

ОЛИМПИЙСКИЕ ФАНФАРЫ

Д. ШОСТАКОВИЧ

Allegretto

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Альты Es** (Alto Saxophones): I and II staves, playing a melodic line with a *ff* dynamic at the end.
- Саксофоны** (Saxophones): Shared with the Alto Saxophones.
- Тенор В** (Tenor Saxophone): I and II staves, playing a melodic line with a *ff* dynamic at the end.
- Валторны F** (Flugelhorns): I and II staves, playing a melodic line with a *ff* dynamic at the end.
- Трубы В** (Trumpets): I and II staves, playing a rhythmic pattern of triplets with a *ff* dynamic at the end.
- Тромбоны** (Trombones): I, II, and III staves, playing a rhythmic pattern with a *ff* dynamic at the end.
- Литавры** (Cymbals): Playing a rhythmic pattern with a *ff* dynamic at the end.
- Малый барабан** (Snare Drum): Playing a rhythmic pattern with a *ff* dynamic at the end.
- Тарелки и Большой барабан** (Toms and Bass Drum): Playing a rhythmic pattern with a *ff* dynamic at the end.
- Корнеты В** (Cornets): I and II staves, playing a rhythmic pattern of triplets with a *ff* dynamic at the end.
- Альты Es** (Alto Saxophones): I and II staves, playing a melodic line with a *ff* dynamic at the end.
- Теноры В** (Tenors): I and II staves, playing a melodic line with a *ff* dynamic at the end.
- Баритон В** (Baritone): I and II staves, playing a melodic line with a *ff* dynamic at the end.
- Басы** (Basses): I and II staves, playing a melodic line with a *ff* dynamic at the end.