

ЭСТОНСКИЙ КОЛХОЗНЫЙ МАРШ

Флейта

Темп походного марша

Лео ТАУТС

Musical score for Flute, measures 1-11. The score is written in a single system with 11 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Темп походного марша'. The first measure is marked with a '1' and a 'ff' dynamic. The second measure is marked with a '1' and a 'f' dynamic. The third measure is marked with a '2' and a 'f' dynamic. The fourth measure is marked with a '2' and a 'f' dynamic. The fifth measure is marked with a '3' and a 'ff' dynamic. The sixth measure is marked with a '4' and a 'mf' dynamic. The seventh measure is marked with a '4' and a 'mf' dynamic. The eighth measure is marked with a '5' and a 'f' dynamic. The ninth measure is marked with a '5' and a 'f' dynamic. The tenth measure is marked with a '1.' and a 'f' dynamic. The eleventh measure is marked with a '2.' and a 'f' dynamic.

Трио
Флейта

Musical score for Flute Trio, measures 1-11. The score is written in a single system with 11 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Темп походного марша'. The first measure is marked with a '1' and a 'ff' dynamic. The second measure is marked with a '6' and a 'ff' dynamic. The third measure is marked with an '8' and a 'ff' dynamic. The fourth measure is marked with a '7' and a 'ff' dynamic. The fifth measure is marked with an '8' and a 'ff' dynamic. The sixth measure is marked with a '9' and a 'mf' dynamic. The seventh measure is marked with a '9' and a 'mf' dynamic. The eighth measure is marked with a '10' and a 'ff' dynamic. The ninth measure is marked with a '10' and a 'ff' dynamic. The tenth measure is marked with a '11' and a 'ff' dynamic. The eleventh measure is marked with a '11' and a 'ff' dynamic.

ЭСТОНСКИЙ КОЛХОЗНЫЙ МАРШ

Кларнет Б I

Темп походного марша

Лео ТАУТС

Musical score for Clarinet B I, measures 1-5. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Темп походного марша'. The first measure starts with a dynamic marking of *f*. The second measure is marked with a boxed '1'. The third measure is marked with a boxed '2'. The fourth measure contains a first and second ending bracket. The fifth measure is marked with a boxed '3' and a dynamic marking of *ff*. The sixth measure is marked with a boxed '4' and a dynamic marking of *mf*. The seventh measure is marked with a boxed '5' and a dynamic marking of *f*. The eighth measure contains a first and second ending bracket.

Musical score for Clarinet B I, measures 6-11. The score continues on a single staff. The sixth measure is marked with a boxed '6' and a dynamic marking of *ff*. The seventh measure is marked with a boxed '7'. The eighth measure is marked with a boxed '8' and a dynamic marking of *f*. The ninth measure is marked with a boxed '9' and a dynamic marking of *mf*. The tenth measure is marked with a boxed '10' and a dynamic marking of *ff*. The eleventh measure is marked with a boxed '11' and a dynamic marking of *ff*. The twelfth measure contains a first and second ending bracket.

ЭСТОНСКИЙ КОЛХОЗНЫЙ МАРШ

Кларнет Б II

Темп походного марша

Лео ТАУТС

1

1

2

3

4

5

1. 2.

Кларнет Б II

Трио

ff

6

7

8

9

10

11

1. 2.

ЭСТОНСКИЙ КОЛХОЗНЫЙ МАРШ

Валторна Эс I

Темп походного марша

Лео ТАУТС

1. *sf*

2. *f*

3. *ff*

4. *mf*

5. *f*

Трио *ff*

Валторна Эс I

6. *p*

7.

8. *mf*

9. *f*

10. *ff*

11. *ff*

1. 2.

ЭСТОНСКИЙ КОЛХОЗНЫЙ МАРШ

Труба Б I

Труба Б I

Лео ТАУТС

Темп походного марша

The first page of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Темп походного марша' (March tempo). The first staff starts with a dynamic marking of *f*. The second staff has a first ending bracket labeled '1'. The third staff continues the melody. The fourth staff has a second ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '1.'. The sixth staff has a second ending bracket labeled '2.' and a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff ends with a double bar line.

The second page of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Темп походного марша'. The first staff has a first ending bracket labeled '1', a second ending bracket labeled '2', and a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *f* and *ff*. The tenth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

ЭСТОНСКИЙ КОЛХОЗНЫЙ МАРШ

Труба В II

Труба В II

Темп походного марша

Лео ТАУТС

Musical score for the first part of the Estonian Kolkhoz March, featuring five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mp*. It also contains numbered measures (1, 2, 3, 4, 5) and first/second endings.

Musical score for the second part of the Estonian Kolkhoz March, featuring five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. It also contains numbered measures (6, 7, 8, 9, 10, 11) and first/second endings. The word "Трио" is written above the first staff of this section.

ЭСТОНСКИЙ КОЛХОЗНЫЙ МАРШ

Тромбон

Лео ТАУТС

Темп походного марша

Musical score for Trombone, first page. It consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The score includes dynamic markings such as *f*, *sf*, and *ff*. There are first and second endings marked with '1.' and '2.' above the staves. Measure numbers 1 through 5 are boxed in the first five staves.

Тромбон

Musical score for Trombone, second page. It consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The score includes dynamic markings such as *ff*, *p*, and *mf*. There are first and second endings marked with '1.' and '2.' above the staves. Measure numbers 6 through 11 are boxed in the first six staves. The word 'Трио' is written above the first staff.

ЭСТОНСКИЙ КОЛХОЗНЫЙ МАРШ

Мал. барабан

Темп походного марша

Лео ТАУТС

1. *f*

2. *f*

3. *ff*

4. *p*

5. *f*

Трио

ff

Мал. барабан

6. *p*

7.

8. *mf*

9. *mf*

10. *f* *ff*

11. *ff*

1. 2.

ЭСТОНСКИЙ КОЛХОЗНЫЙ МАРШ

Тарелки и Больш. барабан

Темп походного марша

Лео ТАУТС

1. *f*

2.

3. *f*

4. *p*

5. *f*

Трио

ff

Detailed description: This block contains the first five measures of the musical score. It is written for cymbals and large drum. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a repeat sign. Measure 3 is also forte (*f*). Measure 4 is piano (*p*). Measure 5 is forte (*f*). The section ends with a 'Трио' (Trio) section starting at measure 6, marked with fortissimo (*ff*).

Тарелки и Больш. барабан

соло

6. *p*

7.

8. *f*

9. *mf*

10. *ff*

11. *ff*

1. 2.

Detailed description: This block contains measures 6 through 11. Measure 6 is marked 'соло' (solo) and piano (*p*). Measure 7 has a repeat sign. Measure 8 is forte (*f*). Measure 9 is mezzo-forte (*mf*). Measure 10 is fortissimo (*ff*). Measure 11 is also fortissimo (*ff*) and includes first and second endings (1. and 2.).

ЭСТОНСКИЙ КОЛХОЗНЫЙ МАРШ

Корнет Б I

Корнет Б I

Темп походного марша

Лео ТАУТС

ff

1

f

2

1.

2. 3 div.

ff

unis

mf

4

5

f

1. 2.

Трио

6 8 7 7

ff

8

mf f

9

mf

10

f ff

mf

11

ff

1. 2.

ЭСТОНСКИЙ КОЛХОЗНЫЙ МАРШ

Корнет Б II

Темп походного марша

Лео ТАУТС

1. 2. 3. 4. 5. 1. 2.

ff mf f

This page contains the first five systems of music for the Cornet B II part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with dynamics such as *ff*, *mf*, and *f*. There are five numbered measures (1-5) and two first/second endings at the bottom.

Корнет Б II

Трио 6 8 7 6 8 9 10 11 1. 2.

ff mf f mf ff mf ff

This page contains the second five systems of music for the Cornet B II part. It starts with a *Трио* section. The music continues with dynamics including *ff*, *mf*, and *f*. There are five numbered measures (6-10) and two first/second endings at the bottom.

ЭСТОНСКИЙ КОЛХОЗНЫЙ МАРШ

АЛЬТ Эс I

АЛЬТ Эс I

Темп походного марша

Лео ТАУТС

Musical score for the first part of the Estonian Kolkhoz March, Alto E-flat I. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Темп походного марша' (March tempo). The composer is 'Лео ТАУТС' (Leo Tauts). The score includes dynamic markings such as *f*, *ff*, and *mf*. It features first and second endings, a section marked 'Трио' (Trio), and a final *ff* marking.

Musical score for the second part of the Estonian Kolkhoz March, Alto E-flat I. The score consists of 11 staves of music. It continues from the first part with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is 'Темп походного марша'. The score includes dynamic markings such as *p*, *f*, *mf*, and *ff*. It features first and second endings and concludes with a double bar line.

ЭСТОНСКИЙ КОЛХОЗНЫЙ МАРШ

АЛЬТ Эс II

АЛЬТ Эс II

Лео ТАУТС

Темп походного марша

sf

1

f

2

1.

2.

3

ff

4

mf

5

f

Трио

ff

Detailed description: This page contains the first 11 measures of the musical score for Alto E-flat II. It begins with a dynamic marking of *sf* and a tempo instruction of 'Темп походного марша'. The score is written in a single system with a treble clef and a key signature of one sharp (F#). Measures 1-5 are marked with dynamics *f* and *mf*. Measures 6-11 include first and second endings, with dynamics *ff* and *f*. A 'Трио' section begins at measure 11 with a dynamic of *ff*.

1

6

p

7

8

mf

9

mf

10

ff

11

ff

1.

2.

Detailed description: This page contains measures 12-22 of the musical score. It continues from the previous page with a dynamic of *p*. Measures 12-15 are marked with *mf*. Measure 16 has a dynamic of *ff*. Measures 17-21 are marked with *mf*. Measure 22 includes first and second endings. The key signature changes to two sharps (F# and C#) at the beginning of measure 12.

ЭСТОНСКИЙ КОЛХОЗНЫЙ МАРШ

Тенор Б I

Тенор Б I

Лео ТАУТС

Темп походного марша

Musical score for Tenor B I, first system, measures 1-11. The score is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Темп походного марша'. The score consists of two staves. The first staff contains measures 1 through 11, with measure numbers 1, 2, 3, 4, and 5 boxed. The second staff contains measures 12 through 22, with first and second endings indicated by '1.' and '2.' above the notes. Dynamics include *ff*, *f*, and *mf*. There is a first ending bracket over measures 10-11 and a second ending bracket over measures 20-21.

^{*)} Верхние ноты в партии исполнять при необходимости

Musical score for Tenor B I, second system, measures 12-22. The score continues from the first system. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Трио'. The score consists of two staves. The first staff contains measures 12 through 22, with measure numbers 6, 7, 8, 9, 10, and 11 boxed. The second staff contains measures 23 through 33, with first and second endings indicated by '1.' and '2.' above the notes. Dynamics include *ff*, *trp*, *mf*, and *f*. There is a first ending bracket over measures 28-29 and a second ending bracket over measures 32-33.

ЭСТОНСКИЙ КОЛХОЗНЫЙ МАРШ

Тенор Б II

Тенор Б II

Темп походного марша

Лео ТАУТС

1. *f*

2. *f*

3. *ff*

4. *mf*

5. *f*

1. 2.

Трио

6. *p*

7.

8. *mf* *f*

9. *mf*

10. *ff*

11. *mf* *ff*

1. 2.

ЭСТОНСКИЙ КОЛХОЗНЫЙ МАРШ

Баритон

Баритон

Темп походного марша

Лео ТАУТС

The first system of the musical score consists of 11 numbered measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Темп походного марша' (March tempo). The composer is 'Лео ТАУТС'. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents and slurs throughout. The system concludes with first and second endings.

The second system of the musical score continues with 11 numbered measures. It maintains the same key signature and time signature. The score includes dynamic markings such as *mp*, *f*, *mf*, and *ff*. There are also accents and slurs. The system concludes with first and second endings.

* Верхние ноты в кавчках исполнять при повторении

ЭСТОНСКИЙ КОЛХОЗНЫЙ МАРШ

Бас I

Темп походного марша

Лео ТАУТС

1. *ff*

1. *f*

2. *ff*

3. *ff*

4. *mf*

5. *f*

1. *ff* 2.

Бас I

Трио

6. *ff* *p*

7.

8. *mf* *f*

9. *mf*

10. *ff*

11. *ff*

1. 2.

ЭСТОНСКИЙ КОЛХОЗНЫЙ МАРШ

Бас II

Темп походного марша

Лео ТАУТС

Musical score for Bass II, measures 1 through 11. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *ff* and *v*, and articulation marks like accents and slurs. Measure numbers 1 through 5 are boxed in the score. First and second endings are indicated at the end of the piece.

Бас II

Musical score for Bass II, measures 6 through 11. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *ff* and *v*, and articulation marks like accents and slurs. Measure numbers 6 through 11 are boxed in the score. First and second endings are indicated at the end of the piece.