

КОНЦЕРТ

для скрипки с оркестром

CONCERTO

for Violin and Orchestra

3

Переложение для скрипки и фортепьяно автора
Arranged for Violin and Pianoforte by the Composer

I

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Edward Elgar, Op. 61

Allegro (♩ = 100)
nobilmente

PIANO

The musical score is written for piano in 4/4 time, with a key signature of two sharps (D major). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system begins with a *mf* dynamic and includes the instruction *con Ped.* (with pedal). The second system features a *sf* dynamic and a *dim.* (diminuendo) marking. The third system starts with a *p cresc.* (piano crescendo) instruction and includes a first ending bracket labeled '1'. The fourth system contains a sixteenth-note figure labeled '6'. The score concludes with a *sf* dynamic marking.

2

cresc. molto

ff

Red. * Red. *

This system contains the first two measures of a musical phrase. The first measure features a *cresc. molto* marking. The second measure begins with a *ff* dynamic and includes a boxed number '2' above the staff. Below the staff, there are two redaction marks: 'Red.' followed by an asterisk.

cresc.

Red. * Red. * Red. * Red. *

This system contains the next two measures. The first measure has a *cresc.* marking. Below the staff, there are four redaction marks: 'Red.' followed by an asterisk, repeated four times.

ff

sf

Red. * Red. * Red. *

This system contains the next two measures. The first measure has a *ff* dynamic, and the second measure has an *sf* dynamic. Below the staff, there are three redaction marks: 'Red.' followed by an asterisk, repeated three times.

3 *cantabile*

p dolce

This system contains the next two measures. The first measure has a boxed number '3' and the marking *cantabile*. The second measure has a *p dolce* marking. Both measures feature triplet markings (the number '3' over groups of notes) in both staves.

cresc.

ff

Red. *

This system contains the final two measures. The first measure has a *cresc.* marking, and the second measure has a *ff* dynamic. Both measures feature triplet markings. Below the staff, there is one redaction mark: 'Red.' followed by an asterisk.

p *cresc.* *ff* *p* *cresc.* poco allargando

This system contains the first two measures of the piece. The piano part begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The bass part features a triplet of eighth notes. The second measure is marked *ff* (fortissimo). The third measure returns to piano (*p*) with another crescendo (*cresc.*) and the instruction "poco allargando".

4 *a tempo cantabile* *mf*

This system begins with measure number 4, marked "a tempo cantabile". The piano part is marked *mf* (mezzo-forte). The bass part includes a triplet of eighth notes. The system concludes with a fermata over the final chord.

p dolce *dim.* *pp*

This system contains measures 5 and 6. The piano part is marked *p* (piano) and "dolce" (sweetly). The bass part features a long, sustained chord in the left hand. The piano part ends with a decrescendo (*dim.*) to *pp* (pianissimo).

5 *pp* *cresc.*

This system begins with measure number 5, marked *pp* (pianissimo). The piano part features a melodic line with a crescendo (*cresc.*). The bass part includes a triplet of eighth notes. The system concludes with a fermata over the final chord.

f

This system contains measures 7 and 8. The piano part begins with a forte (*f*) dynamic. The bass part features a melodic line with a fermata over the final chord.

stringendo

rall. al

6 Tempo I

largamente

7 a tempo

8

ff *sf* *ten.* *dim.*

Violino

9 *molto largamente*

p *espress.* *f nobilmente* *pp* *poco*

più tranquillo, quasi Recit.

a tempo più lento

ad lib. ten.

dim. *p* *ten.* *ten.* *pp dolce* *colla parte*

più tranquillo

a tempo più lento

10

a tempo *espress.* *cresc. ed animato* *f* *ff sostenuto*

poco largamente *espress.* a tempo *cantabile e largamente*
f
 a tempo
 colla parte *pp*

ff
p *dim.*

poco sostenuto **11** a tempo
dim. a tempo *cresc.*
pp colla parte *pp* *cresc.*

f *espress.*
p *p*

System 1: Treble clef with a melodic line featuring sixteenth-note runs, slurs, and dynamic markings *f* and *sf*. Bass clef accompaniment includes chords and a *pp* dynamic marking. A box labeled '12' is in the top right.

System 2: Treble clef with triplet and sixteenth-note patterns, dynamic markings *mf* and *f*, and trills (*tr*). Bass clef features chords, a *p* dynamic, and a *Red. ** marking.

System 3: Treble clef with triplet and sixteenth-note patterns, dynamic markings *sf* and *f*. Bass clef features chords and a *p* dynamic.

System 4: Treble clef with triplet and sixteenth-note patterns, dynamic markings *sf* and *f*. Bass clef features chords, a *p cresc.* dynamic, and a *f* dynamic.

13

p dolce e legato *espress.* *ten.* *ten.* *rit. ten.* *ten.* *a tempo* *cresc.*

animato *f* *a tempo* 14 *ten.* *ten.* *espress.*

animato *a tempo* *fp*

rit. ten. *ten.* *a tempo* *animato* *espress.* *cresc.* *f*

rit. *a tempo* *animato* *cresc.* *fp*

a tempo *ff* *a tempo* *cresc.*

15 *largamente*

sfp

più tranquillo *ten.* *rit.* *a tempo*

dim. *p* *dolce pp* *animato molto cresc.*

colla parte *rit.* *a tempo*

pp

f *p*

*Red. * Red. * Red. **

mf cantabile *poco rit.* **16** *a tempo semplice*

pp dolce

mf *dim.* *a tempo*

pp

espress.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and ties, marked *espress.* The lower staff provides harmonic accompaniment with chords and moving lines.

17 a tempo più lento rit. *dim. molto ppp cresc.*
a tempo (♩ = 69) più lento
ppp colla parte

This system contains the third and fourth staves. It begins with a box containing the number 17, followed by the tempo instruction *a tempo più lento* and a *rit.* marking. The first staff has dynamics *dim. molto* and *ppp*, and ends with *cresc.* The second staff has *ppp colla parte* and a tempo change to *a tempo (♩ = 69) più lento*.

largamente 3 *ad lib.* *f* rit. a tempo poco più mosso
pp colla parte rit. a tempo *poco più mosso* dolce

This system contains the fifth and sixth staves. The first staff starts with *largamente*, a triplet of three notes, *ad lib.*, and *f*. It includes *rit.* and *a tempo* markings, and ends with *poco più mosso*. The second staff has *pp colla parte*, *rit.*, *a tempo*, and *poco più mosso*. A *dolce* marking is placed above the final notes.

18 largamente *espress. cresc. espress.*
p colla parte

This system contains the seventh and eighth staves. It begins with a box containing the number 18, followed by *largamente*. The first staff has *espress.*, *cresc.*, and *espress.* markings. The second staff has *p colla parte*.

ad lib. molto rit. **19** tempo primo (poco più lento)

ppp *dolciss.*

tempo primo (poco più lento)

ppp *colla parte*

p *espress.*

p

pp

rit. a tempo

pp *dolciss. espress.*

molto sostenuto

f

a tempo (più lento)

colla parte

con Ped.

20 animato

animato

cresc.

fp

p

Tempo I 21

p cresc. *f* *p*

mf *p* *f* *ff*

p *f* *p* *sf* *sf*

sf *cresc.* *cresc.* *sf* *sf*

più animato *più animato*

simile

This musical score consists of four systems, each with a violin part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- System 1 (Measures 18-21):** The piano part begins with a forte dynamic (*sf*). The violin part features a series of eighth-note chords.
- System 2 (Measures 22-25):** Measure 22 is marked with a boxed number '22'. The piano part includes a *cresc.* (crescendo) marking. The violin part continues with eighth-note chords, and a *ff* (fortissimo) dynamic is indicated.
- System 3 (Measures 26-29):** The piano part starts with a piano (*p*) dynamic. The violin part continues with eighth-note chords, and a *sf* (sforzando) dynamic is marked at the end of the system.
- System 4 (Measures 30-31):** The piano part includes a *cresc.* marking. The violin part features a *molto rit.* (molto ritardando) instruction and a *p colla parte* (piano with the part) instruction. The system concludes with a *sf* dynamic.

23

a tempo

ff con passione

sf *ff* *sf*

Red. * Red. * Red. * Red. * Red. * Red. *

mf *cresc.*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

24 *Maestoso*

fp *ff* *mf* *ff*

sf *Red.* *sf* *Red.*

Corni

ff *strepitoso* *mf* *ff*

Red. * *Red.* * *sf* *Red.* *

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes) and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando zcero).

Second system of musical notation, continuing the piece with similar rhythmic patterns and triplet markings. Dynamic markings include *sf* and *sfz*.

Third system of musical notation, starting with a box containing the number '25'. The tempo marking *largamente* is present above the staff. The music features a mix of eighth and sixteenth notes with triplet markings and dynamic markings like *sf*.

Fourth system of musical notation, marked with the tempo instruction *animato*. The music is more rhythmic, with frequent triplet markings and dynamic markings including *sf* and *ff* (fortissimo).

Fifth system of musical notation, starting with a box containing the number '26'. It includes the tempo marking *rit.* (ritardando) and dynamic markings such as *sf* and *con forza*. The system concludes with a double bar line.

Violino

27

Tempo I

ff *dim.* *rall.*

mf *p* *dim.* *rall.*

pp

dim. *p* *più lento* *tranne* *animato* *rit.* *a tempo* *animato*

pp *colla parte*

dim. *pp*

rit. *ten.* **28** *animato* *largamente*

mf *f* *p*

pp *ppp*

mf *f* *pp* *lento*

pp *ppp*

grazioso

29 Lento (in tempo)

ff *dim.* *p* *pp dolciss.*

animato rit.

Lento (in tempo)

rit. molto

rit. molto

30

poco a poco cresc. ed animato

dolce pp poco a poco animato

tr. *ten.*

cresc. *ff appassionato*

a tempo *animato* *a tempo*

cresc. *fp*

33 *largamente*

sf *p*

sf *ff* *p*

34

ff *sf* *cresc.* *f* *sf* *Red.* *

sf

mf

f

sf

mf

ff

Red. *

grandioso

pp dolce

f

colla parte

pp

35

espress.

ppp

Red. *

Red. *

Red. *

ff

f

sf

sf

Red. *

Red. *

Red. *

Red. *

Red. *

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The first staff has dynamics *ff*, *sf*, and *sf*. The grand staff has a dynamic of *f*. There are trills and slurs throughout.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff has a dynamic of *ff*. The grand staff has a dynamic of *sf*. There are trills and slurs throughout.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff has a box containing the number 39, followed by the word *appassionato*. The second staff has a dynamic of *sf*. The grand staff has dynamics *dim.*, *pp dolce*, and *mf sonoramente*. The instruction *poco a poco più animato* appears twice. There are slurs and accents throughout.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The first staff has a dynamic of *f*. The grand staff has a dynamic of *p*. There is a box containing the number 40. There are slurs and accents throughout.

8.

simile
simile

41

a tempo, più mosso

sf *ff animato*

a tempo, più mosso

ff con fuoco *sf* *sf* *p cresc.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

42

sf *ff con fuoco* *sf* *sf*

ff *sf* *sf* *p*

Red. * *Red.* * *Red.* *

sf *sf* *simile*

cresc.

Red. * *Red.* * *Red.* *

43

sf *sf* *sf* *sf* *sf*

fp

Red. * *Red.* * *Red.* *

8^{va}
sf sf sf sf
pp
Red.

44
sf
p cresc. poco a poco
cresc.

8^{va}
allargando
ten.
colla parte
fp
sf

ten. *molto largamente* *ten.*

pp *colla parte*

ten. *a tempo*

a tempo *a tempo* *sf* *fp* *cresc.*

f

p *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *sf* *ff* *sf*

ff

f *p* *ff* *sf* *sf*

II

Andante (♩ = 52) poco animato

p semplice *pp* *p* *pp* *mf*

Violino 45

cantabile ten. *sonore ten.*

a tempo *mf*

f espress. *dim.* *pp*

poco animato 46 *allargando* *poco rit. al*

f cantabile *ff* *p*

poco animato *allargando* *poco rit. al*

mf *f*

Tempo I poco rit.

dim. e più tranquillo *pp*

Tempo I *poco rit.*

pp *dim. colla parte* *pp*

47

Lento, quasi Recit.

rit.

48

a tempo *ten.* *rit.* *molto espress.* *p espress.* *a tempo* *ten.*
pp *cresc.* *mf* *p* *pp* *ppp colla parte* *pp*
 Red. *

49

a tempo

a tempo *p dolce* *cresc.* *a tempo* *cresc.*
ten. *rit.* *pp molto espress.* *pp* *3* *3* *3* *3* *cresc.*
 Red. *

50

a tempo

animato *f* *rit.* *a tempo* *f*
animato *mf* *f* *rit.* *a tempo* *p* *f* *3* *3* *3*
 Red. *

allargando

ten.

rapido

a tempo

sf *ff ad lib.* *sf* *dim.* *p* *f*
ff *sf* *p colla parte* *sf* *dim.* *pp*
 Red. *

51 a tempo

a tempo

rit.

p

52 a tempo

espress.

a tempo

p

cresc.

pp

pp

Red.

f

sf

sf

cresc.

molto allargando

8

colla parte

f

pp

Red.

*

53

ff

poco stringendo

più mosso

f espress.

ff sostenuto

più mosso (♩ = 69)

sf

p

[colla parte]

con Red.

ten. *sf* *sf vibrato*
f nobilmente *ff*
Ped. *

mf espress. *ten.* *ten.* *cresc.* *f*
dim. *p* *v* *cresc.* *f*

54 *sf* *f* *stringendo* *stringendo*
mf *cresc.*

cresc. *rit.* *rit.* *fpp*

55 a tempo

molto sostenuto

ff a tempo ten. sf nobilmente ten.

con Ped. sf sf sf sf mf

sf cresc.

56

più tranquillo ten.

p dolciss.

ff più tranquillo sf sf ff pp

dim. ten. dim.

molto rit. 57 Tempo I

pp *dolciss.* *mf*

ten. *pp* *ppp* *p*

molto rit. Tempo I

poco animato

f *mf*

cantabile *mf* *mf*

poco animato

allargando

ff *dim.* *p*

allargando *p* *pp* *p*

Red. * *Red.* *

58

rit. *pp*

dim. *rit.* *pp*

dim. *pp*

59 a tempo

rit. a tempo molto cantabile

P largamente cresc.

a tempo ten. rit. ten. ten. a tempo

pp espress. pp largamente cresc.

animato rit. 60 a tempo

animato rit. a tempo

sf sf f sf

cresc. 3 3 3 f

allargando ten. rapido a tempo

ff ad lib. sf dim. p ten.

a tempo

p colla parte sf dim.

61 p espress. ten. dolce

pp pp

8 *ad lib. ten.* **62** *a tempo* *allargando ten.* *rall.*

mf *animato* *f* *dim.*

ppp *cresc.* *dim.* *pp*

63 *a tempo tranquillo* *ten.*

p *a tempo* *ten.*

dim. *tranquillo* *pp*

più lento **64** *rit.*

ten. *ppp espress.* *pp* *poco*

colla parte *pp* *dim. colla parte*

tr *molto lento* *lunga*

f *dolce* *p* *dim.*

colla parte *pp* *ppp*

III

Allegro molto

ten. 5 ten. 5 simile

p *cresc.*

Allegro molto (♩ = circa 138)

p

Red. *

sf *p* *sf* *cresc.* *sf* *sf*

pp *ff*

ff

ten. *ten.* *ten.*

ten. *p* *ff* *ten.* *p*

65

Musical score for measures 65-66. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 65 features a melodic line in the treble staff with a *ff* dynamic. The grand staff provides harmonic support with chords and bass notes, marked with *p* and *cresc.* dynamics. Measure 66 continues the melodic and harmonic development, ending with a *ppp* dynamic.

Musical score for measures 67-70. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 67 features a melodic line in the treble staff with a *ff* dynamic. The grand staff provides harmonic support with chords and bass notes, marked with *f*, *sf*, and *cresc.* dynamics. Measure 68 features a melodic line in the treble staff with a *sf simile* dynamic. Measure 69 features a melodic line in the treble staff with a *ff* dynamic. Measure 70 features a melodic line in the treble staff with a *molto allargando* tempo marking and a *ff* dynamic.

66 molto moderato

Musical score for measures 71-74. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 71 features a melodic line in the treble staff with a *sf* dynamic and a triplet of eighth notes. Measure 72 features a melodic line in the treble staff with a *sf* dynamic and a triplet of eighth notes. Measure 73 features a melodic line in the treble staff with a *sf* dynamic and a triplet of eighth notes. Measure 74 features a melodic line in the treble staff with a *sf* dynamic and a triplet of eighth notes. The grand staff provides harmonic support with chords and bass notes, marked with *sf* dynamics.

molto moderato

Musical score for measures 75-78. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 75 features a melodic line in the treble staff with a *ff* dynamic and a triplet of eighth notes. Measure 76 features a melodic line in the treble staff with a *sf* dynamic and a triplet of eighth notes. Measure 77 features a melodic line in the treble staff with a *sf* dynamic and a triplet of eighth notes. Measure 78 features a melodic line in the treble staff with a *simile* dynamic and a triplet of eighth notes. The grand staff provides harmonic support with chords and bass notes, marked with *sf* and *p* dynamics.

poco allargando

The first system consists of two staves. The upper staff is a single melodic line in treble clef, marked with a key signature of two sharps (F# and C#) and a time signature of 3/4. It features a series of eighth-note triplets, each marked with an accent (>) and a fermata. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piano part includes chords and single notes, with some notes marked with accents (^).

poco allargando

67

a tempo

The second system begins at measure 67. The upper staff continues the melodic line with a series of eighth notes, marked with a key signature of two sharps and a time signature of 3/4. It includes markings for *sf martellato* and *sf*. The lower staff continues the piano accompaniment, marked with a key signature of two sharps and a time signature of 3/4. It includes markings for *fp* and *con Ped.* (con Pedal). The piano part features chords and single notes, with some notes marked with accents (^).

a tempo

simile

The third system continues the musical score. The upper staff features a melodic line with a key signature of two sharps and a time signature of 3/4, marked with *sf* and *ff*. The lower staff continues the piano accompaniment, marked with a key signature of two sharps and a time signature of 3/4, including a *p* dynamic. The piano part includes chords and single notes, with some notes marked with accents (^).

The fourth system continues the musical score. The upper staff features a melodic line with a key signature of two sharps and a time signature of 3/4, marked with a *sf* dynamic. The lower staff continues the piano accompaniment, marked with a key signature of two sharps and a time signature of 3/4. The piano part includes chords and single notes, with some notes marked with accents (^).

68

vivace

ten.

ten.

a tempo (vivace)

f

ff

sf

sf

ten.

69

simile

Red.

cresc.

f

cresc.

ff

70

f

p

sf

allargando

f *p* *f*

allargando

con Ped. *

poco rit. *f*

sf *cresc.* *sf* *ff*

con Ped.

71 Molto maestoso (poco meno mosso)

Molto maestoso (poco meno mosso)

sf *ff*

72

p *sf*

allargando a tempo

ten.

poco rit. 73 a tempo
(poco meno mosso)
cantabile e vibrato

espress. *cresc.*

a tempo
(poco meno mosso)

colla parte

poco allargando

f

poco allargando

cresc. *f*

74 a tempo

cresc. *f*

a tempo

75 *più lento*

76 *a tempo poco meno mosso (comodo)*

ten.

Musical score system 1, measures 61-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line with triplets and slurs, and a piano accompaniment with sustained chords and moving lines. Dynamics include *f*, *sf*, and *créc.* (crescendo). Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated below the notes.

Musical score system 2, measures 71-76. The system consists of three staves. Measure 71 is boxed with the number 77. The music continues with complex rhythmic patterns, including sixteenth-note runs and slurs. Dynamics include *fsf*, *ff con forza*, *cresc.*, *sf*, *sf pp*, and *con Ped.*. Measure numbers 71, 72, 73, 74, 75, and 76 are indicated.

Musical score system 3, measures 77-86. The system consists of three staves. The music features a dense texture with many slurs and accents. Dynamics include *p*. Measure numbers 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86 are indicated.

Musical score system 4, measures 87-96. The system consists of three staves. Measure 87 is boxed with the number 78. The system includes tempo markings: *allargando*, *a tempo*, and *poco rit.*. Dynamics include *con forza*, *sf*, *ff*, *p*, *sf p*, *sf*, and *f*. Measure numbers 87, 88, 89, 90, 91, 92, 93, 94, 95, and 96 are indicated.

79 più tranquillo

p dolce
pp
ten.
ten.
13

più tranquillo

pp

80

ten.
pp
ten.
ten.
13
p

81 poco accel.

p
pp
cresc.
p

poco accel.

pp

Tempo I

f

fp

p

ff

sf

sf

pp

cresc.

ff

82 *molto moderato*

sf

molto moderato

f

sf 3 6 *simile* 3 3

p *sf*

largoe ten. accel. largoe ten. accel. largoe ten. accel.

sf p colla parte p sf p

83 *ff* *a tempo*

a tempo *p* *cresc. molto*

84 *ff* *f con forza*

ff

ten. largamente

vivace

ff

*Red. **

85

ff *sf* *sf* *sf*

p

con Red.

86

sf *ff*

sf *sf* *sf* *ff*

5

molto allargando

87

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

colla parte *p cresc.* 3

a tempo

Molto maestoso (poco meno mosso)

ff 6 3 3 *sf*

6 3

88

allargando *a tempo* *p* 15 8 *sf* 3

8^{va}
rit.
a tempo (poco meno mosso)
p espress.
a tempo (poco meno mosso)
p
p trem.
Red. *

ten.
cresc.
3 ten.
cresc.

89
f
rit. molto
f sonore
3
sf
rit. molto
sf

90
a tempo poco più lento (comodo)
p
rit.
pp dolce
f
a tempo
p
colla parte
pp
p
colla parte

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff features a melodic line with slurs and sixteenth-note patterns, including two sixteenth-note sextuplets marked with the number '6'. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. The top staff contains a complex melodic passage with many slurs and sixteenth-note runs. It includes several triplet markings (indicated by the number '3') and a quintuplet (indicated by the number '5'). The grand staff continues the accompaniment with sustained chords and rhythmic patterns.

Third system of musical notation. The top staff features a melodic line with slurs and sixteenth-note patterns, including a triplet marked with '3'. A dynamic marking of *sf* (sforzando) is present. The grand staff accompaniment includes chords and moving lines, with a triplet marked '3' in the bass line.

Fourth system of musical notation. The top staff has a melodic line with slurs and sixteenth-note patterns, including a triplet marked '3' and a dynamic marking of *f* (forte). The grand staff accompaniment features chords and moving lines, with multiple triplet markings (indicated by the number '3') in both hands.

91

ffsf 6 6 11 *ff con fuoco*

sf *p*

pp

simile

3 3

92

molto largamente *a tempo* *largamente*

sf *sf* *f* *sf* *sf*

sf colla parte sf *f* *colla parte*

Red. *

93

a tempo *largamente* *a tempo*

a tempo *largamente* *a tempo*

ff *dim.*

tr. *p*

94 *Tempo I (Allegro)*

p nobilmente

cantabile *espress.*

p *cresc.* *f* *p* *mf*

95 *f nobilmente* *cresc.* *f*

pp *ten.* *cresc.* *ten.*

96 *espress.* *sf* *ff*

ten. *espress.* *mf* *cresc. molto* *ff*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with dynamics *sf* and *ff*. The grand staff contains a piano accompaniment with dynamics *mf*, *ff*, *mf*, *sf*, *ff*, and *p*. There are several *Red.* (Reduction) markings and asterisks (*) below the grand staff.

Second system of musical notation, starting with a box containing the number 97. It consists of three staves. The top staff has a treble clef and contains a melodic line with a *p* dynamic. The grand staff below contains a piano accompaniment with a *p* dynamic. The music features a series of chords and arpeggiated figures.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with trills (*tr*) and dynamics *sf*. The grand staff below contains a piano accompaniment with a *f* dynamic. The music features a series of chords and arpeggiated figures.

Fourth system of musical notation, starting with a box containing the number 98. It consists of three staves. The top staff has a treble clef and contains a melodic line with trills (*tr*) and dynamics *f*. The grand staff below contains a piano accompaniment with dynamics *f* and *ff*. The word *sonoramente* is written above the grand staff. The music features a series of chords and arpeggiated figures.

99

ff *sf* *sf 3* *sf 3* *sf 3*

fr

sf 3 *sf 3* *sf 3* *sf 3*

pp

100

f *dim.* *p*

con Rod.

rit. *dim.* *pp*

101 CADENZA (accompagnata)

Lento

pp mesto accel. rit. f > p > dim.

Lento accel. rit. pp

tremolando colla parte ppp

102

espress. rit. pp f

(sustain)

più mosso

p cresc. f rit. dim. espr.

rit. a tempo mesto 103 p ten.

rit.

espress. rit. poco animato rit. pp cresc.

pp colla parte ppp

This system contains the first two systems of a musical score. The top staff is a single melodic line with dynamics *espress.*, *rit.*, *poco animato*, *rit.*, *pp*, and *cresc.*. The piano accompaniment consists of two staves. The right-hand piano part starts with *pp* and includes the instruction *colla parte*. The left-hand piano part starts with *ppp*.

tr tr tr tr tr f pp pp 3 3 3 3

This system contains the third and fourth systems of the musical score. The top staff features trills (*tr*) and triplets, with dynamics *f*, *pp*, and *pp 3*. The piano accompaniment continues with chords and triplets in both hands.

cresc. f ff rit.

This system contains the fifth and sixth systems of the musical score. The top staff shows a crescendo leading to *f* and *ff*, ending with *rit.*. The piano accompaniment features chords and triplets.

molto largamente rit. ff sf sf sf sf sf pp 3 3 3 3 p pp [colla parte]

This system contains the seventh and eighth systems of the musical score. The top staff is marked *molto largamente* and includes dynamics *ff*, *sf*, and *pp*. The piano accompaniment starts with *f* and *pp*, includes the instruction *[colla parte]*, and ends with *p* and *pp*.

moderato
ten. ten. ten. ten. ten. *allargando*
p cresc. f dim. *lunga poco animato*
espress.
lunga poco animato
pp
(sosten.)

rit. pp ppp *rit. accel.* *molto cresc.*
rit. pp *accel.*

a tempo molto rit.
f molto espress. p dolce
a tempo molto rit.
f dim. pp *Timp. pppp*

Lento ten. ten. ten. stringendo rit. ten. ten.
teneramente pp f sostenuto dim. pp
poco animato rit molto accel.
mf pp espress. mf p

Musical notation for measures 98-100. The key signature is two sharps (F# and C#). The music features a melodic line with a *rit.* (ritardando) marking at the beginning, followed by a *ten.* (tenuto) marking and a *pp* (pianissimo) dynamic. The phrase concludes with a *rit.* marking and a trill.

Musical notation for measures 101-106. Measure 101 is marked with a box containing the number 106. The music includes a trill (*tr.*) and a *lunga* (long) marking. The piano part is marked *Adagio* and *ppp* (pianississimo). A *rit.* (ritardando) marking appears at the end of the system.

Musical notation for measures 107-110. Measure 107 is marked with a box containing the number 107. The tempo changes from *molto stringendo* to *lento nobilmente*. The piano part is marked *molto stringendo agitato* and *rit. molto*. Dynamics include *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). The section ends with *con Ped.* (con pedal).

Musical notation for measures 111-114. Measure 111 is marked with a box containing the number 108. The tempo is *Allegro molto, Tempo I*. The music features a *p* (piano) dynamic and a *cresc. 5* (crescendo 5) marking. The piano part is marked *pp* (pianissimo).

Musical score for measures 107-108. The right hand features a rapid sixteenth-note scale with a *f* dynamic and a *cresc.* marking. The left hand provides a harmonic accompaniment starting with a *pp* dynamic.

Musical score for measures 109-110. Measure 109 is marked with a boxed number '109'. The right hand continues with a sixteenth-note scale, marked with *sf* and *f*. The left hand features a *cresc.* marking and a *fp* dynamic.

Musical score for measures 111-112. The right hand has a *simile* marking and trills (*tr*) in measures 111 and 112. The left hand has a *cresc.* marking and a *f* dynamic.

Musical score for measures 113-114. Measure 113 is marked with a boxed number '110'. The right hand has trills (*tr*) and a *ff brillante* marking. The left hand has a *ff* dynamic.

marcato

111 poco a poco più animato

f sf sf sf sf sf

p *cresc.*

sf sf sf sf sf

ff brillante

112

sempre con anima *cresc.*
p sempre con anima *cresc.*

Measures 112-113. The score is in 2/2 time with a key signature of two sharps (F# and C#). The upper staff features a melodic line with slurs and accents, marked *sempre con anima* and *cresc.* The lower staff provides harmonic support with chords and bass lines, also marked *p* and *cresc.*

sf *sf*

Measures 114-115. The upper staff continues the melodic line with slurs and accents. The lower staff features chords and bass lines, marked *sf* in both staves.

113

f *p*

Measures 116-117. The upper staff includes triplets and slurs, marked *f*. The lower staff features chords and bass lines, marked *p*.

ff *sf* *p*

Measures 118-119. The upper staff includes triplets and slurs, marked *ff*. The lower staff features chords and bass lines, marked *sf* and *p*.

114

ff strepitoso *simile*

Nobilmente *allargando*

115

ff *allargando*

a tempo

116

a tempo *ff*

a tempo *fp*

m.s. *fp*

ЭДВАРД ЭЛЬГАР
EDWARD ELGAR

Op. 61

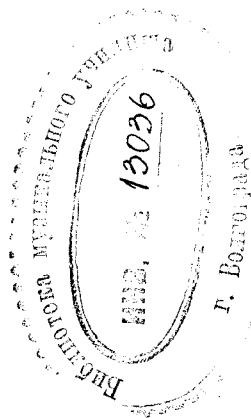
КОНЦЕРТ
CONCERTO

для скрипки с оркестром

for Violin and Orchestra

Переложение для скрипки и фортепьяно
автора

Arranged for Violin and Pianoforte
by the Composer



ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
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КОНЦЕРТ

для скрипки с оркестром

CONCERTO

for Violin and Orchestra

1

VIOLINO

Редакция Г. Бариновой

Edited by G. Barinova

I

Эдвард Эльгар

Edward Elgar, Op. 61

Allegro (♩ = 100)

Orch. Δ

mf *f* *sf* *dim.*

p cresc. *f* *cresc. molto*

sp *cresc.* *ff* *sf*

p *cresc.* *ff* *p cresc.*

ff *p cresc.* *mf* *p dolce* *dim.* *pp*

pp *cresc.* *f*

stringendo *ff* *sf* *sf* *sf* *dim.* *p poco affrettando* *cresc.*

largamente *ff* *mf* *cresc.*

VIOLINO

8

ff *sf dim.* *Come prima* *p*

9

molto largamente

Violino IV

più tranquillo, quasi Recit.

a tempo più lento ad lib.

f nobilmente *dm.* *p* *pp dolce* *ten.* *ten.* *ten.*

10

a tempo

espress.

cresc. ed animato

f

ff sostenuto

a tempo

cantabile e largamente

poco largamente

espress.

f

poco sosten. 11 *a tempo*

ff

dim.

cresc.

f

espress.

12

f

sf

mf

mf

VIOLINO

Violin score for measures 13-15. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents, and dynamic markings.

Measures 13-15 include the following markings and instructions:

- Measure 13:** *sf*, *restez*, *sf*, *sf*, *ten.*, *ten.*, *rit.*, *ten.*, *espress.*, *espress.*
- Measure 14:** *a tempo*, *cresc.*, *f*, *animato*, *a tempo*, *espress.*, *espress.*, *cresc.*, *a tempo*
- Measure 15:** *animato*, *f*, *a tempo*, *ff*, *tr*, *sf*
- Measure 16:** *largamente*
- Measure 17:** *più tranquillo*, *dim.*
- Measure 18:** *ten.*, *rit.*, *A*, *pp*, *molto cresc.*, *f*
- Measure 19:** *p*, *dolce*, *cantabile*, *mf*, *poco rit.*

VIOLINO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* (fortissimo) is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The tempo instruction *più animato* is written above the staff. The music features a sequence of eighth notes with accents. Dynamic markings include *sf* (sforzando) and *f* (forte).

Musical staff 3: Treble clef, key signature of two sharps. The tempo instruction *simile* is written above the staff. The music consists of eighth notes with accents. A dynamic marking of *cresc.* (crescendo) is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents, continuing the rhythmic pattern from the previous staff.

Musical staff 5: Treble clef, key signature of two sharps. A box containing the number 22 is at the beginning of the staff. The music features eighth notes with accents. A dynamic marking of *ff* is present below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with accents. Dynamic markings of *sf* (sforzando) are present below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The tempo instruction *molto rit.* (molto ritardando) is written above the staff. The music features a sequence of eighth notes with accents. A dynamic marking of *sf* is present below the staff. A box containing the number 23 is at the end of the staff, followed by the tempo instruction *a tempo*.

VIOLINO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Dynamics include *sf*, *ff*, and *rf*. A hairpin crescendo is shown between *sf* and *ff*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *fp*, *ff*, and *mf*. A hairpin crescendo is shown between *fp* and *ff*. A box containing the number 24 is placed above the staff. The tempo marking *maestoso* is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, including triplets. Dynamics include *ff*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, including triplets.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, including triplets.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, including triplets. Dynamics include *sf*. A box containing the number 25 is placed above the staff. The tempo marking *largamente* is written above the staff. The tempo marking *animato* is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, including triplets.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *ff*, and *dim.*. A box containing the number 26 is placed above the staff. The tempo marking *rit.* is written above the staff. The tempo marking *Tempo I* is written above the staff. A box containing the number 27 is placed above the staff. The tempo marking *IV* is written above the staff. The tempo marking *rall.* is written above the staff. The number 1 is written above the staff.

VIOLINO

più lento tranquillo
dim. *p* *animato* *rit.* *D*

a tempo *cresc.* *animato* *rit.* *ten.*

28 *animato* *mf* *f* *largamente* *p* *mf* *f*

grazioso *pp* *ff* *dim.* *lento*

animato *p* *rit.* **29** *Lento (in tempo)* *pp dolciss.* *III*

rit. molto **30** *poco a poco cresc. ed animato* *tr.* *A ten.* *tr.* *ten.*

tr. *ten.* *A* *cresc.* *II* *ff appassionato*

animato *ten.* **31** *Tempo I* *II* *ff con fuoco* *sf* *sf* *sf*

VIOLINO

This page of a violin score contains measures 29 through 34. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. Performance instructions include *f*, *ten.*, *p*, *rit.*, *a tempo*, *animato*, *sf*, and *largamente*. Measure numbers 32, 33, and 34 are enclosed in boxes. Fingerings and bowings are indicated throughout the piece.

VIOLINO

sf

sf

grandioso

pp dolce

espress.

ff

sf

[35]

[36] *ff* [rall.] *dim.* *pp* *lento* [37] *poco a poco più animato*

[38] *f* *cresc.*

brillante

ff *sf* *sf*

ff

[39] *sf* *appassionato* *poco a poco più animato*

VIOLINO

40

f

simile

41

ff

allargando *a tempo, più mosso*

sf *ff animato* *sf*

restez *IV*

42

ff con fuoco *sf* *sf* *sf* *sf*

43

sf *sf* *restez*

sf *sf* *sf* *III* *8*

VIOLINO

II

Andante (♩ = 52) *Orch.* *p* poco animato

a tempo *mf cantabile* IV-45 *ten.* *sonore* 1 1 *ten.* 4 3

poco animato *f cantabile* II III 46 *ff* allargando 3 3 3 3

poco rit. *p* al Tempo I *dim. e*

poco rit. 47 a tempo *più tranquillo* *pp armonici* *Orch.* *ten.*

rit. Lento, quasi Recit. *p espress.* 48 a tempo *Orch.* *ten.* rit.

49 a tempo *p dolce* *cresc.* animato *f* *sf* rit. 50 a tempo *f* A 2 4

allargando *sf* *ff ad lib.* rapido IV a tempo III II *dim.* *p*

poco rit. *) 4 4

VIOLINO

51 a tempo *f* rit.

52 a tempo *espress.* *p* *cresc.*

f *sf* *sf* *cresc.* molto allargando 8

53 poco stringendo *ff* Orch. *più mosso* (♩ = 69) *f* *espress.* *ff* sostenuto *sf*

sf vibrato *mf* *espress.*

54 *cresc.* *f* *sf* *f*

stringendo

55 a tempo *cresc.* rit. *ff* Orch.

VIOLINO

IV
 1 1 *ten.* 1 3 *molto sostenuto*
ff *sf* *D*₂

sf

56 *più tranquillo*
 Orch. *ten.* *p dolciss.* *dim.*

ten. *molto rit.*
 III - - - *pp dolciss.*

Tempo I
 57 *mf*

poco animato *f* *allargando* *ff*

58 *dim.* *p*

59 *rit.* *a tempo*
dim. *pp* *ten.* Orch.

ten. rit. ten. ten. a tempo molto cantabile animato

IV V 1 3 3 2 V

p largamente *cresc.* *sf*

rit. a tempo allargando rapido

II 2 3 3 2 3

sf *f* *sf* *ff* *ad lib.*

a tempo

IV. 3 2 1 3 A D 3 ten. 61 A V 1 1 1 ten.

sf *dim.* *p* *p espress.*

dolce ad lib. mf

animato 62 restez allargando rall. dim.

IV 2 4 4 3 1 2 2 2

f *dim.*

63 a tempo tranquillo

II 1 4 ten. 3 D 3

p

più lento 64 rit. poco

IV 2 2 2

ppp espress. *pp*

Oreh. molto lento lunga

tr 3-3 2 1 3 3 V 2 dim.

f *dolce* *p* *dim.*

VIOLINO

III

Allegro molto (♩ = circa 138)

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of sixteenth-note patterns with dynamic markings *p*, *ten.*, *cresc.*, and *sf*. The second staff includes fingering numbers (2, 5, 0, 3, 2, 1, 3, 2, 5, 5) and dynamic markings *p*, *sf*, *cresc.*, and *sf*. The third staff continues with fingering (2, 5, 5, 5, 5, 5, 5) and dynamic markings *ff* and *sf*. The fourth staff has a box labeled '65' and a 4/4 time signature. The fifth staff features a *ff* dynamic marking and a first ending bracket. The sixth staff is marked 'poco allargando' and 'molto moderato', with a box labeled '66' and dynamic markings *f*, *sf*, and *sf*. It includes fingering (0, 1, 1, 1, 1, 1, 1, 1) and a 4/4 time signature. The seventh staff has a *ff* dynamic marking and 'simile' markings, with fingering (1, 3, 1, 3, 2, 1, 4, 2, 1, 3, 4). The eighth and ninth staves are marked 'poco allargando' and feature dynamic markings *f* and *sf*, with fingering (2, 3, 2, 1, 2, 1, 3). The tenth staff concludes with a *sf* dynamic marking and fingering (3, 3, 3, 3).

VIOLINO

81 poco accel. *p* *cresc.* *f* *ff* *sf* *sf*

Tempo I

82 molto moderato *sf* *sf*

simile

larg. ten. accel. *larg. ten. accel.* *larg. ten. accel.*

83 a tempo *ff*

cresc. molto *dim.*

84 *f con forza* *ten.* *larg.* *vivace*

85 *ff* *sf* *sf* *sf*

86 *sf*

ff *sf*

sf *sf* *ff restez*

molto allargando *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

87 *Molto maestoso (poco meno mosso)* *sf* *sf*

allarg. *a tempo*

VIOLINO

88 *p* *rit.*

a tempo (poco meno mosso) *p espress.* *ten.* *cresc.* *f* 89

molto rit. *p* *pp dolce* *III rit.*

90 *a tempo, poco più lento (comodo)* *f* *sf* *ff* *sf*

VIOLENO

91 *ff con fuoco* *simile*

92 *molto largamente* *a tempo* *largamente*

93 *a tempo* *larg.* *a tempo*

94 *Tempo I (Allegro)* *cantabile*

95 *ten.* *espress.* *nobilmente* *mf* *cresc.* *f*

96 *ten.* *espress.* *sf* *sf* *sf*

97 *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

98 *sf* *sf* *sf* *sf* *sf* *sf* *sonoramente* *f* *ff*

VIOLINO

99

ff sf sf sf sf sf

101

CADENZA (accompagnata)

rit. Lento D₃ 3 3 1 3 3 D₂ accel.

dim. pp pp mesto

102

f > p dim. espress.

pp f

più mosso 4 4 4 2 3 4 rit. 3 0

p cresc. f dim.

pp f

103

a tempo IV - rit. poco animato rit.

mesto ten. espress. poco animato rit.

VIOLINO

This page contains a violin score for measures 100 through 105. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 100 begins with a *pp* dynamic and features a triplet of eighth notes. The music progresses through several measures with increasing dynamics, including *cresc.*, *f*, and *ff*. Measure 104 is marked *lunga* and *104*. Measure 105 starts with a *f* dynamic and includes a *molto rit.* marking. The score concludes with a *molto cresc.* marking and a final measure with a *p* dynamic. The page is numbered 29500 at the bottom.

VIOLINO

Lento
dolce teneramente
ten. *ten.* *3* *1* *stringendo* *3* *1* *rit.* *1* *ten.* *1* *ten.* *1*
pp *f sostenuto* *dim.* *pp*

poco animato
rit. *0* *4* *mf* *pp espress.* *mf* *molto accel.* *2* *4* *1* *3* *p*

rit. *1* *2* *ten.* *V* *rit.* *3* *2* *3* *3* *3* *p*

106

Orch. *ten.* *lunga*
Adagio *V* *tr* *tr* *lunga* *V* *II3.* *V* *rit.* *IV* *3*
pp

107

108

molto string. *Orch.* *agitato* *rit. molto* *lento nobilmente* *rit.* *Allegro molto, Tempo I*
f *p espress.* *mf* *cresc.*

f cresc. *sf*

109

V *sf restez.* *7* *V* *V* *f* *sf* *5* *simile*

VIOLINO

110

sf sf sf sf sf sf sf sf sf *ff brillante*

111 poco a poco più animato

f sf sf sf sf sf

ff brillante

112

sempre con anima *cresc.*

113

f

114

