

ТРИ ФРАНЦУЗСКИЕ ПЕСНИ

I

А. ЭШПАЙ

Скрипка *a piacere*

Умеренно

Ф-п.

First system of a musical score. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a melodic phrase starting on a half note, followed by eighth notes and quarter notes. The piano accompaniment features a bass line with quarter notes and a treble line with chords and some melodic fragments.

Second system of the musical score, continuing the vocal and piano parts from the first system. The piano accompaniment ends with a *pp* (pianissimo) dynamic marking and a fermata over the final chord.

II

Third system of the musical score, marked with a Roman numeral 'II'. It features a vocal line and piano accompaniment in 2/4 time. The tempo and mood are indicated by the text "Подвижно, весело" (Allegretto, lively). The piano part includes dynamic markings of *mf* and *leggiere* (light).

Fourth system of the musical score, continuing the vocal and piano parts. The piano accompaniment features a *f* (forte) dynamic marking and a crescendo hairpin leading to it.

First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff with a treble and bass clef. Dynamics include *f* (forte) in both the top and bottom staves.

Second system of musical notation. The top staff continues the melody. The bottom two staves feature a rhythmic accompaniment of chords with a '7' symbol above each chord. Dynamics include *mf* (mezzo-forte) in both the top and bottom staves.

Third system of musical notation. The top staff continues the melody. The bottom two staves continue the chordal accompaniment with '7' symbols. Dynamics are not explicitly marked in this system.

Fourth system of musical notation. The top staff continues the melody. The bottom two staves continue the chordal accompaniment. Dynamics include *ff* (fortissimo) in both the top and bottom staves.

III

Умеренно.

mp

rit.

a tempo

mp

allarg.

p

p

The musical score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four systems of music. The first system features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked 'Умеренно.' (Moderato). The second system continues the vocal and piano parts, with a 'rit.' (ritardando) marking and a 'mp' (mezzo-piano) dynamic. The third system is marked 'a tempo' and 'mp'. The fourth system concludes with an 'allarg.' (allargando) marking and a 'p' (piano) dynamic. The piano accompaniment includes various chordal textures and melodic lines, while the vocal line consists of a single melodic line with some rests.

Скрипка

ТРИ ФРАНЦУЗСКИЕ ПЕСНИ

I

Умеренно

А. ЭШПАЙ

The first piece is in 3/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Умеренно'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The second staff contains fingerings (0, 1, 2, 3) and accents. The third staff has a triplet of eighth notes. The fourth staff includes a key signature change to two flats. The fifth staff concludes the piece with a final note and a fermata.

II

Подвижно, весело

The second piece is in 3/4 time and consists of six staves. The tempo is marked 'Подвижно, весело'. The music is characterized by a rhythmic, dance-like melody with many eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). There are also accents and slurs throughout. The first staff starts with a treble clef and a key signature of one flat. The second staff has a triplet of eighth notes and a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff*. The sixth staff concludes the piece with a final note and a fermata.

4
Скрипка

III

Умеренно. Медленно

The musical score consists of six staves of music in G minor (one flat). The tempo is marked "Умеренно. Медленно" (Moderato. Ad libitum). The dynamics range from piano (*p*) to mezzo-piano (*mp*) and piano (*p*).

- Staff 1: Starts with a piano (*p*) dynamic. Includes a 4-measure rest and a bowing mark (V).
- Staff 2: Includes a 3-measure rest and a 4-measure rest.
- Staff 3: Marked "rit." (ritardando) and "a tempo". Includes a bowing mark (V).
- Staff 4: Marked "mp" (mezzo-piano). Includes a second ending bracket labeled "II".
- Staff 5: Continues the melodic line.
- Staff 6: Marked "allarg." (allargando) and ends with a piano (*p*) dynamic.