

In A Sentimental Mood

Words & Music by Duke Ellington, Irving Mills & Manny Kurtz

Ballad, freely ♩ = c.70

The first part of the score consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as 'Ballad, freely' with a quarter note equal to approximately 70 beats per minute. The first staff starts with a measure containing a triplet of eighth notes, followed by a measure with a quarter rest and a quarter note. The music is marked 'mp' (mezzo-piano). The second staff continues with eighth and quarter notes, including another triplet. The third staff has a double bar line with repeat dots and continues with eighth and quarter notes. The fourth staff features a key change to three flats (B-flat, E-flat, and A-flat) and includes a triplet. The fifth staff continues in three flats. The sixth staff has a key change to three sharps (F-sharp, C-sharp, and G-sharp) and continues with eighth and quarter notes. The seventh staff concludes the first part in three sharps.

Solo. Double-time feel, swing ♩

The solo section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Solo. Double-time feel, swing' with a quarter note equal to approximately 70 beats per minute. The music is marked 'p delicately' (piano). Above the first staff, the following chords are indicated: Cm, Cm(ma7), Cm7, Cm6, Fm, and Fm(ma7). The second staff continues with eighth and quarter notes, with chords Fm7, Fm6, G7(b9), and Cm indicated above it.

42 Gm⁷ C⁹ Fm⁷ B^{b7}(b9) E^b6/4 G⁷(#9)

45 Cm Cm(ma7) Cm⁷ Cm⁶ Fm Fm(ma7)

48 Fm⁷ Fm⁶ G⁷(#5) Cm Gm⁷ C⁷(b9)

51 Fm⁷ B^{b7}(b9) E^bmaj⁷ F^{#13} 3

53 Bmaj⁷ G[#]m⁷ C[#]m⁹ F^{#7} Emaj⁷ B/D[#] D⁷ C[#]m⁷ F^{#7} *legato*

57 Bmaj⁷ G[#]m⁷ C[#]m⁹ F^{#7}

59 B^{b7}sus⁴ 3 straight *mp*

61 As at first

65 *poco rall. al fine* 3