

POÈME

Zdenko Fibich, Op. 41, No 4
Arr. Leopold Weninger

Lento *molto cantabile*

Violino

Piano

pp *p* *pp* *mf* *fz* *f* *p* *cresc.*

f dim. *pp* *f dim.* *pp* *mf* *pp* *mf*

fz *f* *sul G (IV)* *mf*

musical notation system 1

Top staff: *sul D (III)* *sul G (IV)* *p*

Middle staff: *p* *mf* *p*

Bottom staff: *p* *mf* *p*

musical notation system 2

Top staff: *f* *più f* *ff* *mf* *dim.*

Middle staff: *f* *più f* *ff* *mf* *dim.*

Bottom staff: *f* *più f* *ff* *mf* *dim.*

musical notation system 3

Top staff: *pp*

Middle staff: *pp*

Bottom staff: *pp*

musical notation system 4

Top staff: *p* *p*

Middle staff: *p dolce* *pp*

Bottom staff: *pp*

musical notation system 5

Top staff: *mf* *dim.* *pp* *morendo*

Middle staff: *dim.* *pp* *morendo* *8*

Bottom staff: *pespr.* *pp* *morendo*

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Violino

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Lento *molto cantabile*

p *mf*

ff *f* *p* *cresc.* *f dim.*

pp

mf *ff*

f *sul G(IV)* *sul D(III)* *sul G(IV)*

p *f* *pù f*

ff *mf* *dim.* *pp*

p *mf* *dim.* *pp* *morendo*

POEMAT

Opracowali
F. Jamry i K. Bacewicz

ZDENKO FIBICH

Moderato

Skrzypce

Fortepian

3/4 *p* *sfz.* 5 1 2

Andante

rit. *p* 5 1 2 3 1 5 3 1 2 1 3 1

6/8 *pp* 12/8 8

mf 4 1 4 3 1 5 3 1 2 1 5 2 5 1 4 1

10 *mf*

Musical score system 1, measures 11-12. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes. Dynamics include *f* in the vocal line and *p* and *mf* in the piano part. A fingering '5' is indicated above the first measure of the piano part.

Musical score system 2, measures 13-14. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes. Dynamics include *ff* in the vocal line and *f*, *mf*, *m.g.*, *p*, and *pp* in the piano part. A fermata is present over the end of the vocal line in the second measure.

Musical score system 3, measures 15-16. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes. Dynamics include *f* and *ff* in the vocal line, and *mf*, *f*, *mf*, *m.g.*, *p*, and *pp* in the piano part. A fermata is present over the end of the vocal line in the second measure.

Musical score system 4, measures 17-18. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes. Dynamics include *p* and *pp* in the vocal line, and *m.g.* in the piano part. A fermata is present over the end of the vocal line in the second measure. Fingerings '5 4 1 2' and '5 1 3 1 2 3 5 2 1' are indicated for the piano part.