

Paul Essek

30 Spezial-Etüden
30 Special Studies / 30 Etudes spéciales

für Violine /for Violin / pour violon

in den ersten fünf Lagen
in the first five positions / dans les premières cinq positions

op. 30

HUG
MUSIKVERLAGE



Hug & Co., Zürich

G. H. 7442

Nº 1

Thema mit Variationen

1. Lage

Paul Essek, Op. 30

Thema

Andante M.M. ♩ = 108 - 112

mf

p mp mf

Var. 1

mf mf mf

1. 2.

Var. 2

p

mf mf

Var. 3

mf

Var. 4

Var. 5 und Finale

No 2

O. B. feste Striche (gestochen)

1. Lage

Moderato

mf *simile* *cal.* *Tempo 2* *rit.*

No 3

1. Lage

Allegro

Perpetuum mobile

mf *p* *mf* *mf* *sfz* *sfz* *sfz* *p* *p cre* *scen*

do *sf*

mf *p*

p *mf*

cre scen do *f*

p *p*

mf

f *dim.*

mf

cre scen do

f *f* *f* *f* *f* *p*

p *mf*

sf

Nº 4

1. Lage
Moderato

Zuerst auf folgende Art zu üben:

Nº 5

Am Springquell

1. Lage
Allegro

This page of musical notation is for guitar, written in G major (one sharp). It consists of 14 staves of music. The notation is primarily melodic and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Performance markings include accents (>), slurs, and fingering numbers (0, 1, 2, 4). There are also some specific guitar techniques indicated, such as a vibrato (V) and a trill (tr). The music concludes with a final chord marked with a double bar line and a repeat sign.

No 6

1. Lage
Moderato

O.B.

3 2
4 4

3 3
2 2

M.

Nº 7 Le ménétrier

1. Lage
Tempo di Mazurka

The musical score consists of ten staves of music in G major and 3/4 time. The first staff begins with a forte (*f*) dynamic and a series of eighth-note patterns. The second staff includes a triplet and a pizzicato (*pizz.*) instruction. The third staff features an *arco* section and dynamic markings of *p* and *poco rit.*. The fourth staff includes *più lento*, *rit.*, *tempo*, and *pizz.* markings, ending with *Fine*. The fifth staff starts with *più lento* and *pizz.*, followed by *l.H. arco*, *p*, and *poco rit.*. The sixth staff is marked *tempo*. The seventh staff continues with *tempo* and *p*. The eighth staff includes *f*, *p*, and *rall.* markings. The ninth staff is marked *tempo* and includes *pizz.* and *p*. The tenth staff is marked *rall.* and ends with *D.C. al Fine*.

*) \square pizz. von der unteren zur oberen Note, ∇ umgekehrt

No. 8 Slavischer Tanz

1. Lage
Allegro con brio

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro con brio'. The first staff includes the dynamic marking *f* and the instruction *risoluto*. The second staff includes *f* and *cal. tempo*. The third staff includes *mf*. The fourth staff includes *f*. The fifth staff includes *wiegend* and *mf*. The sixth staff includes a triplet of eighth notes. The seventh staff includes a triplet of eighth notes. The eighth staff includes *f*. The ninth staff includes *ent.* and *f*. The tenth staff includes *cal. tempo* and *Presto*. The score features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *ent.*

O. B. feste Striche
2. Lage
Moderato

The main musical score consists of 11 staves of music. It begins with a treble clef and a common time signature. The first staff includes accents and a *segue* marking. Dynamics include *f*, *mf*, and *f*. Fingerings are indicated with numbers 1 and 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Auch auf folgende Art zu üben.

The exercise section consists of 8 numbered staves of rhythmic patterns. Each staff is marked with a circled number from 1 to 8. The patterns are primarily eighth and sixteenth notes, often with accents and slurs. The exercise is designed to be played in the same style as the main piece.

№ 10

2. Lage

Allegretto comodo

Musical score for '2. Lage Allegretto comodo'. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by flowing eighth-note patterns, often grouped in pairs or fours, and is frequently beamed together. The key signature is one sharp (F#), and the tempo is marked 'Allegretto comodo'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'v'. The final staff contains six numbered measures (1-6) with specific performance instructions: measure 1 has a first ending bracket and 'p v'; measure 2 has a second ending bracket and 'v'; measures 3, 4, 5, and 6 are marked with circled numbers 3, 4, 5, and 6 respectively.

Nº 11

2. Lage

Mitte des Bogens, Staccato hüpfender Bogen

Allegretto

The main musical score consists of ten staves of music in 3/8 time, written in the key of B-flat major. The piece is characterized by a rhythmic pattern of eighth notes with slurs and accents, creating a bouncy, staccato effect. The notation includes various fingerings (1, 2) and bowing directions (V) to guide the performer. The music is arranged in a single melodic line.

Auch in Fis Dur zu üben, Handstellung etwas höher rücken.

An alternative version of the piece is provided in the key of F# major (Fis Dur). This version is marked with circled numbers 1, 2, 3, and 4, indicating specific measures or phrases that differ from the main score. It maintains the same rhythmic and melodic structure but with adjusted fingerings and bowing techniques to accommodate the higher key.

Nº 12

2. Lage
Allegretto

segue

p

Spiccato

Nº 13

2. Lage
Allegro appassionato

f

mf

f

The main musical score consists of 14 staves of music in G-flat major. The dynamics range from *f* (forte) to *sfz* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes articulation marks such as accents and slurs. A $\frac{b^4}{4}$ time signature change is visible on the fourth staff. The piece concludes with a *sfz* dynamic and a fermata on the final note.

Auch in Cis Moll zu üben.

A single staff of music in C minor, corresponding to the exercise instruction above. It features a similar rhythmic pattern to the main piece, starting with a *f* dynamic and ending with a fermata.

usw.

Nº 14

Barcarole

3. Lage

Andantino

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of ten staves of music. The piece begins with a mezzo-forte (*mf*) dynamic and an Andantino tempo. The first staff includes a *mf* dynamic marking and a 4-measure rest. The second staff also has a *mf* marking. The third staff ends with a *cal.* (crescendo) marking. The fourth staff is marked *tempo*. The fifth staff has a *mf* marking. The sixth staff ends with a *cal.* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff ends with a *cal.* marking. The score includes various fingerings (0, 1, 2, 3, 4) and rests throughout.

Nº 15

3. Lage

Moderato

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a single melodic line with various fingerings and techniques indicated by numbers and letters like 'V' (vibrato). The tempo is marked 'Moderato'. The score includes several dynamic markings, with 'calando' appearing three times. The piece concludes with a final cadence.

calando

No 16 In der Spinnstube

1. bis 3. Lage
Allegro moderato

The musical score consists of 12 staves of music in treble clef, 2/4 time, and A major key. The piece begins with a *mf* dynamic and an *Allegro moderato* tempo. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 and 0 (open string). Dynamics range from *mf* to *f* and *p*. Performance markings include accents, slurs, and breath marks. The piece concludes with a *dim.* marking and a *poco rit.* tempo change.

No 17

Einsamer Spielmann

1. bis 3. Lage

Andantino

melancolico

The musical score for "Einsamer Spielmann" is presented in 12 staves. It begins in the key of B-flat major (one flat) and 3/4 time. The tempo is marked "Andantino" and the mood is "melancolico". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. The key signature changes to F# major (one sharp) in the fifth staff. The piece concludes with a double bar line and a final chord in the twelfth staff.

№18 Ungarisch

1. bis 3. Lage

Lento
pizz.

arco

rubato

mf *f* *mf*

pizz.

attacca Ozardas

Allegro con fuoco

f *mf*

This musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score features several technical elements:

- Staff 1:** Starts with a series of eighth notes, followed by a triplet of eighth notes (fingerings 1, 2, 3) and a final eighth note (fingering 2).
- Staff 2:** Features a *sforzando* (*sfz*) dynamic marking, a *piano* (*p*) dynamic marking, and a section with a *sforzando* (*sfz*) marking and a '4' below the staff, possibly indicating a fourth fret or a specific fingering.
- Staff 3:** Includes a *sforzando* (*sfz*) dynamic marking and a *piano* (*p*) dynamic marking.
- Staff 4:** Contains a *sforzando* (*sfz*) dynamic marking and a '4' below the staff.
- Staff 5:** Shows dynamics of *mezzo-forte* (*mf*), *piano* (*p*), and *mezzo-forte* (*mf*).
- Staff 6:** Includes dynamics of *piano* (*p*) and *mezzo-forte* (*mf*), with a 'V' above the staff and a '3' below it.
- Staff 7:** Features dynamics of *forte* (*f*) and *mezzo-forte* (*mf*).
- Staff 8:** Continues with *forte* (*f*) dynamics.
- Staff 9:** Ends with a *pizzicato* (*pizz.*) instruction and *sforzando* (*sfz*) dynamic markings.

Nº 19

4. Lage

Moderato

The musical score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a dynamic marking of *mf*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the score. The final staff concludes with a double bar line and the word 'Fine' written vertically below the staff.

No 20

O. B. scharf abstoßen (stechen)
4. Lage

Allegretto

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked 'Allegretto'. The piece begins with a dynamic marking of *mf* and features several accents (>) over notes. The first staff includes a series of slurs and accents. The second and third staves continue with similar rhythmic patterns. The fourth staff starts with a dynamic marking of *f*. The fifth staff has dynamic markings of *mf* and *f*. The sixth staff includes a dynamic marking of *mf*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *mf*. The ninth staff has dynamic markings of *p* and *f*. The tenth staff has dynamic markings of *mf* and *f*. The piece concludes with a double bar line.

No 21

4. Lage

Gemächlich

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Gemächlich'. The score consists of ten staves of music. The first staff contains the beginning of the piece. The second and third staves continue the melodic line. The fourth staff introduces a 'poco rit.' (poco ritardando) section, which is followed by a first ending bracket labeled '1'. The tempo then returns to 'tempo'. The seventh staff is marked 'calando' (crescendo). The eighth staff is marked 'tempo'. The piece concludes with a final cadence on the tenth staff.

No 22

4. Lage Gavotte

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of ten staves of music. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p*, *mf*, and *f*. There are also accents and slurs throughout. The score concludes with the instruction *più vivo* and a final *f* dynamic marking.

Auch in E-dur zu spielen

G. H. 7442

No 23

4. Lage

A musical score for a piece titled "4. Lage". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 12 staves of music. The notation includes various rhythmic patterns, slurs, and fingerings. The first staff begins with a dynamic marking of *v* and a fingering of *1 1*. The piece concludes with a double bar line and a final chord.

No 24

5. Lage

Adagio

The musical score for '5. Lage' is written in a key signature of two flats (B-flat and E-flat) and an Adagio tempo. It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes fingering numbers 1 and 1. The third staff features a fortissimo (*f*) dynamic. The fourth staff contains sforzando (*sfz*) markings. The fifth staff includes fingering numbers 1, 2, 1, 2, 1, 3, 1. The sixth staff starts with a fortissimo (*f*) dynamic and ends with a piano (*p*) dynamic. The seventh staff begins with a mezzo-forte (*mf*) dynamic and includes a *dim.* (diminuendo) marking. The eighth staff continues with a piano (*p*) dynamic. The ninth staff includes a *dim.* marking and ends with a pianissimo (*pp*) dynamic. The tenth staff concludes the piece with a *pp* dynamic.

∞ = vibrato

No 25

Frohes Wandern

(Erinnerung an das Rover-Lager in Kandersteg 1931)

5. Lage

Marschzeitmaß

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Marschzeitmaß'. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *f marcato*, *poco più lento*, and *stringendo*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

Nº 26

5. Lage

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The notation is primarily eighth-note and sixteenth-note patterns, often beamed together. Fingerings are indicated by numbers 1, 2, and 4. A *cal.* (crescendo) marking appears in the eighth staff. The score concludes with a final cadence on the tenth staff.

1. bis 5. Lage
Allegretto

No 27a

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It includes fingerings (1, 2, 3) and accents (V). The second staff continues the melody with fingerings (2, 2, 1). The third staff features a triplet (3) and a first fingering (1). The fourth staff shows a change in key signature to two flats (B-flat, E-flat) and includes a second fingering (2). The fifth staff continues with a first fingering (1). The sixth staff has a triplet (3) and a second fingering (2). The seventh staff features a triplet (3) and a first fingering (1). The eighth staff includes a triplet (3) and a second fingering (2). The ninth staff has a first fingering (1) and a triplet (3). The tenth staff is marked with circled numbers 1 through 6 and includes articulations: *spiccato* (1), *sautiller* (2), and accents (3, 4, 5, 6).

No 27^b

Allegretto

The musical score consists of 12 staves of music. The first staff is in 3/8 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The music is primarily composed of eighth and sixteenth notes, often grouped in pairs or triplets. Fingerings (1, 2, 3) and accents (>) are indicated throughout. The key signature changes to two flats (B-flat and E-flat) in the fifth staff. The final staff includes five numbered measures (1-5) with specific fingering and articulation instructions.

No 28

1. bis 5. Lage

Allegro ma non troppo

The musical score is written for guitar and consists of ten staves. The first nine staves are marked with the tempo *Allegro ma non troppo*. The music features intricate rhythmic patterns with numerous slurs and fingerings (1, 2, 3, 4, 0). The key signature is one sharp (F#). The tenth staff is marked *Più lento* and includes a Roman numeral IV below it, indicating a change in position or a specific fingering. The overall structure is a single melodic line with complex articulation.

This page of musical notation for guitar consists of 12 staves of music. The notation includes various techniques such as triplets, slurs, and specific fingering instructions (e.g., 1, 2, 3, 4, 0). A double bar line with a Roman numeral 'II' is present on the second staff. The music is written in a single system with a treble clef and a key signature of one flat. The notation is dense and includes many slurs and accents, indicating a complex and technically demanding piece.

No 29 Polonaise

1. bis 5. Lage

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The notation includes numerous triplets, slurs, and fingering numbers (1-4). There are also some unusual markings such as 'V' and 'IV' above notes. The score is divided into sections by repeat signs and first/second endings. The piece concludes with a final cadence.

No 30
Tarantella

1. bis 5. Lage

Presto

The musical score is written for a single melodic line in 8/8 time. It begins with a *Presto* tempo marking and a dynamic of *mf*. The first staff contains a triplet of eighth notes. The second staff features a dynamic of *f*. The third staff has a *cresc.* marking. The fourth staff has a dynamic of *f*. The fifth staff has a *cresc.* marking. The sixth staff has a dynamic of *f*. The seventh staff has a *cresc.* marking. The eighth staff has a *cresc.* marking, a *rit.* marking, and a dynamic of *f*. The ninth staff has a *cresc.* marking, a *rit.* marking, and a dynamic of *mf*. The tenth staff has a *cresc.* marking, a *rit.* marking, and a dynamic of *mf*. The score concludes with a *sfz* marking and a final *f* dynamic.

MUSIK FÜR VIOLINE

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