff*  
 Brtn. 3 A LA C CODA *ff*  
 B. Tba. A LA C CODA *ff*  
 Perc. A LA C CODA *ff*

Pic.

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Hn. 3

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Brtn. 1

Brtn. 2

Brtn. 3

B.Tba.

Perc.