

ФРОНТОВИК

Флейта

Флейта

К. МОСКАЛЕНКО
и Э. БИНКИН

$\text{♩} = 120$

Musical score for Flute part of 'Frontovik'. The score consists of ten staves of music in 2/4 time, key of B-flat major. It includes various dynamics such as *f*, *mf*, and *ff*, and features first and second endings. The piece concludes with a double bar line and a repeat sign.

Musical score for Flute part of 'Frontovik'. The score consists of ten staves of music in 2/4 time, key of B-flat major. It includes various dynamics such as *f*, *ff*, and *mf*, and features first and second endings. The piece concludes with the word 'Конец' (The End) and a double bar line.

ФРОНТОВИК

Кларнет Б I

К. МОСКАЛЕНКО
и Э. БИНКИН

$\text{♩} = 120$
f
mf
f
mf
f
ff
ff

Кларнет Б I

Конец
Трио
ff
mf
f
ff
ff

ФРОНТОВИК

Кларнет Б II

Кларнет Б II

К. МОСКАЛЕНКО
и З. БИНКИН

$\text{♩} = 120$
f

1. *mf*

f

2. *mf*

f

1. *f*

2. *ff*

3. *ff*

4.

1. 2. *Конiec*

Трио *ff* 5. *mf*

6.

7. *ff*

8.

1. 2. *ff*

ФРОНТОВИК

Корнет Б I

К. МОСКАЛЕНКО
и З. БИНКИН

♩ = 120
f

1. *mf*

2. *mf*

3. *f*

1. *f*

2. *ff*

3. *ff*

4.

div.

Корнет Б I

1. *unis.* 2. *unis.* *Конец*

Труба *mf*

1 5 8 6 4

Труба *ff*

Кор. *f* *ff*

8

1. 2. *ff*

ФРОНТОВИК

Корнет Б II

Корнет Б II

К. МОСКАЛЕНКО
и Э. ВИНКИН

$\text{♩} = 120$
f

§ 1
mf

2
mf

3
f

1.
f

2.
ff

3

4

1. 2. *Конец*

Грио
ff 5 *mf*

6

7
ff

8

1. 2. §

ФРОНТОВИК

Валторна Эс I

Валторна Эс I

К. МОСКАЛЕНКО
и З. БИНКИН

♩ = 120

First page of the musical score for the first E-flat horn. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 120. The first staff begins with a dynamic marking of *f*. The second staff has a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has two first ending brackets labeled '1.' and '2.', with a dynamic marking of *ff* under the second ending. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and includes triplet markings (3) under the notes.

Second page of the musical score for the first E-flat horn. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff has two first ending brackets labeled '1.' and '2.', with a dynamic marking of *f* and the word 'Конец' (End) at the end. The second staff has a dynamic marking of *ff* and a dynamic marking of *mf*, with a bracket labeled '5' above it. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and a bracket labeled '6' above it. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff* and a bracket labeled '7' above it. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f* and a bracket labeled '8' above it. The ninth staff has a dynamic marking of *f*. The tenth staff has two first ending brackets labeled '1.' and '2.', with a dynamic marking of *f* and a double bar line with repeat dots at the end.

ФРОНТОВИК

Тромбон

Тромбон

К. МОСКАЛЕНКО
и З. БИНКИН

♩ = 120

Musical score for Trombone part of 'Frontovik'. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a dynamic marking of *f*. The piece features several first and second endings, marked with '1.' and '2.'. There are also first and second endings for the final section, marked with '1.' and '2.' and a double bar line with repeat dots. The score includes various musical notations such as slurs, accents, and triplets.

Musical score for Trombone part of 'Трио'. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a dynamic marking of *ff*. The piece features several first and second endings, marked with '1.' and '2.'. There are also first and second endings for the final section, marked with '1.' and '2.' and a double bar line with repeat dots. The score includes various musical notations such as slurs, accents, and triplets. The word 'Трио' is written above the first staff, and 'Конец' is written above the second staff.

ФРОНТОВИК

АЛЬТ Эс I

АЛЬТ Эс I

К. МОСКАЛЕНКО
и Э. БИНКИН

$\text{♩} = 120$

f

1. *mf*

2. *mf*

1. *f*

2. 3. *ff*

4. *ff*

1. 2. *Конец*

Трио *ff* *mf* 5.

6.

7. *f* *ff*

8.

1. 2. *Конец*

ФРОНТОВИК

Тенор Б I

К. МОСКАЛЕНКО
и Э. БИНКИН

$\text{♩} = 120$
f

1. *mf* 3

2. *mf* 3

1. *f* 3 3

2. *ff* 3

3. 3 3

4. 3 3

Тенор Б I

1. 2. *Конеч*

Трио *ff* 1 5 *mf*

6 *f*

7 *ff* 3 3

8

1. 2.

ФРОНТОВИК

Тенор Б II

К. МОСКАЛЕНКО
и З. БИНКИН

$\text{♩} = 120$
f

1. *mf*

f

2. *mf*

1. *f*

2. *ff*

3. *ff*

4. *f*

3. *f*

Тенор Б II

1. *f* 2. *f* *Конеч.*

Трио *ff* 5. *mf*

6. *f*

7. *ff*

8. *f*

1. *f* 2. *f*

ФРОНТОВИК

К. МОСКАЛЕНКО
и З. БИНКИН

Тарелки и Большой барабан

$\text{♩} = 120$

$\frac{2}{4}$

f

1

p

2

p

1.

2.

3

f

4

Тарелки и Большой барабан

1.

2. *Конец*

Трио

ff

mf

5

6

7

ff

8

1.

2.

ФРОНТОВИК

Малый барабан

Малый барабан

К. МОСКАЛЕНКО
и З. БИНКИН

$\text{♩} = 120$

f

1. *mf*

2. *mf*

1. *f*

2. *ff*

3.

4.

1. **2.** *Конец*

Трио *ff* *mf*

5.

6.

7.

1. **2.**

ФРОНТОВИК

Бас I

К. МОСКАЛЕНКО
и З. ВИНКИН

$\text{♩} = 120$

f

1

mf

2

f *mf*

1

1 2 3

ff

4

3 3 3 3

1 2

Конец

Бас I

Трио

5

ff *mf*

6

7

f *ff*

8

1 2

ФРОНТОВИК

Бас II

К. МОСКАЛЕНКО
и З. БИНКИН

$\text{♩} = 120$

f

1.

mf

2.

1.

2.

3.

ff

4.

5.

6.

7.

8.

9.

10.

11.

12.

Бас II

1.

2. *Конец*

Трио

5.

mf

ff

6.

7.

8.

9.

10.

11.

12.

1.

2.

13.